



STUDENT-PRODUCED THEATER

Senior makes dreams reality. Pg. 9

inside

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VOLUME 59, ISSUE 12

CROWN BOUND



SGA revamps royalty roles

By Cara Anthony
Editor in Chief

TSU's Student Government Association has decided that Mr. and Miss TSU hopefuls will have to survive preliminaries before they campaign for a crown in the spring.

Preparation for adding a pre-

liminary round began last year, and this semester the decision was finalized by SGA.

Student pageant coordinator Latisha McMichel said the preliminaries would narrow the competition down to the best three applicants.

"I hope it turns out well and we get the best candidates," said

McMichel, a senior health sciences major from Indianapolis.

McMichel said potential candidates would be asked to present an oratorical piece and display a talent.

She also noted that each presentation must be three minutes long.

See "Two" on page 8

JOHNSON, CABINET CAST A PRESIDENTIAL SHADOW

By Jennifer E. Butler
News Editor

On Monday, Nov. 17, students may have noticed a few non-traditional faces sitting beside them in classes.

President Melvin N. Johnson and members of his cabinet shadowed members of the Student Government Association around campus, attending classes and observing TSU academics first-hand.

"We wanted to have the opportunity to

look at the academic environment from the eyes of a student," Johnson said.

Though the idea was well received by the administrators, Johnson says that the credit goes to a student leader.

The move was the brainchild of SGA President Patrick Walker-Reese, who decided it was necessary after a summer event revealed some outdated views.

"This summer at the presidential retreat with the cabinet, I felt like the cabinet was really out of touch, for lack of a better word,

with the student experience," said Walker-Reese, a senior history education major from Nashville. "They didn't really know what the student experience was like, but they make decisions that affect a lot of the students. I felt like this was one way to get them in touch."

Administrators attended classes all across campus, including radio and television programming and psychology of

See "Students" on page 7

Legal options may limit campus' Juicy lemon squeeze

By Jennifer E. Butler
News Editor

JuicyCampus.com seems to be considering legal recourse against TSU's ban of it on its servers.

In a press release, Matt Ivester, the Web site's founder and CEO, portrayed TSU's ban of JuicyCampus as being in violation of students' rights to free speech.

"Because TSU's decision seems to violate its students' First Amendment rights, there is some question as to how long their ban will remain in effect," the letter stated. "Students and free speech advocacy groups are already discussing legal action."

Michael Freeman, vice-president of student affairs, appears to be unfazed by these potential threats.

He contended, after speaking with the university's legal counsel, that there are logical, legal reasons for the ban on TSU's behalf.

"I believe Mr. Ivester has a right to his opinion," Freeman said. "I believe his assertions are incorrect. Rather than addressing every misguided statement I will simply state (three things).

"Students still have access to the Web site via many other networks," he continued. "The TSU Web site is not a public forum; therefore, Mr. Ivester's equating 'public' with 'free and open' is misleading. The TSU network is established for educational and research purposes."

The university also provided another, situational-appropriate response to the threat, citing lawsuits and current laws to come to Freeman's aid.

According to the legal counsel, there are at least two reasons why the Web site can be blocked.

"First, students can use cell phones, Blackberries, iPhones and other personal electronic devices to access this Web site," the counsel said in a press release. "They don't need our network. There may have been a time when students did not have access to the Internet outside of computers, but those days are long gone.

"Second, the University's computer network/Internet access is funded through State-appropriated funds and student enrollment fees for specific,

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Bond celebrates 22nd film

See "Bond" on page 12

President-elect Obama assembles Cabinet

President-elect Barack Obama is carefully assembling his cabinet. Hillary Clinton, in a move guaranteed to raise a few eyebrows, has agreed to serve as Secretary of State, the highest position available in the cabinet.

Eric Holder, who served as a top Justice Department aide under the Clinton administration, will serve as Attorney General. Tim Geithner, currently president of the New York Federal Reserve, is more than likely going to receive appointment to the post of Treasury Secretary.

Open positions remaining include Secretary of Defense and Homeland Security Secretary. Obama will officially take office on Jan. 20.

Days of Our Lives trims cast

On Wednesday, hit soap opera *Days of Our Lives* revealed that it would be firing two of its oldest and most beloved characters.

Deidre Hall and Drake Hogestyn,

known on the show as Marlena and John, were released because of budget constraints.

The difficult decision was made because the actors were two of the highest-paid cast members.

The money should keep the show on television for at least 18 more months.

Teen commits suicide on Web

On Friday morning, an unidentified teenager committed suicide on a Web site as site visitors watched, commented and urged him on.

Viewers of Justin.tv, the site which hosted the teen's video, watched for about 10 hours as the teen slipped out of consciousness and laid lifeless across his bed.

During that time, people wrote comments encouraging him to do it, and advised him to take more pills.

Only one user had the wherewithal to contact the site administrator, who then notified the police. The video was removed out of respect to the teen and his family.

Tuition to increase

In an effort to compensate for approximately \$90 million in budget cuts, lawmakers are considering raising tuition again.

In a recent article, *The Tennessean* reported that the Board of Regents is trying to find more creative solutions to the financial shortfall.

Though they are adamant about not raising tuition 24 percent, they are considering pro-rating class costs based on the average salary for graduates with certain degrees.

Board of Regents Chancellor Charles Manning said, "We will be a high-tuition state in another 10 years."

Compiled by Jennifer Butler

events calendar

Happy
Thanksgiving
from the staff of

THE METER

*The Meter returns to
print on Dec. 8, the final
issue of the semester.*

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a story? Visit us
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corrections

In the Nov. 17 issue, *The Meter* published the incorrect title of the National Broadcasting Society.

The title was misspelled in the report headlined, *Campus professor, husband to host relationship forum.*

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THE METER

The Measure of Student
Opinion and Sentiment

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MISSION STATEMENT

The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive results while reflecting the university's multicultural student body.

SUBMISSION REQUIREMENTS

The Meter invites submission by all members of the Tennessee State University community. Timeliness and clarity are factors in selecting material for publication. Materials must adhere to the following guidelines:

a.) All contributions must be typed and sent by e-mail.

b.) Opinions and letters should not exceed 400 words.

c.) The Meter reserves the right to reject letters, articles or ads without explanation, and to edit others as necessary.

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Holliday hits high notes with campus visit

By Cara Anthony
Editor in Chief

TSU's youngest generation may best know Roland "Doc" Holliday from his numerous appearances on MTV's popular TV series *Making the Band*, but before his days as a famous vocal coach, Doc Holliday stomped the yard at TSU.

Holliday addressed hundreds of students on Nov. 20 in the Floyd-Payne Campus Center Forum during the Student Development and Symposium Presentation Series, hosted by the Office of Student Affairs.

"It's wonderful to come back and see all of the developments the school has undertaken," said Holliday. "It's even better to see that the tradition of TSU is even better.

"Everywhere I go there is a camera, light or microphone in my face, but I make sure to remember, in everything I do, where I came from," he continued.

Jamie Lynn, an exchange student from the University of South Dakota, was glad that Holliday was able to share some of his expertise.

Lynn is studying commercial music and hopes to one day have a successful career like Holliday's.

"It's cool that somebody this big still pays attention to TSU," Lynn said.



Acclaimed vocal coach Roland "Doc" Holliday (left) visited campus on Nov. 20 as a part of the Student Development and Symposium Presentation Series. Here, he is joined by TSU President Melvin N. Johnson (center) and Edward Graves, director of the Aristocrat of Bands.

PHOTO BY ASHLEIGH TAYLOR

Holliday has studied at prestigious institutions, such as the University of Michigan's School of Music and the University of Southern California.

He also went on to study orchestral and classical arrangement at Interlochen Academy,

a school well known for its musical program.

His collegiate career began, however, in the 1970s at TSU. He received an undergraduate degree in musical arts.

"TSU prepared me for my life today," explained Holliday. "I owe everything to this

institution."

When Holliday first entered the professional music world, he worked on vocals with artists like Quincy Jones and George Clinton. He later went on to create his own system, called the Natural Voice Technique.

Before coming to TSU Holliday would entertain his family, even as a youngster.

He admitted that while at TSU, he might not have always been the model student. The lessons that he learned at TSU, though, were invaluable.

"I had to come back," Holliday said smiling.

Once a former Aristocrat, Holliday expressed love for the band, and fondly remembered his experiences.

Although Edward Graves, current band director, was not in charge while Holliday was here, he played an instrumental role in getting Holliday to come back to speak to students.

"I wanted students to see his success," Graves said.

President Melvin N. Johnson said the university extended an invitation when they met Holliday at the TSU alumni convention in Los Angeles.

"This is a really fantastic opportunity for our students," Johnson said. "He gave a very candid response to all of the students' questions."•

Continents collide, students reflect on international spirits

By Winston Mize
Staff Reporter

Last week, students did not have to go far to get an up close look at the many different cultures around the world.

International Education Day hit TSU's campus, bringing students and professors together to reflect on their experiences while visiting everywhere from Chile to China.

The event took place in the Forum of the Floyd Payne Campus Center on Monday, Nov. 17.

Beginning at 9 a.m. and ending around 3 p.m., the day was filled with guest lectures and panels from several professors and students who have studied abroad.

"(It was) International Education Awareness Week, so we decided to take one day of that and showcase what we have to offer here at TSU," said Gloria Johnson, interim dean of the College of Arts and Sciences, and chair of the International Education Committee.

"We wanted students to know about studying abroad," she continued. "We wanted them to know it was attainable."

The purpose behind the event was to let students know about the opportunities as well as the requirements for studying abroad.

Students who visited Chile, Mexico, Italy, Jamaica, Ireland, Brazil and China reflected on their experiences; some giving presentations that highlighted their trips, and encouraging other students to go.

"I recommend many students to go," said Pamela Morris, a senior business education major from Chicago, who visited Ireland. "I was actually wanting to apply for the Jamaica trip, but I just thought I could go to Jamaica on my own someday, so I applied to go to Ireland and I'm glad I did go, I'm glad I got the experience."

The International Education Committee offers \$100,000 dollars in grants for students to travel to various countries. The money comes from the \$10 dollar international education fee that students pay.

"Since we don't have a lot of study abroad money, we encourage students to look for other opportunities, and tell them that not just our money is available," Johnson said.

Also, according to Johnson, in addition to funding, some students are able to get class credit for participating in the program.

Faculty involved with the program offered their insight, and experiences as well.

"I had a chance to network with other universities," said Vaidotas Lukosius, an associate professor who oversaw the Ireland group. "I want to continue to do so, to expand my contacts."

Among those present were students enrolled in English and foreign language classes, faculty and participants from International Student Exchange Program and the Pilot Center for Academic Excellence in Intelligence Studies.

Students wishing to participate in the program have to fill out an application as well as be a student in good standing.

Then, faculty chooses the students who best meet the requirements. The selection process takes place in January and February.

While students travel alone often, Johnson encourages students to go in groups.

"Some of these students knew each

other from class, but were not that close," Johnson said, "but, now, a lot of them have gotten closer, and see themselves as a family."

When asked if he could change anything about his experience abroad, Brandon Turner, a senior business administration major from Atlanta, who also visited Ireland, said, "I would want more time, (and) more interaction if I could go back.

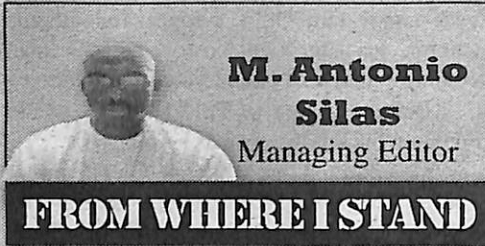
"I'd like more time to hang out, in the day we had classes, lectures and tours, I just wish I had more time to experience the culture and environment," he continued.

Flyers were posted throughout the campus along with e-mails that were sent to faculty and students via myTSU to inform them about the day.

For the time being, anyone seeking information about the program should call or e-mail Johnson. The committee is currently working on a Web site that will feature links for competitive grants, and the aforementioned requirements.

"It was a real culture shock," Morris said. "But, I think we were real prepared for it."•

Students should remember why they are in college



With the end of the semester rapidly approaching, some students are quickly trying to recuperate from a semester of partying, lollygagging and skipping class. Oftentimes it is far too late in the game to play catch up.

The status of "super seniors" or eight-year students often befalls individuals because a proper plan of action is not in place and students are not prioritizing their education.

It is indeed difficult to maintain a steady momentum throughout the semester when it comes to class and grades. With millions of activities going on around TSU, it is very easy for students to lose focus.

Some people are so wrapped up in the things that do not really matter in the long run, (parties, social clubs, football games)

which results in the vicious cycle of eternal students; individuals who have been at TSU for years with no plans of graduation.

While working under stress may work well for some students, it is far more beneficial to not back oneself up into a corner in the first place. Proper planning can alleviate any potential roadblock that may come up in one's education.

If students are not planning for the next step in college, this trend will do nothing more than continue on into a post-graduate career. The stakes are much higher when one is risking his livelihood over not finishing work assignments on time.

A certain amount of foresight is required when students are preparing to graduate, especially on time.

By having plans and the determination to see it through, students will not have any issues to worry about come the end of the semester.

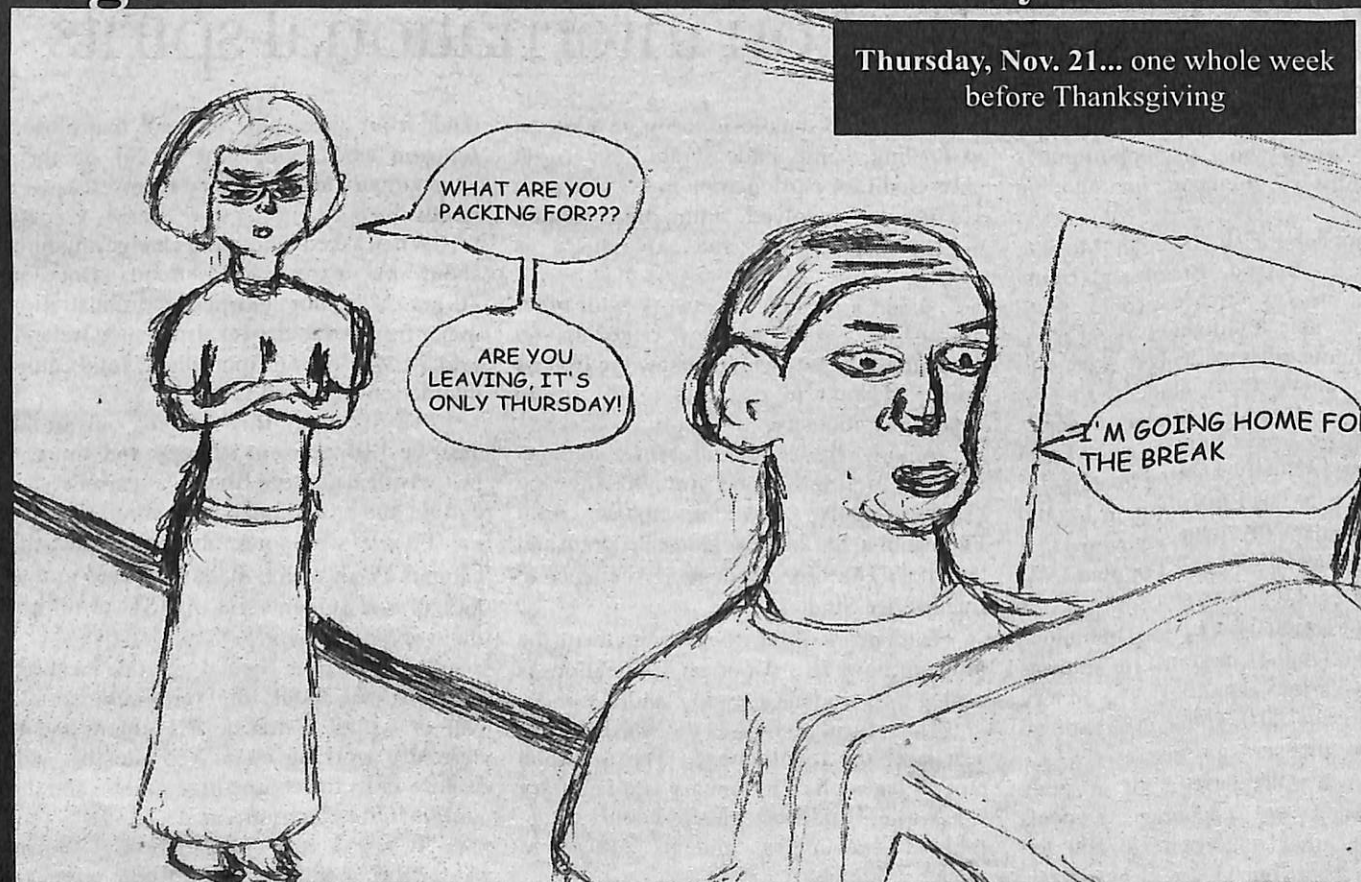
Do not befall the fate that many students suffer from, and, more importantly, remember why you came to college in the first place.



Tigerville

By Orterrius Burnett

Thursday, Nov. 21... one whole week before Thanksgiving



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Tigerville

By Orterrius Burnett



Open Letter From Juicy Campus Founder

In Monday's edition of the Tennessee State University student newspaper, TSU's VP for Student Affairs, Michael Freeman wrote a letter to the student body.

Assuming Mr. Freeman is not in the habit of writing letters to the entire student body via the campus newspaper, he did so on Monday because he had a dirty confession: "we blocked access to a Web site called 'juicy campus'."

This decision meant that TSU had just become the first public university to ban JuicyCampus.com from its servers, joining the ranks of the Chinese government in internet censorship, and spitting in the faces of everyone who believes in free discourse online.

University administrators are probably acting in what they believe to be the best interests of their students. They're just misguided, and missing the big picture.

The most significant threats to free speech (in the U.S. at least) tend to come not from tyrants who openly question the value of the First Amendment, but from well-meaning busybodies who want to protect peoples' feelings—a mission that is generally incompatible with free speech.

The idea of banning JuicyCampus.com has been considered, and flatly rejected, at the nation's premier universities (including Yale, Duke, Princeton, Harvard, and many others).

These universities decided that limiting free speech would be fundamentally incompatible with their educational missions, and that censorship was a slippery slope that they did not want to be on.

Instead, administrators at many top universities seized the opportu-

nity to educate their students. All over the country, discussions have taken place with regard to what is and is not appropriate to discuss in a public forum, and how students should react when they see something they disagree with online.

This approach stands in stark contrast with TSU's decision, which was to censor the speech of its own students. In a truly Orwellian manner, the University chose to limit students' abilities to read and write to an un-moderated message board online, because their speech was reflecting "negatively" on TSU.

Freeman's position would seem to be that his students cannot be trusted with their First Amendment rights, perhaps believing that they are too immature or irresponsible. Perhaps though, they are just under-educated on this issue.

But, unlike his colleagues at top universities, Mr. Freeman has abdicated his responsibility for educating those students, and in doing so has disgraced both his University and his State.

Because TSU's decision seems to violate its students' First Amendment rights, there is some question as to how long their ban will remain in effect. Students and free speech advocacy groups are already discussing legal action.

JuicyCampus believes that the answer to bad speech is good speech, not censorship. To that end, JuicyCampus encourages students who disagree with certain comments to reply to those comments with additional information and/or their own opinions. Everyone has an equal voice on JuicyCampus.

Matt Ivester
CEO & President,
JuicyCampus.com
Los Angeles, CA
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Students, Cabinet all see benefits of shadowing process

Continued from page 1

speech communications.

Professors were notified in advance of the administrative appearances, out of respect for university protocol and the classes. Johnson, however, does not think it made a difference.

"I don't think professors can change their teaching methods overnight," Johnson said. "Some things can come through even with them being informed."

Cabinet members witnessed the highs and lows of students' academic experiences, including some facilities management issues.

"It actually brings joy to me that an administrator sees this," began Mario Price, a senior communications major from Memphis and a representative-at-large. "Someone is giving a presentation, and in

the middle of it the ceiling begins dripping, on a moldy, soiled spot in the carpet.

"In the second class (in the Women's Building), we have an ant infestation," Price continued. "You can't even put your stuff down on the floor."

Freshmen were not excluded from the festivities. Kenneth Dorsey, freshman class president, was one of the first-year students shadowed on Monday. He took Michael Freeman, vice-president of student affairs, to class with him.

"I felt like overall, it was a really great experience," said Dorsey, a freshman engineering major from Houston. "I felt honored, and respected the fact that they'd come and go with us, as freshmen, from class to class, and to the dorms."

President Johnson, who was a keen observer of both professors and students,

noticed a few things regarding the engagement level of both parties.

He mentioned that, on students' behalves, text messaging, arriving late, and failing to pay attention, could be contributing to what students cite as poor academics.

"It's not just one-sided," Johnson said. "It's not that we have to change the way professors approach the classes, but also the way students approach the classes."

Participants in the event said they think it went well.

Though at the beginning there was some schedule confusion, for the most part, the day for the students was business as usual.

"I think it was overwhelmingly successful," Walker-Reese said. "Students got to see a more relaxed side of the administrators. Administrators got a real-life experi-

ence of what we experience on a daily basis, of what we experience in the classroom."

Administrators as well believe the event went well, and look forward to sharing their findings with one another.

"I thought it was a wonderful view-in," Freeman said.

The shadowing participants will attend a luncheon together, to discuss the day's events.

Johnson has indicated that he does not intend for this to be his last day in the field.

"The intention is to do two things," Johnson said. "We want to enlighten administration to what students face in the classroom, and we want administrators to not only be interested in, but connected with the students."

There are tentative plans for more shadowing events to occur in the future. •

University maintains right to block site, despite accusing letter from site's founder

Continued from page 1

limited purposes that are set forth in policy," the statement continued. "The University can limit the use for which this resource is provided because, legally, our computer network is not a public forum as, according to the U.S. Supreme Court, a public entity's provision of Internet access does not create a public forum."

Simply put, the fact that TSU is a public university does not mean that it provides a public forum. Because it is not a public forum,

the university can not only determine what appropriate usage is, it can also filter sites it finds inappropriate.

TSU has blocked less than a handful of sites, with JuicyCampus.com being added to the short and hardly growing list.

According to TheFIRE.org, the Foundation for Individual Rights in Education, an organization that aims to defend college students, TSU is inviting a lawsuit.

"In *Papish v. Board of Curators of the University of Missouri*, ... the Court wrote that 'the mere dissemination of ideas—no matter how offensive to good taste—on a state university campus may not be shut off in the name alone of 'conventions of decency,'" the Web site states in an article about TSU's ban. "By ignoring these precedents, Tennessee State—as a government actor—is inviting a lawsuit."

Ivester, in an interview with *The Meter*,

expressed the possibility of legal action on JuicyCampus's behalf.

Ivester made no qualms about his company's opinion on the university's actions.

Instead of using the Web site as a teaching tool, Ivester believes TSU decided to remove students' right to choose.

"What administration is basically saying is, 'You can't be trusted to make wise decisions yourself, you can't be educated to make those decisions, so we're not going to give you that option,'"

Ivester said.

He also expressed his dissatisfaction with the university, and more specifically its reaction to the Web site.

"We're evaluating legal options," said Ivester, alum of Duke University. "There may be students who have a First Amendment case against the university."

Many students acknowledge that there could be possible legal recourse, but do not think it is necessary.

Terion Reynolds feels that legal recourse is imminent.

"I think a lawsuit will come, but I don't think it should," said Terion Reynolds, a junior social work major from Brownsville, Tenn.

Similarly, Quinton Hamilton agrees fully with the university's ban of the site.

"They did the right thing," said Hamilton, a junior health sciences major from Memphis. "I mean, who wants their business—if it's true first of all—out on the Web for everyone to see?" •



PHOTO COURTESY OF JUICYCAMPUS.COM

The official juicycampus.com logo.

The Meter

Time flies. Don't miss out.

www.tsumeter.com

Two sets of judges will be used for preliminary rounds of competition

Continued from page 1

Sonya Smith, assistant director of student activities, said that one set of judges will judge the oratorical round and a separate set will judge the talent portion. Up to six judges will score each part.

"I think it's going to open it up for more candidates; it's not going to be based on money," Smith said.

Smith said she remembers past Miss TSU candidates spending up to \$30,000 on a campaign. She thinks that having preliminaries will save some applicants a lot of money.

Coordinators of the pageants think that having preliminaries will make the campaigns less of a popularity contest. They also felt like the candidates who are chosen will be prone to do better in national king or queen competitions.

"I think that having preliminaries is one of the best moves the administration has ever made," said Melissa Hall, a senior mass communications major from Memphis. "Now the Mr. TSU and Miss TSU can fairly be chosen, and we will get a quality candidate."

If an applicant makes it past the preliminaries he or she can then start working on their campaign. Candidates that are not chosen will not be eligible to run for the position.

Changes include combining the Mr. and Miss TSU pageants

Aside from the addition of a preliminary round, the entire student body will decide upon both Mr. and Miss TSU.

A referendum during last year's spring semester gave the student body the power to elect the university's Mr. TSU.

"I think it's good we get to elect Mr. TSU," said LaKesha Hutchison, a sophomore music education major from Indianapolis. "We should because we do the same for Miss TSU and they both have to represent the university."

Currently, Mr. TSU has his own office in the SGA suite, and is no longer used solely to escort Miss TSU.

Going forward, as king, he will have his own sets of rights, requirements and responsibilities.

Eligibility requirements to run for Mr. and Miss TSU are the same, except for the gender. Requirements to run for Miss TSU can be found in Article III of SGA's constitution in TSU's Student Handbook.

According to Student Election Commission Chairperson Denisecia Kirk, both the Mr. and Miss TSU pageants will be combined. SEC will pay for the production of the pageant this spring.

Kirk, a senior biology major from Memphis, said SEC proposed a double pageant to SGA's House of Delegates.

"We thought it would be a good idea to put to pageants into one," Kirk said

Applications will be available starting Monday, Nov. 24 in the Student Activity office in the room 209 of the Floyd Payne Campus Center. All applications should be turned in by 4 p.m. Friday Jan. 23.

An interest meeting and informational for Mr. and Miss TSU will be at 7 p.m. on Dec. 1 in the Forum, also located in the campus center.

This year's oratorical topic is "Historically Black Colleges & Universities: Still Relevant, Still Needed."

Article III

Miss Tennessee State University

Section 1. Miss Tennessee State University shall be elected annually in a university-wide election of the student body.

Section 2. Miss Tennessee State University shall serve as a voting member of the House of Delegates.

Section 3. Miss Tennessee State University must be female by birth, unmarried, without children, and have completed 78 hours (excluding remedial and developmental hours) at the end of the fall semester prior to seeking office;

- be continuously enrolled as a full-time student during the spring semester in which the election is held with at least one academic year's continuous full-time enrollment at Tennessee State University immediately prior to the semester in which the office is sought;

- have a cumulative grade point average of 2.50 or better in college level courses;

- have high moral character, poise, loyalty,

- and, an amiable personality and friendly attitude; and must not have been found guilty of any violation of the Code of Student Conduct resulting in a penalty of probation, suspension, or expulsion.

Section 3A. The elected student should show evidence of having earned the equivalent of at least 12 credit hours (excludes remedial and developmental hours) during the semester in which the election is held and earned a 2.50 cumulative and 2.30 semester grade point average.

Section 3B. A student unable to meet the qualifications shall not be certified to hold office and the next eligible runner-up shall be installed in the office or, if there is no qualified runner-up, a special election shall be held during the fall semester.

Section 4. The student must have earned 90 hours (excludes remedial and developmental hours) by the end of the semester in which the office is sought in order to be certified eligible to hold office during the elected term.

Section 5. Miss Tennessee State University must be continuously enrolled as a full-time student during the academic year in which the office is held.

Section 6. No student is eligible to be placed on the official ballot as a candidate for Miss Tennessee State University who does not participate in the pre-election activities for that office as prescribed by the House of Delegates and/or the Student Election Commission, such as the Miss Tennessee State University Pageant, forum, etc.

Section 7. The office of Miss Tennessee State University shall be declared vacant if the incumbent fails to be in compliance with any provision of Section 3 above with the exception of the grade point average requirement during the term of office.

Section 7A. Miss Tennessee State University may be removed from office by a two-thirds vote of the House of Delegates, if the incumbent's behavior, conduct or demeanor reflects unfavorably on the office, the student body, or the university—subject to a right of appeal to the vice president for student affairs and/or his/her designee.

Section 8. Should the office of Miss Tennessee State University become vacant for any reason, the line of succession shall fall in order to the first runner-up, second runner-up, etc. Should the line of succession fail to produce a replacement, the office shall fall in order to Miss Senior, Miss Junior, etc.

Section 8A. The successor to Miss Tennessee State University as described in Section 7A shall hold office for the unexpired duration of the term of office.

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ARTS CULTURE

Monday, November 24, 2008

Volume 59 Issue 12

A 'Good Man' contributes to TSU theater

By Tiffany Williams
Copy Desk Chief

One student's dream of putting on an all-student production on his college campus was realized with the premier of his written, produced and directed play, *Good Men Are Hard Not to Find*.

The play, which chronicles the life of a young woman who has been hurt by men, and overcomes that hurt by opening up her heart to love, premiered Thursday, Nov. 20 in T.E. Poag Auditorium at 7 p.m.

"I heard so many black women saying 'Good men are hard to find,' but, really, they've just been exposed to the wrong type of man," said Michael E. Johnson II the play's brainchild, and senior mass communications major from Nashville. "(With this play) I wanted to help people learn how to better communicate with each other and love one another.

"I wanted to try and alleviate the prob-

lems facing black women," he continued.

This play is the first project Johnson has introduced from his up-and-coming multimedia company, Johnson Enter"Change"ment, which produce movies, TV productions, plays and publishes other works.

According to Johnson, *Good Men* was originally a film but was transcribed into a play. Later, it will resume its original form and hit the silver screen.

Johnson feels having the play now was the best way to reach his audience on TSU's campus, and the best way to grow the Enter"Change"ment brand.

"The message of the play was conveyed really well," said Vincyntta Standard, a sophomore speech pathology major from Nashville. "Most men on TSU's campus are stereotyped as being bad men, but looks can be deceiving. Most females never know a man is good because he may not fit up to her

See "TSU" on page 12



PHOTOGRAPHY BY MARIO STUART

Jenae Hope, Connye Garrett and Taisha Hummings performing in Johnson's play, *Good Men Are Hard Not to Find* on Nov. 22, 2008.

Student-produced play wins despite limitations

Good Men Are Hard Not to Find
Grade: C

Betrayal, lust, love, disappointment and heartache filled the air as Michael E. Johnson II made his directing debut with his own intricately written play, *Good Men Are Hard Not to Find*.

The play's three-night run was held in the T.E. Poag Auditorium in the Humanities building.

The play, which premiered Thursday Nov. 20 with a near-capacity crowd, garnered wonderful reviews from viewers but still needs a little polishing.

The play is a drama set in present-day Nashville, and the plot is centered around a young woman named Nicole (Taisha Hummings). The play chronicles her search for a good man in a world seemingly full of bad ones. While she constantly searches, she really does not believe good men exist.

The play opens with an interesting scene from Nicole's past that explains her as

a person. The story then moves to the present where we meet all of the female leads and are introduced to their complicated love affairs.

Here, several types of character archetypes are shown on the stage. There is the overtly 'saved' friend Christian (Mykilla Grinstead), the black-man-hating sister, Sheryl (Jenae Hope), the oversexed bi-sexual philanderer, Norman (Allery Wilson) and even a supposedly reformed bi-sexual man, Anthony (Don Daniels) who all make appearances and effect the play as a whole.

Aside from the aforementioned Christian, there is one other bright spot in the cast.

Matthew (Derrick Johnson), the humble and knowledgeable janitor who works at the lounge owned by his white boss and Sheryl's husband Edward (Michael Meskel), is the truly good man in the story.

He is instantly smitten with Nicole despite her major flaws and acts as a support system for her and the rest of the com-

plicated cast.

Through the entire play, Matthew and the devoutly religious friend Christian remain the only two characters who are not doing dirt of any kind.

Everyone else is a varied collection of unfaithful and wicked people bouncing through life and from bed to bed.

As the story continues, Nicole struggles with her own personal demons in the form of her father who walked out on his family while she was a child.

While the play was originally formatted to be a movie, this valiant effort is just that, with drawn out dialogue and at least 23 scene changes.

The acting happens to be either hit or miss with a vast majority of characters. While Hummings gives a steady strong performance, she seemed to be only one of the very few who did.

The plot simply had too much going on for one to follow, with a twist in every other scene.

The moral that a good man is not a man who has the fancy things in life but a man who has a desire to do good in his heart is frequently expressed along with the ideals of a good religion.

The point would be better proved with a good example of love working well. There is a clear absence of functional relationships, while one is alluded to, the viewer never actually gets to see it.

While the staging on the play was well done for the most part, a few scenes seemed a little too intricate for viewers not paying enough attention.

Overall, *Good Men Are Hard Not to Find*, is an entertaining and interesting play that presents some very adult subjects in an almost comical way. With a good moral and a surprise ending the play is a good start for Johnson and his company, Johnson Enter"Change"ment.

Winston Mize

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Hip-hop icon scores with comeback

The Renaissance

Q-Tip

Grade: A-

Merriam Webster defines renaissance as "a movement or period of vigorous artistic and intellectual activity; a rebirth or a revival." After listening to Q-Tip's newest CD, *The Renaissance*, listeners will truly understand the album is a rebirth of classic hip-hop that the icon brings to the table.

Nine years after the release of the critically and commercially acclaimed album *Amplified*, Q-Tip, one third of the legendary hip-hop group A Tribe Called Quest, releases his third solo album in an effort to bring hip-hop back to its roots.

Following considerable distribution and creative trouble with Arista and J Records, Q-Tip is now making music at Motown Records.

In *The Renaissance*, jazz instrumentals and soul rhythms drive the overall sound of the LP. This is a far cry from the commercial pulse-pounding 808s, blasting through the more commercial *Amplified*.

For this album, there is also content and production reminiscent of classic hip-hop albums like *The Low End of Theory* or *The Love Movement*. *The Renaissance* has a

Q-Tip was once a member of rap group, A Tribe Called Quest.

very old school feel with a made-for-radio sound in each and every track. This could bring a smile to any hip-hop connoisseur fed up with un-original and often repetitive sounds in current hip-hop.

Diehard Q-Tip fans will undoubtedly notice that many of *The Renaissance's* tracks are reused from the unreleased, yet critically acclaimed, album *Open*. Arista shelved it in 2006, citing it as too "underground," and thus would not sell commercially.

With that in mind, *The Renaissance* still manages to confront many subjects with the thought-provoking lyrics that Q-Tip is famous for.

The opening track, *Johnny's Dead*, is a hip-hop-is-dead anthem that personifies hip-hop with heavy guitar riffs and strong hard snares, while the thoughtful *Fight/Love*, featuring Raphael Saadiq, offers an anti-war ballad, describing a soldier and the love he left behind.

Showing that real hip-hop can have commercial sensibilities, the radio-friendly *Move* is a funky 1970's disco influenced track, produced by the late J Dilla, which samples Michael Jackson's hit, *Rock with You*.

This is also apparent on the lead single, *Getting Up*, which offers a smooth and sassy love rollercoaster theme song, sampling *Black Ivory's You and I*.

Getting Up is evidence that Q-Tip has not lost touch with using powerful metaphors and a smooth delivery. "See we had an understanding, oh yes we did," he spits. "I'm bringing it back, I'm puttin in my bid/Have a couple of kids, have a couple of



PHOTO COURTESY OF ENTERTAINMENT WEEKLY

Rapper and musician, Q-Tip

cribs/We like Louie D and Lassie, Martin and Corretta/ Doin it to death, no one can do it better."

Q-Tip never forgets the legends of old school and current new school artist who helped develop and influence hip-hop in the musical gem *Life is Better*. In this selection that features jazz songstress Norah Jones, Q-Tip salutes Afrika Bambaataa and The

Jazzy 5, LL Cool J, Rakim, Andre 3000, Common and others who paved way for hip-hop or who currently walk that path.

Overall, this album is a must-buy for anyone who is a fan of old school hip-hop, but it offers enough uniqueness and lyricism that new school hip-hop heads will enjoy it as well.

Michael Hart

Female emcee battles for relevance, succeeds

Da Hood Home Girl

La Chat

Grade: B+

Notorious Memphis female rapper La Chat is back on the scene with her new album that gives more of what she is known for.

With the release of *Da Hood Home Girl*, La Chat proves some lady emcees still have microphone skills.

It has been awhile since La Chat has come out with an album, and as usual, this hustling woman is on her grind. She successfully hits her fans with some harsh lyrics, as well as some really hard beats.

While not for the faint of heart, listeners opposed to Memphis rap, or advocates against the use of the N-word, this album



PHOTO COURTESY OF GOMEMPHIS.COM

Memphis-area rapper, La Chat

will still get hood and gangster rap fans crunk and bouncing around in their seats.

The album is geared more towards those who like to party and listeners who like to represent for the dirty south, especially Memphis natives.

However, *Da Hood Home Girl* is not all about Memphis.

The album covers a variety of topics, including familiar hip-hop staples like drugs and sex. *Da Hood Home Girl* even includes a song about getting down and dirty with a guy's mouth. Naturally, it is not recommended that kids listen to this album, because of the strong language; thus the parental advisory.

There are a few cameos on this album, which include Murphy Lee from the St. Lunatics, and rapper Lil' Boo.

La Chat even attempts a crowd pleaser with some tracks for the ladies. The most notable one is the salacious taunt, *Slob on My Cat II*.

You can tell that La Chat put her all during production for this record. She even samples Bobby Valentino's *Tell Me* for a smooth element. Overall, the album's sound quality is very good.

While female emcees have either been carted off to jail or simply dropped the mic, La Chat's album is a proclamation of her standing commitment to the hip-hop game.

If you are the kind of person that loves to lean and 'do ya dance', this album is definitely a keeper.

Da Hood Home Girl is most certainly worth the hype.

Victoria Moore

Bond film ups the action, cuts the cool

Quantum of Solace
Grade: C+

The newest 007 movie, *Quantum of Solace*, explodes into theaters with excitement, action and beautiful women, yet lacks the air of sophistication that has been a staple of the long-running franchise.

Quantum of Solace is the second Bond film starring Daniel Craig, and it literally picks up where the previous film, *Casino Royale*, left off.

Bond is in hot pursuit of the organization responsible for the death of his love, Vesper Lind. While it is apparent that she was either totally involved or under the control of this mysterious organization, it is clear that this organization is extremely powerful.

The film opens as Bond and his superior M (Judi Dench), interrogating a member of the organization. In the midst of questioning, they find out that members of their very own secret service are also members of the apparently more secret organization.

After M and Bond find themselves betrayed and infiltrated, both of them bring together a team to find out exactly who is calling the shots in an organization that has no limits.

The film that follows leads Bond all over the world, tracking down an entity with a seemingly unlimited amount of power and influence.

While all of the major players are back for this sequel, there is something very different about Bond.

Quantum of Solace marks a sharp departure from the suave, debonair hero that fans have come to know and appreciate.

One of the reasons Bond has been a mainstay in film and popular culture is the fact that even though he is a wealthy super spy, he is still a regular man. Bond is only able to do his extraordinary job because he has amazing gadgets, a brilliant mind and the ladies love him.

In *Quantum of Solace*, the Bond of the past is cast aside in favor of the equivalent of a homicidal maniac. While Bond has never been afraid of taking out the bad guys, this Bond kills and does it a lot.

He is also present as an unstoppable warrior with what equates to unlimited physical force. While the last film presented Bond as more physical than he had been, this one takes it to the top.

The female presence is also a little lacking here as well. While there are femme fatales, these ladies don't play up the undeniable magnetism between Bond and his female counterparts.

The film manages to be exciting and even interesting, but both of those qualities don't make it 007.

The James Bond films have to be fun too.

Despite the obvious shortcomings, the

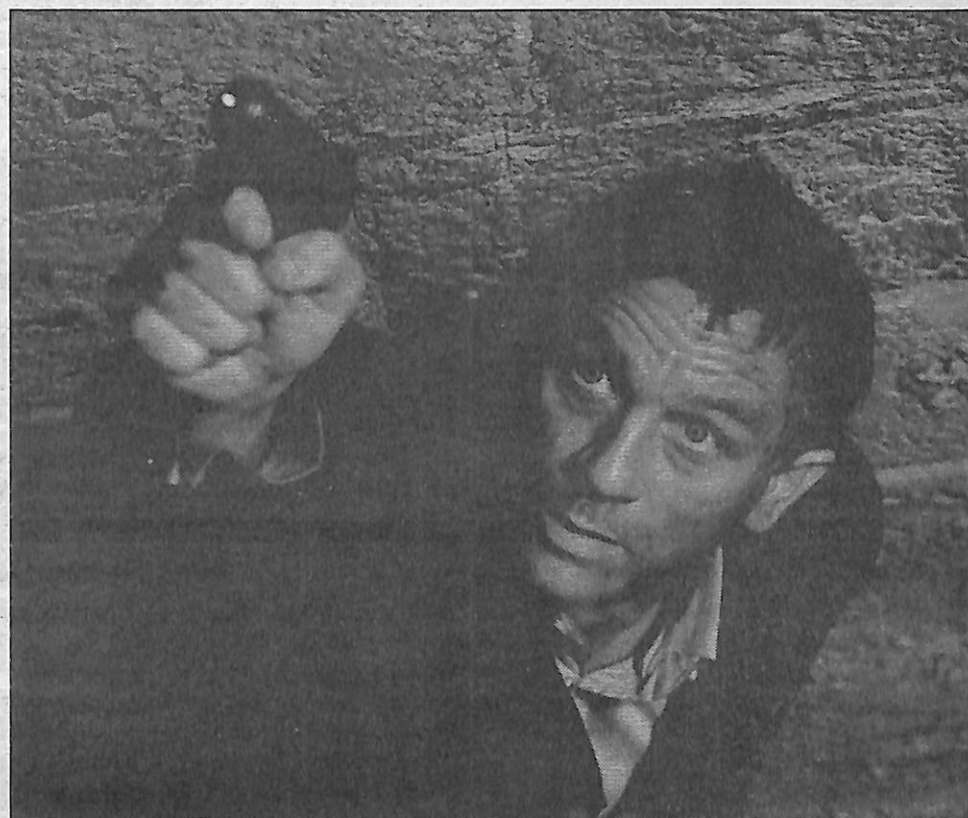


PHOTO COURTESY OF WWW.KINOMANIAC.UK

Daniel Craig is British Superspy, James Bond, in the film *Quantum of Solace*.

film is not a total bust. For fans of the franchise, there is even a nod to a much older Bond film.

Bottom Line: *Quantum of Solace* is an

action-packed feature film that thrill-seekers will enjoy. Too bad it doesn't entertain with cheeky charm.

Gregory Brand Jr.

TSU students were encouraged to audition for play

Continued from page 9

physical standards."

Flyers for the play went around campus, calling for auditions from all students, not just theatre majors. Elise Kendrick (Nicki) played Nicole's [the main character's] mother, was one of those students to audition.

"I think the play went really well," said Kendrick, a sophomore art major from Gahanna, Ohio. "Student population accepted the message well, and the faculty did also. The play spoke to not only students, but an older generation as well."

When asked how she felt about a student writing and producing a play on his own, Kendrick said she thinks it is inspiring to other students.

"I think this will encourage other students to go after their dreams," Kendrick said. "This will let them know that nothing

is impossible, and if there's something you want, you can attain it."

With the exception of a monetary donation from Rev. Harold Moses Love Jr. of the Saint Paul AME Church in Nashville, the production was completely student-funded.

"This was mainly my own personal contribution," Johnson said.

Some local business such as Glitz Formal Wear and Sportswear donated the formal wear for the play while the University Honors Program sponsored Johnson as an organization, so he could use a TSU venue to house the production.

Because of the play's earned acclaim, it is schedule to go on a nationwide tour next fall.

"The play has gotten the attention of lots of colleges, especially HBCUs, but also predominately white institutions," Johnson said.

Man looks at the outward appearance, but God looks at the heart.

-Michael Johnson

Next semester, Johnson Enter "Change"ment will put on another production, which has yet to be revealed.

When asked if he had any words of advice for TSU students, Johnson said, "If you have a dream just do it. It's the start that stops you, so live life fully and die completely. In other words, live life to the fullest."

According to Johnson, the message of the play was simple: "Good men are all around, and it is not his car, his education or his status; it is about where his heart is.

"Man looks at the outward appearance, but God looks at the heart. (With this play) we want people to trust God, love each other, and understand each other."

The play was well received by most students.

"I think the play was good, and very eventful," Standard said. "Some situations were unrealistic, but for the most part, people could relate to it with all the cheating, and women holding grudges."

In reference to his own aspirations, Johnson offered words of encourage to students that spoke to him.

"You never know how far you can fly until you spread your wings," Johnson said.

SPORTS

Monday, November 24, 2008

Volume 59 Issue 12



**Patrick
Comer**
Sports Editor

FROM THE PRESS BOX

Editor finds fault with site ban

Now, I know this is generally a sports column, however, this week I am going to focus on something else. Something we have, at the very minimum, heard about in some fashion. That is none other than juicycampus.com.

So, I'm going to start by simply saying that, no, I am not a supporter of the site; however, I am adamantly against the actions taken by this university's administration to restrict access to the opinions regarding the university and some of its students on the site.

These actions, including the blocking of the site from the school's network by rerouting all unfiltered traffic to juicycampus.com from any computer on the TSU network back to tstate.edu, shows an extreme distrust in the student body of this school.

Now, it is not to say whether or not the site is good or bad, or even whether or not it deserves to be blocked because that is not the issue here. The issue seems to be that the university, in blocking this site, has taken what it saw as the easy solution to solving what it perceived to be a problem.

It is not as if – regarding the issues the site presents – alternative options were ever considered by the administration or others who called for the site to be blocked. Those issues included, but were not limited to, the posting of scandalous and calumnious material.

This material, though I will not defend its informative content or merits, has the right to be published freely and unabated. Though it is not all light heartened and positive, that fact does not change the principle. It is a public forum on which the information is being published.

As such, I find it to be extremely disheartening that at a public university, a bastion of free speech in America, the ability to freely express your opinion, whether or not it is anonymous, is restricted to forums in which The University feels are appropriate for You.

In closing, I would urge the administration to consider other options and consult a wider range of individuals when handling situations such as this before making quick decisions, and for the students of TSU to sit back and think about the consequences and repercussions of your actions before you engage in them. •

Holidays shorter for Tigers

By Jessica Mosley
Staff Reporter

Mashed potatoes, collard greens, grandma's macaroni and cheese, corn bread and a juicy oven roasted turkey is on the mind of TSU students this week.

Thanksgiving is right around the corner and visiting friends, family and stuffing faces is only some of what is to come for this big holiday.

Thanksgiving is one of the two days of the year, the other being Christmas, where students flee the campus, dorms and apartments to take a mini vacation. They are allowed to leave behind thoughts of homework, papers and refuel up for finals in the days to come.

"Seeing family and having a real home cooked meal is what I look forward to the most," said Lakeem Boyd, a freshman business administration major from Nashville. "Just kickin it with my family here, and getting some schoolwork done distraction free is what I plan to do for the most part."

Facebook statuses change daily as the break gets closer and closer, stating things like, "I can't wait to touchdown at home," and "I can smell mama's cookin

already."

"I have not seen my family for six months, and my out of town family will be coming in too," said Juels Evans, a sophomore mass communications major from Chicago. "I can't wait to eat good and rest up for finals."

While some students will stay here on campus and keep their noses in their books and notes to study over the break, others will use this time to visit and re-up on what has been going on in their hometowns.

Our beloved Tiger and Lady Tigers basketball teams will be away from their homes for the holidays and have to spend Thanksgiving here at TSU.

For those that live and are from the Nashville area, going home will be no problem, but for the athletes that are from out of state, that big home cooked meal is only a dream.

Not only are the athletes calling campus home, so are their coaches. This holiday time is used to practice without a lot of distraction and get their minds right for the upcoming games.

Coaches will be able to catch up on game plans and spend more one on one time with the other players.

The Lady Tigers basketball team has

fired up their season with two wins, one being an exhibition game and one loss. Next up on the list for the Lady Tigers is the Marshall University tournament followed by a face off with Cumberland University in the Gentry center November 24.

The men of TSU basketball team have also kicked off their season with two wins and two losses, the first two wins being exhibition games. The season opener was a disappointing loss to Cumberland University, however the Tigers still have a chance to take it all the way to the Ohio Valley Conference.

Head basketball Coach Cy Alexander, of the men's team said "It's almost something that as a basketball student athlete you have to get use to, the way the schedule is set you have to sometimes deal with a shorter Thanksgiving and Christmas break."

Thanksgiving being only a few days away, our athletes prepare their mind and bodies for the coming break. Working out, practicing, conditioning and playing hard are a few things that the athletes are looking forward to. Whether getting a few days to venture away from campus, or spending all their time here, our athletes are working hard to prove they have Tiger pride. •

Tigers snatch victory from NIU Huskies

Patrick Comer
Sports Editor

Friday night the Tigers escaped Gentry Center with a hard fought 75-73 victory. The game was highly contested from the opening jump with neither team extending their lead into the double digits.

Heading into halftime with a one-point lead, the Tigers came out in the second half looking to extend this advantage. The Huskies of Northern Illinois University, however, had another thought in mind, matching the Tigers basket for basket.

A three-point play from Jeremy Landers gave the Huskies an eight-point lead with 6:07 left to go in the game. At

this point, the freshman Parker Smith returned to the floor after getting a rest for the beginning of the second half.

On the ensuing possession, Smith drained a three to cut the lead to five. Then, on the other end of the floor, Sean Kowal committed an offensive foul. Smith would follow that up with another trey after a pump fake cleared the defender out of his way.

The teams would then trade the lead three times within the next two minutes until Darius Cox sank two free throws that gave TSU a two-point lead with only 46 seconds remaining. The Huskies, though, would respond with a pair of free throws of their own with 13 seconds on the clock.

With only five seconds left to go Jerrell Houston dropped in a lay-up that would give the Tigers the lead. A desperation three fell short at the buzzer, giving the Tigers the 75-73 win.

The Tigers were led on the night by Houston, who also led all scorers, with 28 points on 10-of-12 shooting from the field. He dropped in another eight baskets from the free throw line to go along with 11 rebounds.

Gerald Robinson Jr. also chipped in 18 points, eight rebounds and four assists Friday night.

The Tigers return to action on Monday night against Miles College on TSU Facility and Staff Night immediately following the women's game. •

'Don't Let the Lipstick Fool You'

Basketball star visits Clark Atlanta University campus, promotes new book

By April Stubbs
Black College Wire

The world of professional women's sports has produced a long line of achievers. Since its popularity spike in recent decades, but to whom much is given, much is required and WNBA star Lisa Leslie is living up to her responsibility.

Leslie was on the campus of Clark Atlanta University promoting and signing her new book "Don't Let the Lipstick Fool You," a personal memoir meant to inspire girls to set goals and lead successful lives.

"I want it to be an example; sometimes you reach them (goals) and sometimes you may not," Leslie said. The basketball star said that her advice to those aspiring to be successful is: "number one is to stay prayerful, because everything that I've been able to achieve and get through has always started with prayer.

Secondly is to always write down your goals and execute a plan. It may not always turn out the way you want it, but it is important to just stay focused and make sacrifices early to reap benefits later."

Despite the changes she's making in her life, Leslie said she is very proud of her athletic accomplishments. As the record holder for scoring 101 points in one half, the soft-spoken, 6'4" Olympian said it feels good to have such an achievement under her belt.

"It's an awesome accomplishment to score that many points in 16 minutes. But sometimes I feel bad too, for the other girls who are adults now who have to tell that story," she added giggling.

Gracing the CAU bookstore with her husband and 17-month-old daughter, Leslie also explained why her 2008 Olympic gold medal would in fact be her last.

"I think for me, it's important to go out on top, one, and two, I have a husband

"I am willing to sacrifice my career for my family and children."

-Lisa Leslie

and a baby and it's important for me to give them time also, so I feel like with my baby, if I keep playing there's so much more that I have to do and that takes away from her years where she can be starting gymnastics and piano lessons and her education.

"So, I thought, you know, that I am willing to sacrifice my career for my family and children," Leslie continued.

Leslie and her family also stopped by

CAU's public radio station, 91.9 WCLK Jazz before her book signing.

"We did some promotions for people to call in and donate money so that the radio station can be funded. I thought it was great because it really helps give back to the community and whatever people donated was also tax deductible, which was important."

Before leaving, Leslie left a few words of wisdom for players and coaches looking to create a winning team.

"It's important to take the lead and organize their team. One of my suggestions would be to look online and find a workout they like and print it out and make copies for the whole team.

"I would tell coaches that it's important to come out of the blocks in shape. It's not about quantity of time, it's about quality.

Lisa Leslie's book can be found online and in bookstores nation wide.*

SPORTS CALENDAR

Week of November 24-30

Men's Basketball

Monday, Nov. 24, vs. Miles College
TSU Faculty & Staff Night, Gentry Center, 7:30 p.m.

Women's Basketball

Monday, Nov. 24, vs. Cumberland University
TSU Faculty & Staff Night, Gentry Center, 5:30 p.m.

Sat, Nov 29, vs. Lipscomb
Gentry Center, Nashville 7 p.m.

Tigers lose final conference game

Compiled by Patrick Comer

Tigers dropped their final game of the season to conference opponent Murray State (5-7, 4-4), 24-17.

The loss dropped TSU to 8-4 on the season and 5-3 in Ohio Valley Conference play. Despite this, the record is the best finish under Head Coach James Webster and the Tigers first eight-win season since 2001.

The Tigers suffered from a slow offensive first half with 79 total yards on 22 plays, trailing the Racers 17-7.

Dominic Grooms made his second start of the season and threw for 98 yards and one score on 11-of-16 passing.

Antonio Heffner finished the game 10-of-17 for 112 yards and a score in what looks to be his final game in a Tigers' uniform.

Javarris Williams did not play for the second straight game; an unfortunate way to end his illustrious collegiate career.

Larry Williford led the Tigers with nine tackles (7 solo), including four for a loss and one forced fumble.

Titans fall to the New York Jets

Brett Favre threw two touchdown

passes, Leon Washington ran for two scores and the New York Jets served notice that they will be a factor in the AFC this season. The routing of the Titans 34-13 ended the run of perfection by the NFL's last undefeated team.

The Jets came in to the game trying to maintain a one-game lead over their division foes, the New England Patriots. The Titans held a three and a half game lead over the Indianapolis Colts and were looking to all but clinch the AFC South.

The Titans returned to Nashville after earning road victories against the Chicago Bears on Nov. 9, and against their division rival, the Jacksonville Jaguars, on Nov. 16. However, they couldn't secure a victory on their own home field.

Kerry Collins, quarterback for the Titans, has been the surprise of the season, stepping in for an injured Vince Young after Young went down with a knee injury in the home opener.

Collins, 35, is going to be one of the Titans' top priorities in the off season, according to team officials.

It was the Titans 101st consecutive sellout at LP Field.

Sports Briefs

Predators play in a homegame at the Sommet

The Nashville Predators returned to the Sommet Center Monday, Nov. 17, to face their 2006 and 2007 postseason rival, the San Jose Sharks. The Preds fell 4-1 to the Sharks, who earned revenge for falling to Nashville on Nov. 11, in San Jose, Calif.

Monday was Nashville's first home game since Nov. 1. They played a six-game road trip that pitted them against the Vancouver Canucks, Calgary Flames, Colorado Avalanche, San Jose Sharks, Anaheim Ducks and Los Angeles Kings.

They went 3-3 on the trip, and with Monday's loss they stand at 9-8-1, tied for third place in the Western Central Division with the Columbus Blue Jackets.

Nashville will take the ice against the Tampa Bay Lightning in Tampa, Fla., on Friday, Nov. 21, for the only meeting between the two teams this season. The Lightning rank last in the NHL in Goal For Average with 2.11. The Predators are tied with three teams for eighth rank with 3.00.

Jason Bates*






2008-09 SEASON SCHEDULE



Date	Opponent	Location	Time (CT)
Mon. Nov 03	Blue & White	Nashville, TN-Gentry Center	7:30 p.m.
Wed. Nov 05	TREVECCA NAZERENE (EXH)	Nashville, TN-Gentry Center	7:30 p.m.
Tue. Nov 11	KENTUCKY STATE (EXH)	Nashville, TN-Gentry Center	7:30 p.m.
Fri. Nov 14	CUMBERLAND	Nashville, TN-Gentry Center	7:30 p.m.
Sun. Nov 16	Loyola (MD)	Baltimore, MD	1:00 p.m.
Fri. Nov 21	NORTHERN ILLINOIS	Nashville, TN-Gentry Center	7:30 p.m.
Mon. Nov 24	MILES	Nashville, TN-Gentry Center	7:30 p.m.
Mon. Dec 01	BELMONT	Nashville, TN-Gentry Center	7:30 p.m.
Thu. Dec 04	Eastern Illinois *	Charleston, IL	7:30 p.m.
Sat. Dec 06	Southeast Missouri State *	Cape Girardeau, MO	7:30 p.m.
Sun. Dec 14	Alabama A&M	Normal, AL	5:00 p.m.
Wed. Dec 17	Univ. of Alabama	Tuscaloosa, AL	7:30 p.m.
Mon. Dec 22	Univ. of Kentucky	Lexington, KY	7:30 p.m.
Sun. Dec 28	Marshall	Huntington, WV	4:00 p.m.
Wed. Dec 30	Georgia Tech	Atlanta, GA	7:30 p.m.
Sat. Jan 03	EASTERN KENTUCKY *	Nashville, TN-Gentry Center	7:30 p.m.
Mon. Jan 05	MOREHEAD STATE *	Nashville, TN-Gentry Center	7:30 p.m.
Thu. Jan 08	Murray State *	Murray, KY	7:30 p.m.
Sat. Jan 10	UT Martin *	Martin, TN	7:30 p.m.
Sat. Jan 17	AUSTIN PEAY *	Nashville, TN-Gentry Center	7:30 p.m.
Thu. Jan 22	JACKSONVILLE STATE *	Nashville, TN-Gentry Center	7:30 p.m.
Sat. Jan 24	TENNESSEE TECH *	Nashville, TN-Gentry Center	7:30 p.m.
Thu. Jan 29	Morehead State *	Morehead, KY	7:30 p.m.
Sat. Jan 31	Eastern Kentucky *	Richmond, KY	7:00 p.m.
Thu. Feb 05	MURRAY STATE *	Nashville, TN-Gentry Center	7:30 p.m.
Sat. Feb 07	UT MARTIN *	Nashville, TN-Gentry Center	7:30 p.m.
Mon. Feb 09	Jacksonville State *	Oxford, AL	7:30 p.m.
Sat. Feb 14	Austin Peay *	Clarksville, TN	7:30 p.m.
Thu. Feb 19	Tennessee Tech *	Cookeville, TN	7:30 p.m.
ESPN BracketBuster Game			
Sat. Feb 21	TBA	Nashville, TN-Gentry Center	7:30 p.m.
Thu. Feb 26	SOUTHEAST MISSOURI STATE *	Nashville, TN-Gentry Center	7:30 p.m.
Sat. Feb 28	EASTERN ILLINOIS *	Nashville, TN-Gentry Center	7:30 p.m.
Ohio Valley Conference Tournament First-Round			
Tue. Mar 03	TBA	(Campus Sites)	TBA
Ohio Valley Conference Tournament			
Fri. Mar 06	TBA	Nashville, TN-#	TBA
Ohio Valley Conference Championship			
Sat. Mar 07	TBA	Nashville, TN-#	TBA

*Conference Games, (#) Ohio Valley Conference Tournament, Home games in CAPS

All times and dates are subject to change.



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