



**Room Rock** | TSU students rock out to Guitar Hero III in their on-campus residences. Pg. 13

# THE METER

MONDAY  
January 28, 2008

Serving the Tennessee State University community since 1950

NASHVILLE, TENN.

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## what's inside



Rho Psi Omegas were glad to be welcomed back on campus.

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Get ready to say goodbye to the classic TV set

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Does *How She Move Move* get audiences moving?  
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## Hopeful Hillary

See story on page 3

PHOTO COURTESY OF TSU PUBLIC RELATIONS/JOHN CROSS

2008 U.S. presidential candidate Sen. Hillary Clinton shares a conversation with Nashville residents during a visit to TSU's Kean Hall Gymnasium on Saturday.

## Out-of-state enrollment fluctuates

By **Jaimee Randolph**  
Staff Reporter

As TSU's overall student enrollment remains moderately steady, the enrollment of out-of-state students declines as the financial need for the average student increases.

John Cade, assistant provost of admissions and records, said this year's student enrollment was 9,065, only 30 students more than the 2006-07 academic year.

"There were probably 9,300-9,400 students attempting to enroll this past fall," said Cade. "The rise in tuition is due to the limited budget for higher education."

Each year as the tuition rises, the amount of funding needed also rises creating a decrease in the number of out-of-state students for TSU.

Stacie Coleman, a junior childhood education major said, "My friend, (during) freshman year, got sent home because her financial aid didn't

cover everything, and she kept getting purged." This situation arises with many students at TSU, but not all are resolved.

Out-of-state student Dania Y. Lofton, a junior English and Spanish major from Atlanta said, "My financial aid and scholarships only covers half of my tuition, I still have to take out loans for the remaining balance."

TSU's online Total Fact Sheet states that 74.4 percent of students are from Tennessee. This is primarily because after financial aid grants, loans, scholarships and tuition, fees still may not be fully covered.

For Brittany Dean, a junior business administration major from Nashville, going to school at TSU is not such a financial burden.

"I have a lot of incentives to go to school here, I was offered a cholarship, I'm familiar with this area and tuition is extremely affordable," Dean said.

See "TSU" on page 7

## King's dream lauded with on-campus celebration

By **Acquanetta G. Donnell Jr.**  
News Editor

More than 1,000 Nashville residents filled historic Jefferson Street and the Gentry Center Complex on Jan. 21 to celebrate the nationally observed holiday, Martin Luther King Day.

MLK Day has been celebrated as a national holiday sine 1986 and TSU has honored the holiday by marching in remembrance of the late Dr. Martin Luther King, Jr., for more than five years.

The annual march began at 11 a.m. and was followed by a convocation celebration held at the Gentry  
See "Campus" on page 6



# Omegas stomp the yard

After a six-year suspension, the "Mighty" Rho Psi chapter of Omega Psi Phi Fraternity Inc. officially returned to campus as of Saturday Jan. 19 with a probate show in Kean Hall drawing more than 1,500 students, family and friends.

The Rho Psi chapter was founded on the TSU, then Tennessee A&I College, campus on April 30, 1930 as the first National Pan-Hellenic organization at the school.

"I think it's wonderful because another unified organization will be able to fight the plague that's warming our Black men," said Christopher Garner, a junior mass communication major from Chicago.

In 2001, the chapter was banned from the TSU campus after being linked to the death of TSU student Joseph Terry Green Jr.

"The fraternity was on suspension for reportedly underground pledging," said Ronald Myles, director of student activities.

**Compiled by Acquanetta G. Donnell Jr.**

## Marine fugitive flees to Mexico

Authorities believe Marine Corporal Cesar Laurean, indicted on first-degree murder charges in the death of Lance Corporal Maria Lauterbach, has fled to Mexico.

According to investigators, Laurean, age 21, killed Lauterbach who was eight months' pregnant at the time last month.

Lauterbach's burned body was found buried beneath a fire pit in



PHOTO BY KENNETH CUMMINGS

**New initiates of Omega Psi Phi Fraternity Inc. Rho Psi chapter perform in a probate show on Saturday, Jan. 19.**

Laurean's backyard. Onslow County District Attorney Dewey Hudson said prosecutors will not seek the death penalty in this case if the suspect is apprehended in Mexico.

The Mexican government will not transfer prisoners if they face the death penalty.

## Man displaying nooses indicted

Jeremiah Munsen, 18 of Grant Parish, La., has been indicted on federal charges for displaying nooses from the back of a pickup truck he was driving during a civil rights march

held last year in Jena, La. Several marchers in Alexandria, La., awaiting transportation back to Tennessee witnessed Munsen and an unidentified minor ride by repeatedly with nooses, made out of extension cords, attached to their pickup truck on Sept. 20, 2007.

According to abcnews.com, federal hate crime and civil rights conspiracy charges, for "his role in threatening and intimidating marchers" were brought against Munsen.

The noose incident in Jena, La., that led to the involvement of six Black youths, added fuel to months of racial confusion.

**Compiled by Acquanetta G. Donnell Jr.**



Events Calendar	
<b>Monday</b>	<b>SAI Informational</b> Recital Hall 6 p.m.
<b>Pre-Alumni Council Seminar</b> Rudolph Hall 6 p.m.	<b>Wednesday</b>
<b>Sigma Alpha Iota "Bare Your Neo Soul"</b> Elliot Hall 8 p.m.	<b>PAC "Sex Unwrapped"</b> Poag Auditorium 7 p.m.
<b>PAC Movie "Pride"</b> FPCC Forum 8 p.m.	<b>SAI Musicality: An SAI Musical</b> Performing Arts Center Recital Hall 7 p.m.
<b>Tuesday</b>	
<b>PAC Game Night</b> FPCC Game Room 7 p.m.	

## THE METER

The Measure of Student Opinion and Sentiment

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### MISSION STATEMENT

The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive results while reflecting the university's multicultural student body.

### SUBMISSION REQUIREMENTS

The Meter invites submission by all members of the Tennessee State University community. Timelines and clarity are factors in selecting material for publication. Materials must adhere to the following guidelines:

- a.) All contributions must be typed and sent by e-mail.
- b.) Opinions and letters should not exceed 400 words.
- c.) The Meter reserves the right to reject letters, articles or ads without explanation and to edit others as necessary.

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### Corrections

The Jan. 14 report, "New Hampshire Recount yields win for Clinton" was inaccurate. There was no recount.

## 3-day Weather Forecast



**Monday**  
Mostly Cloudy  
High: 44°



**Tuesday**  
T-storms/Wind  
High: 39°



**Wednesday**  
Sunny  
High: 49°

Source: Weather.com



# Clinton campaign visit draws big crowd to TSU

By Seth E. Davis  
Staff Reporter

In an impromptu campaign stop at TSU's Kean Hall gymnasium, presidential hopeful U.S. Sen. Hillary Clinton (D-NY) expressed her interest in creating solutions for the country, just days after her husband, former U.S. President Bill Clinton made an appearance at Fisk University.

Nearly 1,200 people filed inside the Jan. 26 town hall meeting to hear the senator address concerns ranging from higher education and universal healthcare, to ending the war in Iraq and even her South Carolina primary loss to Obama.

After a musical interlude from TSU's Aristocrat of Bands, state Sen. Thelma Harper called the town meeting to order and introduced Clinton to the waiting crowd.

"This isn't the first time (Clinton) has (visited) TSU," Harper said. "She is going to tell us some of the remarkable things she's going to do for (TSU) and the state of Tennessee."

Thanking Harper for her introduction, Clinton began a 25-minute speech while daughter Chelsea stood by in support.

Beginning with a congratulatory nod

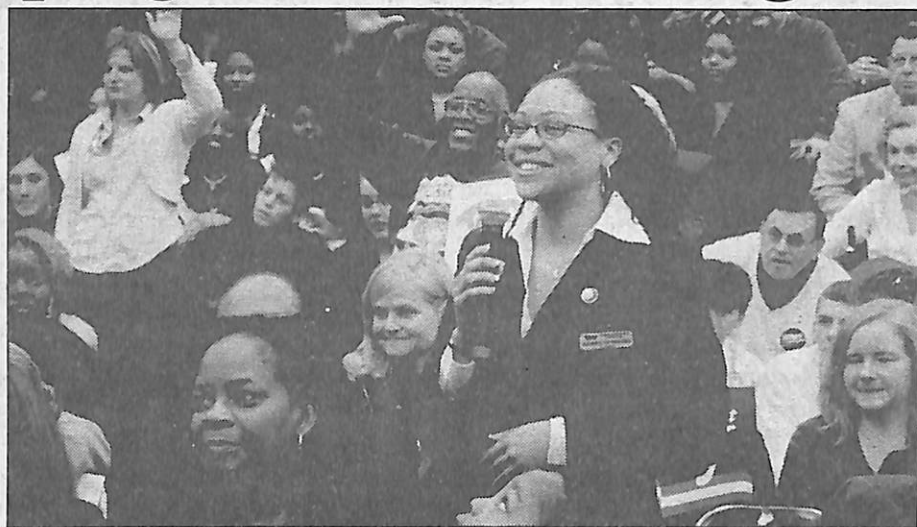


PHOTO BY MARIO STUART

SGA president, Xandelyn Wright, poses a question to presidential candidate Sen. Hillary Clinton on Jan. 26 in TSU's Kean Hall gymnasium.

to Obama's win and a joke about her lack of singing talent, Clinton made her appeal to Nashville supporters and expressed appreciation for their attendance with less than 24 hours notice.

"It's a great treat to be here in Nashville," she said. "Though the crowd is a little bigger than we anticipated, I want to start a conversation with all of you."

Clinton addressed issues such as raising the minimum wage and addressed

the plight of the working class citizen. "If you work a full time job in America, you should have a rising income."

Following her speech, Clinton accepted questions from the audience, including one from SGA President Xandelyn Wright.

"What is it that made you leap out and run for president?" Wright questioned, referring to her own thoughts and fears when she campaigned last Spring.

Clinton responded, saying, "I never,

when I was your age, imagined being here today. I wanted to become an advocate for children. I never thought I would run for office."

Though media speculated as early as October 2002 that Clinton planned to make an eventual run for president, Clinton revealed plans to run for the presidency and the formation of her exploratory committee last year on Jan. 20, the first of the Democratic candidates.

"I want to be a president that is looking for solutions because we are a nation that solves," Clinton said.

Harper said that it was Clinton's early confidence and work with the Children's Defense Fund that won her endorsement.

"When Hilary announced early on that she was going to run, I knew that I would support her," Harper said. "Her work with the Children's Defense Fund attracted me. She's an outstanding candidate and great for the country."

Mekiel Hill, a freshman electrical engineering major from Indianapolis, said that he was happy to have the in-person exposure to one of the persons who could possibly become the next American president.

"I gained a lot of information about (Clinton) and her campaign," Hill said. "It's great to know what she stands for."•

## Local Nashville-area mall requires IDs for evening entry

By Tiffany Williams  
Copy Desk Chief

Most college students are accustomed to presenting identification at some point during their college career; however, some may have to start showing an ID just to shop.

Hickory Hollow Mall, a shopping center located at 5252 Hickory Hollow Parkway in Antioch, Tenn., is requiring youths under the age of 18 be accompanied by an adult after 6 p.m. on Fridays and Saturdays.

According to Nathan Thomas, the mall's marketing director, the Youth Escort Policy, commonly referred to as Y.E.P., was started on Aug. 18, 2006 in efforts to improve mall security.

"We implemented the policy to reduce the large number of loitering, which increases the risk of shoplifting and other security incidents," Thomas said.

Some TSU students have been carded while trying to enter the mall including Jordan Deloach, a freshman computer

sciences major from Detroit, Mich.

"I've been carded while at Hickory Hollow before, but didn't have my ID. I was 18 at the time and they went ahead and let me in anyway," Deloach said.

Hickory Hollow Mall is the only mall near the Nashville area that has this program in place.

When asked if there have been any problems with the program Thomas said, "With any new program there's always some resistance to it. However, now it requires less effort."

Although some are growing familiar with the policy, others disagree with the idea of a restricted time they are allowed to shop.

"I think it's stupid because there are a lot of people under 18 year olds that have jobs and their own cars and have money to spend, so why can't they be allowed to shop by themselves?" said Marquita Adams, a freshman psychology major from Covington, Tenn. "What about the people under 18 who work at the mall? What are they supposed to do?"

According to the mall's Web site, "youth under 18 years of age working on property will be allowed access without a parent or guardian.

"Proof of work status will be required, and youth employees must go directly to the place of employment and must leave the property at the conclusion of their work shift if after 6 p.m. on Friday and/or Saturday evenings," the Web site stated.

The mall now has security guards stationed at all major entrances during the hours of 6 p.m. until its closing time of 9 p.m. to check ID's.

The mall also has five announcements starting at 5 p.m. and reoccurring every 15 minutes until 6 p.m. informing everyone under 18 to either to meet up with a legal guardian or to leave.

Those "who refuse to leave the property when requested to do so by mall security officers may be prosecuted for trespassing," the site stated.

It is the responsibility of the adult to make sure the child is supervised at all times.

"One parent, over 18 years of age, may escort all of his/her children. Additionally, one parent or guardian over 18 years of age may escort up to three youths, at least one of which must be the child of the parent or guardian," according to the site.

Because the adult is responsible for the youths he or she escorts, if the child is banned from the mall, the adult in charge will also be banned for the same amount of time.

When asked if this new security measure bothered him considering the fact that he is now an adult in college, Deloach said; "I got offended (when carded), but I'm used to being carded from going to clubs."

"When we run into problems, we simply tell the customers that the policy is only in effect less than 10 percent of the time the mall is open," Thomas said.

Acceptable identification includes a driver's license, state or military identification card, passport or visa according to the site. •



# What We Think

## Clinton's visit offers solutions, fails to address audience concerns

In light of the upcoming presidential primary election in the state of Tennessee scheduled for Tuesday, Feb. 5, presidential hopeful, U.S. Sen. Hillary Rodham-Clinton made a stop at TSU on Saturday Jan. 26.

This visit followed a defeat in South Carolina earlier that day to fellow Democratic nominee and presidential hopeful Sen. Barack Obama.

Her visit to Kean Hall was the first stop to kick off her intensive campaign for the next series of states to vote in the primaries.

Supporters stood to their feet as Sen. Clinton entered the packed gymnasium accompanied by her daughter Chelsea Clinton and State Sen. Thelma Harper.

TSU students came out for the rally including members of the University Honors Program, Student Government Association and the Aristocrat of Bands.

While TSU did not bring Sen. Clinton, it is impressive that she selected TSU as her venue to address the people of Nashville.

Clinton gave a rousing speech covering many issues including the war in Iraq, healthcare, energy sources and fair taxes. The senator made a valiant effort to connect with TSU and made a call to action for our generation to step up and become proactive in our country.

She addressed issues that truly affect

college students such as affordable education and solutions to eliminate debts accrued due to funding a college education.

One solution offered was for the government to help pay off educational debts to those that are willing to work a public service job after graduation.

After her stimulating commentary, Clinton opened the floor for questions.

The people of Nashville and TSU students posed her with questions about serious issues such as healthcare, the separation of church and state, the country's growing lack math and science professionals, early intervention for children, the release of CIA files on the John F. Kennedy assassination and whom she would select as her running mate.

One woman sought to bring humor into the rally by asking what would they call Bill Clinton if she were elected since it would be silly to refer to him as the "first lady."

While she did answer the questions of four students, including that of our own SGA President Xandelyn Wright, it seemed that most of the questions that she chose to take from the audience were from Caucasian women.

The question Wright posed was for Clinton to discuss herself and what made her decide to join the presidential run for the White House.

Clinton did not seem to have a problem with going on and on about herself, but when another student posed a twofold question addressing affirmative action and healthcare, Clinton failed to address the affirmative action question at all.

One gentleman, who escorted a blind Hispanic man to the rally, rushed to ask Clinton a question while holding up a cane in an attempt to get the attention of Clinton. He succeeded and inquired about fair employment and treatment for people who are blind.

Before Clinton got to answer the question of this man who seemed overjoyed just to be able to get the chance to speak with the presidential hopeful, Clinton shared a story about herself and then went on to give a brief two to three sentence answer to the man's question.

It also seems to us that Clinton missed a vital opportunity to clear up any alleged racial tension or issues she has had with Sen. Obama on a historically black university's campus. While she did congratulate the Senator on his win she could have used TSU as a platform to set at ease some of the racial ire and issues that have been raised in recent weeks.

Additionally, while this probably was an innocent oversight, Clinton did not address any other black males throughout the entire question and answer segment of the rally, outside of calling on

one black man who was not even asking a question for himself.

Clinton definitely has a strong following in the Nashville community, and while there were TSU students in attendance, there was not nearly enough student representation.

The students that did attend the rally found out via word of mouth. The administration could have done more to inform the student body that such a huge political figure was present right here on our own campus.

Older generations will so rapidly point the finger and say that the younger generation is apathetic and does not care about politics and the welfare of this country. But when the opportunity presents itself for students to see a political campaign on campus, no one tells us about it.

Since "myTSU" is officially the major mode of communicating with all students," according to an announcement posted on myTSU, why was an e-mail not sent out to inform the students?

We are very happy that Clinton stopped by to visit our campus. We should use her visit as a reminder that we all need to get out and vote on Feb. 5.

For those that can, please take advantage of early voting now through Jan. 31. *The Meter* will announce our candidate endorsement in the Feb. 4 issue. •

Tigre`

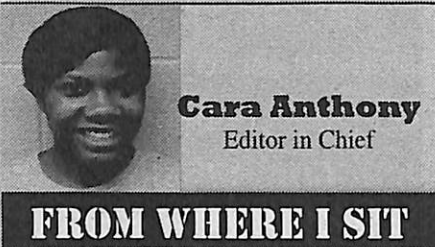
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# Young, black women face tough decisions



**Cara Anthony**  
Editor in Chief

## FROM WHERE I SIT

Young black women may have the toughest decision to make in the upcoming presidential election.

Will young black women use the power of their gender or their race?

I believe that everyone should educate themselves about each candidate's views and opinions.

No one should base their vote solely on gender or race, including black women.

This would be a disservice to the country and could result in the wrong candidate being in office.

However, it is obvious that the first thing a person sees is the gender and race of a candidate.

Both Barack Obama and Hillary Clinton have plans that could directly benefit black women—like reformed healthcare plans, lower taxes and improving America's public school systems.

If Clinton won the presidential election she would send shock waves,

because her victory would represent the empowerment of a gender.

If black women vote for Obama, it may represent a vote towards minorities gaining more respect and power in the White House.

I would also like voters to consider that if Hillary Clinton is sworn in as president, that means that only two families would have played a major role in governing the United States.

The Bushes and Clintons should not be the only ones in the White House. America's leadership may need a drastic change to point the country in the right direction. I believe that you can-

not blame the fall of a nation on one man or two families for that matter.

However, I would like to see new ideas and better plans, that are not a reflection or past administrative mistakes. Two families should have a monopoly on running the country.

Starting with the Kennedy's and even before that the Roosevelt family have ranked supreme on the Political platform.

Modern day Political families like the Bushes and Clintons have seemed to monopolize the presidency.

If Hillary Clinton takes office in February it could mean 24 years of two families in the White House. I encourage

# Community should embrace, not attack staffers' efforts



**Brian C. Browley**  
Managing Editor

## FROM WHERE I STAND

It should go without saying that life as student journalists is a difficult balancing act that takes dedication to both pursuits.

Even more of a challenge is providing a service to the community that will at times sing your praises and other times castigate and belittle your accomplishments and endeavors.

Our position as students and journalists is made even more difficult when we are faced with budget constraints and shortfalls that affect our ability to find and disseminate news to the TSU community.

Over the winter break, I received several e-mails from *The Meter's* adviser, Pamela Foster, about the financial situation of the paper.

The basic message was that, for all intent and purpose, *The Meter* had only enough funds for one more paper for the Spring 2008 semester.

Despite attempting to remain positive about the situation, I was aggravated and frustrated.

Several of my friends and *The Meter* alumni began to call, send e-mails to enquire what was going on with the paper and what we were going to do.

The only thing I could tell them

for certain was that no matter what, *The Meter* was going to continue to serve the TSU community by supplying them with the news in an efficient, creative and innovative manner.

Fortunately, members of the Nashville media got wind of *The Meter's* predicament and Channel 5 News, *The Tennessean* and other media outlets presented our situation for the world to see.

As a result of this coverage and our adviser's contacts, we have secured donations, including \$500 from the Nashville Association of Black Journalists.

While I was encouraged by this support, I was annoyed at the comments by some that *The Meter* was somehow to blame for its financial woes.

As I read *The Tennessean*, people obviously ignorant of how *The Meter* functions came from every where. One suggestion was to just publish online, which we already do.

*The Meter* has been online since 2004 and has an archive of searchable stories on its Web site at [tsumeter.com](http://tsumeter.com). Others suggested that we support ourselves through advertising revenue.

While I'm sure the individual writing that comment thought it was a completely original idea, for the years I've served on *The Meter's* staff, we've always felt that financially our greatest desire and pursuit would be for the paper to be completely independent of TSU for any funding.

That problem is that in addition to being members of *The Meter* every staff members of the paper is a full-time student.

In order for *The Meter* to raise the funds to secure its status as a completely

financial independent paper we would need full time advertising staff members whose sole job is to raise money for the paper.

In addition, to start off, *The Meter* would need a substantial windfall from both donations and revenue (holla at'cha boy Miss Winfrey).

The fact is that we can make more from advertising than we currently do if we had two things—a more exclusive market and a dedicated full time staff to advertising.

Nashville, however, is not a small one-college town. It is a major metropolitan area with several other local colleges such as Vanderbilt and Belmont universities both of which have fine publications that we must compete with for advertising dollars.

In addition, it is almost impossible for *The Meter* to compete for advertising dollars with a large daily paper, *The Tennessean*; a smaller daily tabloid, *The City Paper*; a weekly entertainment paper, *All the Rage*; and, weekly papers such as the *Urban Journal* and *The Tennessee Tribune*.

Add to this the fact that readership and sales in traditional hardcopies of newspapers has declined steadily.

In short, we're clawing our way up an icy hill and at this point the best we can do is help lay a strong foundation for future Meterites to be financially independent.

Eddie Cole, 2005-07 shared that his supposition was that many times higher education administrators take a Heisman approach to organizations on campus.

Cole's Heisman theory is that when

an organization does well on campus they are pulled into the bosom of the University's administrators.

When they offend or are a subject of controversy they are all too often given the stiff arm as the university attempts to distance themselves from the organization.

We've definitely felt both distanced and embraced from the university in the past few months.

On Jan. 23, *The Meter* was honored by the Tennessee General Assembly for our placement as a finalist for the coveted Pacemaker award given by Associated Collegiate Press for our Web site.

Rep. Brenda Gilmore (D - Nashville, District 54), a TSU alumna, spearheaded a resolution to recognize us for our journalistic accomplishments.

TSU President Melvin N. Johnson, SGA President Xandalyn Wright, Miss TSU Orna Jones, Mr. TSU Darrius Brooks and the Aristocrat of Bands joined several staffers and our adviser from *The Meter* to see the resolution passed unanimously.

I am elated to be able to shine a light on the accomplishments of the university not for ourselves but for the entirety of the nation to see, as TSU was the only institution in the state and the only HBCU to be given the honor of being a Pacemaker finalist.

While we bear responsibility to support *The Meter* as much as we can, it is also the responsibility of those in the university community to give us some measure of support as we provide a public service to anyone who's willing to take time out of their day to be better informed about the community around them. •



# Alphas achieve fraternity-wide accolades

By Seth Davis  
Staff Reporter

Three TSU students and members of the Beta Omicron chapter of Alpha Phi Alpha Fraternity Inc. have been recognized by the organization's national headquarters located in Baltimore, Md.

Students Ismaila Badjie, a senior chemistry major from Gambia, Africa; Daniel Hibbert, a senior mechanical engineering major from Lansing, Mich.; and Saihou Mbenga, a senior electrical computer engineering major from Gambia, Africa, won the fraternity's highly coveted and prestigious Distinguished Collegian Award.

"(The award) is more of a chapter achievement rather than a personal achievement," Badjie said. "It's more so

upholding the legacy of Beta Omicron, not only on a regional level but on a national level as well."

The fraternity's magazine, *The Sphinx*, which is the second oldest Black magazine, considers the men awarded this honor, "The many college brothers that hold high the Alpha banner in academics, leadership and community service."

This year 22 undergraduate Alpha members received the honor nationwide while TSU holds the record for the most Distinguished Collegians in one chapter. The award winners will be featured in the March issue of *The Sphinx*.

Brandon Johnson, a speech communications major from Detroit, Mich., has also taken notice of the prestigious awards the men of the chapter have received as well.

"I'm glad to see other African American males take pride in academ-

ics, their school and their organization," Johnson said.

In 2007, Beta Omicron had two members to receive the award: former SGA President Ayodeji Olojo and 2007 graduate James Smith, former chapter president.

These awards also come on the heels of the district awards earned by the chapter in October of 2007.

The chapter won Outstanding College Chapter of the Year, Highest Overall GPA, Undergraduate Brother of the Year and the Alpha Spirit award.

In addition, they were awarded first-runner-up recognition in the District step show and Belford V. Lawson oratorical contest.

As chapter president, Hibbert admits his pride in being awarded. "I feel it is a tremendous honor to be recognized especially for the chapter," Hibbert said.

Do you have a passion for reporting on the issues that matter to the campus and community?

*The Meter* is searching for new reporters. Stop by our office Kean Hall Rm. 304 or call x5555 for more information.

## Campus, community celebrates King holiday with march, convocation

Continued from page 1

Center Complex. Derek Young, president of Bridges Academy, was the keynote speaker.

Young spoke from the topic "Are You Living Like A King?" He explained why King was as powerful as he was.

"King was led by his inner voice, the holy spirit," Young said. "It is amazing that people live from the essence of one man's life."

Throughout the speech Young focused on the fear King endured while an advocate for the Civil Rights Movement.

"We are scared to live as Dr. King did because we are afraid that we may have to give up something," Young said.

Citizens from the community along with gospel-recording artists The Marable Twins and Benita Washington entertained the audience.

TSU students Brittney Canady and Kathy Onwu offered speeches on what King's dream meant to them.

Natasha Jackson, a senior sports medicine major from Memphis said, "This was my first time ever participating in the MLK events here on campus. I am so glad I experienced this and I look forward to next year."

The celebration attracted many well-known figures of the city. Mayor Karl Dean, former mayor Bill Purcell, former vice-mayor Howard Gentry, former Tennessee Supreme Court justice Adolpho A. Birch Jr., Senator Thelma Harper and many others all made appearances.

"Martin Luther King's life was about how we treated other people," Gentry said. "Today is the day that we can call special in the community."

Young left the audience with advice telling them to develop other leaders such as King. He encouraged all to be the Kings of neighborhoods, our schools and themselves.

"King has given us the blueprint to be the person he wants us to be," Young said.

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#### Brochures & Enrollment Forms available at the:

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- [www.healthbenefitconcepts.com](http://www.healthbenefitconcepts.com) or calling 1-800-463-2317
- on-line enrollment at [www.gmsouthwest.com](http://www.gmsouthwest.com)

This insurance plan does have certain limitations and exclusions. For complete detail see policy on file at the Tennessee Board of Regents.

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## Female organizations promote sisterhood with Unity Week

By Seth E. Davis  
Staff Reporter

The spirit of sisterhood was in the air as members of Love You Like a Sister Inc., National Association of Colored Women's Clubs, Gamma Sigma Sigma and Zeta Phi Beta Sorority Inc. hosted "Unity Week" to inspire solidarity among female organizations.

The three-part series of events included a private potluck and icebreaker on Wednesday, a forum, "Why do Women Hate on Other Women" on Thursday and a spa day on Friday.

The members of L.Y.L.A.S. were inspired to create this series of events by the climate on TSU's campus.

"There is too much division among the African American females on TSU's campus," said Pamela Jones, a senior nursing major from Atlanta.

When planning "Unity Week," the members of L.Y.L.A.S. selected the nine major female organizations on campus and sent out letterheads entailing what they planned and what they expected of the organizations.

Three of the nine organizations participated in the events.

"As African American women it is important for us to lift each other up," said Fredrica Pyphus, a senior psychology and business administration major from Cincinnati.

The mistresses of ceremonies for the forum were Katrina Moore, representing L.Y.L.A.S., and Ebony Fresh, representing N.A.C.W.C.

The panel consisted of students Ashley McDonald, treasurer of Zeta Phi Beta; Ebony Trice of Gamma Sigma Sigma; Evelyn Moody, Vice President of N.A.C.W.C.; and Pyphus, who is chaplain of L.Y.L.A.S.

The emcees opened the forum with questions about female behavior such as: "How many of us have called another woman out of her name?" and "How many of us have sized another woman up without speaking?"

They also asked the men in the audience, "How many of you men are tired of hearing women called out of their names?" which received mixed responses.

The questions led to a thought provoking discussion on the causes of hate between females on campus.

"Insecurities cause low self-esteem and low self-esteem causes people to hate," said Regina Beale, a sophomore business management major from Memphis. "You may not be perfect walking this earth but you are perfect in God's eyes."

Sascha Mallicott, a sophomore mass communications major from Chicago agreed. "My friends and I call each other queens. I feel that every woman is a queen," she said.

The "Unity Week," spear headed by members of L.Y.L.A.S., has been in plans since the end of the 2007 fall semester.

"It has been discussed since we were first inducted into L.Y.L.A.S.," said L.Y.L.A.S.'s second vice president Ashley Floyd, a speech communications major from Memphis. "The most difficult part was timeliness. It required a lot of communication and commitment.

"We are trying to set a precedent and make it an annual event with more female organizations involved," Floyd continued about the future of Unity Week.

Participating organizations said that Unity Week assisted them in their goals to uplift the women of the TSU community.

"Being a woman is biological, but being a lady is an art," Jones said.

## Financial aid woes factor into low enrollment

Continued from page 1

Cade lists the three factors that determine a student's enrollment: how much money the student can bring to the table; how much financial aid the student is eligible for; and how much funding TSU can provide are all factored.

Limited financial aid and credit-ability for loans has sent many prospective and current TSU students back to their home states.

JoAnna Childress, a junior from Chicago was sent home her sophomore year because her financial aid didn't cover her tuition.

"Not everyone that is sent home is able to return like I did, school is expensive," Childress said.

Though rates are stable, low enrollment is not an avenue that TSU's administration or students would like to take.

A decrease in enrollment could essentially mean a decrease in federal funding. This will then cause tuition to increase even more.

On the contrary, the more students enroll, the more federal funding TSU could receive.

Administration would like to see enrollment numbers reach record highs.

TSU plans to exercise providing more funds to better assist students, in hopes to increase enrollment in the future.

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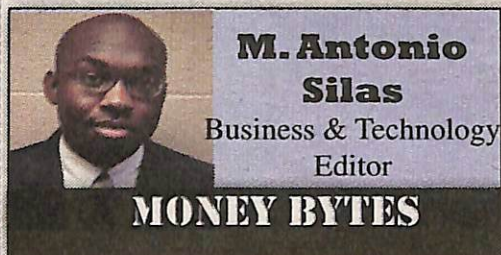
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# BUSINESS TECHNOLOGY

Monday, January 28, 2008

Volume 58 Issue 25



**M. Antonio  
Silas**

Business & Technology  
Editor

**MONEY BYTES**

## Internet providers consider Web costs

According to a *New York Times* report and reports from several other news outlets, Times Warner is testing the concept of charging its users for the amount of bandwidth they use.

For the technologically illiterate, this basically means that users will be charged according to how long they spend online and how much they download.

All of the "free" music and movies that are downloaded could now actually cost in the future.

If all Internet service providers went to this method of charging users for their time, it could mean a number of things.

For a technological generation, it could mean more careful rationing of time on the Internet. Imagine graduating from college and having to pay for your time on the Internet per gigabyte.

The free file sharing programs would still require users to pay for whatever they download.

This brings up the question of whether companies are more concerned with what would be in the best interest of their company or the consumers.

Instead of having a flat rate with unlimited service, we could all be limited in how we use the Internet. Time Warner could possibly be testing out this plan to cash in on users who watch television over the net.

While this possibility is still in the planning stages, it could very well be a stable payment plan in the future. It could add various amounts to monthly bills, and in a college aspect, many of the fees that students already have to dish out on a constant basis.

This idea isn't written in stone just yet, but being mindful that it's possibly on its way is a good decision. Consumers should enjoy the flat rate while they can; it might actually cost to bootleg that new movie next time. •

## Analog television to become obsolete

By M. Antonio Silas  
Business and Technology Editor

As of 2009, analog television sets will be obsolete. Best Buy, the country's number one electronics retailer, has already discontinued them.

This is the first time since their introduction that analog television sets have been discontinued in a store.

The big move by Best Buy shouldn't be too much of a surprise.

"I think it's stupid to go digital," said Terrance Hayes, a senior mass communications major from Atlanta. "There's nothing wrong with the cable we have now.

"This is money being spent by the government that could be going towards something else," Hayes continued.

Congress enacted a bill that will essentially make the move to an all digital television network a painless one.

Everyone in the U.S. will receive a coupon that allows him or her to pur-

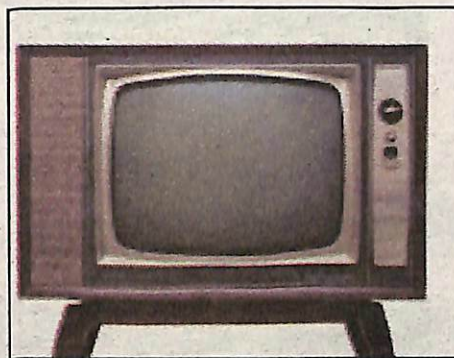


PHOTO COURTESY OF WWW.WOSU.ORG

**Analog televisions will no longer be available in 2009.**

chase a converter box for older televisions in order to receive digital signals.

The bill's intent was to make the transition to an all digital television network a bit easier.

While the deadline for the conversion is now Feb. 17, 2009, this was a compromise from the original date of Dec. 31, 2008.

U.S. President George W. Bush's bill may have been an attempt to help consumers in the realm of digital media, but the bill seemingly has both

positive and negative views.

According to msnbc.com, Jeannine Kenney, senior policy analyst with Consumers Union and publisher of Consumer Report, strongly disagrees with the future move.

"We think this is unfair, unworkable and unacceptable," Kenney said. "It virtually ensures that on Feb. 18, 2009, tens of millions of televisions go black.

"Consumers will have no idea what's coming and what they need to do to prepare for it," he continued.

TSU students have mixed opinions on the digital cable bill.

Anthony Spann, a junior electrical engineering major from Atlanta, said, "I think it's something that will be beneficial in the future."

Spann has experience with the world of digital television and admits that it's easier to deal with.

"I own a HDTV, and the quality is much better than regular cable, so it's definitely a change that needs to be made," he said. •

## Save time, repair costs by defragging your hard drive

By Patrick Comer  
Staff Reporter

Computer owners should periodically defrag their computers. Defragment or defragging is a process that helps hard drives run faster.

The reason for defragment is because every time a computer is used, items are added regardless of what action is performed.

Even playing a game will create temporary files as the game goes along.

Most people do much more than play a game while on the computer so the files continue to build.

Every time a computer creates a file whether temporary or not, it puts little bits of information in different

locations on the hard drive.

This slows down the response time when the computer is being used.

As a result, computers often will waste time in huge ways when their hard drives begin to fill up.

"A lot of people don't know about it, and those who do know often times forget to actually do it," said Alex Sutton, a sophomore computer science major from Memphis.

The best way to visualize the process of defragging is to imagine that the hard drive is a bag of Skittles.

The defragging process organizes the Skittles, or files by color making them more easily accessible.

The trick is to defrag computers, which are often used on a regular basis. It is easy to run the defragmenter and will help overall to increase response

time.

The defragmenter is found in the system tools menu, which is accessible through accessories in the 'Programs' menu.

The more the computer is used, the more the defragmenting process should be performed.

TSU's CIT Director Belinda Krigel said, "If a computer is experiencing slow performance, you should first check for viruses and malware before defragging a computer's hard drive."

Kimkommando.com has links to many freebie security programs that can be used on computers.

Defragmenting is simply just one step in a line of things that can be done to keep a computer in its best condition. •





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# ARTS CULTURE

Monday, January 28, 2008

Volume 58 Issue 25

## Dance movie sensations ignite theaters

By Gregory Brand, Jr.  
Arts & Culture Editor

Though the genre was birthed by films like *Footloose* and *Saturday Night Fever*, the last few years have given lovers of dance-themed non-musicals a lot to see and enjoy.

Now more than ever, films featuring dance as a main theme and plot have saturated the market giving moviegoers a plethora of viewing options.

These films range in quality from very good to very bad, but their continued popularity encourages production companies to continue churning them out.

With production budgets typically well below other film genres, these films tend to be highly profitable for their respective studios.

While these films are strong when it comes to box office receipts, they have also proven well in other areas.

Countless soundtracks featuring the music from the films typically do better than normal film soundtracks and many

See "Dance" on page 13



PHOTO COURTESY OF MOVIES.YAHOO.COM

Julia Stiles in *Save the Last Dance*.

## Mediocre dance flick fails to make a move

*How She Move*—D+

MTV Studios has made a new addition to the over-ripe dance-movie genre with the forgettable and mildly entertaining lackluster dud, *How She Move*.

This film takes the viewer to the streets of an almost totally unrecognizable New York City to experience the life of a girl struggling to get out of the ghetto using her amazing intellectual ability and knack for performing great dance moves.

Unlike recent dance films that focus on typical street dancing, this film attempts to give the recent resurgence of stepping a well-deserved chance to shine. In the African/Afro-Caribbean community in the film, it has become the thing to do as crews frequently battle for cash and bragging rights.

The film opens as Raya (newcomer Rutina Wesley) has to return to the hood from boarding school after her sister's drug addiction claims her life and leaves the family broke. Landing back home forces Raya to face friends and rivals she left behind when she relocated for a better education. As she is reconnecting, she learns that the dancing she did with her elder sister might help her get away from where she is.

Almost all of her friends and rivals are dedicated to stepping in crews and have found a way of earning money liter-

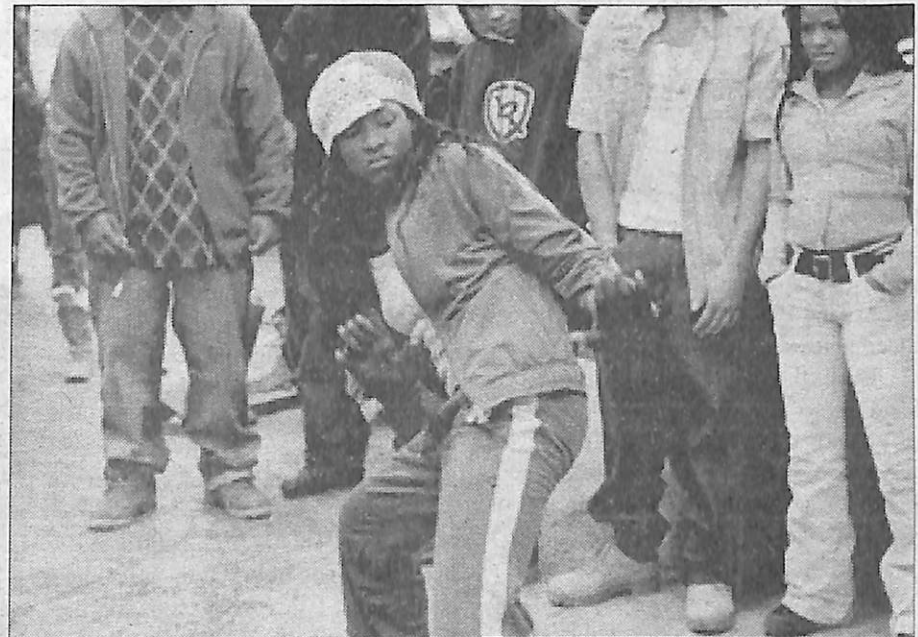


PHOTO COURTESY OF MOVIES.YAHOO.COM

Rutina Wesley as Raya in MTV Films' *How She Move*.

ally dancing in the streets.

After an impromptu confrontation reveals that she has the same dancing skills her sister was apparently known for, she joins her childhood friend's crew and begins embracing the culture as well. This embrace isn't free of conflict either. She then has to face her mother's issues with her leading a life similar to that of her sisters and her rivals having issues with the team she joins.

In a world where stepping is dominated by men and women are treated as a novelty act to be admired but not taken seriously, she opts for an all-male crew. As they work toward competing in the annual Step Monster competition, she works to prove she is a solid competitor and to make enough money to get to a better place once again.

The film that follows gives an interesting look at an intelligent girl from the hood and the layered relationships that exist in the real world. Distance doesn't always make the heart grow fonder and Raya's friendships did suffer while she was away. Unfortunately that is where the positive comments end. For the most part this film fails to give complete answers to several questions and this doesn't help

the viewer fully sympathize with the main character.

For most of the film, Raya is just plain selfish. Though some of the characters make reference to her selfish tendencies, it becomes apparent that she is only concerned with making it for herself. When she does come around, it's lost in the competition that happens in the very next scene.

To its credit, the film looks pretty good. The camera work is nice and does a very good job of showcasing the performances. The sad part is no new dancing ground is broken and not a lot buzz-worthy moves make it into the film. It's just stepping and dancing—no more, no less.

The cast of relative no-names and newcomers is fair and varied but there are no real standouts. In fact, despite the final dance sequence, there is no real standout portion to the film period.

Bottom Line: This film fails to be exciting and interesting enough to be considered a true dance film but isn't deep enough to be called a real drama either. Overall the film is so middle-of-the-road that viewers may forget that they have seen it. I know I almost did.

Gregory Brand, Jr. •



PHOTO COURTESY OF MOVIES.YAHOO.COM

Dwain Murphy and Kevin Duhaney



# Video games rock campus residences

By Courtney J. Whitaker and Gregory Brand, Jr.  
Contributing Reporter and A&C Editor

Red Octane's latest offerings of the interactive music simulating video games, Guitar Hero III and Rock Band are rocking in dorms around TSU.

Guitar Hero and Guitar Hero II are games for the PlayStation II and Xbox 360 gaming

consoles that use a guitar-shaped controller to play a variety of music from as early as the 1960s to the present as color-coded notes scroll towards the player.

Until the emergence of the Rock Band game, fans of the guitar were the only fiends set to benefit. With the newer of the two games, that fact has changed. Featuring a microphone, and a set of computerized drums, up to four players can team up and form their own band.

"I was already a fan of (Guitar Hero III) but Rock Band is on a whole (new) level," said Ontario Beasley, a freshman undecided major from Chicago. "I plan on buying my own so me and my friends can all play."

The guitar has a trigger for strumming the notes and five colored buttons to

act as frets for the scrolling notes. Players have to use both hands to achieve successful results in playing classic guitar songs and solos. The games also feature different settings, which include easy to expert in difficulty and modes of play that go from practicing to career.

The Guitar Hero series became a cultural phenomenon with the release of its first game in 2005. Its release marked a landmark for videogamers and music lovers alike. It had combined two seemingly unrelated pastimes

and yielded a hugely popular result. To date it has spawned the "expansion" title Guitar Hero Encore: Rocks the 80s along with Guitar Hero II, Guitar Hero III: Legends of Rock and Rock Band.

"I believe Guitar Hero is an excellent game," said Cordaire Green, a sophomore business major from Memphis. "This game enables me to listen and play along with the popular rock songs. I love it, it helps me pass time in a very exciting way."

Band students are also fans of the game. The music and rhythms have to match up at the right moment. Some band students feel that since the game ties into music that the game could be

beneficial.

"This game can make you a better musician," said Calvin Burkes, a sophomore music major from Memphis. "You can start off as nothing on the game, but with time and practice you can become a successful rock star."

"I advise all musicians to at least play this game once and decide whether it will help you with your music career," Burkes continued.

Despite the potential effects the game may have on an actual musician, the game has become one of the gaming world's most popular entities winning numerous honors with gaming critics.

"I had never been a rock music fan before playing the game," said Kristina King, a senior mass communications major from Houston.

"I actually respect some of the musicians now because the game does a good job with the music. I like playing and not all of (the music) is screaming rock music either."

Featuring a collection of classic and current music and varying

levels of difficulty, Red Octane's musical gaming choices are still gaining fans.

One potential downside is the cost connected with games themselves.

Guitar Hero requires the purchase of a guitar controller. The game itself averages around \$40 and the controller can set you back nearly \$40 as well. Players can cut this price down by purchasing them together for around \$60.

Rock Band is a little different. The game presents new equipment for the voice (the mic) and drums. Included with the game and one guitar controller, the game

will drop \$145. The additional guitar needed for the full four-piece-band experience is separate. (Most players have one from Guitar Hero.)

"My boyfriend bought the (Guitar Hero III) we play," King said. "I liked it so much I got him Rock Band so that we could play. It was worth the investment." •



PHOTO COURTESY OF PSSATTITUDE.COM

Rock Band features a drum set in addition to microphone and two guitars.

## Rock video game warrants fans of all ages

### Guitar Hero III Legends of Rock—A-

In its fourth permutation since the now original introduced players to its multicolored frets and whammy bar, Guitar Hero III picks up where Guitar Hero II left off.

Featuring a larger collection of songs and modes of play, this game will serve as a bridge to the next generation consoles that will allow for more musically interactive gameplay.

While the previous two Guitar Hero and Guitar Hero 80's games allowed for up to two players, this game brings more of the same but expands to allow two players to have a music career-together.

Utilizing the different modes of play, the game allows the player more fun in overall gameplay. While the different modes are equipped with different features, each mode also has unlockable

songs accessible only in that mode. Once unlocked, they can be played at any time from then on.

The four difficulty settings are still in full effect but this time playing on easy can earn money for unlocking hidden characters, costumes and accessories.

Another of the big bonuses for this game is the incorporation of playable rock and roll legends. They first appear as boss characters but once they are 'defeated' they are selectable in quick play and battle modes.

Music is one of the biggest draws for players of the game and that trend continues to be ever-present in this series. The music that was primarily covered by cover bands now is performed in equal measure by the

cover bands and the original artists themselves.

The games' biggest weaknesses show in the graphics used. They are a little too flat and cartoonish. While an issue throughout the series, these are some of the weakest illustrations yet.

Considering most players aren't playing the game to look at the character models, this will be a non-issue.

**Bottom Line:** this game is as much fun as all of its predecessors and even gives a few more good songs to top it off. Loves of an interesting and fun challenge will love this game.

Gregory Brand, Jr. •

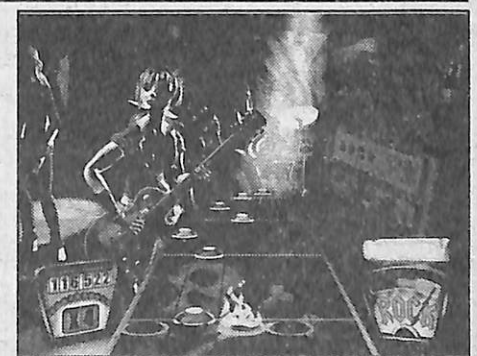


PHOTO COURTESY OF SPECIAL.IGRI.BG

A screenshot of Guitar Hero III.

Check [tsumeter.com](http://tsumeter.com) for an exclusive demonstration of Guitar Hero III by Arts & Culture Editor Gregory Brand Jr. and Staff Reporter Travis Cooper.



## Hip-hop soul vet delivers eighth LP

**Mary J. Blige**  
***Growing Pains***  
 Grade: B

Since the beginning of the 1990's, the queen of hip-hop soul, better known as Mary J. Blige, has consistently released commercially successful and critically acclaimed records, such as *What's the 411?*, *My Life*, *The Breakthrough* and as of Dec. 18, 2007 her latest LP, *Growing Pains*.

Mary once again delivers to her devoted followers, with her hot new single "Just Fine" still heating up the airwaves.

With catchy tunes and lyrics that boil over with meaning, Blige turns up the heat on her eighth studio album. With collaborations with top producers like The Neptunes, Jazze Pha and StarGate, Mary pulled no punches with this LP.

The six-time Grammy winner slows it down just enough so that you won't lose your breath dancing to her faster songs with the mid-tempo grooves, *Grown Woman*, *Work That* and *Roses*.

Fans may notice that this album is decidedly more upbeat for a typical Mary

album.

Though songs about life's struggles are present here, they are in no way dominating this bouncy effort.

Blige also gets help from fellow male artists Usher and Ludacris, respectively, on songs *Shake Down* and *Grown Woman*.

Blige shows that she definitely has staying power. With her signature raspy voice, and songs that can relate to all who care to listen, she's never hesitant on *Come to me (peace)*, to pour her heart out to fans.

Her 16-track album, has every ingredient needed to turn up the heat for a night on the town, or unwind after a hard day.

Overall, *Growing Pains* is the complete package known as great hip-hop R&B music. At the end of the album, Blige definitely will sing all of her 'growing pains' away.



Mary J. Blige

Tiffany McDaniel•

## Celebrities learn to quit on VH1

B-list celebrities who gained fame due to a one hit wonder or a drunken tirade, clash as they unite with former MTV Loveline host Dr. Drew Pinsky.

1970's *Taxi* heartthrob Jeff Conaway, is the first to check in the rehab clinic in Pasadena, Calif. Conaway's initial appearance is quite disturbing. His words are slurred, and he can barely move without the assistance of a nurse.

Conaway's drug and alcohol addiction history is enough to kill or cause major health damage.

However, Conaway is still cognitive despite downing a bottle of liquor and consuming cocaine before his arrival.

Next up to join the mentally disturbed clan of narcotics abusers is ex-WWF star Chyna Doll, and she is accompanied by her fellow *Surreal Life* housemate Brigitte Nielsen.

The posy continues to grow, when former *Family Matters* star and brief adult film star, Jamiee Foxworth, better known as Judy Winslow, sincerely chooses life instead of death after making the decision to quit her six-year stint smoking marijuana.

Rounding out the cast are second eldest Baldwin brother and actor, Daniel

Baldwin; lead singer of one-hit-wonder rock group Crazy Town, Seth "Shifty" Binzer; ex-American Idol contestant Jessica Sierra; and, adult film star Mary Carey.

Just like any reality show, "Celebrity Rehab" is filled with drama and sex minus the alcohol and partying. Episode one premiered Jan. 10.

Although the seven celebrities agreed to abide by all rules and conditions, it wouldn't be a good reality show without the exiting of key stars in the rehab clinic.

"Celebrity Rehab" is not the typical reality show that VH1 usually airs. It's slow and definitely won't hold the attention span. However, on a positive note, "Celebrity Rehab," is definitely an eye opener.

The show offers a positive solution to some of life's problems. It proves that no matter how famous or rich one is, he or she can find ways to comfort the inner pain through intensive therapy and rehabilitation.

Get rehabbed every Thursday at 8 p.m. on VH1. Like the old saying goes, "Don't knock it, until you try it."

Tiffany McDaniel•

## Dance films continue to rise in popularity

Continued from page 11

young actor/dancers earn early shine here. Though there isn't always acting to speak of, the moves and the music seem to be the main draw here.

Below are six recent big profit earners within the dance genre and a couple fit into the category with those that came along before them:

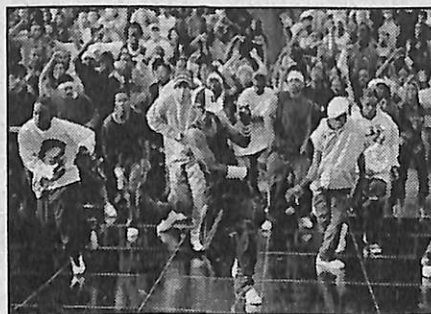
***Save the Last Dance 2001***  
**(\$91 Million)**

Bad circumstances land a ballerina in the hood and supposedly far from her dreams until she meets a boy from the area who shows her that her dreams don't have to die with her mother. He also teaches her how to shake it like a Polaroid picture.

***Honey 2003***  
**(\$30 Million)**

A biracial beauty dreams of bringing dance to her old 'ghetto' neighborhood. Life then leads her down the path of video vixen and eventually choreography until she does a 'benefit' that makes all

well in Oz.



***You Got Served 2004***  
**(\$40 Million)**

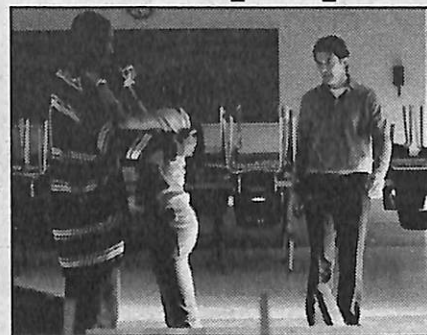
This B2K vehicle tells the story of a dance crew torn apart by money and reunited by tragedy and more money.

Killer dance sequences and an all-star cast make this a visual experience and slightly less than an instant classic.

***Take the Lead 2006***  
**(\$34 Million)**

The film takes the teacher approach to the dance film as a group of at-risk students magically clean up their lives and learn ballroom.

Within a few weeks, these teens are



PHOTOS COURTESY OF MOVIES.YAHOO.COM

able to challenge the best in the craft.

***Step Up 2006***  
**(\$65 Million)**

A white boy from the hood lands in a dance school after his at risk behavior gains the glare of the law.

His being a natural dancing machine helps him shine where he should have only served his punishment.

***Stomp the Yard 2007***  
**(\$61 Million)**

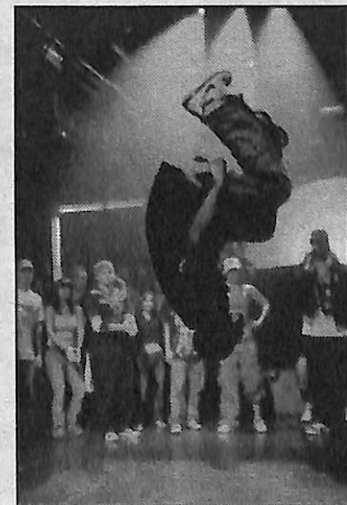
After an epic street dance battle leaves one brother dead and another on his way to college as a last resort, the liv-

ing brother pledges a stepping fraternity and finds his way.

***How She Move 2008***  
 See review on Page 11.

***Step Up 2: The Streets 2008***

The follow up to the 2006 hit film. Features a young girl named Andie as she enters into the same dance school that is the center of the original film. •







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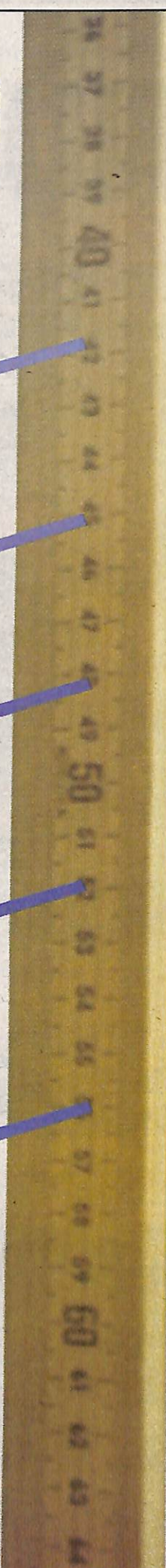
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and get a 10 piece wing basket  
for 1/2 price  
Domestic beer - \$1.25  
Import beer - \$2.00

#### Thursday Night Special

Purchase (2) 8 piece wing baskets  
and get a free regular size kool-aid  
4pm till close

#### Friday Night Fish Fry

Whiting fish sandwich \$3.75  
add spaghetti for \$2.00  
4pm till close

#### Saturday Early Bird Specials

25 piece \$12.99  
Add Wings .75  
Before 3pm

#### Nuttin' But Sundays

Free fries with 6 or 8 piece basket  
Domestic beer - \$1.25  
Import beer - \$2.00