



IN THE GAME | Step onto the field of this black college football game. Pg. 9

THE METER

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Serving the Tennessee State University community since 1950

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what's
inside



Consumers are mad about the iPhone, again.

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Find out why this serial killer is still thrilling fans.

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This TSU graduate helped make a mark on campus.

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STORMY SMACKDOWN



PHOTO BY KENNETH CUMMINGS

TSU
quarterback
senior
Antonio
Hefner
brushes past
Jackson State
defensive
end Marcus
Benard as he
rushes for a
first down
during
the third
quarter in the
Southern
Heritage
Classic on
Sept. 8.

See the game
story on page 15.

TSU graduate organizes trip, protest in Jena, La.

By Tiffani J. McDaniel
Staff Reporter

A rebirth of the Civil Rights Movement may begin with TSU graduate Kenneth Caine, who is spearheading efforts to raise awareness of the events that took place in Jena, La.

Caine who is the chairman of the Nashville Black Covenant Coalition is asking for men and women to unite and protest the inequality.

The NBCC's aim is to make a positive change to solve the serious problems of educational underachievement, health

disparities, crime and violence, unresponsive political representation, and environmental injustice.

The organization is also accepting donations to fund a trip to Jena, where they will be protesting on Sept. 20.

"We have raised 1,900 dollars but we are trying to raise \$3,000," Caine said.

In addition to traveling with the NBCC, students and community members can donate to the campaign through any Citizen's Bank in Nashville.

The Jefferson Street Baptist Church,

located nearly a mile from TSU's main campus, is also accepting donations for the campaign.

The Jena 6 trials began after six black students were charged with attempted murder. The students were involved in a schoolyard fight after three nooses were hung from a "Whites Only" shade tree.

The fight sprung from tension that arose between white and black students after a black student sat under the tree.

"When (we go to) Jena, we want to show support," Caine said. "The jail system is what

See "Trip" on page 8

Clement, Dean face off on Sept. 11

By Dustin Shane
Staff Reporter

Voters in Davidson County will head to the polls to decide on Nashville's next mayor on Sept. 11.

TSU-students living on and near campus can vote at Hadley Park Community Center from 7 a.m. to 7 p.m.

The mayoral runoff will be between Karl Dean and Bob Clement, the two candidates who emerged from the primary elections on Aug. 2.

Clement, a longtime Democratic Congressman, serves on the board of Nashville State Community College.

Dean served as Nashville's Director of Law and was elected



Karl Dean



Bob Clement

Nashville's Public Defender several times throughout the '90s.

On Sept. 4, the university hosted a mayoral debate on the Avon Williams campus.

During the debate, the candidates addressed such issues as education and economic development. This was the last of formal mayoral debates.

Clement argued that the state of the city's public schools could be improved through better handling of funds and accountability.

Dean focused on the dropout rates in some Davidson County schools being as high as 50 percent.

"I'll probably vote for Karl Dean," said freshman Andrew Okeke from Nashville. "I like him because he wants to enforce the No Child Left Behind act.

"But he wants to spend too much money on the Music City Star Commuter Train, which I don't think is necessary," he continued.

Both candidates have expressed support for mass transit.

In the Sept. 4 debate, Dean mentioned his comprehensive plan for Bus Rapid Transit and Clement

reminded the audience of the work he did in getting the Music City Star Commuter Train funding while in Congress.

The Nashville Election Commission reported that there are 2,053 people, ages 18-25, registered to vote in Precinct 21, which includes TSU's main campus.

Linda Suggs, office support representative at Hadley Park Community Center, expressed dismay at the low turnout rates among younger citizens.

"We don't get many voters from TSU," Suggs said. "A lot of students help at the community projects, but when it's time to vote, I don't know where they go."

Ashli Yett, a junior psychology major from Detroit, said that she plans to vote.

"It's important to vote," Yett said. "If you don't vote, you shouldn't complain."*

Contact the Nashville
Election Commission
at 615-862-8800.

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for updates
and breaking
news.

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Volume 1

Tennessee State College, Nashville, Tenn., April 21, 1950

Number 1

The two-time winner of best newspaper
at the HBCU Newspaper conference.

THE MEASURE OF STUDENT OPINION AND SENTIMENT SINCE 1950

Corrections

The Meter incorrectly printed a second copy of the Sports front page. A season schedule for Tigers' football should have appeared instead.

The Meter regrets errors and will continue to bring readers accurate information.

3-day Weather Forecast



Monday
Scattered T-storms
High: 82°



Tuesday
T-storms
High: 86°



Wednesday
Mostly Sunny
High: 86°

source: weather.com

MISSION STATEMENT
The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive results while reflecting the university's multicultural student body.

SUBMISSION REQUIREMENTS

The Meter invites submission by all members of the Tennessee State University community. Timeliness and clarity are factors in selecting material for publication. Materials must adhere to the following guidelines:

a.) All contributions must be typed and sent by e-mail.

b.) Opinions and letters should not exceed 400 words.

c.) The Meter reserves the right to reject letters, articles or ads without explanation and to edit others as necessary.

Campus vendor highlights renovations

By Marshall A. Latimore
Senior Staff Reporter

To celebrate several cosmetic and functional changes in the campus main dining facility, TSU dining vendor Aramark invited faculty and staff to a grand reopening on Sept. 7. Nearly 30 individuals attended the celebration.

In addition to cafeteria changes, the campus bookstore was also renovated. Both renovations took place over the summer as a result of negotiations made when the university renewed its respective five-year vendor contracts with companies Follet Higher Education Group and the Aramark Corporation.

Frank Battle, TSU associate vice president for procurement and business management, oversaw the contractual negotiations. Battle said the Avon Williams Campus dining service reopened on Sept. 6.

"This is apart of our initiative to improve food service on campus," Battle said.

The cafeteria's changes include brand new tables and seating in the dining area, including several bar style seating areas as well as a few restaurant-style booths.

The dining area's walls and light fixtures have also been painted in a variety of vibrant colors.

Another addition in the dining area is a pasta and vegetable bar, available for



PHOTO BY KENNETH CUMMINGS

Students enjoy the changes made to the dining area of the campus's main dining facility in the Floyd-Payne Campus Center.

students looking to consume healthier choices. Along with the typical vegetable stir fry students are accustomed to, they can now also enjoy tasty new vegetable wraps.

Cynthia Brooks, vice president for business and finance, said the reopening was pleasing.

"We are always looking for improvements for our students," Brooks said.

Steve Treece, manager of the campus bookstore, explained that the bookstore renovations were fully funded by Follet. Unlike the cafeteria which had to close for nearly three weeks during the summer,

the bookstore stayed open.

"We tried to stay open throughout the renovations," Treece said. "In fact, the store only closed for a couple of days during the two-three week process."

Renovations in the bookstore included the relocation of several of the bookstores departments, in addition to fresh paint, more TSU-inspired artwork and a new comfortable sitting area.

Treece admitted that in his 10 years at the bookstore, the renovations have definitely made the space more functional and flow better. He said that Follet has given TSU students something they can really take advantage of.

Additionally, modifications made to the bookstores pay stations have increased the amount of permanent cash registers from four to six.

Treece said the extra counter space allowed them to place two register machines that had previously only been used during the stores rushes, at the beginning and end of each semester.

"We're glad to have more registers to serve students," Treece said. "But we've always had the extra machines. Now, it looks better and just makes sense to keep all six up and running."

Treece also explained that though renovations were also completed at the Avon-Williams Campus bookstore, also owned by Follet.

"Although there's new carpet and paint downtown, it's virtually the exact same location," he explained. •

Financial Aid woes may be students' faults, official says

By Cara Anthony
Editor in Chief

When Dominic Lawton returned for the fall semester he did not anticipate being amongst the crowd of students looking to secure their financial aid rewards.

Lawton, a junior communications major from Tifton, Ga., said he stayed in Nashville this summer and worked to secure his financial aid and to avoid having trouble with financial assistance.

"I had to wait several hours," Lawton said, noting that his financial aid counselor did not complete his paper work.

Lawton said his financial aid reward was not completed because his counselor failed to finish the paperwork before he discontinued his employment at the university.

Lawton waited among dozens of students looking to inquire information from the financial aid office.

Tardy submissions may be to blame for long lines and missing financial aid at the start of the fall semester, according to financial aid officials.

Mary Chambliss, director of Financial Aid, said this time of year is usually busy for her office.

Chambliss said the office is up-to-date with records at the beginning of the year, but students who file for aid late often encounter problems.

Chambliss also added the TSU's financial aid office will correct any errors made by their department.

"Students need to know that if they are coming to school they need to prepare ahead of time," Chambliss said. "I would like to see students take responsibility and check on their financial aid.

According to Chambliss, Financial Aid sends mass emails to students concerning the status of their aid rewards.

"This is just typical of students that are late turning in information," Chambliss said, pointing out that Aug. 1 was the deadline for financial aid assistance.

TSU participates in the federal Pell grant programs as well as the Perkins, Stafford student, PLUS loan programs. Also offered are federal work-study and Tennessee student assistance grant programs.

Presidential scholarships, academic work scholarships, university scholarships, departmental scholarships and several private scholarship programs are also available.

Approximately 80 percent of freshmen receive some type of financial assistance.

"This office is just as frustrated as they are," Chambliss said in reference to the students who are having trouble with the department. Students need to do what we ask them to do."

One change that may have contributed to the lines are students inquiring information about their financial aid refunds being on their Comdata cards.

Lataria Henderson, a freshman criminal justice major from Memphis, made a visit to the financial aid office last week seeking information about money for her books.

"I registered late and now I am trying to get every thing together," Henderson said.

Book allowances were not made available to students looking to use the stipend to purchase materials for the academic school year. Financial Aid opted rather to issue refunds on Aug. 29. •

What We Think

Jena 6: Birth of a neo Civil Rights movement?

Racial tensions sparked in Jena, La., after nooses were spotted hanging from a tree on Jena High School's campus in September 2006.

The incident occurred after a black student attempted to sit with white students at lunch under the tree which was deemed a tree for white students only.

The nooses' appearance caused tensions and fighting to erupt amongst the students.

The punishment for the noose hangers was merely an in-school suspension.

Six black students beat up a white male student and were arrested and charged with attempted second-degree murder despite none of the victim's injuries being life threatening.

The six youths charge in the fray became nationally known as the Jena 6.

When the case of the Jena 6 began, traditional racial tensions arose with claims of racism and a dual system of American justice: one for whites and one for blacks.

To many this case seems to enforce everything African Americans have been told is wrong with the justice system.

The system is not in place to help

them and that blacks will always be prosecuted more severely than their white counter parts.

While the principal of the school initially wanted the white students expelled the school board over turned his decision with a mere slap on the wrist.

Several physical altercations between white and black students have occurred at the school, but however, went largely unnoticed and unpunished.

It wasn't until the actions of the black students that authorities outside of the school system got involved.

Whether you agree with the assessment of the fairness of the case or not, you have to respect those who are motivated to do something about what they perceived to be an injustice.

All over the nation people complain how Generations X and Y care about nothing and aren't motivated.

The effort being put forth by young people all over the nation in relation to the Jena 6 directly contradict that.

Due to these recent events, light has been shed on the fact that there are still struggles for black Americans. No one has to look as far back as the 1960s to

find inequality among Americans today.

The speeches and beliefs of Dr. Martin Luther King and Malcolm X cannot continuously be invoked as adequate measure to meet the problems facing black America and the nation at large.

Today's generation has to ask where are its civil rights leaders and what is the tipping point of injustice to focus on?

In the case of the Jena 6, equal protection and yes, equal punishment, under the law is a must.

When whites, Asians, or Hispanics break the law they should be tried with the same vigor as blacks; no more, no less.

Clearly this is not a generation where sit-ins and walk-outs will be effective. This is; however, the digital age as a result facebook groups and online petitions have been circulating the net for months now informing the nation of the situation in Jena.

With the use of communication tools that were not available in the past, information can be shared and efforts coordinated on a level that has never before been done.

The challenge to today's genera-

tions is: stand up for more than your own rights.

Ensure that everyone has the same rights regardless of color, economic, or religious background.

Stand up against injustice that takes place everyday, and don't be afraid to address it.

The Nashville Black Covent Coalition is sponsoring a trip to Jena on Sept. 19 in order to participate in the rally set for Sept. 20. at 8 a.m.

Those that would like to participate with the NBCC, can contact them at.

This is our opportunity to take action against adversity. Let us not forget our history. We must emerge as the new generation of leaders.

The trials in Jena are a clear example of the remnants of our dark and unjust past.

As the staff of The Meter, we feel it is our responsibility to not only report, but get involved in movements such as this. Thus, plan to make a \$100 donation in support of the Jena 6.

We challenge all of you to get involved; however you may choose to do it. •

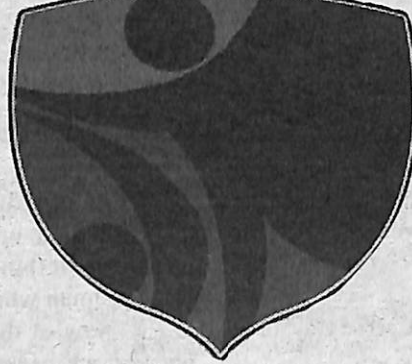
TIGRE

BY DAVID HOUSTON



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Class of 2008

ONLINE FEEDBACK

Readers sound off on Vick column

Lyman Hall

posted 8/30/07 @ 2:44 AM EST

First, you should use a spell checker. The word is spelled: PRECINCT, not whatever it was you wrote.

Second, the weapon caliber you were trying to speak of is a .357, as in a .357 Magnum pistol. Not a .375. So you should have someone proofread your stuff before you punch that publish button.

Third, you spoke of Vick and of PETA, but you completely missed the fact that PETA, animal lovers that they are, want the dogs that were confiscated from Vick's property DESTROYED!!!! What's wrong with this picture Bubba? Shouldn't they be advocating the dogs be spared euthanasia? Placed in appropriate homes, or some such?

No, PETA wants them all put down!!!! So what's up with you? Why'd you miss that? It was in the news, I read it.

I do agree with you concerning Vick, there is WAAAAAAY too much being made of it. Come on, they were dog fighting. Big deal.

As for your comments that dog fighting takes place in the lowest rungs of society.

Hey Bubba, did you get a good look at the house where they were raising and training these dogs? That didn't look like some clapboard shack in some lowly Virginia countryside.

Freakin' house was a mansion with an electronic compound fence, HUGE concrete driveway/parking area/garage!!!! How'd you miss that?

But I do agree with you concerning the coverage it's been receiving. Its waaaay out of proportion for what it was.

Only aspect of it that seemed worthy was all that money that the Falcons are going to lose due to Vick's jail time, and the endorsements he lost due to his folly.

Clearly, the guy was letting his little head do the thinking for him. Certainly wasn't using his brain.

As for the Mary Winkler bit, that was apples and oranges. What does that have to do with anything? Was it that shotgunning your husband is now some new form of sanctioned/media endorsed sport?

Oh...I know... it was because what she did was so heinous; she was white and did so little time.

Does that mean that you have a racial agenda? Well, I have news for you, that's a dead horse.

Mary Winkler was damaged goods. Why else would they have put her in a nut house?

On the other hand, everyone knows that justice in this country can be bought if you have enough money to throw at it. Just look at OJ Simpson and say it isn't so.

So why is it that Vick hasn't figured that out yet? OJ didn't serve any time. What's up with Vick?

Sometimes it's a good idea to take off the "poor, racially victimized, underprivileged class" glasses off and look at things from a normal perspective.

Wasn't it Martin Luther King Jr. who said "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

Vick isn't being victimized by anyone but himself. It has nothing to do with race. It has to do with money and position. That's why people are disgusted.

Because there are people out there who envy Vick so much, who would trade their lives with his in a heartbeat, yet he throws it all in the trash pile by letting his hormones do his thinking for him. That's the tragedy in this whole thing.

In the future, keep the race card in your pocket. It just makes you look foolish.

Coyote4@earthlink.net

posted 9/1/07 @ 10:14 a.m.

First of all, I know racism still exists in the country, I abhor racism and do whatever I can in my daily life to thwart it.

I also want to say that though you have some good points in your article that you might be racist too. Only you can answer that.

If it was Peyton Manning instead of Michael Vick would you have even taken the time to write about the insanity and reaction of the media?

And, would you think the reaction would have been any different than it would have been for Michael Vick?

Well, that may be an unfair question.

Now, with that said as disclaimers or whatever, your article misses a key point, the celebrity culture in America.

Someone is probably already saying that Britney Spears, Lindsay Lohan and Paris Hilton are being unfairly battered by the press.

However, a lot of us out here think that Britney's children should be taken away from her and the latter two incarcerated for a long time.

You start off with a bang of theory and then come up with wimpy excuses to back up your thinking: Animal Planet and some woman who shot her husband.

I know of the former and those who uncover animal cruelty on that show don't seem to shy away from prosecuting. The woman in the car? What has that really got to do with Michael Vick or your argument.

You don't improve much as you go on. A rapper with a gun is a bit different than someone blowing someone's head off in a movie. One is reality.

And I hope you don't blame white folk for rappers becoming rich, moving out of the "hood" and buying Ferraris' instead of doing some good for their old neighborhood.

Pause. I guess some white folk are at least responsible for making rappers rich.

I don't know anything about Common or *The People* but I think that is at best a dumb comment and at worst, a racist one. Racism is when you lump all people of one color into one crate and that is what those lines say.

I hope you know that not all white people are free from suffering and practice yoga. And does Common mean that black people hate dogs?

Your comment about the Second Amendment scares me.

Your comment about Jack Johnson is ridiculous and can't be proved because one example to the contrary eliminates your statement's validity and I will let you find the example.

Personally, I think the examples you mentioned about those returning to the playing sports are very worthy of comment.

It would not have bothered me if those players were eliminated from playing in the NFL.

But that is our celebrity culture. All Americans, white or black, it seems share that folly.

Or perhaps they share the common focus of the American people to forgive.

If the majority of our culture is more interested in forgiving just so they can see performance and not because they believe in redemption, then we are in trouble as a country.

Please work on your total picture of things.

Otherwise, if you are successful in the realm of published opinion, you are going to be more like Bill O'Reilly than Edward R. Murrow. Best of luck.

Georgegwilson@verizon.net

I have not heard why Mr. Michael Vick decided to bankroll such a barbaric and archaic sport like dog fighting, and participate in the killing of dogs that did not perform well.

Have you heard from Mr. Vick why he jeopardized his football career, and risked being sent to prison?

If you have please let me know, where I can read and/or listen to his explanation.

Debra J. White

Whitedebraj@yahoo.com

posted Aug. 31 at 6:16 p.m.

My parents grew up poor and uneducated.

So did most of my large extended family in rural Alabama.

None of them engaged in dog fighting.

To lay the blame on poverty and ignorance as you have is missing the point. Dog fighting is the sport of thugs.

I volunteer in an animal shelter. I reluctantly admit that the majority of people who come in to look at pit bulls are young men of color although some are white.

These young men come in with baggy jeans, turn around caps, tattoos, and they can't speak proper English. They salivate over the pit bulls.

I'd rather kill the dogs than see them leave with these brutes.

Is this what Martin Luther King died for? So young Black men can engage in a bloody, brutal and violent sport?

I don't think so. Michael Vick gets what he deserves - a place in jail. I hope that everyone else involved in dog fighting, regardless of color, gets punished too.

All of them make me sick. Absolutely sick. These people are the scum of the Earth. •

The Meter

THE MOST ANIMATED STUDENT ORGANIZATION ON CAMPUS...

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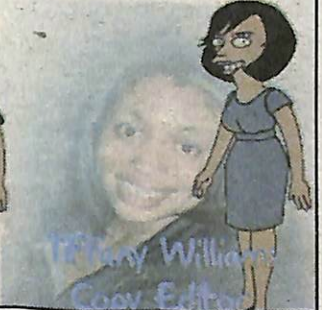
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Campus auxiliary to host national tournament

By Marshall A. Latimore
Senior Staff Reporter

The TSU forensics team has been selected to host the 2008 National Forensics Association National Championship tournament next spring.

The five-day tournament, one of three forensics events to be hosted on TSU's main campus, is to be held April 17-21 and attracts student teams from universities across the nation.

Kimberly LaMarque, adviser of the forensics team and assistant professor in the Department of Communications, said she was excited to host this event and is preparing to bring "TSU to an even higher level."

"We're (the team) up and running," she mentioned. "Earlier (this semester), we completed an intense workshop and have been working on 15 new competition pieces, including topics on American dependence on China, anti-American bashing and child soldiers in Sierra Leone (Africa)."

On Sept. 6, the team held a recruitment event, where new and returning students, could compete for a spot on the team and possibly receive out-of-state tuition waiver scholarships, Lamarque explained.

Lamarque also said the team is to

host the university's sixth annual Music City Invitation, which is to be held on campus. The three-day conference, hosted in two parts, is scheduled for Sept. 21-22.

Clarence Ball III, a senior speech communications major from Houston, said he has been on the team for four years.

This year, helping out with freshman and current members, Ball is the team's novice orientation adviser and vice-captain.

"I was interested as a freshmen to get involved in an activity that thrust me into a national forum," he said.

Darius Montgomery, a senior architectural engineering major from Humboldt, Tenn., joined the team over the summer.

After nabbing first place honors on two occasions of TSU's Robert N. Murrell Oratorical Competition during Homecoming, Montgomery sought the counsel of Lamarque.

"(Lamarque) has been helping me to prepare the future," he said. "Once I go out into the world, I'll be a better orator."

"I'd recommend this program to anyone interested in politics or poetry," Montgomery continued.

Currently, the team is ranked fourth in the nation for a mid-size team. •

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Since 1950 The Measure of Student Opinion and Sentiment newspaper conference

Jena trip to be funded by public, student donations

Continued from page 1

is getting people upset, and schools are expelling kids in elementary."

According to the U.S. Census Bureau, whites represent 85 percent of the Jena's population. Blacks only make up 12 percent.

Hodari Brown, a senior political science major from Detroit, said he thinks the same events that happened in Jena could very well occur in Nashville, more than 600 miles away.

"I think students need to go down there and participate in the rally that they are having," Brown said.

Aletha Kern, a junior information and computer science major from Cleveland, agreed.

"Racism still exists and this is a prime example of such," Kern said. "We,

as college students, have to open up our eyes, ears and mouths in order to put a stop to what is happening."

Initially all six students faced charges of attempted second-degree murder and conspiracy to commit a crime.

Charges against Carwin Jones and Theo Shaw were reduced.

They now face the same charges on which Mychal Bell, the first member of the Jena Six to be tried, was convicted.

Bell faces up to 22 and one-half years in prison, and is scheduled to be sentenced Sept. 20.

Robert Bailey Jr., Bryant Purvis and an unnamed juvenile who are the other members are still waiting for a trial.

The informational for the trip is to be held on Sept. 13, at the Village Church on 211 N 11th St at 6:30 p.m. •

If you'd like to donate money or join Kenneth Caine and others on Sept. 19 at 7 p.m. to travel to Jena, La., contact him at 615-469-5220.

A rally in Jena begins the following day at 8 a.m., and the commute back to Nashville has been scheduled for 2 p.m.

BUSINESS TECHNOLOGY

Monday, September 10, 2007

Volume 58 Issue 5



M. Antonio Silas
Business Editor

MONEY BYTES

Exclusively black video game good for consumers

A video game centered around black college football has truly been a long time coming.

I've been playing video games for as long as I can remember, but never did I imagine that I would see one solely featuring black college football.

The culture of historically black college universities is a rich one, so it's great to see that this culture will be encompassed in video game form.

I believe the game will do well in black college markets, but I don't think it will reach the full potential because of its name: *BCFx*.

The concept and history behind the game will stop it from selling as much as its main competition, *Madden* and *NCAA Football*.

An early indication of this is apparent in the reaction of bloggers upon the announcement of its release.

Nerjyzed Entertainment, the company behind *BCFx*, is a black-owned company which staffs programmers and designers from various HBCUs.

They are truly thinking outside of the box and taking a step away from conventionalism with this game concept.

Many male college students play some type of football game, namely EA Sports's *Madden*, in their spare time. It would be great to see the first video game made exclusively with HBCUs in mind to have this type of relevance in college culture.

While I am very happy and excited about such a wonderful opportunity to expose the world to the well-kept secrets that are HBCUs, it also makes me a bit skeptical about how the game will be received.

With such a lack of open-mindedness in the general public, the game might not be received as well as it could.

It's easy to see what types of questions will arise: Why should black people have their own video game? What is so special about this game? What makes this game any different than *Madden*?

Never has a company taken a shot at reaching out to the under-represented market of gamers that is black college students.

The game may not revolutionize video games, or even the sports genre, but it is a huge step for blacks in the arena of electronic entertainment. •

HBCU football video game in the works

By M. Antonio Silas
Business & Technology Editor

As early as mid-November, gamers will have the opportunity to play a video game that exclusively features historically black colleges and universities.

BCFx, created by black-owned Nerjyzed Entertainment, is to feature more than 40 HBCU football teams, as well as their marching bands and cheering squads.

Set to hit stores on Nov. 23 for PCs, the game's creators expect it to be available on Microsoft's X-Box 360 and Sony's Playstation 3 in February 2008.

Currently touring 42 HBCU campuses, 13 football classics and a number of homecoming games, Nerjyzed made its stop at TSU on Sept. 6, where students had an opportunity to test the game before it hits stands.

The 12-week road promotional tour also attended this year's Southern Heritage Classic, where TSU took on the Jackson State University Tigers.

Leon Tillman, a junior agronomy major from Marietta, Ga., said he was excited about the game's potential and enjoyed playing the demo.

"(*BCFx*) is really good exposure for athletes at HBCUs," he said. "Even

though there were a few issues with the game, it was very fun to play. I'm glad the bands got included on the game as well."

The brainchild of Nerjyzed's creative design director, Brian Jackson, *BCFx* has been nearly two years in the making.

Jackson said he came up with concept of the game four years ago and is working to ensure the game will be a yearly-released series, much like its contemporaries *NCAA Football* and *Madden*, both released by gaming giant EA Sports.

Jackson said that in addition to typical gameplay, *BCFx* is to also feature interactive half-time battles of the bands, multiple gaming modes and top-notch graphics, utilizing the Unreal 3.0 animation engine.

Other exclusive features and downloadable content is to be released at later date.

"We wanted the game to be as realistic as possible, so we held a contest for motion-capture participants," Jackson said. "All of the in-game animations for the band and cheerleaders came from (students) at Southern University. We also went to 30 schools to record different bands playing."

There is also to be a "jukebox" feature which allows gamers to watch the halftime sequences or listen to the bands' music whenever they want.

Ashley Patton, Nerjyzed's marketing director, said the company has a five-year contract with three HBCU athletic conferences—the Southwestern Athletic and Southern Intercollegiate Athletic conferences, and Central

Intercollegiate Athletic Association—as well as several schools within the Mid-Eastern Athletic Conference and independent HBCUs like TSU.

"We're making history," Patton said. "(When) our CEO wanted to do a black college football game, we went through the process of getting schools to agree to it.

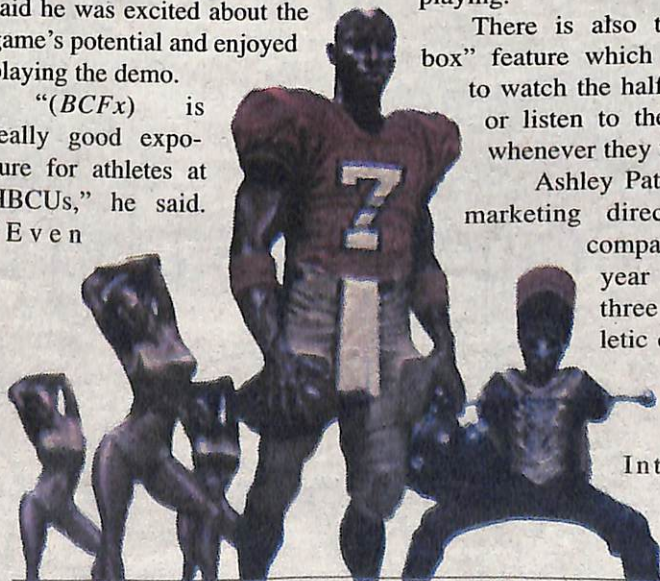
"The gaming industry is worth \$30 billion," Patton continued. "And black consumers outnumber other groups nearly two to one. Yet, there isn't no game out there that truly represents us."

Marcus Cole, a senior therapy major from Memphis, said he appreciated that the game's creators considered the fact that HBCUs are commonly under-represented in multimedia culture, especially in video games.

"It's cool that HBCUs are finally getting recognition," Cole said. "On (EA's) *NCAA*, we're horrible."

Patton said one of Nerjyzed's aims is to give back to the African American community. They plan to do this by offering internships to current students, she explained.

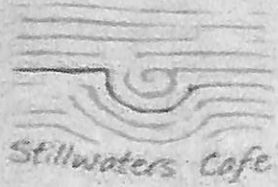
"We're currently looking for interns," Patton said. "Our staff is composed of individuals from various prestigious HBCUs and we're always looking to give back to our communities." •



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Purdue University Graduate Feeder Institution	Visit date: October 5-6, 2007 Deadline: September 21, 2007
Harvard University- Divinity	Visit date: October 24-25, 2007 Deadline: September 15, 2007
University of Missouri Graduate Feeder Institution	Visit date: October 25-28, 2007 Deadline: September 28, 2007
Atlanta Law Forum	Visit date: October 26-27, 2007 Deadline: October 12, 2007
University of Michigan *Engineering students only	Visit date: November 2, 2007 Deadline: October 1, 2007
University of Louisville Graduate Feeder Institution	Visit date: November 4-5, 2007 Deadline: October 22, 2007
Ohio State University	Visit date: November 4-6, 2007 Deadline: October 22, 2007
Miami University-Ohio Graduate Feeder Institution	Visit date: November 8-9, 2007 Deadline: October 25, 2007
Saint Louis University	Visit date: November 15, 2007 Deadline: November 1, 2007
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Apple slashes iPhone prices, receives public dismay

By M. Antonio Silas
Business & Technology Editor

After 68 days on the market, Apple announced on Sept. 6, that the iPhone would be receiving a price reduction from \$599 to \$399.

"We want to make iPhone even more

affordable for even more people," said Steve Jobs, chief executive officer of Apple Computers.

The \$399 iPhone will immediately be available through Apple's online and retail stores, as well as various AT&T locations.

As a result of the price reduction, the 4GB iPhone will continue to be sold while supplies last.

While this may be good news to consumers that have not yet purchased an iPhone, many consumers recently spent \$599 to purchase Apple's latest invention.

Jobs issued an apology for the early price cut on Apple's Web site.

He also offered buyers of the more expensive version of the iPhone \$100 in -store credit to compensate.

The policy for the store credit only covers consumers that purchased the phone 14 days before the price cut.

"I wouldn't spend money on it personally," said James Staples, a sophomore mass communications major from Atlanta. "I have no need for one. It might persuade people to purchase it more, but I couldn't shell out the money."

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ARTS CULTURE

Monday, September 10, 2007

Volume 58 Issue 5

Popular web community inherits a graveyard

Gregory Brand, Jr.
Senior Editor

More than 100 million people use and access their own personal web pages courtesy of current president Tom Anderson and his MySpace team.

They have even expanded to include the girth of other countries all under one blanket that allows for almost unrestricted networking and people watching.

With so many people subscribing to this Web-based community, it should not come as a surprise that sometimes site members do in fact die.

Ever wondered what happens to web pages when their owners are no longer logged in?

A resolution has arrived in the form of MyDeathSpace.com. This Web site gives friends and family of deceased MySpace users the option of posting them on the Death Space site posthumously.

Since its official introduction in 2005,

MyDeathSpace.com and its founder, Michael Patterson, have been drawing heavy criticism as well as praise.

"I think it's a good way to remember a friend," said Mikaylah Wells, a freshman undecided major from Cleveland. "From my understanding you're just giving them a permanent place in cyberspace. I don't see a problem with it."

Andre Davenport, a junior psychology major doesn't share Wells' opinion.

"You should let the dead rest," Davenport said. "It just adds to confusion when people start meddling with something as petty as a MySpace page. Overall it's just disgusting."

While the site functions as an archive to document deaths of MySpace users online, anyone with the Internet can access the archived profiles, along with the time, date and documented cause of



death.

Though the site allows many the opportunity to see the electronic remains of their friends and loved ones, other individuals with the

required curiosity can look into the lives, and deaths, of total strangers.

"I don't like the fact that it's open to everyone," said Amber Washington, a sophomore music major from Arlington, Tenn. "They might as well leave it like it is if they are going to put a person's information out there."

MyDeathSpace is an open and generally unrestricted site that is run almost like a message board.

There are dozens of posts featured on the site and there is even an option that allows for the submission of information on an individual's death for the site.

This will enable the person's profile to be added to the links of deceased

Internet users.

In addition, the site also employs a mapping system that allows for viewing the regions of the country where the deaths have occurred.

MyDeathSpace has emerged as a source for the family and friends of the recently deceased but another function has recently been brought forth as well.

Homicide victims are posted on the site, along with the people accused of killing them. This fact has only added to the angst surrounding the website.

"The (site) can't really help the situation," Davenport said. "The fact that people can be accused on the site makes it even less credible to me."

While many continue to battle the issue of decency and posthumous privacy, MyDeathSpace stands as a place where the dead can digitally live on.

"In the end you have to think about who the page belonged to," Washington said. "If they would have wanted to be remembered online, then I would say it's okay. If not, leave it alone."•

Halloween redux hacks up horror's history

Halloween—B

Rock-star-turned-credible-filmmaker Rob Zombie has unleashed a genuinely frightening and disturbing horror classic that is also a remake.

Halloween gives the classic slasher antagonist a more human start as the viewer gets the rare opportunity to see where a real psychopath comes from and still be baffled by the decisions a warped mind can make.

Daeg Faerch plays Myers as the younger masked murderer gives an eerily believable performance.

The story begins with a young Michael Myers as a boy born to a stripper mother and a fatherless environment.

Instead of zeroing in on a life of petty crime or early sexual activity, he focuses his energy inwardly and unleashes a monster.

After a brief encounter with an unfortunate bully at school, the young man escalates from the minor league level of crazy and goes straight to the majors.

The film also makes a point to look at Michael Myers from a psychological stance. Several references are made toward Myers's mental state as they attempt to understand where his mentality comes from. It is also explained why he needs to wear the mask.

No one survives the onslaught, with the exception of his baby sister, the only person he "loves."

Tyler Mane delivers a painfully stoic performance as the masked menace in adulthood. The story moves Myers into an asylum where he is "treated" by a psychiatrist that does nothing much for him.

After years of failed psychiatric treatment, a fluke accident allows the

most demented mind ever to be released back into the world to look for his long lost sister.

In sheer slasher tradition, the movie ensues nothing short of a bloody gorefest.

The dead body count is high and the director is in no way shy about killing off his cast of credible actors.

The overall set-up in the film is also well done. Each set piece is well thought out and genuinely creepy.

As a child, Michael Myers is not to be taken lightly as such is reflected in his earlier killing sprees.

Aside from the obvious over-the-top gore factor and sometimes unbelievable parts to the age-old tale, this is a higher caliber thriller with an element that just may inspire thought.

This film has all of the makings of a horror classic along with enough



MOVIES.YAHOO.COM

Daeg Faerch in the film *Halloween*.

disturbing brainfood to keep smart people interested. Don't forget that regardless of how good it aims to be, it's still just a 'B' movie.

Gregory Brand Jr. •

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Student Center 10 am-2 pm on Monday, September 10th

SPORTS

Monday, September 10, 2007

Volume 58 Issue 5

Tigers weather storm to beat Jackson State

By Brian C. Browley
Managing Editor

MEMPHIS —What began as a slow start in the first half in the 18th annual Southern Heritage Classic ended as a rain-soaked battle to the end between the Tigers of TSU and Jackson State University.

The win marked the fifth year in a row that TSU has claimed the victory against Jackson in the annual affair, and the second year that the game was decided on an extra-point attempt by TSU.

"It was a blast," said Harold Moore, a 1956 graduate of TSU. "Winning in the last four seconds was a real thriller, a real classic."

Quarterback Antonio Hefner was briefly taken out of the first half of the game with an injured shoulder, but later returned.

Javaris Williams rushed for 75 yards in the first half with a single run of 27 yards.

Hefner suffered offensively in the first half throwing for two interceptions which Jackson State converted into 38 yards.

Despite having five more first downs than Jackson State, TSU proved unable to capitalize and trailed six to nine at the end of the first half.

Terrence Wright scored TSU's only points in the first half with a five-yard rushing touchdown.

"In the first half we were just moving the ball," Hefner said. "In the second



PHOTO BY MARSHALL A. LATIMORE

Jackson State defenders take down Tiger receiver Javaris Williams, who gains a first down for Tennessee State.

half we were prepared."

Despite the shoulder injury and several others bothering Hefner, the Memphis native stayed in the game and ultimately threw for 232 yards and was 18 for 32 for the night.

TSU was down 10 to six at the start of the second half, but Jackson State scored in the third quarter to increase their lead to 13.

TSU showed signs of life early in the fourth quarter with a touchdown by

Terrance Wright, cutting JSU's lead to just one point. The extra point by the kicker Eric Benson tied the game with 8:03 left on the clock.

As Jackson State plowed their way to the goal line a slight drizzle of rain began to come down prompting many fans to leave.

The TSU defense, however, held Jackson State to four downs on their own five yard line.

Tiger senior Dominique Rodgers-

Cromartie blocked JSU's field goal attempt with 3:53 left in the game to return possession to TSU.

With seconds left on the clock, Hefner brought the ball deep into JSU territory to set up the game-winning 35 yard field goal from Benson. With no time left on the clock, Benson's kick gave TSU a 16 to 13 lead against JSU to end the game.

TSU head coach, James Webster, was ultimately pleased by Hefner's fourth quarter performance.

"He's the winning quarterback," Webster said. "What else can you say? He did what he had to do to get the win."

Webster described the SHC as a must-win game and one of the most important of the year. He also said that the teams mental focus was the deciding factor in the game.

"Last week we weren't mentally tough," Webster said. "They believed in themselves and believed in me."

Check out *The Meter's* Southern Heritage Classic slideshow online at tsumeter.com.

Post marks memories of Kean's Little Garden

By Marshall A. Latimore
Senior Staff Reporter

TSU officials and community leaders commemorated the erection of a state historical marker on campus as part of the ninth John Merritt Classic weekend.

The marker, which was proposed to the Tennessee Historical Commission in spring 2006, was approved last fall and



Donald Johnson

erected on Aug. 24 in the front of the Kean Hall Gymnasium.

The historical post pays homage to the history of the National Negro High School Basketball Tournament.

The tournaments, which consisted of black high school

teams from across the United States competing annually, were held at TSU for 22 years from 1945 to 1953, under the leadership of President Walter S. Davis and athletic director Henry A. Kean Sr.

TSU President Melvin N. Johnson said the occasion was one for the entire university community to be proud of. He thanked the organizers and asked for their continued support of TSU.

Donald L. Johnson, a 1988 TSU

graduate from Nashville, oversaw the petitioning of the commission and garnered the support of political leaders like TSU alumna and Tennessee Sen. Thelma Harper, who also spoke at the dedication ceremony.

"This was a project that a lot of time and money went into," Johnson said. "I'm glad to see that it's all finally come together."*

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