



**This professor  
owns a busi-  
ness, ministers  
and still finds  
time for TSU.**

Page 8



**One Broadway  
star was all  
smiles when he  
visited TSU.**

Page 11



**The Lady Tigers  
were upset in  
the OVC tour-  
ney by SEMO.**

Page 21

## Department worries over accreditation

### AIT hopes administration flies right

**By Taylon Terrell**  
Assistant News Editor

Officials in the TSU Department of  
Aeronautical and Industrial Technology (AIT)

said communication failures between them  
and university administrators are to blame for  
the programs pending accreditation status.

A "mandatory" meeting was held on  
Friday, Nov. 8, between department officials  
and members of TSU's Tau Sigma chapter of  
Alpha Eta Rho, an international aviation fra-  
ternity, to voice their concerns to  
Provost/Executive Vice President Robert  
Hampton about the direction of the depart-  
ment. Hampton was invited to address the sit-

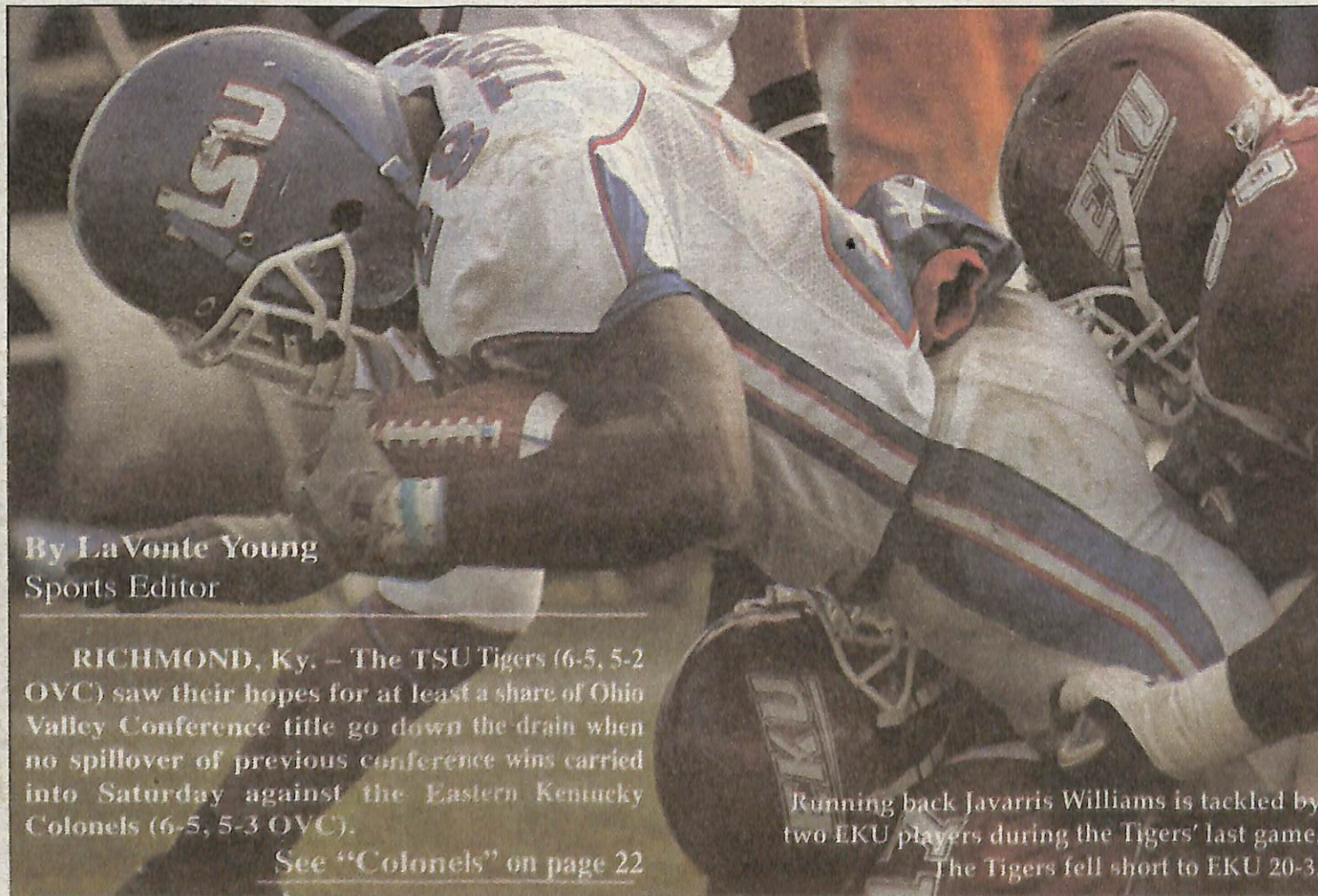
uation and the university's planned course of  
action to assist the AIT department faculty in  
rectifying the issue.

The meeting was held in the Tom Jackson  
Industrial Arts Building where about 20 stu-  
dents were in attendance.

William Annesley, AIT department head,  
said the department, which was accredited for  
the first time following an evaluation by the  
National Association of Industrial Technology

See "Department" on page 9

## Tigers stopped short by ECU



**By LaVonte Young**  
Sports Editor

RICHMOND, Ky. – The TSU Tigers (6-5, 5-2  
OVC) saw their hopes for at least a share of Ohio  
Valley Conference title go down the drain when  
no spillover of previous conference wins carried  
into Saturday against the Eastern Kentucky  
Colonels (6-5, 5-3 OVC).

See "Colonels" on page 22

Running back Javarris Williams is tackled by  
two ECU players during the Tigers' last game.  
The Tigers fell short to ECU 20-3.



## Student uses Katrina, faith to rebuild Christ in others

By Cara Anthony  
News Editor

Levy Barnes' faith in God has carried him through the devastating wrath of Hurricane Katrina, his mission at TSU and every other aspect of life.

The senior biology major from New Orleans said his missions at TSU has become to help others understand the *Bible*.

"Sometimes we assume that everyone knows about Jesus Christ," he said. "A lot of the times when you (make) assumptions, you are wrong."

Barnes has established himself as a leader on campus by being a member of the TSU's Showstoppers, as well as, founding and presiding over Word in Power, an outreach group he created to help others better understand the *Bible*.

"Levy has been such an asset to the organization," said Diana Poe, production manager and voice instructor in the music department, as well as advisor for TSU's Showstoppers. "Not just in dancing and singing, but in a spiritual way as well."

"He is always seeking the positive out of any negative situation," Poe added.

Barnes said his faith often helps him deal with what he called "the untold story" of Hurricane Katrina. He said his family was among the thousands affected by the storm.

Barnes said that his family had lived in a flood exempt zone. Much to their chagrin, they were not prepared for the levees to break. The rising waters tore through the first floor home, which had withstood storms since the 1920s.

"A week after Hurricane Katrina,



This week's Student Achiever is Levy Barnes from New Orleans. Barnes' faith in God has carried him through the devastating wrath of Hurricane Katrina.

PHOTO BY  
KENNETH  
CUMMINGS

I had no contact with my family," Barnes said while noting that, at the time, it was highly unusual because he talked to his family every day prior to Katrina.

Doing what he could to send supplies to New Orleans and continue to keep up with his studies at TSU, Barnes sold candy, donuts, and prayed for his family, which he had lost contact with immediately after the storm. Barnes said he did whatever he could to raise money for a family that he didn't even know whether or not had survived Katrina.

Barnes said he reunited with his family in Texas six days after the storm and, since Katrina, he said he visits his family every other weekend.

Barnes said he has also started a gospel ministry, The Called, which is to record a CD project called *Worldwide Worship*. In addition to all this, Barnes also serves as president of Tru Redemption, a Christian organization he said works on building Christian leaders.

Barnes also said he plans to start a non-profit counseling center in Nashville and publish a book.

"I chose to come to TSU because of the unique characteristics that TSU holds as a public institution and a HBCU," Barnes said, noting that his mission is to share God's word with others.

Find out who  
the next  
Student  
Achiever will  
be on  
Monday,  
Dec. 4.

### 3-day weather forecast

Monday, Nov. 20	Tuesday, Nov. 21	Wed. Nov. 22
47/31	53/33	57/35



source: weather.com

### Events Calendar

Monday	Tuesday
SGA General Assembly Meeting FPCC Rm. 210 6 p.m.	The Great Debate T.E. Poag Auditorium 7:30 p.m.

Happy 20th Birthday to Amanda Harris

Got an announcement?  
E-mail News Editor Cara Anthony a week in advance at [canthony@tsumeter.com](mailto:canthony@tsumeter.com)

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### Corrections

The Meter regrets errors and will continue to bring readers accurate information.

## Chief of staff addresses travel policy

In a memorandum dated Tuesday, Nov. 14 addressed to TSU faculty and staff members, Lisa Karen Atkins, the administration's Chief of Staff and university counsel, notified all TSU departments, including department chairs, directors and deans that they are to submit dispatch vehicle vice president of business and finance.

The memorandum also stated that employees who travel on university business might use a state vehicle as a mode of transportation, as of Thursday, Oct. 5. It further stated that a signature for state motor pool dispatch vehicles, claimed under TSU travel policy #5.9.11, was required from Vice President for Business and Finance Cynthia Brooks.

Additionally, Brooks' signature is required for athletic travel, professional development travel as a guest speaker, group travel and out-of-state travel.

The only exceptions of the delegation of authority are out-of-country/international affairs, as well as, travel by either the Office of the President, directors of the university's Department of Audit or the president of the university, according to the memorandum.

### Local center to offer \$10 flu shots

The Lenz Health Department in North Nashville will be offering flu shots available on Monday through Friday from 8 a.m. to 3 p.m., beginning Monday, Nov. 27. The shots cost \$10.

A shot is recommended for students looking to prevent the ailment of the flu, according to an e-mail distributed by

TSU's Health Services department to faculty and staff. With the upcoming cold and flu season, the e-mail encouraged all students, faculty, and staff to get flu shots.

The Lentz Health Department is located on 311 23rd Ave. North. For more information, call 340-5658.

### Learning specialist to speak at Meharry

Sandra Y. McGuire, director of the Center for Academic Success at Louisiana State University, is to speak at a seminar in the West Science Center at Meharry Medical College in North Nashville on Wednesday, Nov. 29.

This free student workshop titled, "Meta-Cognition: The Key to Acing Courses and Exams!," includes lunch and will teach students how to learn and will provide concrete strategies that can be readily implemented to immediately and dramatically improve academic performance and success on examinations, according to a flier advertising the event distributed by Meharry.

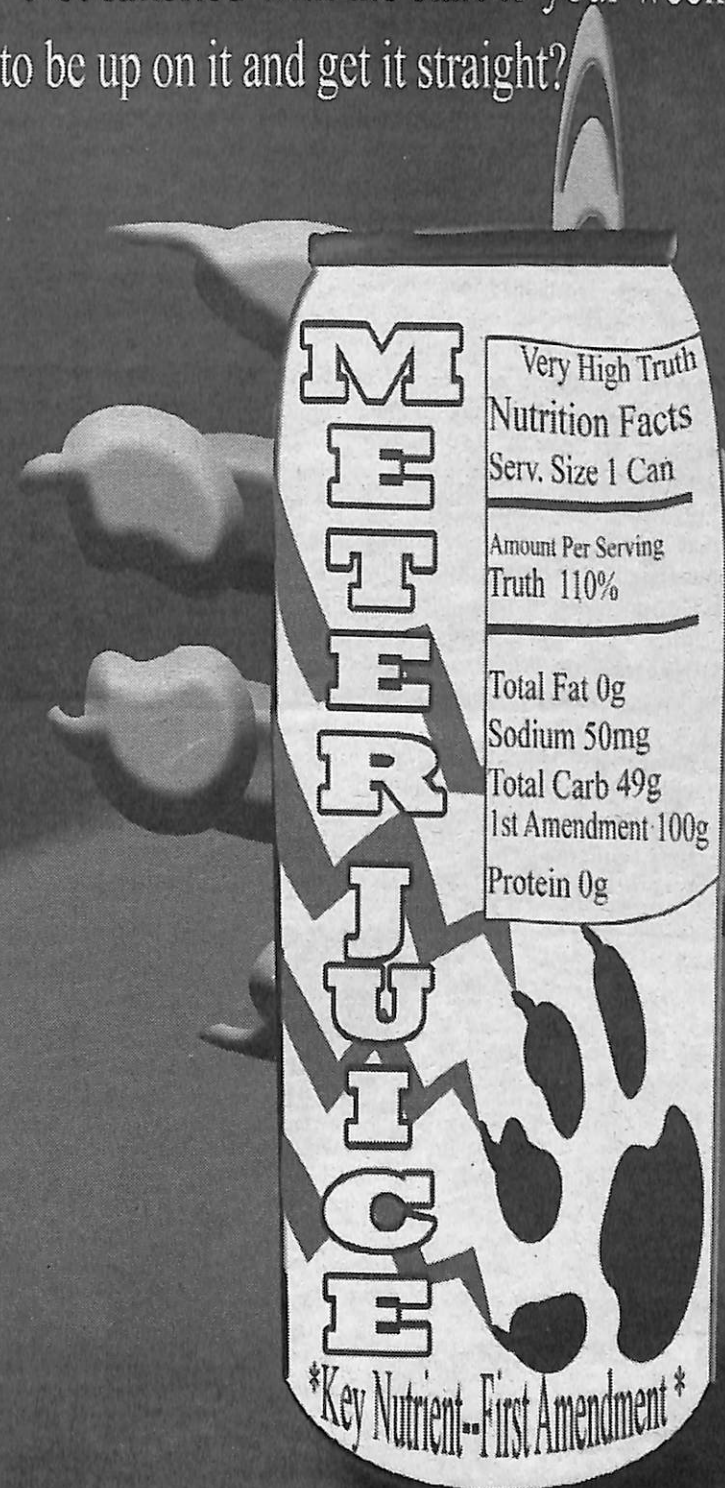
The flier stated that McGuire said she believes that all students who enter college and professional school have the ability to make As in all of their courses, but few achieve this feat. She also said the biggest barrier for students is the lack of understanding of the process of learning and overly relying on the memorization of the material.

The workshop is open to Meharry, Fisk, and TSU students, the flier stated. It will be held at Meharry Medical College in the West Science Center, room 1206.

Compiled by Cara Anthony\*\*

Got a news tip?  
E-mail News Editor Cara  
Anthony at  
[canthony@tsumeter.com](mailto:canthony@tsumeter.com)

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# What We Think

## Day of thanks, more relevant now than ever

Ever since most of us were young and elementary school children, we were taught that Thanksgiving is a time to gather with family members around the dinner table and give thanks to a higher power for the blessings we have received that year. With that, we've also come to expect the fall holiday to be a time for turkey and dressing, sweet potato pie, parades, football games and, more recently, shopping.

Additionally, we have also been taught that Thanksgiving was started as a feast first shared by the pilgrims and the Indians. However, *The Meter* argues that the origins of the modern-day Thanksgiving had its origins during a turbulent time in American history that draws eerie parallels to today.

The modern-day Thanksgiving celebration, which so many observe, started during a time when there was little to be thankful for in America. The nation was ripped in half by the Civil War and

blacks were still enslaved, suffering under the hypocrisy of American claim to be the land of the free.

Then-President Abraham Lincoln, after being swayed by a number of editorials written by Sarah Josepha Hale, issued the Thanksgiving Proclamation on Oct. 3, 1863, which stated that the final Thursday in November to be a national day of thanksgiving.

In a similar happenstance, this year's Thanksgiving comes at a time that is reminiscent of the atmosphere of the nation during Lincoln's pronouncement. The nation is in its third year of a conflict in Iraq that has essentially divided the nation as well. For people who have friends and family members in the military, Lincoln's words in the original proclamation still hit close to home.

He wrote, "I do therefore invite my fellow citizens in every part of the United States, and also those who are at sea and those who are sojourning in foreign lands, to set apart and observe...as a

day of Thanksgiving and Praise...

"Commend to his tender care all those who have become widows, orphans, mourners or sufferers in the lamentable civil strife in which we are unavoidably engaged, and fervently implore the interposition of the Almighty Hand to heal the wounds of the nation and to restore it as soon as may be consistent with the Divine purposes to the full enjoyment of peace, harmony, tranquility and Union."

So while some of us gorge ourselves on turkey, overload on football or fight each other over "hot" items for the approaching holiday season, we should keep in mind that the history of thanksgiving is not one of excess, but one of somber remembrance.

While we shouldn't allow situations beyond our control to alter our lives, we should make an effort to keep in mind the bigger picture that giving thanks for our blessings, most importantly life, is not something that can be observed in

one day.

Rather, it is a reminder that others are thousands of miles away from loved ones, while we are safely tucked away. It should serve as reminder that while we sit in a heated home, other sleep on the streets. It should serve as a reminder that while we have awakened to another day to enjoy life, others have lain down never to rise again.

As members of the university community, we have more to be thankful for than many others. While we may struggle, we have been given the opportunity to gain an education and one day provide for ourselves and our families; a chance many are not given.

As an HBCU, we should remember the struggles of our ancestors who rose up from slavery and fought to force this nation to own up to its responsibilities and tenants. •

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### Tiger Casts

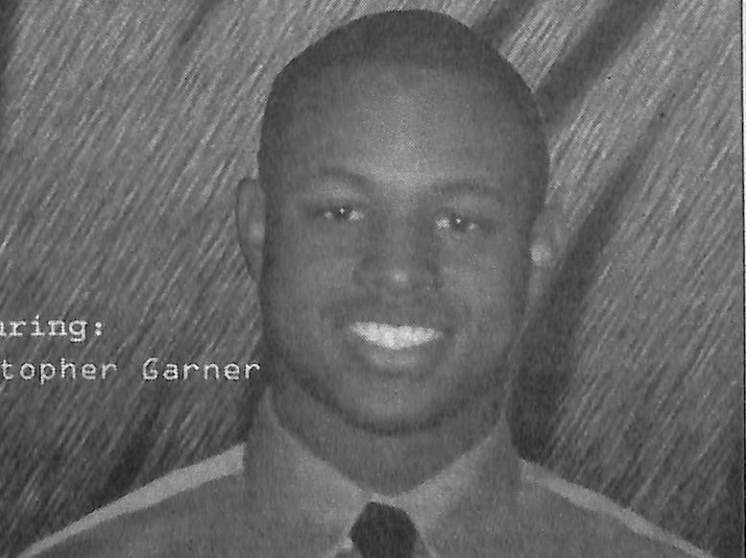
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# Reality versus the pipe dream



**Eddie R. Cole Jr.**  
Editor In Chief

Patience has been a hard lesson to learn and an even harder lesson to teach to others this year. Undeniably, our dreams and aspirations of just last night need planning today to become tomorrow's reality.

My first two years at TSU and prior to becoming editor-in-chief of *The Meter*, I oftentimes wondered why obviously needed changes in the university community took so long to occur. However, after 49 editions as editor-in-chief, I see the importance of planning far in advance.

It is a part of human nature that we desire for our undesired situations to be rectified overnight as if a snap of the finger will make all our worries disappear. But, reality begs to differ and I'm sure that university administrators, if anyone, can relate to this. A goal is first birthed, put onto paper, ran through the proper channels, reworked on paper and then, perhaps, set in motion.

Life is a process. It is indeed so

much of a process that today's issue may not be solved until tomorrow. However, that does not mean we should wait until the next day to begin addressing the issue.

For students, the ambition to enroll into the desire post-undergraduate academic program or land the dream job upon graduation from TSU begins much earlier than your last semester on campus. Graduation comes soon, whether you want it to or not, and to believe that one accomplishes these positive future endeavors at the last minute is only an attempt to fulfill a pipe dream or a fantastic but vain hope historically induced by the opium pipe.

First off, standardized entrance exams should be taken at the latest during the winter break prior to the last semester. Additionally, letters of recommendation should be solicited well before application deadlines. As for jobs, networking is critical, and that doesn't happen over night. Think about it, an employer, when faced with the choice of two equal job applicants, will more than not hire the student that had prior correspondence with the company before hiring time. Both post-graduate school and careers take preparation now. Otherwise, we are only dreaming.

For faculty and staff to begin attempting to land a desired research grant just weeks before deadline limits the chance of being rewarded the monetary gift. Oftentimes, preparation for a grant could take years. First, an actual needs analysis must be performed. From there, the faculty or staff member must identify what grant best fits those needs. To conclude planning and preparation, a detailed proposal of how the grant benefits the faculty or staff member's needs must be composed. That is all front-end work and that lack of planning hurts the students that would have possibly benefited from the award as well.

For the university's administrators, the future is unpredictable, especially with the numerous outside factors that affect an institution of higher education. Now imagine telling the community that we will execute this initiative within a month without a full detailed analysis of what it takes to execute.

What if the \$3 million goal for that capital fundraising campaign is not reached? Or what if the enrollment does not grow after getting the ball rolling on a \$100,000 recruitment improvement initiative? It doesn't bode well for the chances of success or staying in the administration post for much longer. I

guess that is why administrators talk hypothetically and do not make many promises. If proper planning does not guarantee the desired outcome, an administrator won't ensure that community that our dream will become a reality tomorrow.

I work relatively hard, but I do it for the future. Ideally, two years from now, my successors in the editor-in-chief position will have made strides that only I will appreciate. I understand the difficulties of leading as the first in command. I've seen the ups of winning first place in national newspaper competitions and felt the downs of missing deadlines and have attempted to treat both the same.

I, like a handful of others at TSU, work to leave the legacy. I do so by formulating the process that will help those that come behind me so that their worries are not the ones that I had. I urge all to do the same with their respected campus positions. If we don't, we will be only living off of our dreams and aspirations to see things improve. As a result, without proper planning for the future, we will only be stuck in the fiction of a pipe dream instead of walking the dream that we say we desire to see.

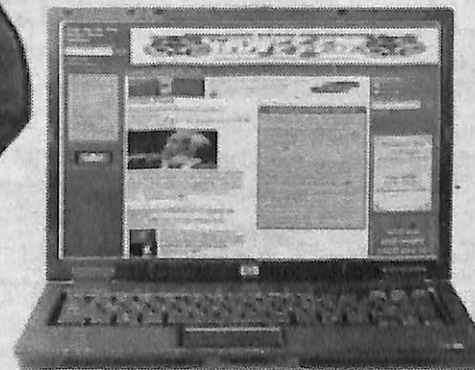
**1st Place Best Weekly HBCU Newspaper Conference**

**1st Place Best Web Site HBCU Newspaper Conference**

**1st Place Feature Photo SPJ Region 12 Conference**

**2nd Place Best Web Site Southeastern Journalism Conference**

**THE  
METER**



**THE MEASURE OF STUDENT OPINION AND SENTIMENT SINCE 1950**

# Staffer pays his respect to great



**Brian Browley**  
Senior Staff  
Reporter

On Sunday evenings when I was younger, my mother would usually have dinner ready around six o'clock. My father, who generally insisted on no TV during meals, would only make exceptions for two things, *60 Minutes* and football. And of course, as a child, I preferred the latter.

As I grew older, when reading and watching the news became a part of my everyday life, I began to appreciate programs like *60 Minutes* and especially looked up veteran broadcast journalist Ed Bradley.

He was levelheaded, smooth and never appeared uneasy, whether he was sitting across from NBA legend Michael Jordan or the "Uni-bomber" Timothy McVeigh. He never bickered with his interviews, but he always demonstrated an unwavering commitment to get the story.

He was a dignified elder statesman — the man always stayed cool.

In this era of talking-head news correspondents, Bradley never abandoned his journalist integrity for want of higher ratings. Instead he approached every story with a professionalism that is all too often void in today's sensationalized world of television news.

Bradley understood and effortlessly demonstrated that a journalist's role was not to make themselves part of the story or tell the audience what to think. Time and time again, he exhibited the simple truth that it was his, and any journalist's job, to present the facts and let the public come to their own conclusion on the issues.

He brought his own unique personality and style to the nation, challenged America's perceptions of blacks and, with his trademark earring and love of jazz, defined his own style.

Of course, some look at Bradley and think he was a pioneer of journalism simply because of his race. Several of

Bradley's colleagues at CBS said that even though he was aware of his status of role model to many blacks, he did not was his legacy to be solely defined by that fact.

While his ethnicity and the climate of the nation when he began reporting played a part in shaping his legacy, what made Bradley's contribution to the field of journalism so important was the type of reporting he did.

Following his untimely death and looking at his 19 Emmy awards, it's obvious that he had transcended any label and struck a cord with Americans across the board. Bradley did not set the standard for blacks, he set the standard for journalists. Period.

For more than 25 years Bradley was a staple on American television with his position on *60 Minutes* on CBS. For me, personally, Ed Bradley was one of the few men on my short list of heroes.

An icon is often defined as an image or representation. When using this term icon in reference to Ed Bradley, it is by no means an exaggeration or mistake. For his name, his voice and his personality made him the embodiment of what a journalist should be. He was fearless in the pursuit of the story, and a consummate professional.

Bradley said of his time on *60 Minutes*, "If I'm talking to you, for however long it takes, I'm yours. I'm going to listen, I'm going to ask, and I'm going to do what I have to do to get the story."

Thank you for that, Mr. Bradley, and we'll continue to do our best to do the same. •



**Veteran journalist Ed Bradley passed on Thursday, Nov. 9.**

Read the next issue  
of *The Meter* on  
Monday, Dec. 4.

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## The weekly SGA Corner was not submitted this week

### SGA VP expresses dis- pleasure with *The Meter*

I am extremely upset with the Meter. I feel as if this campus newspaper lacks the luster that it used to possess my freshman year. First off, I am upset that the Meter barely covers any political topics and when it does, it isn't a full out blast. For example, the Gay Marriage Amendment wasn't even discussed in the Meter once and the Ban on Affirmative Action in Michigan was not mentioned. Both Proposals passed. I know someone will say, what does that have to do with TSU. Well what does Ludacris performing at Vanderbilt have to do with TSU or Jim Jones new hit song and the phrase "Ballin" have to do with TSU. The Gay Marriage Amendment has a lot to do with TSU because students on our beloved campus fought against it and tried to raise awareness to the student body about voting no. Now Proposal 2 to Ban Affirmative Action in Michigan has a lot to do with TSU because that same legislation passed in California a couple of years back and the same promoter of it in California has been going around the country getting it on election ballots in order to rid Affirmative Action state by state. So Michigan today, maybe Tennessee tomorrow. I don't care how anyone feels about Affirmative Action but as of right now in America, Affirmative Action is still needed because minorities are not on an equal playing field in America.

I do want to commend the Meter Staff on the articles about Harold Ford Jr. and the U.S. Senate race in previous issues of the Meter. However I was highly disappointed with the online issue of the Meter on November 9 or the November 13, 2006 issue because I waited to see would the Meter do any articles on the election results across Tennessee or America. So much took

place on November 7 and I knew the Meter was going to mention something about it in its online edition on November 9 but after seeing nothing, I quickly said that maybe they are waiting to produce something about it for its print paper on November 13. However I saw nothing. Thus I begin to question why does the Meter never focus on political topics? Why isn't the Meter aggressive as it used to be? So I am going to put it like this, I want to see some aggression from the Meter, I want to see a stronger voice from the Meter. Most the articles lack the luster and the impact it should provoke on the campus. So here are a couple of suggestions I would like to make to the Meter for future reference. These references I have mentioned before to current and previous Meter staff.

First, I would like to hear our beloved University President write a monthly piece to the student body, alumni and community telling of his plans for the future or what he has done on a monthly basis. I feel this would expose many students to who President Johnson is and what he is doing as President. Trust me many TSU students don't know who he is and many community members don't know. It's sad but it's true. Secondly, I would like to see the Meter cover political topics that plague us as college students such as the issue of President Bush proposing to cut even more funding to higher education and how the Pell Grant has been level funded, meaning no increase in the Pell Grant in over 8 years. Also how the Democrats taking over the House and Senate could lead to African Americans having key major committee seats? What about a discussion on the increase in student voting between 2000 to 2004 and 2004 to 2006? I could go on and on but I just feel

that the Meter isn't being the aggressive news reporters that I became accustomed to like. I probably didn't always agree with the Meter but I enjoyed the read. My own father who I send the Meter to every week, feels that the Meter lost luster. Now my father only wants to read the paper when a particular writer for the Meter writes because that's the only time it seems that the Meter has much needed significance.

Also after reading several HBCU's and Predominately Caucasian school's newspapers, I began to realize that the purpose of a campus newspaper should be to tie the community of Nashville and the state of Tennessee to the campus as well as tie the world to the campus. I don't feel this newspaper has done that. I have set back and watched and thus I have offered critique. Don't take this as a harsh blow but a critique for the future and I welcome you guys to critique SGA any time. While I am SGA Vice President, I do feel that SGA can do more and I feel student organizations can do more. If we love Tennessee State University as much as we say than our words as well as our actions need to show it.

Hodari P.T. Brown

### Head Football coach commends *The Meter*

I want to commend and thank you for the supportive and positive article you wrote in *The Meter* about TSU athletics. The article, "What We Think Stand up and support Tiger athletics," was well written and presented an encouraging and positive view of the athletes and athletic program. Our athletes work very hard and make many sacrifices to present a positive image of TSU and compete for championships. I'm sure all of TSU athletes that read your article appreciate your support and recognition of their achievements. On behalf of the football program, I would like to thank you again for your support and wonderful article.

James Webster  
Head Football Coach

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WALK-IN OR CALL FOR AN APPOINTMENT

# 'Youthful' professor juggles many roles

By Tavares Edwards  
Contributing Reporter

John Girton takes on a lot of responsibilities outside of making his class plan and grading tests while he insists on devoting his life to giving.

As of Monday, Nov. 13, Girton was slated to become TSU's new radio/television operations manager. He is currently teaching the Radio/Television Production course and was also a former teacher of the Mass Communications Seminar course.

"Most of us know that John has been teaching our Radio/Television Production course for several years," said Donald Page, interim head of the Department of Communications. "He comes to us with extensive background in media production and news media."

But aside from those two backgrounds, Girton is also a business owner, who specializes in marketing and communication solutions. His business focuses around Web site, video, and print projects, while also specializing in wedding packages.

Some of Girton's students, such as John Gore, expressed how much they enjoyed his class because of his excitement and the life lessons he gives out while still keeping on track with talk of new breaking-edge technology.

"That was my favorite class because it is more hands-on than any of my other ones," said Gore, a senior business major from Indianapolis.

To top all this off, following a busy school week and running his company when Sunday rolls around, you can find Girton at The Temple Church in the Bordeaux community of North Nashville. There, he currently is an associate pastor with the title of mass media minister. Students from his class have said that he is really a good man for indeed using his God-given talents to better his church.

As Temple's minister of mass media, Girton said he works in areas of audio/video, print, multimedia and web technologies to spread the written word of the Bible beyond his church. He said that his focus is to capture the attention of God's children and give them hope and inspiration.

"Mr. Girton is knowledgeable and is very skilled in his field," said Miesa Plancq, a junior speech communications major from San Francisco. "He is a youthful tool and resource for all students."

Though some would assume holding so many roles completes an already full plate, Girton also spends his free time by helping others while traveling the country motivating both high school and college students through the Making it

Count program. Booking Girton for a speaking engagement can be done as easily as logging on to [johngirtonspeaks.com](http://johngirtonspeaks.com)

Girton said his speaking arrangements are for men's conferences, college orientation, keynote addresses, multimedia panels and empowerment workshops. Some of his topics range from church empowerment, male empowerment, youth empowerment and Christian entrepreneurship, according to the Web site.

"Out of all my classes I make it a priority to make it to Mr. Girton's class," said Allen Shepard, a speech communications major from Detroit. "(It's) because I know I'm going to learn a lot more than just about production."

Girton said his accomplishments began while he was still in his teens. At the age of 18, he was selected as the

youngest and only black cameraman during the 1987 Pan-American games in Indianapolis.

Then, right before his 21st birthday, he produced an anti-drug, crime and violence music video, which aired on the Black Entertainment Television network. In 1993, he was the concert tour manager for the then popular group Hi-Five. In this role, he was responsible for making sure the then-teenage group members made curfew, as well as keeping groupies away.

"Mr. Girton is a phenomenal person," said Amanda Deberry, a junior speech communications major from St. Louis. "Not only is he good in the classroom as a teacher, he also makes such a big impact in the community. He takes his time to help students with assignments before and after class every day."

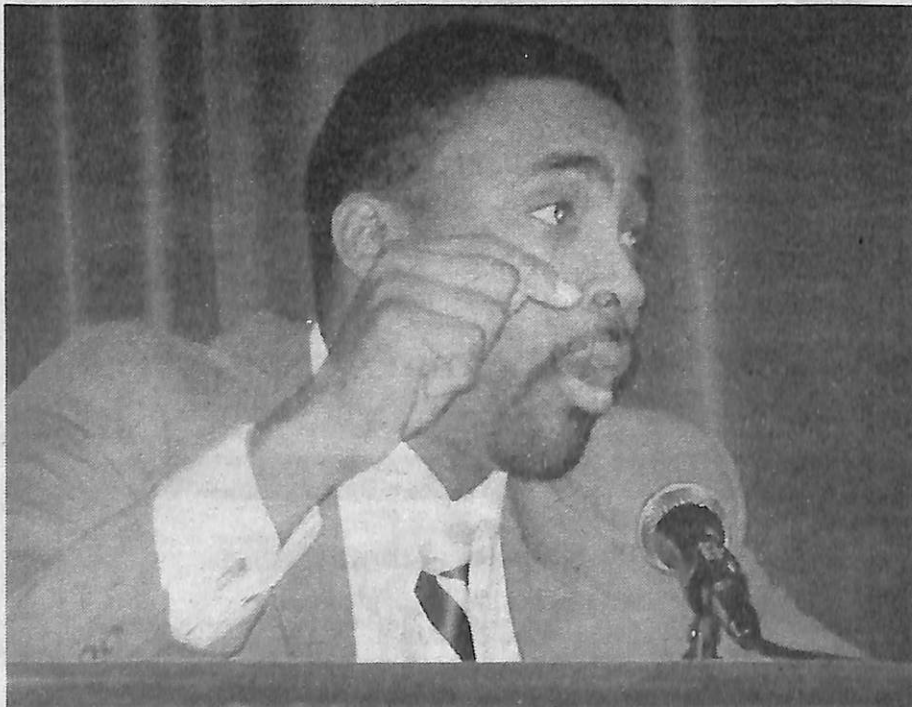


PHOTO BY ITORO UMONTUEN

John Girton sits on the "Upgrade You or Degrade You" hip-hop summit during L.Y.L.A.S. week in the Campus Center on Monday, Nov. 13.

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# Department must hire full-time instructor by spring

Continued from page 1

(NAIT) in November of 2005, is still in danger of losing its accreditation. He said the accreditation issue is primarily because of the evaluation's reported "disconnect" between the AIT department and university and College of Engineering administration.

The AIT department, which currently does not meet the NAIT requirement to have three full-time faculty members, was given a partial compliance pardon last spring for having an appropriate number of faculty members – two and a half – as of November 2005. At that time, AIT had Mohammad Qasem, the department's part-time instructor of nine years, fill the part-time faculty member position, Annesseley said. Qasem has since left the university.

Annesseley said that having a part-time faculty member was adequate enough to maintain the program's accreditation at the time. However, he said the accreditation was given on the terms that a third full-time faculty member was hired before NAIT's scheduled revisit in March of 2007.

Rucele Consigny, the only other full-time professor besides Annesseley in the department, said one of the major concerns for the program is how to fill the last full-time position. Consigny said he questions whether or not College of Engineering Dean Decatur Rogers desires the AIT department to thrive.

"I'm just wondering if (Rogers) wants this program to succeed," Consigny said.

Rogers said of the evaluation's College of Engineering and the AIT findings that "if by 'disconnect' you mean communication and the lack there of, then yes, there is a void between the two."

NAIT's self-study following the spring 2006 evaluation stated that the faculty and teaching loads of AIT professors was found to be "excessive," including the department head's consistent need to teach an "overload to assure that the program's 8-semester plan of study can be implemented."

"This department is one of the fastest growing departments on campus," said Annesseley. "But, with about 100 majors, (AIT) probably has the highest student to faculty ratio of approximately 60 to 1."

Upon Hampton's arrival to the meeting, he immediately explained to stu-

dents that there was no "silver bullet to resolve all the concerns," but that his purpose for attending the meeting was to talk to them and let them know, "I hear you."

Hampton also promised a good-faith effort to secure the students the needed faculty and classes in a timely matter. He also said that there was in fact disengagement between TSU administration and the AIT department.

## Provost: Accreditation has not been lost yet

Annesseley, who was hired by former TSU president James A. Hefner in December 1999 to revive the aviation program, said that it took more than two years of preparation to get ready to apply for accreditation.

Hampton, who just joined the university as provost in July 2006, said AIT's seven year history under Annesseley is one that he is still learning about.

"I'm still getting a history lesson as of 5 minutes ago," Hampton said at the meeting. "The fact is, there is a history that predates me. ... (B)ut the question is, what are we going to do about the future...accreditation has not been lost yet."

Annesseley said the "disconnect" between the AIT department and TSU administration was reported and observed by NAIT on many critical issues related to the development of the program.

The program needs faculty members that are familiar with aviation and industrial technology. Yet, administration has been finding and hiring those with engineering backgrounds only, according to Consigny.

Annesseley said that after three suc-

cessful searches for the full-time position by the department, Rogers rejected all the candidates that met the job requirements, according to the credentials advertised by the search committee.

"(I)t was discovered [during the campus visit] that there have been failed faculty searches where the administration has not approved of or appointed the candidates selected by the department's search and screen process resulting in a non-conducive maintenance of high quality instruction," the self-study report stated, upholding Annesseley's claims.

Annesseley also said that until a full-time faculty member is hired, program options from this point on will be limited.

"We should not be treated this way...we make the college of engineering look good," said Annesseley, who felt the program is often treated like the "ugly step-sisters" of the engineering college.

Rogers said the College of Engineering, as well as the university, fully supports the AIT department.

"The AIT department is a valuable asset to the university, as well as the state of Tennessee," Rogers said.

## Students hoping to soar with major

Annesseley said, compared with the rest of the college of engineering, the AIT department has shown a percentage increase in students with the exception of the TSU's Department of Architectural Engineering.

He also said the AIT department, unlike the Department of Engineering, has never been on the Tennessee Board of Regents low-producing graduates list, and in fact, produces more graduating seniors than the Department of

Engineering, as well.

Billy Cain is one of those students hoping to join that top graduate list.

"We need to uphold our accreditation," said Cain, a senior majoring in aviation management from Pittsburgh and president of the Tau Sigma chapter. "We don't even have enough faculty members to run the curriculum."

Keith Begue, a junior majoring in aviation management from Old Hickory, Tenn., said, "The core issue is the real or perceived intellectual discrimination of the value of the program by the university."

After listening to student comments, Hampton assured them that he was expecting to hear progress of the situation following the Thanksgiving holiday break and that he would return to inform the AIT department of the status. But, he said that he could not promise perfection.

"The first step to solving a problem is having a clear definition," Hampton said. "Right now, we do not have a clear definition."

Annesseley, though, made sure to give statistics before the end of the meeting.

"As of the year 2000, 100 percent of my students were in the industrial program. As of now, 65 percent are in the aviation program and 35 percent are in the industrial program," Annesseley said. "The more the program grows, the less we will be able to offer. I need more faculty coverage for the aviation department."

tsumeter.com

*"The AIT department is a valuable asset to the university, as well as the state of Tennessee,"*

-Decatur Rogers  
Dean of the College of Engineering

NACWC, Inc. and The University Honors Program present...

# BEYOND THE RIBBON

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SEMINAR

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**Thursday, November 30, 2006**

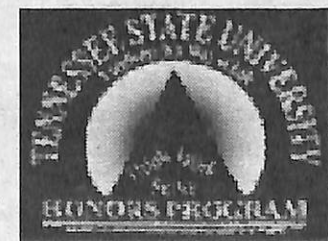
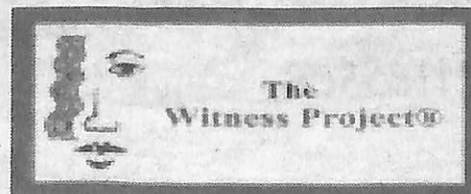
**7:00pm**

**Hale Hall Lounge**



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**A M. Joy Hayes – Residential Assistant Event**

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## Lion King star makes stop to TSU

By Ja'Von Jordan  
Contributing Reporter

S.J. Hannah, star of the Broadway production of Disney's *The Lion King*, gave a lecture about his life at the Lewis-Cox Theater of the Performing Arts Center at 1 p.m. on Thursday, Nov. 16.

Hannah, who plays in the main role of "Simba" in the musical that has been showing in Nashville since Saturday, Oct. 28 was brought to the campus by OurMusicCity.org, a interface for individuals to network and inform musicians, artists and others in the entertainment industry that have taken an independent approach to the field.

"I never really thought of myself as having a story," Hannah said about getting in front the audience of more than 50 students and faculty. "I just basically did

what I do. But hearing (others) talk about the things I've accomplished, I suppose that I do (have a story) now."

After warm welcomes by Sandra Holt, director of the University Honors Program, and her son Eric Holt, managing partner of Chiminus Enterprises, the parent company of OurMusicCity.org, Hannah began his speech with an anecdote of how he discovered his love for the theatre.

Hannah said that though he knew that there was an innate desire to perform, he never really had the courage or support from his family to actually do it. It wasn't until while practicing for a talent show in his hometown of Akron, Ohio, that the then-teenaged Hannah was recognized and encouraged by a counselor in the Upward Bound program he was a part of.

See "Hannah" on page 19

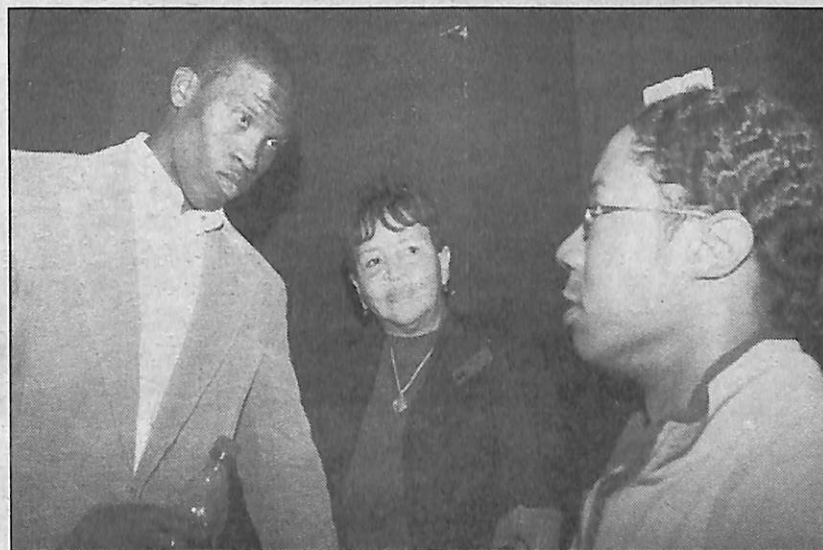


PHOTO BY KENNETH CUMMINGS

S.J. Hannah (left), star of the Broadway production of Disney's *The Lion King*, speaks with Tony Insignares after Hannah's lecture. Sandra Holt (center), director of the honors program, co-hosted the visit.

## Annual fall play hails success

*The Marriage of Bette and Boo* - A

From the opening night, TSU's performing arts play *The Marriage of Bette and Boo*, a humorous story about a dysfunctional catholic family, turned out to be a great show.

*Bette and Boo*, written by Christopher Durang and directed by TSU's own Micheal Barnett, is based on the childhood of Durang. The irony between religion and the not so perfect family was certainly interesting.

The play opened with a brief explanation by Bette and Boo's only survived son Matt.

The first scene introduced both main characters Bette and Boo and their families at the wedding. While Bette's mother seems to approve of the mar-

riage, Boo's father does not. The humor begins when Boo's father throws the ceremonial cloth full of rice at Bette during the ceremony.

Although the play is mainly about Bette and Boo's relationship, the aspects of their families' problems are incorporated as well. Joan, Bette's sister, is very stern and, contrasting Bette, she constantly gives birth to live babies.

Bette is obsessed with having the perfect family. Throughout the play, she constantly talks about the perfection of animated stories, such as *Winnie the Pooh* and how she plans to name her children after those characters.

Due to a rare blood type between Bette and Boo, there was a succession of five still births.

The sense of strong religion is seen throughout the play by ways of constant display of catholic beads and the very

humorous priest, Father Donnally, who Bette constantly seeks for help with her marriage and the stillbirths. Father Donnally also, very humorously, expresses his frustrations about the seriousness of marriage.

Boo, in the steps of his father, becomes a heavy drinker and Bette constantly nags him to stop, which in turn makes him drink more. This leads to a separation between Bette and Boo.

The end of the play is one that was unexpected, though it is a little sad, there can be much good learned from it. The play was a little hard to understand in the beginning but, closer to the end, the loose ends were tied together.

With all of the different props, great acting and dynamic direction, the play was a big hit. Good job.

Nakeva Williams

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### Compact DISCUSSION Ratings

- 5/5 Instant classic
- 4/5 Ground breaking
- 3/5 OK, worth a listen
- 2/5 Buy the bootleg
- 1/5 Don't waste the money

### Jay-Z

#### Kingdom Come - 4/5

Jay-Z has been rapping for over 15 years; throughout his career he has started his own label, recorded over 14 albums, and established his own clothing line. As the Hip-Hop definition of entrepreneurship, Jay-Z has been compared to the likes of moguls Sean "P. Diddy" Combs, longtime friend and former business partner Dame Dash, and businessman Donald Trump.

Therefore, it can be understood that when he announced his retirement in 2003, his long time fans were shocked. His decision to retire was based on his desire to reside as President of Def Jam Recordings. Even as President of Def Jam, he continued to drop a verse or two on remixes of songs or make guest appearances.

Despite the fact that he "retired", there were rumors that Jay would be releasing another album. Lo and behold, upon the Internet leak of his popular single *Show Me What You Got*, he announced that November would be the release of his latest album, *Kingdom Come*. The wait for more Jay-Z is finally over, and the CD which should be phenomenon for an average artist, isn't much more unique than Jay-Z's previous album.

It's not a matter of Jay-Z getting worse or not living up to expectations, but a matter of him doing the same

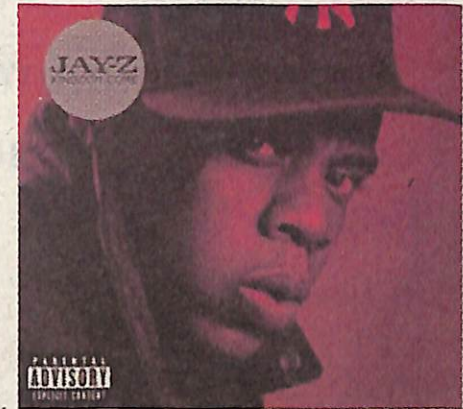
thing. The initial reaction from fans of *Show Me What You Got* was similar to an older Jay-Z song, *Change Clothes*. Glamorized, glitzy, and Hollywood perfectly describe Jay's latest music.

The grittiness that he showed on his earlier albums, such as *Streets Is Watching* or *Reasonable Doubt* just isn't there anymore. This isn't saying that Jay has lost his swagger or isn't as lyrical as before, but this album is nothing fans haven't heard already. Much of this can be attributed to a big change in his life from the time he

began his rap career to his current extravagant lifestyle.

The title track is one of the better ones on the album. The song samples Rick James'

*Superfreak* and was produced by long-time affiliate Just Blaze. The first three tracks, which were produced by Blaze, are full of



energy and somewhat set the tone for the rest of the album. On another song, Jay-Z is talking about how old he is, which is appropriate for the track's title, *30 Something*. The 1990's-era inspired beat by Dr. Dre is just what the album needed: a laid-back track.

The CD isn't bad, it's just not the typical quality of music that you would expect from someone who is considered by many to be the "greatest rapper alive." Instead of a buildup or progression throughout the album, it leaves the listener wanting more. Creativity, uniqueness, and originality. The word play and production is there, but the originality, and dynamic creativity just isn't.

The CD is a great listen and has a good amount of playback, but it might leave die hard fans of Jay-Z wanting more or something more unique.

M. Antonio Silas



Read  
The  
Meter's  
next  
issue on  
Monday,  
Dec. 4.

## Campus community commits to collecting, donating canned goods

**By Tiffani McDaniel**  
Co-Assistant Arts and Culture Editor

Although giving back to the community during the holiday season is a great deed, more than 440,000 Americans are homeless and hungry, according to homelessstatistics.com.

Many of these individuals are not just hungry on Thanksgiving and Christmas but every day.

As Thanksgiving rapidly approaches, local schools, businesses and churches are diligently working to collect and distribute non-perishable canned goods for less fortunate families in the Nashville community.

On campus, the Sophomore Ambassadors, a student organization, used the FPCC to host their community service event for the holiday. Hosting a weeklong food drive, the group wanted to make an effort to brighten what could have been up a melancholy, holiday season for needy families.

Dominique Patton, a freshman athletic training major from Nashville, said giving donations is something students should definitely get involved with.

"(It's) a great idea to donate foods and canned goods to the less fortunate," Patton said. "When you give back, you're not only saving a life, your blessing the lives of those that cannot afford a hot meal

Members of Cathedral of the Incarnation, a Catholic Church on West End Avenue, said the church is having its annual Thanksgiving food drive during the week prior to and Thanksgiving Day.

The church has asked donators to donate dried beans, canned fruits and vegetables, soups, cereals, peanut butter,



crackers, canned tuna or other canned meats, coffee, boxed macaroni, rice and other nonperishable boxed or canned foods.

In addition, The Second Harvest Food Bank and The Nashville Predators are teaming up again on Nov. 16 and 18 to collect non-perishable food items at two of their home games.

According to the Nashville



Predators, all donors will receive an exclusive discount ticket voucher for a future Predators game; and, every donation will benefit the Second Harvest Food Bank.

The Office of Residence Life has taken a lead in organizing a food drive of its own. During the entire month of November, the office's various residence centers and apartment complexes will be collecting canned foods and dry goods.

Since nonperishable items are desperately needed during these times of the year, Residence Life has made a goal to collect and donate at least 3,500 canned goods.

"It seems that people only donate non perishable items during Thanksgiving," said Franquell Seabron, a freshman biology major from Washington. "In (actuality), homeless people are starving all year around."•

## Spice up your dinner Recipes

The holiday season is rapidly approaching, and many maybe wondering what dishes they could prepare for their family and friends this Thanksgiving or Christmas. The recipes below are to guide you into having a fun, exciting, and hopefully a happy stomach this season.

### Cajun Thanksgiving

water is drained from breast cavity before placing bird into the oil.

- Deep fry in 3-4 gallons of oil at 325 F for 3-4 minutes per pound or bake in conventional manner.

- \* Suggested flavors: Creole Butter Recipe, Creole Garlic Recipe, Rosemary Garlic or Roasted Garlic with Basil

~ Source: Chef Williams' Cajun Injector: From the front porch

### Jeanne's Sunday Pot Roast

Serves 10

Ingredients:

- 5 lb. Beef rump roast
- whole garlic pod
- Cajun shake
- 1/2 cup vegetable oil
- Cajun injector marinade
- 1/2 cup flour/ water

Directions:

- Cut slits in roast with small, sharp knife. Peel garlic and insert half a clove into slit. Make as many slits as you like garlic (the more the better).

- Fill the injector with Cajun Injector Marinade. Inject the roast with 10 oz. of marinade in several places.

- Rub outside of roast with Cajun shake, making sure that it is rubbed into slits that you have made.

- Cover the bottom of a large black iron pot or a heavy, large Dutch oven with vegetable oil. Heat until hot.

- Place roast in oil and sear on all sides.

- Remove from pot and set aside.

- Make a roux by adding flour to the drippings left in the pot.

- Stir constantly until roux is brown (color of a penny). After roux is brown, add enough water to cover almost half of the roast.

- Cover with lid and cook for 1 \_ to 2 hours until done and tender.

- \* Suggested flavors: Creole Garlic Recipe, Red Wine or Roasted Garlic with Basil

~ Source: Chef Williams' Cajun Injector: From the front porch

### Entrees

Cajun Fried Turkey

Serves 10

Ingredients:

- 12 lb. Turkey
- Cajun Injector marinade\*
- Cajun Shake or salt & pepper
- 3-4 gallons of oil (preferably peanut oil)

Directions:

- Remove giblets from turkey, rinse with warm water, pat dry (especially inside cavity) and leave whole. Drain cavity completely.

- Inject 4 oz. of Cajun Marinade with a food syringe on each side of breast. Inject approximately 2 oz. in each leg and thigh. Use about 16 oz. Of marinade per turkey.

- Rub seasoning on outside of turkey and on the inside of cavity. Hold the turkey by the legs and lower (breast first) slowly into oil. Make sure all of the

### Creole Chicken

Serves 4 to 5

Ingredients:

- 1 (2 lb.) Fryer, cut up
- 1 c. water
- 1 tsp. Curry powder
- 1 tsp. Parsley (dried or fresh)
- 1 small onion, chopped
- 1 tsp. Paprika
- 1 stick oleo
- 1 clove garlic

# THANKSGIVING 2006

## Directions:

- Wash chicken and wipe dry with paper towel; lay flat in backing dish.
- Add water.
- Sprinkle on remaining ingredients and bake uncovered about 2 hours at 325 F.

~Source: Yolanda McDaniel

## Cajun Dirty Rice Recipe

Serves 12

### Ingredients:

- 1 lb Chicken Gizzards -- finely chopped
- 1 lb Chicken Livers -- finely chopped
- 1/4 c Squeeze Parkay Margarine
- 1 1/2 c Onion -- finely chopped
- 1/2 c Celery -- finely chopped
- 1/4 c Green Pepper -- chopped
- 2 Garlic Cloves -- minced
- 2 ts Salt
- 1 ts Pepper 1/8 ts Ground Red Pepper
- 3 c Hot Cooked Minute Rice
- 1/2 c Chopped Parsley

### Directions:

• Brown meat in margarine in large skillet.

• Add onion, celery, green pepper, garlic and seasonings, mix well.

• Cover. Cook, stirring occasionally, over medium heat until vegetables are tender.

• Add rice and parsley, mix lightly. Serve immediately.

Source: American Cooking Guild: Louisiana Creole & Cajun

## Shrimp Creole

Serves 10 to 12

### Ingredients:

- 1 tablespoon vegetable oil
- 1 medium onion, chopped
- 1 dash cayenne pepper
- 1 pinch thyme leaves, crumbled
- 2 bay leaves
- 6 to 8 green onions, chopped
- 1 can (14.5 ounces) tomatoes, undrained
- 1 cup chopped celery
- 3 oz. tomato paste (about 6 tablespoons)

- 1 green bell pepper, thinly sliced
- 3 lbs. medium shrimp, peeled
- 2 cloves garlic, chopped
- Hot, cooked rice

• Heat oil in a heavy skillet. Sauté onions, celery, bell pepper, garlic, thyme, cayenne pepper and bay leaves for a few minutes, or until vegetables are just tender.

• Add tomatoes and tomato paste; simmer 15 minutes. Add peeled raw shrimp; simmer 10 minutes.

~ Source: American Cooking Guild: Louisiana Creole & Cajun

## SIDE DISHES

- Collard Greens
- Chitterlings
- Jambalaya
- Gumbo
- Shrimp Etouffé
- Vegetables
- Red Beans and Rice

- Fried Corn
- Fried Okra

## DESSERT

Pralines

Serves 10

### Ingredients:

- 1 c. light brown sugar
- 1/2 tsp. Salt
- 1 tsp. Vanilla
- 1 tbsp. Flour
- 1 egg white
- 2 c. pecans

### Directions:

- Sift sugar, flour and salt together.
- Beat egg white until firm, not to stiff.
- Fold sugar and flour into egg white.
- Add pecans
- Bake on well-greased cookie sheet at 325 F for 20 minutes.
- Use 1 teaspoon of dough for each cookie.

~ Source: Yolanda McDaniel

## Dessert Crepe Batter

Serves 14 to 16

- 4 eggs
- 1 c. flour
- 2 tbsp. sugar 1 c. milk
- 1/4 c. water
- 1 tbsp. melted butter

- In medium bowl, beat eggs.

Gradually add flour and sugar alternately with milk and water, beating until smooth.

- Beat in melted butter. Refrigerate 1

hour.

Makes 20 to

25 crepes.

• Heat a greased 6" skillet. Remove from heat and spoon in 2 tablespoons of batter. Tilt skillet to spread batter.

• Brown one side only. Turn crepes onto paper towel.

• Fill with your favorite fruit; serve browned side up.

~ Source: American Cooking Guild: Louisiana Creole & Cajun

## Fresh Strawberry Pie

Serves 10 to 12

### Ingredients

- 2 pts. fresh strawberries
- 3/4 cup water
- 1 tbsp. fresh lemon juice
- 3 tbsp. cornstarch
- 1 c. sugar
- 1 9-inch baked pie shell
- 1 c. whipping cream
- 1 tbs. Vanilla
- 1 tbsp. Confectioners' sugar

### Directions:

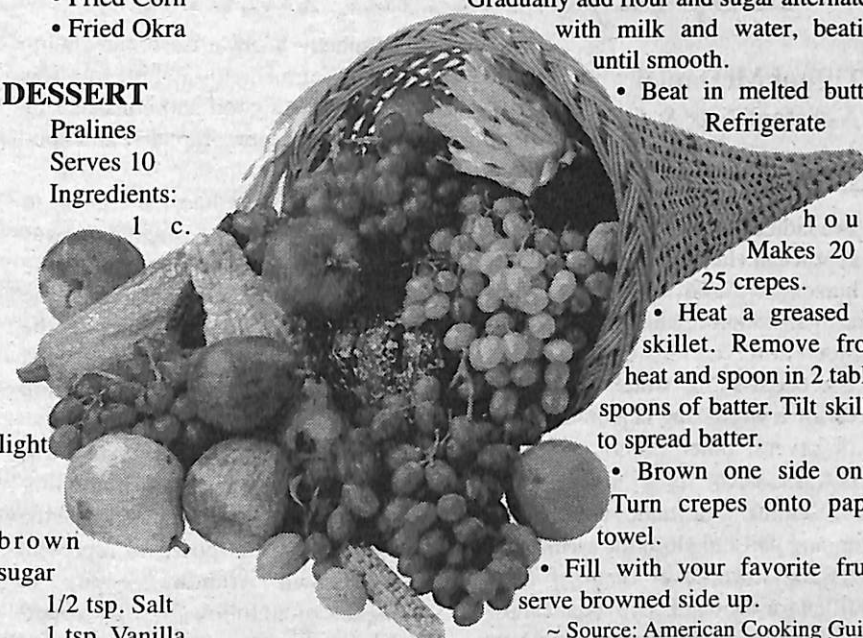
• Cook sugar, cornstarch, and water until thick; cool.

• Place whole berries the baked pie shells.

• Pour sauce over berries and refrigerate until thoroughly chilled.

• Serve with lightly sweetened whipped cream or whipped topping.

~ American Cooking Guild: Louisiana Creole & Cajun



Happy Thanksgiving  
May All your Sweet Dreams  
Come True



## L.Y.L.A.S. talent show displays stellar talent

By **Tiffani McDaniel**  
Co-Assistant Arts & Culture  
Editor

The ladies of Love You Like A Sister Inc. kept Kean Hall Gymnasium rocking on Thursday, Nov. 16, with a talent show as the organization celebrated 10 years of sisterhood in service.

The talent show, which brought up the rear of a week-long celebration, was one of several other events hosted by L.Y.L.A.S., such as a motivational forum, seminars, a male appreciation dinner, and party to close the week.

As the lower-level seats of Kean Hall filled for the L.Y.L.A.S. talent show, WTST Campus Radio Station began the initial set up for opening act TSU senior William Davenport.

Although the talent show was delayed for approximately 38 minutes due to technical difficulties, student supporters were still hyped about being present as Antonio "Big Boy" Benton played crowd favorites by artists, such as Yo Gotti and DJ UNK, among others.

After several popular Southern crunk songs blared through the speakers, some students took the opportunity to show off their own dance techniques. Without hesitation, Adrienne Stewart and co-host Black Rob introduced the singing phase of the show.

Every act on the stage had the audience attentive, especially Big Quese in The Spotlights. As the men approached the stage, many fans of the audience yelled and screamed with excitement, they even surprised some supporters and were amazed that the four brothers could sing.

Symphony Scott, a freshman chemistry major from Dayton, Ohio, said she felt the show was good and consisted of many talented singers, rappers, and spoken word artists.

Once all six acts had the chance to showcase their talents, whether it was singing gospel or an original piece, the Allure Modeling Troupe, graced the makeshift catwalk during one of the intermissions in M.A.G (Move and Groove) exclusively designed by fashion designer Emerald.

Act II's rap and spoken phase, was jumped off as freshman mass communication major, Roswell, who took the stage along with his posse to represent his hometown Atlanta. Ashley & Technique, soon followed. They performed together for Ashley's set and Technique followed by displaying his stage presence and performance skills with two tracks from his mixtape. The poetry phase featured Dareena deliver a powerful message titled *Identity*.

Willie Mobley, a senior health science major from Milan, Tenn. said the talent show "is one of the better shows I have attended." He added that everyone who competed in the singing competition actually sounded good.

As the judges hurriedly tallied the votes for the winners, TSU's modeling troupe strutted Premadiva designs by designer Luan, to the head bobbing beat of Beyonce's *Upgrade U*.

Unexpectedly, the results were placed in the hands of the host and co-host, and amongst the ruckus in the stands, Big Quese and The Spotlights were announced as first place winners. Dareena and Technique won second and third place, respectively.

## TENNESSEE STATE UNIVERSITY LEGISLATIVE INTERNSHIP PROGRAM

### WHAT

Tennessee State University has established an Internship Program for those students who wish to Intern full or part-time with the Tennessee General Assembly or one of our local U.S. Congressmen/U.S. Senators during the spring semester. The Internship Program is administered through the Department of History Geography and Political Science.

### ELIGIBILITY

Any currently enrolled Tennessee State university student who is at least of Junior Classification may apply for participation in the Internship Program. Graduate students are eligible to apply and participate in the Internship Program. Selection is competitive and based on overall qualifications including Grade Point Average, strength of application, letters of recommendation, and, an oral interview.

### LENGTH OF INTERNSHIP

The Internship Placement will begin on or about January 6, 2007 and continue through the end of the Spring Semester or until the General Assembly adjourns.

### STIPEND

The anticipated stipend will be approximately \$2,000.00 - \$2,400.00, depending on the number of successful applicants for the Internship Program. Interns are expected to devote two (2) to three (3) full days [8:00 a. m. - 4:30 p.m. each day] per week and work up to twenty (20) hours per week. The remainder of one's time may be devoted to one's individual curriculum requirements.

### ACADEMIC CREDIT

Each Intern may earn as much as six (6) credit hours for the experience and may take additional courses, only on those days not devoted to the Internship experience in order to maintain a full-time academic course load.

### DUTIES

Student Interns will perform those duties consistent with the Office to which each is assigned.

### APPLICATION

Interested students should contact Dr. Hoyt A. King, Professor of Political Science, GRD 210-A, Tennessee State University, in order to secure an Internship Application Form.

### APPLICATION DEADLINE

Completed Applications should be returned to the Program Coordinator in GRD 210-A by 4:30 p.m., November 27, 2006.

### ATTENTION STUDENTS!!!!

Don't forget to file your FAFSA

(Free Application for Federal Student Aid)

The 2007-2008 FAFSA will become available online starting  
January 1, 2007

The priority deadline for T.S.U. Financial Aid is April 1,  
2007

The priority deadline for TSAC is May 1, 2007.

HAVE A HAPPY HOLIDAY!





### *Casino Royale* – A+

*Casino Royale* the 21st official film based on Ian Fleming's James Bond character bursts onto the screen with a new 007, a new attitude, and a chip on its shoulder.

The film, based on the original Fleming novel of the same name, debuts after a swarm of controversy following the replacement of fan favorite Pierce Brosnan under less than cordial terms with the film's producers EON Productions.

Fans especially cried foul with the casting of Daniel Craig as Bond who was an unpopular choice with his angular facial structure, blonde hair, and less than traditional leading man looks. Craig, however, puts any doubts to rest with the onset of the film.

Although Craig's Bond lacks the obvious charisma of previous Bonds, he succeeds in escaping from Brosnan's shadow by playing a grittier and hands-on agent. Martin Campbell, who directed

Brosnan in his first outing as Bond in *Golden Eye*, returns to the helm for *Casino Royale*.

The film starts off with slightly grainy black and white cinematography enhancing the intended retro vibe during which Bond attains his 00-status. From the brutal initial fight scene between Bond and his first mark, it becomes clear that this Bond is rougher around the edges and not afraid to get his hands dirty.

*Casino Royale* lacks any of the high tech gadgets movie goers have come to expect from Bond films. The closest thing this Bond gets to a gadgetry is a Sony Ericsson M600 phone with real time GPS. Instead, it takes a much more realistic cloak and dagger approach to espionage as Craig chases, trails, and fights his way through the entire film making it one of the most action packed Bond films ever.

The plot of the film centers around Bond's pursuit of Le Chiffre, a banker for the world's terrorist organizations, who is a mathematical genius with a penchant for taking risks in gambling, the stock market, and a nasty habit of bleeding from his tear duct.

As the title of the film suggests, a good part of the plot of the film centers around a high stakes multimillion dollar game of poker between Bond and Le Chiffre.

Bond is accompanied by the waifish Vesper Lynd (Eva Green), an accountant for Her Majesty's treasury. Along the way Bond encounters several of Le Chiffre's associates including Mollaka, a bomb maker, portrayed by free running pioneer Sebastien Foucan, which leads to one of the most thrilling foot chases in cinema history. Judi Dench, the only character remaining from Brosnan's Bond films reprises her role as M for the

fifth time. Jeffery Wright also costars as CIA agent Felix Lighter.

The rough and tumble antics of Craig are reminiscent at times of the successful *Transporter* series, in particular a scene involving Bond fighting a terrorist attempting to blow up an airliner.

While the film has been marketed as a new take on Bond, the essential elements of Bond are the same. Everything from his ladies man persona to his fondness of vodka martinis is present, although, he never directly asks for it, "shaken, not stirred." He doesn't even deliver his trademark, "Bond, James Bond" line until the end of the film.

Bond and Lynd play against each other well with a playful antagonism as both are much more alike than they care to admit.

Additionally, Wright playing the level headed seasoned agent is a great contrast to the more brash and novice 007. The plot of the film manages to be intriguing without being convoluted as Bond navigates from the Chez Republic, Madagascar, and Montenegro on his mission and doesn't disappoint during its 144-minute runtime.

**Bottom line:** This 007 redux satisfies and leaves the audience wanting more. An unpolished Bond portrayed by Daniel Craig gives the series a healthy shot of energy and watching Craig's evolution of the familiar Bond is a treat.

**Brian C. Browley**

### *Stranger Than Fiction* – A

This fall, Sony Pictures accomplished an amazingly remarkable feat with the release of its full length feature, *Stranger Than Fiction*.

This amazing accomplishment was the seemingly effortless combination of a beautiful story, seamless cinematography and gifted acting all in a humorous tale about life and how precious and finite it is.

The story opens with Harold Crick (Will Ferrell), an average man leading a very normal, calculated and boring existence. He is an IRS auditor and lives strictly by the book. In sheer monotony he awakes, goes to sleep and even eats... on schedule.

Every day he walks through life attempting to be as balanced and good as he knows how until one day he begins to hear a voice that describes his every action and thought.

First occupying his attention only while he is alone, the voice soon begins to vocalize the thoughts he is having while interacting with others. Though he

is the only person able to hear the words that describe his life, the voice and what she has to say disturbs his otherwise complacent and boring existence.

After listening to the voice, Harold soon learns news that shakes him to the core—his present actions are somehow leading up to his impending death. All at once a film that had been mildly entertaining suddenly picks up pace. He has to find out who or what is about to kill him.

In a desperate attempt to find answers, Harold soon enlists the help of a literature professor (Dustin Hoffman) after a visit to several psychiatrists that fail to explain the phenomenon happening only to him. He is convinced that the voice belongs to an author because of the voice's exceptionally strong vocabulary.

It is soon a race against the clock to find out who is writing his life before he ends up dead.

Upon finding out that his days are numbered, Harold begins to live the life he should have been living all along. He begins to take chances, makes real friends and even takes a chance at love.

With brilliant performances from Ferrell, Emma Thompson, Queen Latifah, Maggie Gyllenhal and Hoffman, the star power definitely isn't lacking in this film. However, the star power isn't what makes this film a jewel. It's the emotion that watching the lead character evokes.

Harold Crick is an extremely likeable character. Ferrell shines in the roll revealing that he is more than a comedic actor, while the raggedly charming Thompson wins as a shrew with a conscience.

From the opening frame until the end, *Stranger* is delivered flawlessly. Cinematography is sold throughout. Smooth filmmaking even gives familiar scenarios as the author telling Harold's life attempts to write the proper death scene for her leading character. We see several death scenes as the author searches for the proper way to kill the kind-hearted Crick.

Wrapping up in just under two hours the film does a great job telling a comical story about life that is so strange it just might be true.

**Bottom Line:** The film is made for moviegoers that love great stories, interesting characters and awesome cinematography.

**Gregory Brand Jr.**



PHOTO COURTESY OF ROTTENTOMATOES.COM

Daniel Craig plays James Bond in the movie *Casino Royale*.

*The National Association of Colored Women's Clubs Incorporated &  
Ford Residential Complex's ANNUAL WINTER BALL  
PRESENTS*



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Date: Friday December 1, 2006

Time: 9:00pm - 2:00am

Where: Ford Residential Complex  
Community Center

Cost: \$7/ individual \$12/ couple

Attire: Semi-formal/ Formal

*(Black suggested but not required)*

Contact:

Evelyn Moody

(615) 963-2093

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## Wendy Williams Experience

By M. Antonio Silas and  
Tiffani McDaniel  
Co-Arts & Culture Editor and  
Co-Assistant Arts & Culture  
Editor

Wendy Williams, the brash gossip DJ on New York's 107.5 WBSL, has partnered with VH1 to capture all the juicy gossip in the entertainment industry.

The *Wendy Williams Experience* pilot episode premiered on Friday, Oct. 20, with no set backs. Williams interviewed legendary R&B artist Lionel Richie, and did not hesitate to ask about his daughter, Nicole Richie and her frighteningly skeletal frame. Next up, Williams, whose interview style is very raw and straight to the point, had Ice-T and his mate Co-Co on the show and questioned if Co-Co had butt implants. This, for one, is proof that the controversial DJ's pilot episode is just an example that she is not afraid to ask the questions that her loyal fans are eager to know.

Episode one barely penetrates how outrageous Williams' questions are toward her celebrity guests. John Legend made a guest appearance and she asked him if he was gay or bisexual, a question that no other talk show host would be

gutsy enough to ask.

Followed by three-time Grammy winner Legend, Hulk Hogan's daughter Brooke, was next up for humiliation. After Williams viewed her new video with Paul Wall, she mentioned that "grills had officially become lame," despite the fact that Brooke featured them in her video, *About Us*.

If you thought that the series only features gossip about pop cultures in crowd, you are absolutely wrong! She also has many lookouts who report their findings to Williams on specific stars, which gives her show a unique edge and enhanced viewer credibility. Her loyal listeners never fail to call for advice, thus increasing the audience's entertainment.

However, the fun does not stop there, Williams is always on the red carpet anxiously waiting to interview any celebrity bold enough to approach her mic. On Hip Hop Honors 2006 red carpet, Russell Simmons was asked if he and ex-wife Kimora Lee Simmons were still intimate.

Her shocking discoveries and exploitation of the most private happenings of celebrities leaves some wondering if the gossip is based on rumors or hard core facts.

More or less, Williams' show is based on facts, some so unbelievable that many would deem them false rumors despite their factual basis.

The most recent controversy she's caused has been over the wellness of rapper Method Man's wife. She recently

revealed on the radio that his wife had cancer, which was something that both he and his wife were keeping from their family and the public.

She's also had beef with late rapper Tupac Shakur by spreading the rumor that he had allegedly been raped while incarcerated. As a result, she's generated tons of hate from the hip-hop community in general, but continues to garner legions of fans in search of the latest scoop simply because she reveals what people are dying to know. Her witty personality and sense of humor add to her sarcastic, hilarious, and opinionated comments.

Besides just talking about hip-hop artists and the like, she even dishes out the dirt on herself from time to time, admitting she's had liposuction, a drug addiction, breast implants, and psychological problems. Williams definitely exercises her freedom of speech to the fullest and proves that gossip really does sell.

So whether you are a fan of gossip and celebrity hawking or not, Williams' show is truly intriguing and never dry. Watching the reactions of celebrities put on the spot by Williams' interrogation is simply a must see. The show airs on Fridays at 11:30 p.m. on the cable network VH1.

tsumeter.com

## Hannah: I always knew I could sing

Continued from page 11

"I always knew I could sing (and) I always wanted to perform," he said. "It wasn't until my Upward Bound counselor, Chico Racionry, noticed me practicing for the program talent show and said, 'Boy, you can sing!' that I finally got the courage to actually do it in front of people."

Though he enjoyed the experience of performing in the talent show, Hannah said that he focused his time on concentrating on attending college under the pressure of his parents.

He said that because his mom wanted him to become an engineer "because they make a lot of money," he decided against his dreams to instead study engineering at Tuskegee University in Tuskegee, Ala.

After a year of being unhappy in a

major "I knew I didn't want to do," Hannah said he decided to transfer to Howard University in Washington where he initially majored in business marketing. And though he eventually changed his major again, he said it was by going to Howard that he realized there was more out there for him.

"Howard, for me, was an eye-opening experience," Hannah said. "There were so many diverse people from many different backgrounds. (Howard) was really the right place for me."

It was, in fact, at Howard that Hannah first met Eric Holt, who was also a freshman living on the same floor of his dormitory. Holt said that even then, he was taken aback by Hannah's commitment to becoming an actor.

"Hearing (Hannah) say, 'I'm going to be an actor,' with such conviction was

really fascinating," Holt said. "Even then, while we all were freshmen still deciding what we wanted to do, he knew exactly what he wanted. And he went for it."

Antione Baynes, a speech communications major from Detroit, said that hearing Hannah speak was one of the most gratifying messages he'd heard.

"It was an inspiration to people like myself because I'm also a struggling actor," Baynes said. "He didn't give a clichéd speech, he said something original."

He added, "He was passionate and that inspires me to work 10 times harder."

**Marshall A. Latimore, Copy editor and Opinions editor, also contributed to this report.**

## Lyricist Lounge

### QUESTIONS

By Mikal Caesar

Who are you to question me?  
Don't you trust my authority?  
Your power is no greater than mine,  
Yet you think you're better.

Why is that?  
Is it because you make better grades?  
Do you think you're a better leader?  
Just because you have more money,  
Doesn't make you richer.

When you hear the questions I ask,  
Will you answer truthfully?  
I try hard to do my best,  
Does that make me different from the  
rest?

We don't look the same outside,  
But our insides are the same.  
Answer the questions, join the game.  
Why do I get treated differently?

Is it because of my race?  
Are you disrespecting me,  
Because of the color of my face?  
Don't laugh, it ain't funny.  
Don't front, because it's a shame.

If you would stop perpetrating,  
Maybe we could start communicating;  
And get to the bottom of this senseless  
situation.

If you would think of us as people,  
Instead of each other as a color;  
We would certainly find a way to unite  
the human race,  
But do you think that we are ready for a  
change?

The questions, you see, are not to help  
me,  
But to insure a better future for us all.  
If we would start loving, instead of just  
hating,

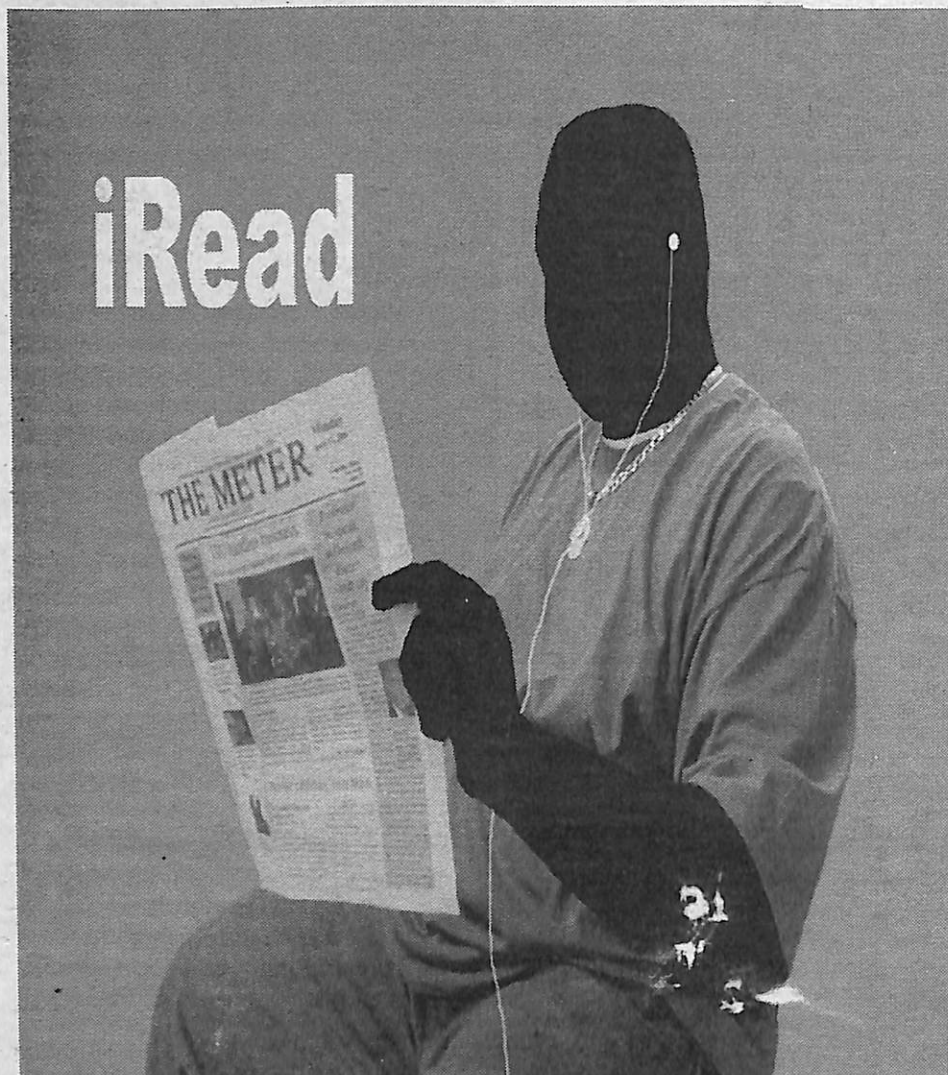
We could get along; big or small.  
You have heard the questions, but don't  
answer to fast.  
We need to be sure to keep history in the  
past.

Of course I'm African-American,  
But my life is just like yours,  
I'm not crazy; I just want to prove a  
point.

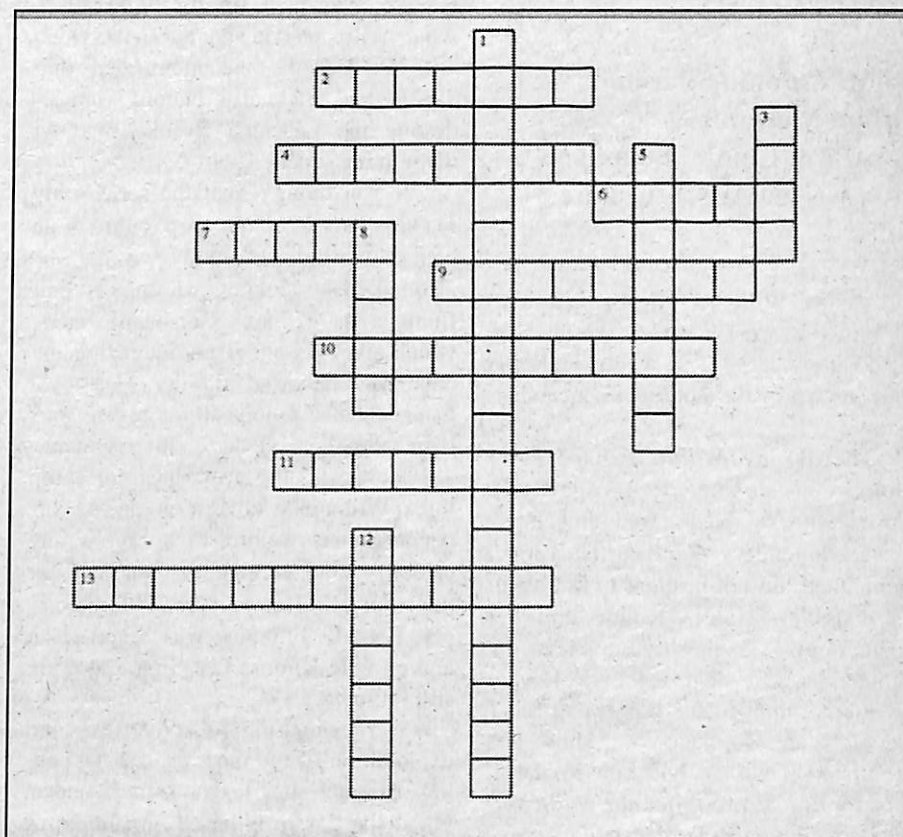
God made all men equal,  
And I hope things will be that way.  
Who am I to question who?  
I know the answers, but do you?  
Think about it.

# NEWS BREAK

*'Cause everyone needs a break from the news!*



iRead



**ACROSS**

- 2 Stars fell on this state.
- 4 African-American owned Nashville bank formerly One Cent Savings and Trust Company Bank.
- 6 Popular website or to exclaim in joy
- 7 To be selected for military duty or a professional sport
- 9 House of Representatives and the Senate.
- 10 Maintains a meatless diet.
- 11 A musical tempo.
- 13 An established law or custom generally the basic principles of a nation, state, or social group.

**DOWN**

- 1 Microsoft.
- 3 Norse god and comic book character.
- 5 "America's past time" not played at TSU since 1995.
- 8 Daily paper in New York.
- 12 Large ethnic community in Nashville from the Middle East

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- Great
- Good
- OK
- Needs work
- Try to write instead

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### LAST WEEK'S RESULTS

- Which TSU team has the best chance to win the Ohio Valley Conference title?  
Both - 24
- The volleyball team which begins OVC tournament semifinals play on Friday, Nov. 17 - 5
- The football team that needs a win at Eastern Kentucky on Saturday, Nov. 18 to clinch at least a share of the title. - 5
- Neither - 1



# TSU Sports

## THE METER

Monday  
November 20, 2006

Volume 57  
Issue 20

## Tourney loss sends Tigers home

By **Brittini Barnes**  
Staff Reporter

JACKSONVILLE, Ala. – The TSU volleyball team (20-14, 12-4 OVC) was upset 3-0 (30-27, 30-25 and 30-27) by sixth-seeded Southeast Missouri Redhawks (16-18, 8-8 OVC) in semi-final action of the 2006 O'Reily Ohio Valley Conference Volleyball Tournament held at Jacksonville State University.

This season was the second consecutive year that Coach Kathy Roulhac led the Tigers into the tournament after several years of never qualifying for post-season play. TSU's 12-4 OVC record put the Tigers in second place coming into the tournament.

"It was a blessing to have the season that we had," Roulhac said. "It was a very emotional game for us and our four seniors."

For game one, TSU started off with a 4-1 lead capped by senior Tiana Maua's service ace. Following a service error made by the Tigers, the Redhawks went on a 6-0 run. The Redhawks pulled away and won 30-27.

The second game, the Lady Tigers were still unable to find an offensive rhythm and, after numerous errors, the Redhawks took game two 30-25. SEMO defeated TSU 30-27 in game three.

Prior to the game, conference coaches and sports information directors voted three TSU Tigers to the All-OVC team. Seniors Maua, Meesha Jackson and Erika Godbolt were named as honorees. Jackson was named to All-OVC first team and Maua and Godbolt earned All-OVC second team honors.

"Individually, this was a successful season. I made all-conference team," said Godbolt, a human performance and sport science major Omaha, Neb. "Team wise, it didn't go as well as I wanted."

Godbolt ended the night against SEMO with 11 kills and Jackson also contributed 10 kills. Kelly Davis had a team high of 14 digs and Katie Lippi contributed 12. Maua had a double-double with 33 assist and 11 digs for the match.

Charles and Mary McKinney, parents of sophomore libero Megan McKinney, drove 10 hours from Fort Wayne, Ind. to support the Lady Tigers.

"We've seen them play better,"

said Charles McKinney, with his wife Mary agreeing. "They didn't have any momentum tonight."

Roulhac said that though the squad is talented, it's going to take a certain level of concentration to bring an OVC tournament championship back to Big Blue Country.

"I don't know how long it's going to take them to become focused," Roulhac said. "We still have a good team. We just aren't ready to win a championship."

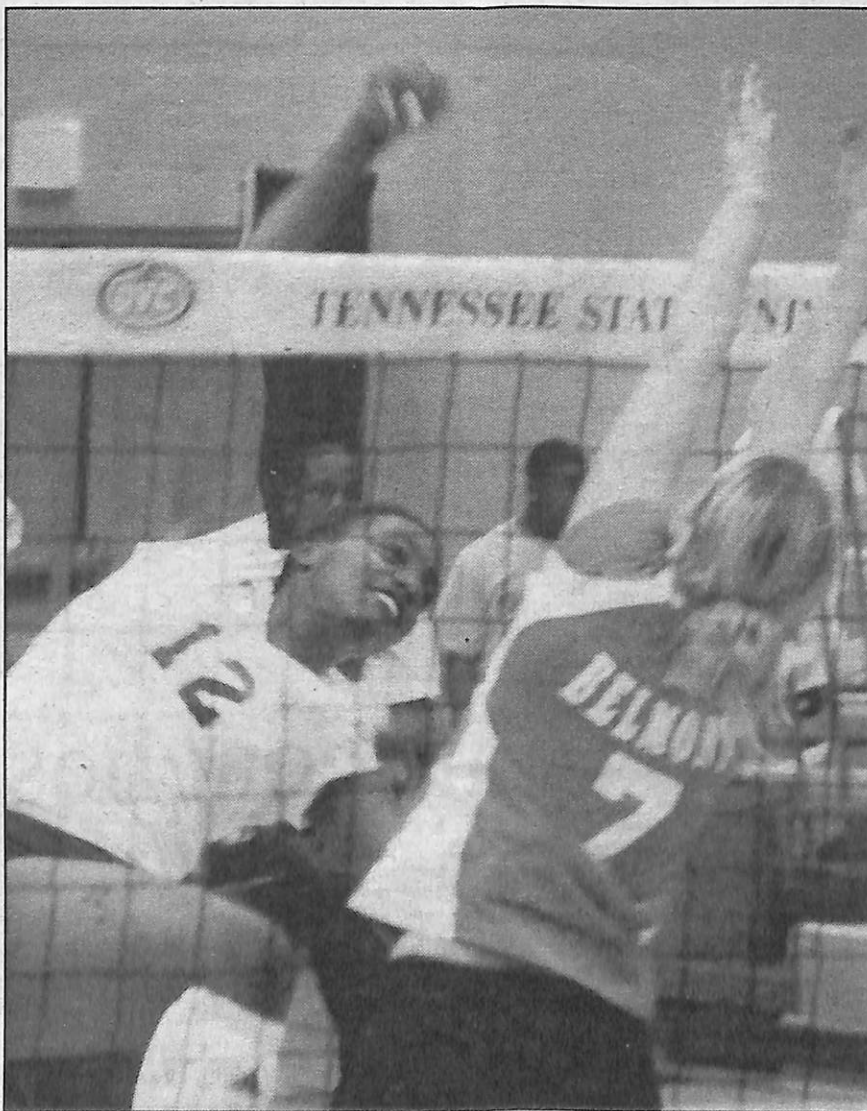


PHOTO BY KENNETH CUMMIGS

Senior Meesha Jackson spikes during a game against Belmont. Jackson was named first-team all-OVC during the OVC tourney weekend.

## Athletics looks to upgrade with new field stadium

By **Melisa Brown**  
Contributing Reporter

Nearly half of the TSU athletics department's annual budget is slated to go toward a new field stadium, according to Director of Athletics Teresa Phillips.

The new field stadium is expected to cost \$3 million to \$4 million, compared with the departments overall budget of \$7.8 million, Phillips said.

"I do not think we have any plans on getting Hale Stadium (The Hole) fixed, a project that will cost at least \$30 million," Phillips said. "However, we will have a field stadium. This is something I can control and can be worked into the athletic department's budget. This project should cost between \$3 and \$4 million."

A blueprint for the field house is expected to be formed with the next 6 to 9 months, according to Phillips.

She said the new field house will accommodate the offices of all the coaches in the athletics department, a weight room, and a locker room.

"We really need a locker room of our own," said Kelley Smith, a graduating TSU volleyball player and senior speech communications major from Michigan City, Ind. "So this idea of a field house excites me. I'm just mad I will not be here to use it, but at least we will finally have one."

The TSU athletics department generated a total revenue of \$8,346,030 for the 2005-2006 fiscal year, according to the U.S. Department of Education's Web site.

Phillips said most of the finances that the athletics department receives is attributed to grants and earned revenue. Ticket sales, fundraising, parking, National Collegiate Athletic Association grants, and student fees are some examples of revenue that supports and funds the athletic department, she said.

See "Facility" on page 22

# Colonels snatch Tigers' OVC hopes

continued from page 1

The 20-3 loss permanently knocked the Tigers' 2006 championship run into third place as OVC foes UT-Martin and Eastern Illinois earned bids into the NCAA Division I-AA playoffs beginning the weekend of Saturday, Nov. 25.

The Colonels came out of the gates fast on the Tigers. On the Colonels' first possession of the game, they posted a 7-play drive for 80 yards, which they capped off with a 1-yard touchdown by junior running back Mark Dunn.

The Tigers, on the other hand, did not start the game out like they wanted to. On the Tigers' first offensive play of the day, injury-recovering sophomore quarterback Antonio Heffner threw an interception to Colonel defensive back Brandon Gathof.

EKU dominated the first quarter time possession by having the ball for 11:16. The Tigers only had possession for 3:44.

After a Tiger turnover on downs, the Colonels put together a 5-play drive for 39 yards, which ended with a Taylor Long field goal to make it 10-0.

On the next drive, the Big Blue offense finally showed some life by putting together a 15-play 60-yard drive, which was capped off by a 32-yard field goal by sophomore place kicker Eric Benson to cut the lead to 10-3.

"We worked hard, but we just came up short," said senior defensive lineman Aaron Mars. "It hurts put a lot into (the EKU) game and we came up short and that hurts."

On the Tigers' first possession of the

second half, Heffner threw an interception to Zach Denton.

But, after an EKU punt, the Tigers put together 56-yard drive and that reached the EKU 4-yard line. However, the Big Blue offense can up empty on fourth and one.

"We played hard and left everything out on the field," Heffner said. "We just did not get the job done."

The Colonels capitalized off the Tigers' mistakes. EKU put together 11-play, 81-yard for 32 yard field goal by Long to make it a 13-3 lead.

After the kickoff, the Tigers drove into EKU territory, but came up empty again after the Tigers drove 38 yards to get to the EKU 22-yard line.

On fourth down and three yards to go, Heffner hooked up with Brandon Jackson for a 22-yard touchdown, which would cut the lead to 13-10, but the score was called back due to an ineligible receiver penalty.

After a turnover on downs, EKU put together a 13-play, 74-yard drive that was capped off by a Mark Dunn 3-yard touchdown to give the Colonels the game's final score and up the lead to 20-3.

Heffner finished the contest 14 of 32 passing for 162 yards and four interceptions. TSU running back Javarris Williams gained 72 yards on 17 carries.

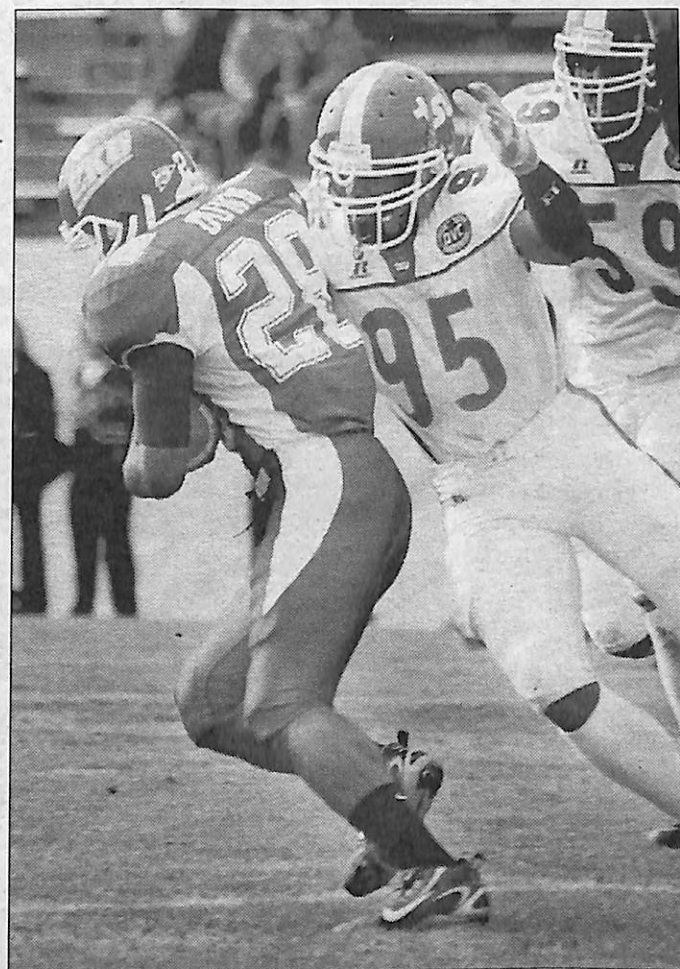
The Tigers' head football coach James Webster was unavailable for comments.

EKU leads the all-time series against TSU 18-2. The Tigers' only two wins came during the 1998 and 1999 OVC championship seasons. Last season's 2-9

Tigers, was shut out by EKU 49-0 in a meaningless season finale. This year's game would have lifted the Tigers, who landed a preseason prediction to finish seventh in the OVC, into the playoffs with a share of the conference title.

"We made a big improvement from last season," Mars said.

Read the next  
issue on  
Monday, Dec. 4.



Defensive  
lineman  
Nigel Martin  
tackles  
Eastern  
Kentucky  
running back  
Mark Dunn  
during the  
Tigers' last  
game on  
Saturday,  
Nov. 18. The  
Tigers  
dropped the  
contest to  
EKU 20-3.

PHOTO BY  
KENNETH  
CUMMINGS

## Facility to house all coaches' offices

Continued from page 21

"We are, in a sense, an auxiliary department, not completely, but in some aspects we are," Phillips said. "We pay all 50 of our coaches out of our budget each year."

Most of the money the department receives goes towards scholarships for student-athletes. Phillips gave the following breakdown of some sports' budget:

Football receives \$1,991,120, the largest budget amount of any sport in the

athletic department at TSU.

Men's basketball is allotted \$835,380 for 13 athletes' full scholarships and women's basketball is given \$674,720 for 11 athletes' full scholarships.

Volleyball receives \$348,140 that pays for 12 athletes' full scholarships.

"We are a football school and, not that we don't care (for or) about our other sports, but football is what brings in the most revenue into the athletic department," Phillips said.

Smith said the volleyball team would greatly appreciate its own locker room and practice space. She said the volleyball team, which practices in Kean Hall Gymnasium, is forced to practice in other locations whenever Kean Hall hosts events, such as the career fair.

"We were 2005 Ohio Valley Conference (OVC) champions. The girls' basketball team was a losing team. However, their budgets allow them to have a locker room and a set place to practice," Smith said.

The women's basketball team gets \$326,140 more than the volleyball team.

One member of the women's basketball team said she did not see the immediate need for a field stadium baring her current pleasures with the program.

"I am on a full scholarship and I think the program takes care of us pretty well," said Oblageli Okafur, a women's basketball player and sophomore psychology major from Rolla, Mo. "I do not see anything right now that I feel needs to change."

# THE METER

## TWICE A WEEK

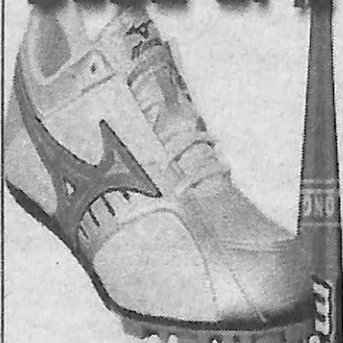
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(All proceeds will benefit TSU-MANRRS in its efforts to go to a National Conference th1234at will enrich its members.)

For more information call 615.963.7620 or 615.963.2029

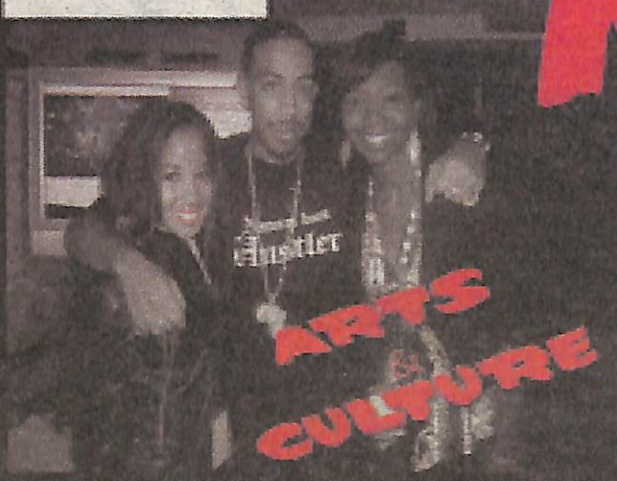
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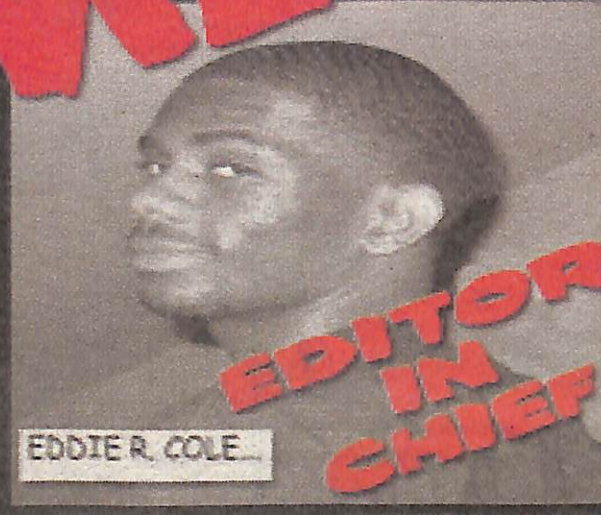
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OPINION AND SENTIMENT"

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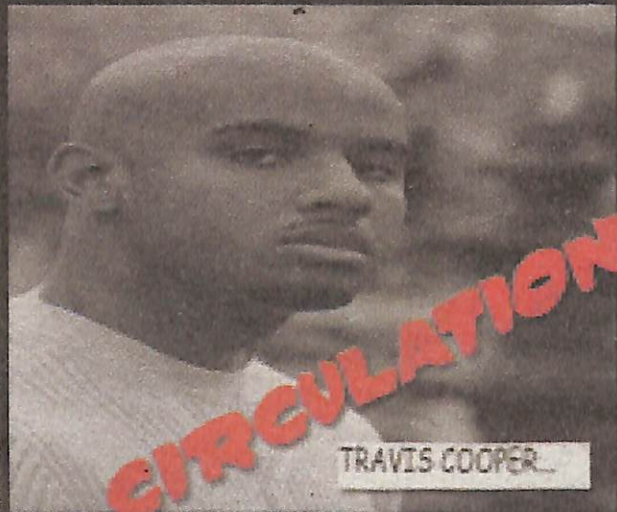
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CIRCULATION



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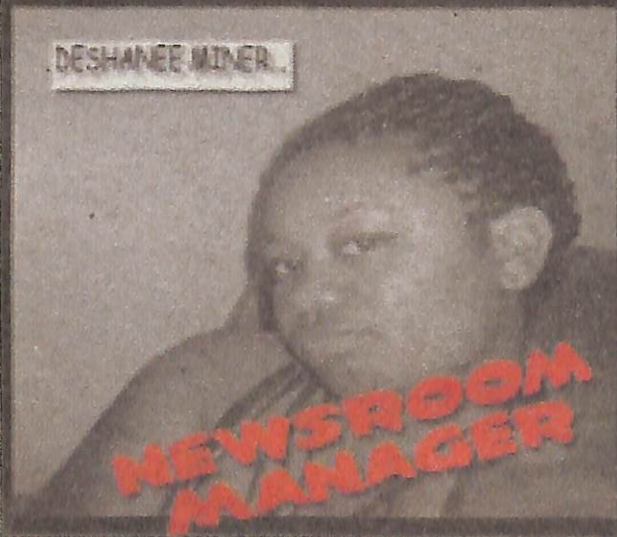
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