

THE METER

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Monday
September 18, 2006

Nashville, Tenn.
Volume 57
Issue 5



TSU Police used campus surveillance cameras and manpower to catch this fleeing man.

Page 7



The street festival brought authentic African food, jewelry, and more to TSU.

Page 11



The BET tour allowed this student to showcase his vocals.

Page 14



CLASSIC VICTORY

By Eddie R. Cole Jr.
Editor in Chief

MEMPHIS – TSU backup quarterback Richard Hartman's first passing attempt of the season probably could not have come at a better time.

A botched extra-point attempt in overtime of the 17th annual Southern Heritage Classic was quickly turned into the winning pass when Hartman flicked the ball just in front of a

Jackson State defender that safely fell into the hands of teammate Brandon Williams as the TSU landed on a 31-30 win.

"It was a bad snap and Hartman made a good play to get the ball to (fullback) Brandon (Williams)," said TSU head coach James Webster. "We were prepared for this to happen because this is what we go over in practice."

The announced crowd of 53,441 football fans watched the TSU and Jackson State Tigers go down to the wire and then some, as TSU clawed and scrapped its way out of the Liberty

See 'Tigers' on page 19

Fall refund fun delayed for some

By Marshall A. Latimore
Copy Editor and
Opinions Editor

Students' inability to file aid-related paperwork on time is one reason why several refunds have yet to be issued, despite the initial Sept. 12 distribution date, according to TSU financial aid officials.

Mary Chambliss, director of financial aid at TSU, said that though aid applicants may be upset about not receiving their refunds by the projected date, financial aid officials are working diligently, but students could have helped streamline the process.

"A lot of students don't do the entrance counseling or fill out their promissory notes until two, three weeks after school starts," Chambliss said. "We ask them to do this every year, but we still have hundreds who come into the office and wait in lines for us to tell them that we cannot clear the money until they do this."

She said, "Another issue we run into is that students and parents must both sign their FAFSA applications. By federal and state regulations, we cannot process their loans until we have these signatures."

Chambliss said freshmen and first-time borrowers have to wait for 30 days before their funds are disbursed and federal regulations prevent the office from clearing the funds before that time.

"If (first-time students) were counting on receiving their refunds on Sept. 12, they will have to wait," Chambliss said. "They won't get their funds until the end of September. Most students don't know this, but we can't release the funds."

On top of these issues, Chambliss said

See "Extended" on page 8

Researcher votes no for Pluto



GRAPHIC BY BRIAN C. BROWLEY

TSU astronomer Frank Fekel participated in an international vote in August to determine whether or not Pluto would still be considered a planet.

By Cara Anthony
News Editor

As if studying the planets weren't enough, TSU astronomer Frank Fekel is now reaching for the stars.

Fekel said he now plans on studying binary

stars since he returned from the Czech Republic in August where he voted on whether or not Pluto would still be considered a classical planet.

A binary star is a pair of stars that are gravitationally bound and in orbit around each other, according to NASA's Web site gsfc.nasa.gov.

See "Binary" on page 7

Judges needed for forensics tournament

TSU seeks judges for the Fifth Annual Music City Forensics Tournament on Sept. 22-24.

Participating students will compete in prepared speeches, which include informative, persuasive, commission analysis and dinner speaking, in addition to interpretation events and limited preparation events.

For more information and tournament schedule, call Kimberly Lamarque at 963-7491 or e-mail her at klamarque@tnstate.edu.

Nashville offers refugee camp simulation

College students with an interest in medicine, science, social sciences, humanitarian issues, and international affairs are encouraged to visit a refugee camp in the heart of the city.

Each visit will take about 40 minutes to an hour with a new group of 20-25 students entering the exhibit every five to 10 minutes. The exhibit will provide students with the opportunity to see real materials used in a refugee crisis.

Initially, students will also be able to learn more about the rights and experiences of refugees and internally displaced people and learn key measures for survival in an acute emergency.

Schedule class visits by e-mail at refugeecamp@newyork.msf or call (212) 763-5769.

Seminars set for diversity and disability

The Disabled Student Services and Equal Opportunity and Affirmative Action will host two seminars on Sept. 19 and 21.

The first seminar will be held in the Floyd-Payne Campus Center in Room 302 at 1p.m., and will focus on rape prevention. The event is co-sponsored with the TSU Police Department Crime Prevention Unit.

The second seminar, which is to focus on Harassment Discrimination and Retaliation, will take place in the Vice President's Conference in Room 242 in the Ned McWherter Administration Building.

Refreshments will be served. For more information, contact Lois Gathright at 963-7435 or register online at tnstate.edu/eoaa at "Training Opportunities."

News Briefs

Read Thursday's Meter Issue Online

www.tsumeter.com

Corrections

•The Meter misspelled Tennessee Governor Phil Bredesen's name in the Sept. 11 and Sept. 14 issues.

The Meter regrets errors and will continue to bring readers accurate information.

3-day weather forecast

Monday	Tuesday	Wednesday
Sep 18	Sep 19	Sep 20
Scattered T-Storms	Partly Cloudy	Sunny
73°/60°	70°/53°	67°/51°



source:weather.com

Events Calendar

Tuesday

Blood Pressure Screening
Queen Washington Health Center
1:30 p.m. to 4 p.m.

Wednesday

Leadership Forum
Hosted by SGA
Floyd-Payne Campus Center
Forum - Room 210
7 p.m.

WOW Lecture Series
Floyd-Payne Campus Center
Forum - Room 210
11 a.m.

Got an announcement?
E-mail News Editor Cara Anthony a week in advance at canthony@tsumeter.com

The Meter

The Measure of Student Opinion and Sentiment

Tennessee State University
3500 John A. Merritt Blvd.,
Box 1246
Nashville, Tenn. 37209-1561

Phone: 615-963-7530
Fax: 615-963-5452

E-mail: themeter@hotmail.com
Web site: www.tsumeter.com

MISSION STATEMENT

The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive changes in the world around us, while reflecting the university's multi-cultural student body.

SUBMISSION REQUIREMENTS

The Meter invites submissions by all members of the Tennessee State University community. Timeliness and clarity are factors in selecting material for publication. Materials must adhere to the following guidelines:

a) All contributions must be typed and sent by e-mail.

b) Opinions and letters should not exceed 400 words.

c) The Meter reserves the right to reject letters, articles, or ads without explanation and to edit others as necessary.

The Meter capitalizes the letter "B" in the word "Black" when it refers to people of African descent in accordance with the Oxford American and other dictionaries.

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ASSISTANT EDITOR:
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Curtis Greene
Robert Bowen
Josh Lewis

DIRECTOR OF STUDENT PUBLICATIONS:

Pamela E. Foster
CIRCULATION: 3,000

Honors Council hopes to wake up entire campus

Staff Report

Three weeks into the fall semester, University Honors Council officials said that they have already seen results of its first-ever orientation week for honors freshmen, called the "The Awakening" program.

Sherrae Hayes, president of the council, tallied nearly a dozen of the program's freshmen have become active on campus. She said some have campaigned for Student Government Association positions, joined various organizations and already taken leadership roles in the University Honors Program.

Hayes said she hopes the program's blueprint for orientation will be picked up for the university-wide process.

"Peer Counselors do a great job of breaking the ice with incoming fresh-

men, providing social activities, and distributing necessary information, including planners and schedules, and their energy and dedication is needed," said Hayes, a junior speech communication and theatre from Cleveland, Ohio.

"However, there are windows of time that can be used to provide students with various missing pieces that are necessary to instill pride," Hayes added. "The many windows of time decrease the intensity and can be used to increase dedication to the university."

The program was designed to be a multi-component, intense, purpose-filled orientation program that instills pride, history, and most importantly love into freshmen, according to Hayes.

She said incoming freshmen should be issued the university's history and held accountable for learning the history in a specific time frame. Hayes also said

that freshmen should be informed of how to get involved in various campus organizations.

"Because of the overall positive impact on incoming freshmen, there is a great chance The Awakening will rub off on the university-wide orientation," Hayes said. "President Melvin Johnson attended the culminating Induction Ceremony along with his wife, Dr. Marcy Johnson, and they both were very impressed with the overall program."

The Awakening at a glance:

Parent-to-Parent Session

A seminar in which parents of current Honors students speak on the impact of the University Honors Program and TSU on their child's life-academic career and spiritual journey. Also, there was a display of the diversity of Honors talent, leadership, and involvement.

Training Day

An event to set the tone for rest of the week where the UHP can inform students of the requirements and the stan-

dards of the program. Trainer advisement for honors freshmen is also available throughout the week in the following areas: Registration, Financial Aid and Bursar's Office.

Passport to TSU

Scavenger Hunt is done in order to discover TSU history by taking pictures and presenting their discoveries. Also held is the faculty and organization meet and greet and a meeting Honors Faculty, campus organizations and students.

Leadership Workshop

This is a student-led workshop to provide incoming freshmen with basic leadership skills with three-minute stories and overview of select Laws of Leadership. Also, freshmen participate in a game show review and quizzing of TSU and the UHP history.

Crossing Over

The culmination of The Awakening is the freshmen's induction into the UHP.

Graduate students used NASA to blast off career

By Taylon Terrell Staff Reporter

Ever since Alice Diggs could remember, she said had always wanted to work with machines.

When she was just 10 years old, her mother bought her a computer programming game made by VTech. Diggs said it showed the step-by-step process on how to write computer programs. From there, she said the excitement and pride that she felt in the accomplishment of simply understanding the concept would always stay with her.

In high school, the Troy, N.C., native said she found herself taking any classes that allowed her to be anywhere near a computer. Diggs said she even took classes like accounting because although it was not a computer class, entering data into a computer meant she still dealt remotely with machines.

But Diggs said that it was not computers themselves that offered her the most fulfillment, it was what she could do with them. Designing and developing programs became her true passion.

"I'm the child that used to sit at home and take the remote apart trying to see how it was put together," Diggs said of her earliest memories of her love for

computers and machinery.

During her junior year of high school, she said she decided to really buckle down with her academics and, in the process, gave up cheerleading, an activity she said she had enjoyed since the seventh grade.

"I had two younger sisters and a younger brother," Diggs said, "I wanted to try and ease some of the expenses of college for my parents."

And she did just that by earning a full scholarship to Fayetteville State University in Fayetteville, N.C., and by the end of her freshman year she applied for a scholarship to NASA.

Diggs became a member of the NASA Scholars Program and was able to intern with NASA on the campus of Stanford University with some of her research conducted at NASA's Ames Research Center in Moffett Field, Calif.

Although her first summer there was a very memorable experience for her, she said that she found that it was her second summer that would have the biggest impact on her decision to work with robots. She said she remembered working with her mentor and trainer in Speech Classification Systems for use aboard space shuttles.

"I had a great mentor (in Dr. Robin Morris) and I think for this reason I

"I had no idea what real research was until I did my internships with NASA."

- Alice Diggs

learned how to program best at NASA," Diggs said.

Her research with Morris consisted of designing systems that had the capability of distinguishing whether someone was speaking directly to it or to a crewmember aboard the shuttle. This involved programming, which is what Diggs said she always wanted to do.

The 24-year-old has now begun pursuing her master's degree in the Computer and Information Systems Engineering program (CISE) at TSU, conducting research on the interaction between robots and humans.

Diggs said her thesis, which is called the "Design of a Socially Intelligent Human Robot Interaction System," focuses on creating a way for humans and robots to interact in a way that is trouble-free. She said the research is mainly based on robots that will be able to assist the elderly.

Diggs said her research has

allowed her to attend several conferences where she has met people in both academia and industry that have interests in her research. She also said she often meets U.S. government officials who also become very interested after listening to her speak about her research.

And once people are interested, she said the next step is to commercialize and see if it is feasible.

Diggs said her plans for the future were somewhat sketchy, but she plans to continue her studies at TSU next fall.

"I'm undecided, but I know I want to come back in the fall to pursue a Ph. D and maybe teach at the university level," said Diggs, who started her research project in the fall of 2005.

She said she also wants to bring more people into the study of robotics so that the research can continue after she graduates. A robotics club, which she started with fellow robotics research students last semester, is one tactic Diggs said the department has used for recruit more students.

Her efforts to provide undergraduate students at TSU the opportunities that she received would give them the platform that NASA gave her with research.

"I had no idea what real research was until I did my internships with NASA," Diggs said.

What We Think

Vandy game should not first, last

The thought has probably crossed the mind of every single TSU football fan since the inception of the program in 1916. Will the Tigers ever get a shot at cross-town Vanderbilt University on the football field?

Initially, it was impossible because of law that kept this historically Black institution from playing the predominately white university. Then, even after that barrier was removed, it became conference issues, scheduling conflicts, or just plain ole tradition that kept the meeting from ever happening. But finally, after 90 years TSU and Vandy coexisting in Nashville, the institutions separated by 2.5 miles will meet for the first time on the gridiron.

TSU and its cross-town neighbor will meet for the first time at Vanderbilt's Butler Stadium in what is already a historic game, regardless of the outcome.

Many said the day would never come. Some suggested that Vandy would not play TSU because of a perceived elitist attitude. Others said TSU would never

play Vandy for fear of being soundly defeated by a cross-town rival. Whatever the supposed excuses were, the fact is that on Saturday, Sept. 23, the two institutions will meet on the field for the first time for a historic clash.

Nonetheless, this meeting is past due.

TSU's football team played their first game against intrastate rivals MTSU and Austin Peay in 1973 and 1988, respectively. A TSU vs. Vandy match-up seems like it would be a virtual inevitability much sooner than now. Ironically, the all-time statistical leaders of both schools in both passing and receptions played at their respective institutions during the same time.

While Vandy quarterback Whit Taylor (1979-82) accumulated 6,307 total passing yards though his career, TSU great Joe Adams (1977-80) racked up 8,649 yards during his playing days as a Tiger. Receivers Keith Edwards (1980, 1982-83) of Vandy and Mike Jones (1979-82) of TSU both made 200 total receptions during their careers. It is inter-

esting to consider what a TSU vs. Vandy match-up would have looked like while these players were separated by less than five miles.

While many are looking forward to this game due to the built in rivalry, others are looking at it as a sign that Nashville is "growing up."

Columnist Gail Kerr for the Nashville *Tennessean* newspaper said in her Sunday, Sept. 10 column the Vandy-TSU match up is a sign that "Nashville has changed for the better."

The differences of these two institutions can be looked at from a myriad of perspectives: the two universities have an obvious difference in backgrounds - one is a historically Black Division I-AA public institution while the other is a private Division I-A university. Yet, at the same time the game also poses great opportunities for both universities.

Vanderbilt has started to establish itself as a formidable contender in the Southeastern Athletic Conference. TSU finds itself with a handful of Division I-A transfer players, including Lamar

Divens, who was a starting defensive lineman for the Vandy Commodores last season.

Interesting enough, even with the additions to TSU's roster, many have counted Big Blue out before the first snap.

And while this is sure to be a historic and hard fought battle on both sides, this has been along time coming. As former editor-in-chief Sherpri Giles said in a column on the possibility of a TSU-Vandy match in the Feb. 16, 2004, issue of *The Meter*, "Better late than never."

But hopefully this won't be the last time the two neighbors meet in competition.

See story on page 17

Visit tsumeter.com
on Thursday
for more coverage
of the historic
Vandy-TSU game.



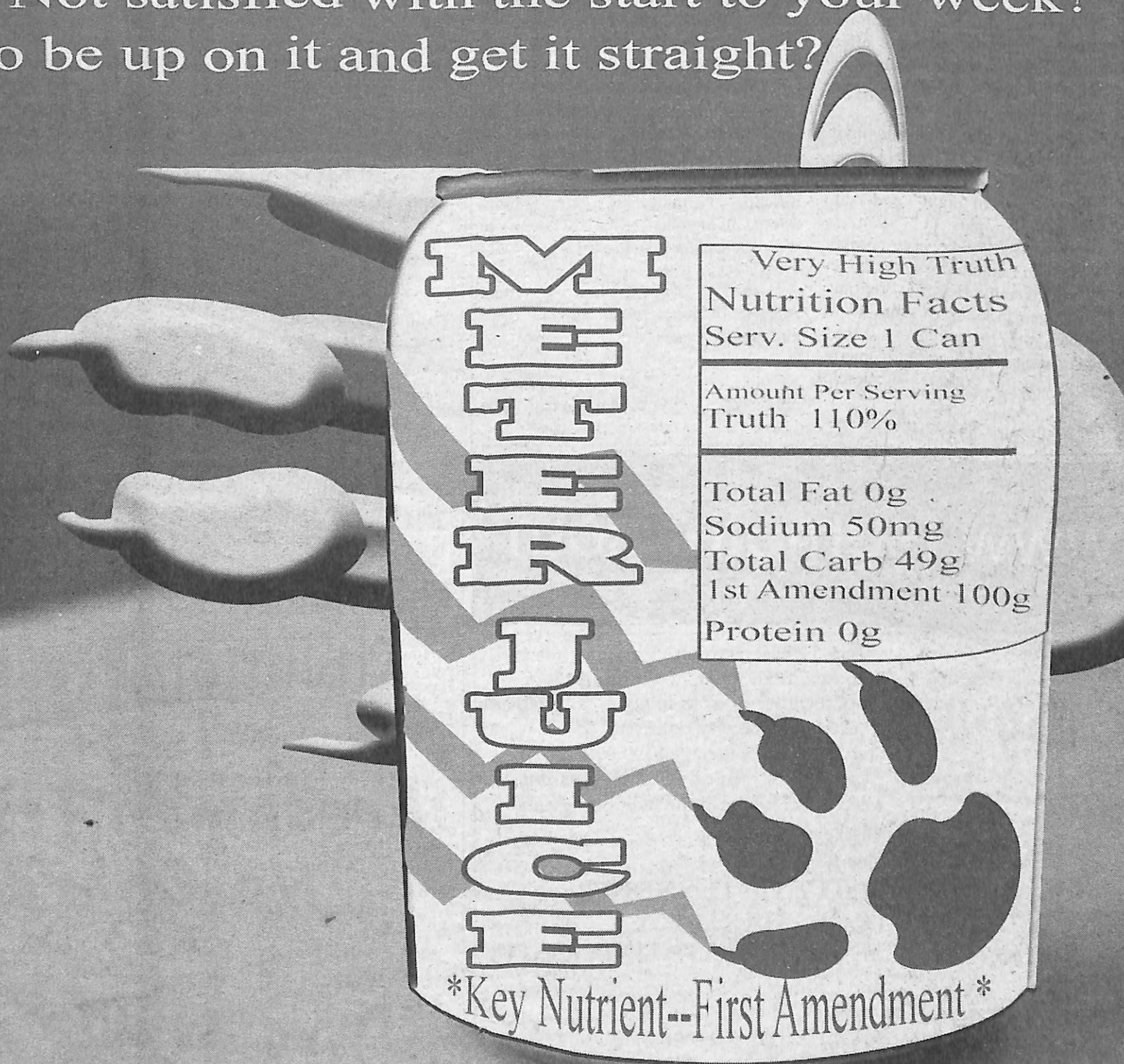
Role Reversal?



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The SGA Corner

Students,

The 2006-07 administration hopes to instill its three-point vision of effective communication, accountability, and leadership development in the entire TSU family as soon as possible.

We hope to accomplish this by inviting all students to several events.

On Wednesday, Sept., 20, the SGA will host the first of eight Leadership Development Seminars at 7 p.m. in FPCC room 210. The keynote speaker will be William Latham, associate director of the university Honor's Program. Also, all organizations are required to send at least two representatives, if they wish to allocate funds from General Assembly for the 2006-07 academic year.

We would also like to remind stu-

dents that the Organizational Fair will take place Thursday, Sept. 28 in Kean Hall from 6 p.m. until 9 p.m. All participating organizations are asked to arrive by 5 p.m. in order to set-up their tables. We would also like to remind any organization that has not yet registered for General Assembly, to do so as soon as possible. If you don't register, you cannot operate for the scholastic year.

On a lighter note, we would like to congratulate the winners of freshmen class elections and applaud all candidates for taking an active interest in their university. Finally, we would like to remind all members of the TSU family to wear their paraphernalia each and every Friday.

The Student Government Association hopes you all have a blessed and pleasant week.

SGA spokesperson
Finesstra Moore



Warning NOT reading The Meter

On a twice a week basis
can lead to:

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Warning

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Even if you're not a science major, come get the details about this dynamic and fulfilling career and our PharmD program! We'll have lots of information and time to answer your questions!

P.S. Have you heard? We now have two campuses: one in Memphis and one in Knoxville!

The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADAA in the provision of its education and employment programs and services.

Attention Freshmen:

Freshman T-shirts No Charge.

Now available in the Game Room/Recreation Area in the Kean Hall basement.

Campus officers stop cruisers, find weapon

By Keosha Cole and Madelyn Ragland
Staff Reporter and Assistant Editor

Two men were apprehended, one of which temporarily escaped from custody, after TSUPD stopped them for cruising the campus and found in possession of a gun on Monday, Sept. 11.

Officer Kenneth Brumit, who was manning the TSUPD surveillance room, said that at 6:22 p.m., a suspicious older model black Chevrolet was driving through the Mary Wilson Hall area. He said that he noticed a weapon after taking closer surveillance on the vehicle.

"I zoomed in and noticed that a weapon was lying in the driver's lap," Brumit said.

He said that he then dispatched all officers to pursue the vehicle.

Three police cars surrounded the vehicle and each police officer drew their guns on the suspects. Slowly, two officers helped the two males out of the car, and proceeded to handcuff them, accord-



PHOTO BY KENNETH CUMMINGS

TSU and Metro-Nashville police officers apprehend two men between Wilson Residence Hall and William Jasper Hale stadium. The two were found to be in possession of a gun while cruising campus.

ing to witness accounts.

Brumit said officers searched the car and found one gun in clear view.

One of the perpetrators requested

that his handcuffs be loosened, and escaped in the process.

During the brief pursuit on foot, the perpetrator asked a TSU student, who

requested not to be named, if he had a car that he could borrow.

He was caught about 500 yards later near the center of campus by a TSUPD officer.

According to onlookers, the passenger was the owner of the car was later handcuffed and put in the back of the police car.

"(TSUPD) is good, but they had to jump in cars to chase him," said Tiffany Tickle, a freshman mass communication major from Huntsville, Ala. "They (TSUPD) caught him, so they had to do something right."

The passenger was later identified as being 21 years old, and the driver was 25 years old. Both were also identified by the TSUPD as being non-students.

The two males were later transported to the North Metro-Nashville precinct. The two were booked on counts of felony stop, bringing a weapon on school property and one for fleeing arrest, according to TSUPD officials.

News Editor Cara Anthony also contributed to this report.

Binary star systems are next for TSU astronomer

Continued from page 1

Fekel said that focusing on binary star systems is his personal passion. He said he now plans to travel to the National Optical Astronomy Observatory near Tucson, Ariz. to study binary star systems.

"I study nearby stars and their properties," Fekel said.

While in the Czech Republic, Fekel was among 400 astronomers that voted to declare Pluto a dwarf planet, based on International Astronomical Union criteria, removing it from the classical planet listings. He said that researchers were able to review the Pluto's characteristics closer than when the planet was first discovered in 1930.

"I voted to kick Pluto out," said Fekel, as he laughed of his decision during his trip to the 26th General Assembly of the IAU.

Fekel said that over a two-week period the IAU was presented with five different resolutions that each defined the

characteristics of a planet. Finally, resolution five, which had a key element stating that all planets were discovered before 1900, was passed by IAU. This eliminated Pluto as a classical planet although it has its own orbiting moon, which was discovered in 1978.

Greg Henry, a TSU astronomer, said that 17 years ago TSU began a partnership with Vanderbilt University and the Harvard Smithsonian Institute. Following the conclusion of the partnership, TSU began complete operation of the partnership's telescopes in southern Arizona which aided in the discovery of two new planets.

Henry, who assisted in the discovery of these two planets, said he is always on the brink of discovery.

"You never know. I might find a transiting planet at anytime," Henry said.

In the future, TSU students may find themselves presented with new learning opportunities.

"We have some of the world's greatest astronomers here at TSU," said

Marcus Shute, TSU vice president of research and sponsored programs, during a luncheon with *The Meter*. "We look forward to opportunities to incorporate research into learning experiences for our students."

Currently, TSU offers astronomy as a minor, but not as an undergraduate major.

"With all the work we do at TSU, I think we should have it as a major," said Dwayne Morrow, a senior political science major from Birmingham, Ala. "If a lot of money is being put into research, we should be bring up the next generation of astronomers."

TSU astronomer Joel Eaton said he focuses on the study of low temperature stars, or "cool stars." He said that astronomy as a major would prove beneficial as a major course of study.

"If you are interested in training yourself and it's something you enjoy, it would be a good major," Eaton said.

TSU President Melvin N. Johnson said the university administration is looking to build on the university's outer of space discoveries by introducing new and exciting programs.

"We are an up and coming science and engineering school," Johnson said.

"You never know. I might find a transiting planet at anytime."

- Greg Henry,
TSU astronomer

Extended financial aid deadline missed by several

Continued from page 1

students don't respond in a timely manner to university issued messages.

"When (we) send e-mails, letters and notices to students, they don't check them," Chambliss said. "I've had countless students come in who tell me they don't check their myTSU accounts when they come in to turn in their information late.

"Even though (students) have nearly six months to ensure their information is right, they don't come into the office until weeks before school starts," Chambliss added. "This year we set an Aug. 1 deadline for processing, and students still came in after it passed."

Brittany Bailey, a sophomore computer science major from Atlanta, said she had application difficulties when financial aid processed her FAFSA, which resulted in her having to fill out verification worksheets near the processing deadline.

"They said give it a week or two before my refund becomes available," Bailey said. "I need my money now. I need books. I've been forced to scrape for book money all because they have yet to process my aid. Now, I have to sit around and play the waiting game."

Chambliss said that though financial aid does its best to get students their

money as quickly as possible, they sometimes make mistakes.

"Sometimes a couple of students who have their stuff together on time will fall through he cracks," Chambliss said. "But we have so many students we're constantly working with that a few get mixed among the bunch. We're really sorry when that happens."

Thea Boatswain, a sophomore pre-vet medicine major from Fairfax, Va., is one of those students. She said she filed her application on time, but was told she would have to wait indefinitely for her refund.

"I haven't gotten my (refund) yet," Boatswain said. "They said they were still processing it. They told me they had so many that there was no telling when I would get my money."

Lisa Brown, a loan processor at Middle Tennessee State University in Murfreesboro, said the refund process is fairly short in her office, especially after registration ends.

"Unless we have major computer problems, it only takes a week and a half," Brown said. "During fall registration, it may take two to three weeks for refunds to post. But, that's when students are late."

Brown said it usually takes two days for the processor to send the loan to the lender, with a 5-day wait for the lender to

process and send the funds.

Lita Hill, a financial aid clerk at Tennessee Technical University in Cookeville, said the refund process depends on the students.

"It's all on the students," Hill said. "If the student takes care of all they need to, including completing entrance counseling and filling out their promissory notes, it won't take long.

"If the student has everything in order it usually takes eight to 10 business days," Hill added. "Our first disbursement for refunds was the day before classes begin."

Chambliss said what makes the dif-

ference is financial aid offices having the support of university administrators in enforcing strict deadlines for processing loans and scholarships.

Until then, Chambliss said Boatswain and others will have to wait for the office to process their information.

"I'm lucky because I have some money to live on right now but, for students living off of their refunds, it has to be terrible," Boatswain said. "As of right now, I'm fine but I'll need (my refund) in a couple of weeks."•

"They said give it a week or two before my refund becomes available, I need my money now. I need books. I've been forced to scrape for book money all because they have yet to process my aid."

-Brittany Bailey



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A classic day for a Classic founder

Memphis native started game for his hometown



Itoro Umontuen
Business Reporter

MEMPHIS - It all started in the great city of Memphis for Fred Jones, Jr.

As Jones put it, "This is home."

He was born in raised born in Memphis, South Memphis to be exact.

Jones, founder and president of the Southern Heritage Classic, graduated from Memphis' Booker T. Washington High School and he worked a day job through college and went to school at night at Memphis State University until he graduated with a bachelor's degree in business administration in 1971.

"I created this classic because I wanted to give back to Memphis," Jones said. "I grew up here and the city raised me and that's why I love putting on this classic year after year."

It's game day.

It started at 4:45 a.m. on Saturday, Sept. 16, as a Tunica, Miss. golf course glistens as the sun rises over the rolling plains and farms, Jones turned to me and said, "As long as the weather cooperates, I'm expecting 50,000 people to show up today, as long as the weather cooperates."

As fate would have it, Jones received his wish.

More than 53,000 people were in attendance at the Liberty Bowl Stadium in Memphis. All of them were either reveling or groveling as TSU defeated Jackson State 31-30 in overtime which featured an ending fans said was "improbable," "immaculate," or "miraculous."

The 8 a.m. tee-off time for the Ed "Too Tall" Jones Golf Classic at the Cottonwoods Golf Course on the Grand Casino Tunica complex located in Tunica was the perfect start to a day with the perfect ending.

The course was about 30 miles from downtown Memphis.

Jones stood there on the course, taking it all in wearing his crisp white SHC

polo shirt with black slacks and white Nike sneakers. By the looks of things, this was going to be an eventful day.

There was a \$150 pricetag for golfers to participate in the tournament and proceeds went to various non-profit and charitable organizations that the SHC supports. The tournament was played under traditional golf rules with a maximum triple-bogey score. There were many alumni from both schools who attended, and all of the participants were excited about being there.

"I've played in this golf tournament for 13 years," said Curtis Dillihunt, TSU Alumnus, Class of 1966. "I participate in this event because I always want to support the classic, reunite with old friends, support my alma mater, my wife and two kids love golf, and I just want to have a good time."

About 20 minutes after the golf tournament started, Jones was on his way to his office in Whitehaven by **8:25 a.m.**

In the office Jones was answering phone calls, getting in touch with the pyrotechnics company, and making sure that all the events were happening without any delay and interruption. He didn't get a chance to go to the Orange Mound Parade because of the tasks that were to

be done in the office; however, he said that the parade is progressing as planned.

Just as he predicted at sunrise, Jones said that people are really enthusiastic about today largely because of the great weather in Memphis.

"What makes or breaks a classic is the weather," Jones said. "If it's sunny outside, it raises the collective spirit of the people. People get excited. On the other hand, if the forecast calls for clouds or rain, most people get pessimistic."

At 10:46 a.m. Jones is out of the office and headed for Whitehaven High School, home of the Classic High School Battle of the Bands. He said he did not plan on spending a lot much time here but he wanted see the atmosphere of this event.

"Whitehaven is one of the strongest communities in Memphis," Jones said. "People always get ready for this event. The school is a gracious host, the parents love to volunteer, and the kids enjoy showing off their skills and talents for the visiting schools."

He left Whitehaven High 20 minutes later and were arriving at the Whitehaven home of Jones' friend Celestine Lowe, grandmother of TSU junior point guard Reiley Ervin by **11:06 a.m.**

Lowe is a 1957 graduate of TSU, and is an active member of the Memphis-Shelby County TSU Alumni

Association. In her home, she had two walls dedicated to her two loves - one to TSU and the other to her sorority Alpha Kappa Alpha Sorority Inc.

Lowe said she is passionate about TSU that is evident by her various awards from the alumni association, and other community groups.

"I love the classic because it's always about the community," Lowe said. "I always love seeing my old friends. The tailgating is always a great sight to see."

Forty minutes later, at **11:46 a.m.**, we left Lowe's home and we were off to the Peabody Hotel.

Downtown at 12:21 p.m., the 16th Annual Classic Fashions and Brunch presented by the National Coalition of 100 Black Women-Memphis Chapter at the Peabody hotel in downtown Memphis was full.

It cost \$50 to attend and the turnout was impressive with more than 500 people attending the event in the Grand Ballroom. Models were showcasing fashions from local designers.

"We're more than happy to be a part of the Classic every year," said Memphis-Chapter President, Charlotte R. Sanders Gaulmon in a statement to the audience. "We truly believe in the Classic and we always look for creative ways to help this weekend become a success."

It was a very jovial and laid-back atmosphere even though the dress code was "business professional." The Brunch proved to be a huge success.

It was 1:30 pm, still four and a half hours before kickoff, when Jones' day was at its half way point. From there, Jones hopped into his Ford Expedition and headed back to his office in Whitehaven to meet with hit police escort and the pyrotechnics company responsible for the fireworks show.

Jones' home of Memphis partied late into the night all in the name of the Classic that he started 17 years ago.

This day was definitely immaculate, with each event possessing its own camaraderie and first-class atmosphere. Each of the participants, ranging from the event organizers to the volunteers, took ownership of the Classic and exceeded the main goal Jones had: This classic will be the best classic yet. This year's classic weekend exceeded everyone's expectations.

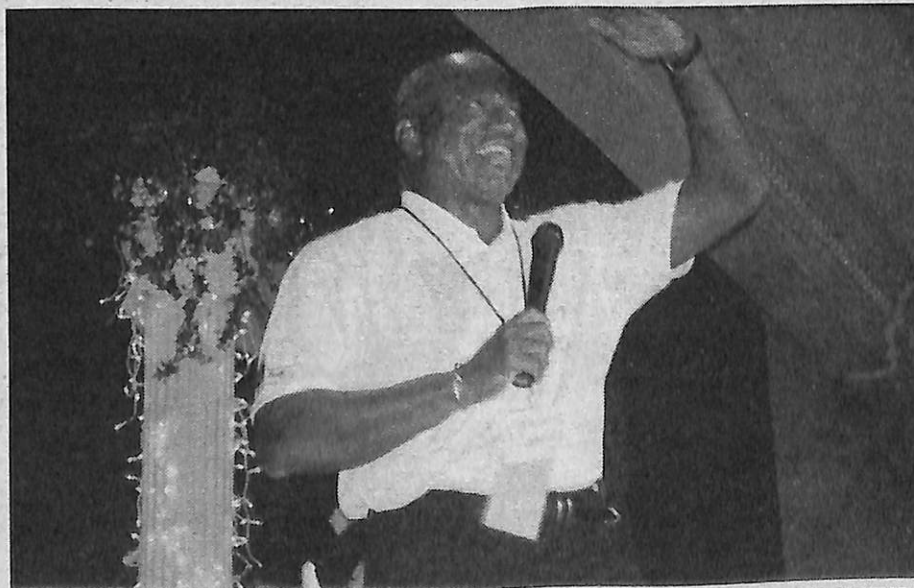


PHOTO BY ITORO UMONTUEN

Southern Heritage Classic founder Fred Jones Jr. speaks the 16th Annual Classic Fashions and Brunch.

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New location, same street festival flavor

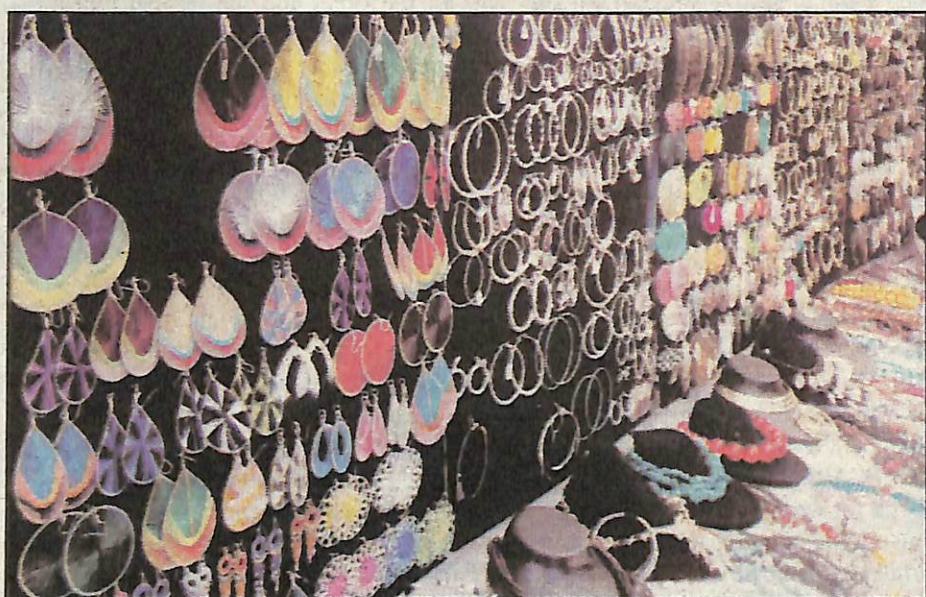


PHOTO BY ROBERT BOWEN

Jewelry was one of several items sold at the 24th annual African Street Festival held on TSU's campus from Sept. 15 -17.

By Cara Anthony
News Editor

The TSU community welcomed the 24th annual African Street Festival, which began on Friday, Sept. 15 and ended on Sunday, Sept. 17.

This year's celebration featured art, clothing, and music inspired by the heritage and culture of the African continent and featured performances by special guest artists Kashan, Tia & Dante, JC, Michael Inge, Roots of Soul, Kenyan, The Light, Elena Garcia and the Jefferson Street Bluesmen perform.

The festival, which was moved from its usual John L. Driver Avenue location between the Women's Building and Holland Hall, is now located on the north side of campus near the Gentry Center.

The new location has extra ameni-

ties, including a children's pavilion that has proved to be well received by the public, according to Officer John Drake, a Metro-Nashville police officer working the event.

"The new location is bigger and more assessable," Drake said.

Drake said the change in location this year was due to the construction of a new research building now in progress near John Driver Avenue.

Compared to other events, Drake said the festival is a place where Black people really come together without violence.

"It's a much different crowd," Drake said. "Everyone that came out this year is here to enjoy this is a family-oriented event."

One featured artist, Khamisi D. Leonard, said her paintings are inspired

See "Thousands" on page 16

Frist Center exhibit takes sightseers on Egyptian journey

The Nashville Frist Center for the Visual Arts began hosting its "The Quest for Immortality: Treasures of Ancient Egypt" exhibit in early June. The exhibit included the largest selection of antiques ever loaned by Egypt for a North American exhibit and will run until Oct. 8.

The loaned display items, which come from the Egyptian government and collections from The Egyptian Museum in Cairo, The Luxor Museum of Ancient Egypt, and the sites of Tunis and Deir el-Bahri, were undoubtedly eye candy for any viewer. The majority of the antiques were objects that would accompany a deceased pharaoh or upper class Egyptian citizen in their tomb.

The exhibit was both historically intriguing and visually captivating. The artwork was exquisite with the artists'



PHOTO COURTESY OF ROSE MARY GORMAN

This pendent in the form of a Hathoric head is one of the artifacts located at the Nashville Frist Center for the Visual Arts. It is displayed in "The Quest for Immortality: Treasures of Ancient Egypt" exhibit.

wide use of symbolism in details such as color, position of the body, and clothing that suggest subjects of fertility, wealth, and/or social status.

Including over 107 works, the exhibit also included an audio tour, which featured the commentary of noted philosophers and archeologists, as well as soundtracks that captured the essence of the Egyptian culture.

Works such as monumental stone sculptures of Egyptian royalty and deities to luxurious tomb furnishings such as gold jewelry, a model of the river ship of the pharaoh Amenhotep II, and a sarcophagus painted with scenes of the afterlife were all highlights of the exhibit.

There was also a full-scale reconstruction of the tomb of Thutmose III, as

See "Frist" on page 13

Diversity and Disability Events

Disabled Student Services
and
Equal Opportunity and
Affirmative Action
Fall 2006

Diversity and Desserts Series:
"Sex & Violence: A Seminar on Rape
Prevention,
Sexual Harassment, and Domestic Violence"

September 19, 2006

12:00 p.m. - 1:00 p.m.

Faculty Senate Conference
Room 302

Floyd/Payne Campus Center

Event co-sponsored with TSU PD's Crime
Prevention Unit

Refreshments will be served.

September 21, 2006

Harassment, Discrimination, and
Retaliation Seminar

9:00 a.m. - 12:00 p.m.

Vice Presidents' Conference Rm. 242,
McWherter Administration Bldg.

Refreshments will be served.

For registration, please contact Lois Cathright at 963-7435
or register on-line at www.tnstate.edu/coaa at
"Training Opportunities."

Flavor of Love 2 not everyone's taste

Flavor of Love 2 hit the airwaves after legendary hype man Flavor Flav of Public Enemy finished up his second reality show. This experiment in reality pageantry consisted of Flav, born William Drayton, entertaining 20 loving ladies in his home as he narrows them down to one lucky lady who will become his chosen sweetheart.

Though it has aired for almost two seasons, people have expressed mixed feelings of not only the premise of the show but also what it represents in pop culture.

Senior Visuals Editor DeShanee Miner and Circulation Manager Travis Cooper discuss their feelings about the show.

D: So Travis, I heard you don't like *Flavor of Love*!

T: More like detest. I think this is a prime example of what's wrong with entertainment today

D: OK, I'll give you that. There is a lot wrong with the butt shaking entertainment that is in America, but *Flavor of Love* just wraps it all together for us to laugh at!

T: But what are we really laughing at? The stereotypes already placed on Black people? I can't bring myself to join in on that one!

D: It's not like he's in Black face shaking his hands. He is cashing in on his sudden surge of newly found popularity. I feel like that's the job of reality TV, make nobodies into somebodies!

T: Please! You don't need to be in Black face to step and fetch it, and you don't need to soft shoe to play into stereotypes. And why is it OK to cash in on popularity based on your own ignorance?

D: Because people are dumb enough to take it serious and invest money into it. Me, I like it because it's

like a big Hispanic Novella, you know like a soap opera. It's big dramatic and has lots of pretty colors. Anyone with half a brain knows it's not real.

T: He may know that a drama isn't real, but what if it's playing on the things that the world already accepts as true? The world already thinks that we all eat chicken, barely know English, and are unaware of what others think of us. Black men are categorized as womanizers all the time, and the jezebel image from the plantation never left black women. *Flavor of Love* confirms everything we fight to make untrue!

D: Reality shows have a formula. You have people that make the show go. I mean if it wasn't for folks like New York and Bootz that make folks keep watching. You want ratings; get the folks that will act a fool. It's all about the water cooler talk baby...

Conversation Piece

T: ...which brings up a deeper issue: why is this the type of thing that gets the ratings? Can we talk about current events? Is sports unacceptable conversation now? Why do we need reality when we have our own reality that is usually pretty different than what we see on TV, and why the heck don't the people at the water cooler get back to work! *Flavor of Love* will not get you a raise!

D: Entertainment! That's it! Cut and dry. These women are models, actresses, comedians, and extras. It's all fun and games

T: Well I got a game for you. It's called, "Change the Station!"

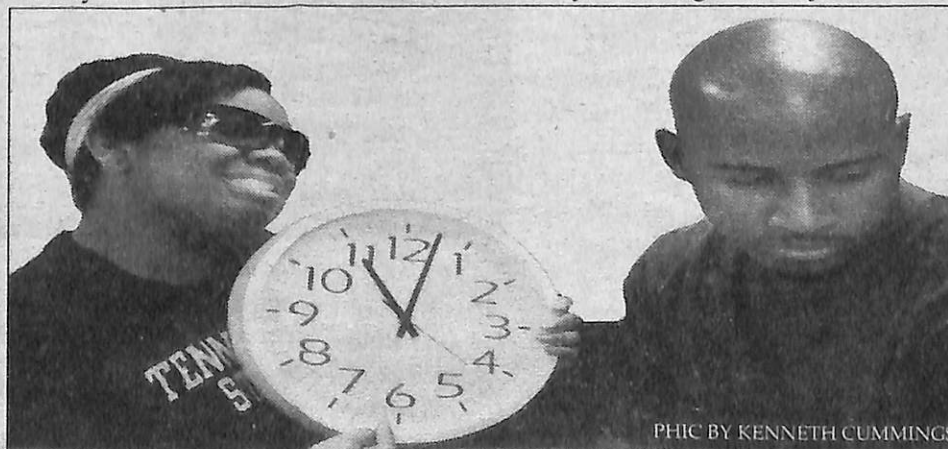
D: To what? ABC, NBC, CBS, MTV, BET? Nawww son, you will get hit with the power of reality TV.

T: Ummmm hmmm I'm out

D: FLAVOOOOOOR FLLLAV!!!! You know what time it is!!!!

T: Time for me to call yo momma.

D: Well yours will be with me on Sundays watching *Flavor of Love*!



PHIC BY KENNETH CUMMINGS

Rich Boy aims to spread the wealth

On Wednesday, Sept. 13, one of Interscope Record's newest microphone masters hit the TSU campus in an effort to promote his forthcoming album and to distribute a collection of tracks intended just for the streets on his new mixtape put together by veteran producer Greg Street.

Filled with southern swagger and the charisma of a seasoned hip-hop superstar, Rich Boy, born Maurice Richards, has taken an up close and personal approach with meeting potential fans face to face and focusing on the university scene to promote his upcoming album which carries his new radio friendly single, *Throw Some D's*.

"I was an engineering student at Tuskegee (University) before deciding to pursue music," said the young emcee. "Once I discovered (music), I went for it. Now I'm ready to bring it to the people."

His arrival came shortly after he wrapped up shooting a video for his new single in his hometown of Mobile, Ala. Being one of the few musicians from the area, he said he was proud to shoot the video at home and show the world his roots.

"People (in Mobile) came and stood out in the rain to show love," Rich Boy said. "I have a lot of support at home because I really rep' where I'm from and I actually have something to say."

The Mobile native got his moniker from friends and family back home because his father's name is Rich, thus

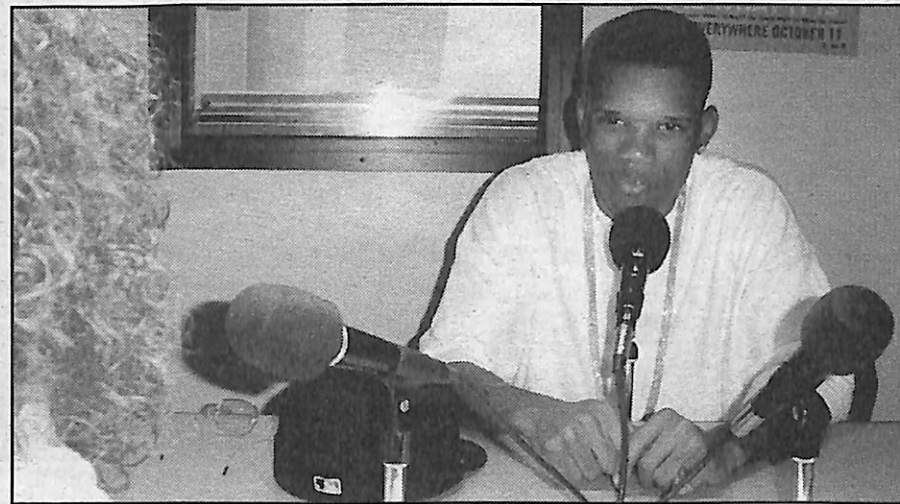


PHOTO COURTESY GREGORY BRAND JR.

Maurice "Rich Boy" Richards visited TSU's campus on Wednesday, Sept. 13. Rich Boy, who attended Tuskegee University before pursuing a music career, was in town promoting his forthcoming album.

everyone calls him "Rich's Boy."

According to Rich Boy, he found a love for hip-hop while he was still a student at Tuskegee. He said a friend of his had a beat machine and they became indulged in making their own hip-hop sounds as they made beats for others.

After seeing that he could rap better over his productions than his customers, Rich Boy opted to get into the game for himself.

Citing 8-Ball and MJG and UGK as big influences, he acknowledges the greats, but aims to carve his own way into the music scene. He is also confident that the album will deliver a breath of fresh air to the recording industry. Though he is southern, he says the

album will be anything but typical.

"My sound is something different," Rich Boy said. "I wanted to bring something new to the scene, and I think I have done that."

The album itself features production from Timbaland, Mannie Fresh, Greg Street and Jazze Pha and guest spots from Bubba Sparks, Snoop Dogg, Akon, Gangsta Boo and David Banner.

Though he dropped out of school to pursue music, he said he has made plans to return, stating that he simply had to follow his dream.

"You can't half believe," Rich Boy said. "You've got to go for it. You can go back to school. If it doesn't work out, but if you really work hard, (achieving your dreams) can be done."

Gregory Brand, Jr.

Frist provides hands-on experience

Continued from page 11

well as an educational exhibition on the ancient practice of mummification, which includes both human and animal mummies.

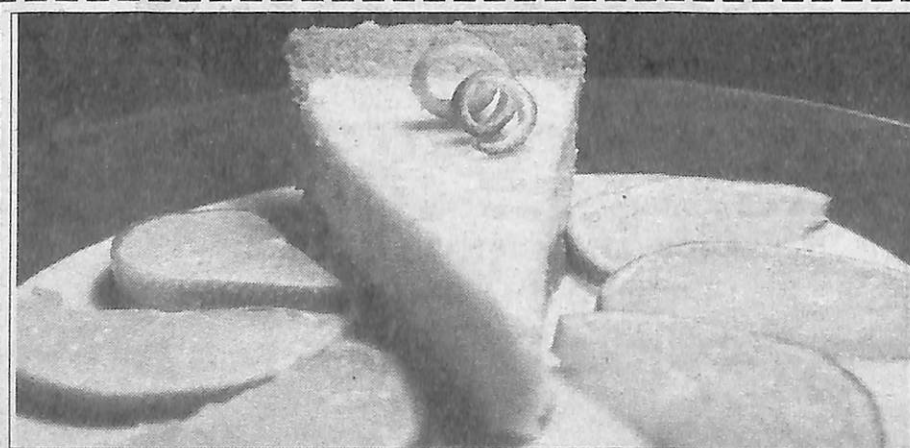
Aside from the art exhibit, the center provided a more "hands on" exhibit to allow visitors to get a closer look into Egyptian culture. This exhibit allowed you to create your own Egyptian work of art using ink and papyrus to print an image that you can take home as your own souvenir. Additionally, it showed visitors how to build a structure without using tape or glue, which can be paralleled to how Egyptians constructed their edifices.

Curators of the center said the primary focus of the exhibit was to promote the understanding of the afterlife among Egyptians living approximately 3,000 years ago, in the period of the New Kingdom (1550-1069 BCE) through the Late Period (664-332 BCE).

Melissa Smith

Tickets can be bought on site the day of or a day in advance, online 48 hours before viewing date at egyptatthefrist.org, or by phone the day before at 1-866-68-EGYPT.

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Prep Time: 15 min
Cook Time: 45 min
Cool: 30 min

Ingredients:
1 Ready made Graham cracker crust
3 egg yolks
1 14oz can sweetened condensed milk
1 tbsp lime zest
1/3 cup lime juice (2-3 persian limes or 5-6 key limes)
1/2 cup water

In the kitchen

Preheat oven to 325

Lightly beat egg yolks in a large mixing bowl. Slowly mix in condensed milk and lime zest. Stir in lime juice and water until mixture becomes smooth. Pour into ready made crust. Bake in 325 oven for 30 minutes. Raise temperature to 350 and continue baking for 15 additional minutes.

Remove and let cool on wire rack. Refrigerate for three to five hours before serving.

Travis Cooper

BET Tour catches praise, criticism

By **Tiffani McDaniel and M. Antonio Silas**
Contributing Reporter and Staff Reporter

Serving as the second stop on Black Entertainment Television's annual College Tour, TSU served up a campus event for students to have fun on the yard with BET sponsor games, activities and guest appearances.

This year's stop proved no different than previous BET stops as scores of TSU students crowded the old courtyard for the afternoon. Students got the opportunity to represent its talent and spirit on national television.

"[T]here were lots of fun events and prizes," said Deondre Gibson, a freshman architecture major from Nashville. "I hear there was more [stuff] than last year."

Will Davenport, a senior architectural design major from Atlanta, won the singing contest.

"I feel like it's a good opportunity

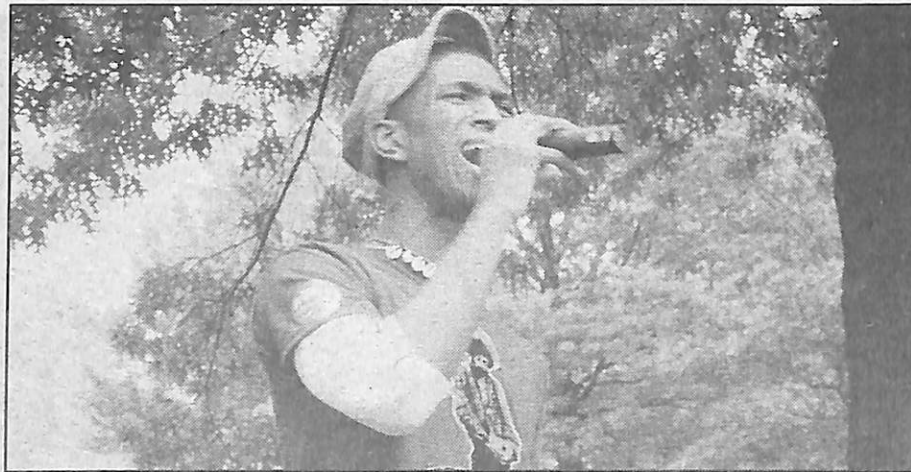


PHOTO BY JOSH LEWIS

Senior architectural design major Will Davenport was the winner of the singing contest during the BET Black college tour.

for the public to view the Black college experience and for students to network," Davenport said.

Corporate sponsors that have been assisting in facilitating the event for the past three years. The Career Center allowed students to apply for internships by submitting résumés.

Destini Williams said the tour gave TSU a chance to showcase itself.

"I enjoyed BET," said Williams, a sophomore communications major from Cincinnati, Ohio. "It's a way to let [BET] show TSU's beautiful campus, school spirit and show Black colleges that have never been seen before."

Universal Records artists Cash Flow, Nakia Shine, and Currency all performed and the "Video Skillz Challenge" gave students an opportunity to battle one another in *Madden 2007*, *NBA Ballers*, *Fight Night Round 3*, and *Need for Speed: Most Wanted*.

Kevin Bledsoe, a junior speech communication and theatre major from Nashville, said the tour needed more.

"If we had more participation from the Greeks it would have been better," Bledsoe said. "It was dead and made TSU look bad."

Two of TSU's seven eligible Pan-Hellenic Greek organizations participated in BET's step show, which would allowed the winner to compete for an appearance on the station's national video countdown show *106th and Park*.

"It was lackluster," said Finestra Moore, a junior speech communications and theatre major from Nashville. "It's not encouraging me to participate. We needed more mainstream celebrities instead of unknowns. They should also include an intern booth with corporate sponsors."•

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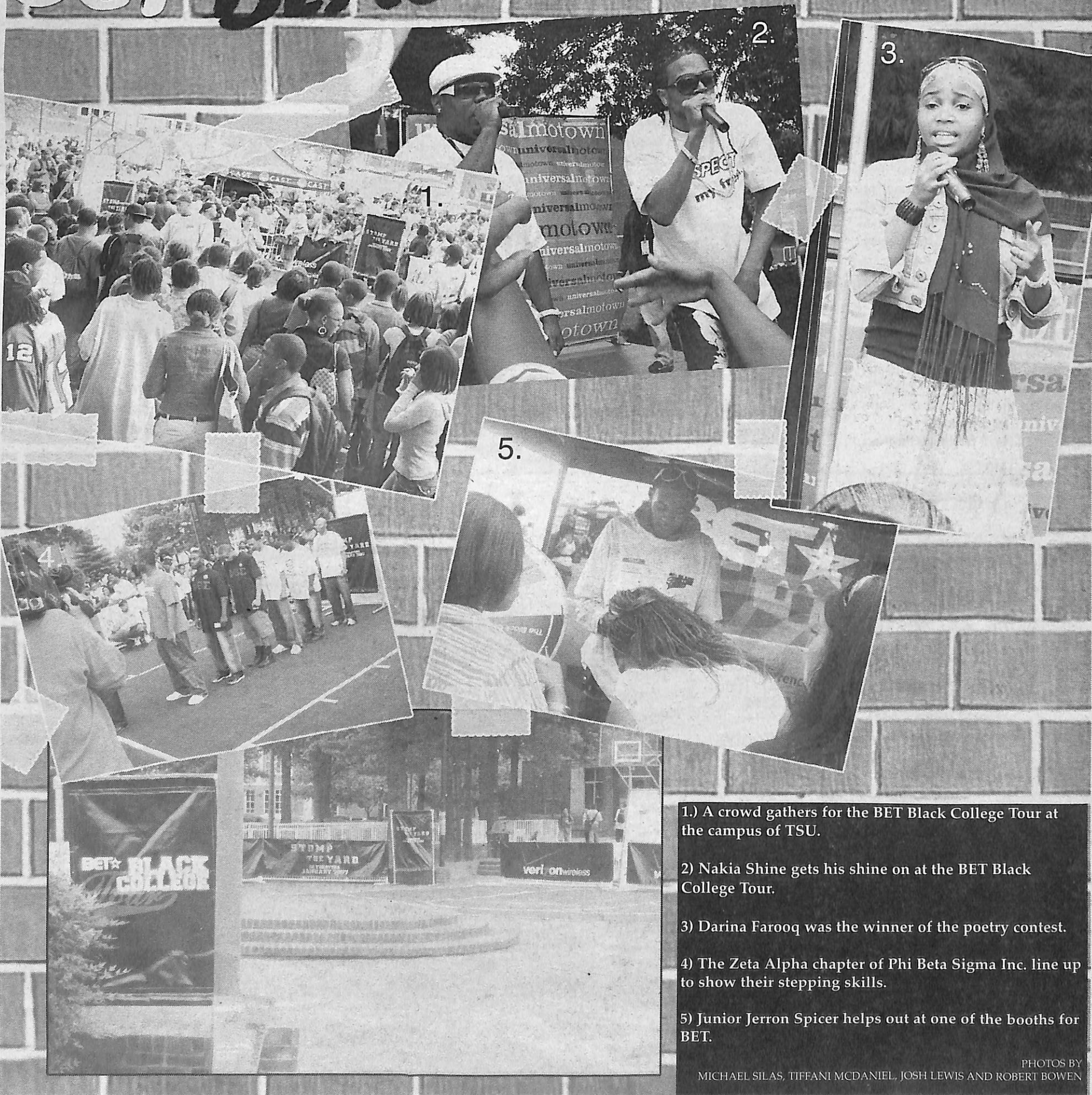


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BET BLACK College Tour



- 1.) A crowd gathers for the BET Black College Tour at the campus of TSU.
- 2) Nakia Shine gets his shine on at the BET Black College Tour.
- 3) Darina Farooq was the winner of the poetry contest.
- 4) The Zeta Alpha chapter of Phi Beta Sigma Inc. line up to show their stepping skills.
- 5) Junior Jerron Spicer helps out at one of the booths for BET.

PHOTOS BY
MICHAEL SILAS, TIFFANI MCDANIEL, JOSH LEWIS AND ROBERT BOWEN

Thousands turn out for street festival

continued from page 11

not only by the "motherland," but also childhood memories.

Unlike a typical cloth canvas, Leonard uses wood as her canvas.

"I started painting on wood simply because I couldn't afford canvas," Davis said as she pointed toward one of her paintings. "It's as if the wood speaks to me and tells me what to paint."

Leonard, who has been painting for 20 years, said that the African Street Festival serves as her No. 1 show of the year. She said nearly 1,500 festival goers stopped by her booth daily and her art can be seen at dayoart.com

From curried rice to traditionally-fried fish, there was a variety of food to savor. In fact, it was the smell that lured Xavier Marci, a sophomore business information systems major from Atlanta, into the festival.

"I smelled the food from my dorm across campus," Marci said.

Kristine Davis, a freshman business

major from Los Angeles, said she found the Bob Marley vendor unique.

"I love the fact that it's right on campus," Davis said. "I'm really into really into African art and paintings."

The owner Roolvigo Lovenzo, a

Florida native, said he designs all of his clothes featured at his booth. The majority of his dresses, skirts, and T-shirts are of well-known Jamaican Reggae Artist.

Former TSU student, John Robinson, offered one the most popular

items at the festival – "cultural" T-shirts.

Some of Robinson's T-shirts read "Danger Educated Black man," while other shirts captured the beauty of Billie Holiday, a popular Black blues and jazz singer of the 1930s and 1940s.

"Being here on the campus is unbelievable," Robinson said. "The opportunity to showcase my work right here on TSU's campus is great. There are some many different African-cultures represented at the festival."

Vendor Omar Ndiayd, a native of Senegal, Africa, said he has been coming to the festival six years and that shea butter was one of the most popular items.

"No chemicals are used in our shea butter," said Ndiayd, while adding that shea butter is better for African-Americans. "We get it straight from the trees once a year."

"It was like taking a walk down memory lane," Weetu Sewn, a junior mass communication major from Atlanta, said. "(The festival) showed our culture and took us back our roots." •

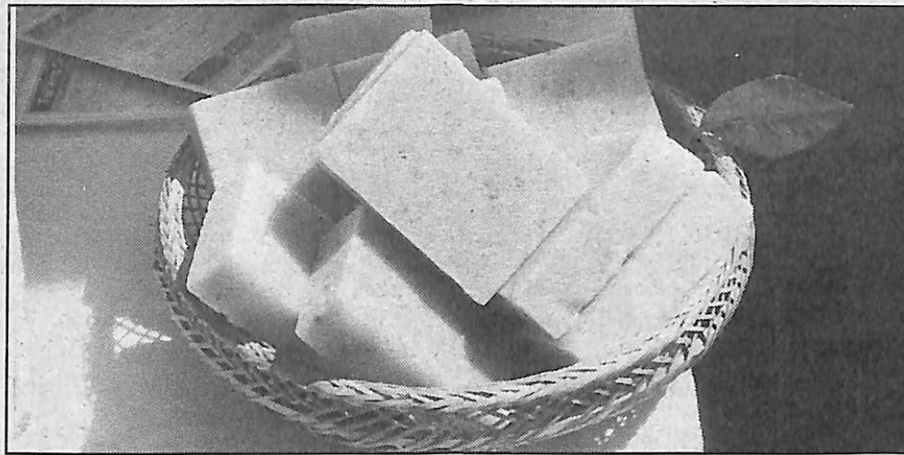


PHOTO BY ROBERT BOWEN

Bars of shea butter were one of the most popular items sold at the African Street Festival held on the TSU campus from Sept. 15 - 17.

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TSU

Sports

THE METER

Monday
September 18, 2006

Volume 57
Issue 5

Vandy, TSU to meet in historic gridiron match

By Terri Selvidge and
Marshall A. Latimore
Staff Reporter and
Copy Editor/Opinions Editor

History will be made in just five days, when the TSU Tigers takes on the Vanderbilt Commodores, in a first ever meeting between the two football programs and also the first time TSU has faced a SEC school on Saturday, Sept. 23.

Located only three miles from one another, constituents of both universities said this is a game that has been a long time coming and overdue.

"Vanderbilt and Tennessee State are neighbors and partners in many ways, so a meeting on the football field is a natural extension of that relationship," Gee said in a 2005 press release from Vanderbilt. "We want this game to be a celebration for the whole community."

Vanderbilt head coach Bobby Johnson said that a 2005 NCAA decision providing a 12th game this season gave both teams this opportunity and the game should add plenty of excitement to the Middle Tennessee collegiate football landscape.

"I know a lot of people have worked hard to make this happen and I believe it's going to be an incredible night of college football for this community," Johnson said. "It should serve as a showcase for both universities."

Preparing to take on the 'Dores, TSU head coach James Webster said Saturday's match-up is significant to the TSU athletics program: "This is one of the most historic events in the history of TSU athletics," Webster said.

In preparing for the match-up, Webster said the team had no changes planned in the team's offensive game, but excitement among players is expected to start building for the Vandy game as game day approaches.

"We cannot underestimate Vanderbilt's team," Webster said in

regards to the Commodores' 0-3 season. "They could have easily have had a 2-1, with the close victories they've had. They are a very good team; they just haven't had the ball bounce their way

"If Vandy is a losing team, they're the best losing team in the SEC," Webster added. "Just look at their tapes and you'll see how good they are. Look at the team's they've played against and you'll see how good they are."

Though the Tigers' defense would have to keep an out for Commodore standout receiver Earl Bennett, Webster said the team would really have to stop Commodore quarterback Chris Nickson.

"(Nickson) is Vanderbilt's most dangerous player," Webster said. "I think he's really good and has done well against some really tough team. We have to concentrate on stopping him. (But), Bennett is also someone we'll have to watch."

TSU alumnus Dwight Lewis, a columnist for Nashville's *Tennessean* daily newspaper, said a lack of support from Tiger fans and alumni could hurt the team's performance in the game.

Lewis was displeased in the failure of Big Blue Fans to pack the stands of LP Field at the Tigers' season opener in its eighth John Merritt Classic against Alabama A&M from Normal, Ala.

"(TSU) needs to do a better job at selling tickets, season tickets and just a better job at marketing all the games," Lewis said. "TSU season tickets sales right now are hovering at the 3,200 mark right now."

This year's opening game attendance drew in almost 9,000 fewer fans than last year's opener, which set a record for attendance in division I-AA.

Aaron Jerome, of the TSU ticket office, said the office hadn't even sold out its allotment of 6,000 tickets for the Vandy game.

"(The lack of sales) is very discouraging, (but) I would love to get the word out that we still have plenty left," Jerome said.

As for this game happening 30 years

ago, Lewis said it was only a pipe dream at the time.

"It was a game that everyone wanted to see at the time," said Lewis, who was a student at TSU when John Merritt was coach. "For whatever reason, it just was never a possibility, but I think it could have been a great rivalry."

But, Webster gave his insight into why the game hasn't been scheduled until now.

"There were two barriers in TSU not playing Vandy some 30 years ago—racial barriers and TSU's football team was too good to playing them," Webster laughed. "We would have beat them hands down"

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Tiger Top 5



Richard Hartman - Quarterback

Class: Senior

Major: Human Performance and Sports Science

Hometown: Cowan, Tenn.

Hartman's made the game win pass during the Southern Heritage Classic against Jackson State when he took a botched extra-point attempt and turned it into a two-point conversion pass on Sept 16.

Antonio Heffner - Quarterback

Class: Sophomore

Major: Undecided

Hometown: Memphis

Heffner passed for 158 yards and received MVP honors at the Southern Heritage Classic against Jackson State on Sept 16.

Javarris Williams - Running Back

Class: Sophomore

Major: Computer Science

Hometown: Richmond, Texas

Williams rushed for 111 yards and three touchdowns in the Southern Heritage Classic against Jackson State on Sept. 16.

Kelly Davis - Outside Hitter

Class: Senior

Major: Psychology

Hometown: Farrell, Pa

Davis recorded 22 kills and 12 digs against the University of Miami-Ohio in the Penn State Tournament on Sept 16.

Tiana Maua - Setter

Class: Senior

Major: Psychology

Hometown: Spokane, Wash.

Maua recorded 44 set assists and 14 digs against the University of Miami-Ohio at the Penn State Tournament.

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The Nineteenth Annual Robert N. Murrell Oratorical Contest for TSU Undergraduate Students

(THEME) *TSU- "Building Bridges: Past • Present • Future"*

DAY & DATE:

Sunday, October 22, 2006

PLACE:

Robert N. Murrell Forum
Floyd-Payne Center

TIME:

3:00 p.m.

APPLICATION & ABSTRACT DEADLINE: September 29, 2006

Awards for Freshmen & Upperclass Students

First Place: \$700

Second Place: \$500

Third Place: \$300

Fourth Place: Gift Certificates

Rules: Contestants are to use their creativity and imagination in writing and presenting orations. Abstracts must not exceed 250 words; oratorical presentations must be within three minutes.

**Sponsored by the Robert N. Murrell Scholarship Fund
Coordinated by the Department of Communications**

Application Form and Abstract Deadline: September 29, 2006

Please print all information

Name: _____ SSN: _____ Major: _____

Address: _____ Home #: _____ Cell #: _____

Classification: Freshman _____ Sophomore _____ Junior _____ Senior _____ E-Mail Address: _____

Signature: _____ Date: _____

Submit Completed application and abstract to:

Dr. Jacqueline Mitchell, Chairman
Robert N. Murrell Oratorical Contest
Tennessee State University
Room 408, Crouch Hall (Graduate Building)
(615) 963-5755

Tigers win on high note in City of Blues

Continued from page 1

Bowl.

The JSU Tigers scored first in the game with kicker Eric Perri's 35-yard field goal for a 3-0 lead. JSU quarterback Jimmy Oliver followed up with 9-play drive, capping it off with a 10-yard touchdown run to put the Tigers from Mississippi ahead 9-0.

TSU roared back with a drive scoring 20 unanswered points.

Following a Mike Mason kickoff return of 37 yards, TSU used nine plays to take advantage of the short field and score on a 1-yard touchdown run by Javarris Williams. TSU defensive back Nikkieda Rutland intercepted an Oliver pass on the ensuing drive. The TSU Tigers then drove down field and scored with fullback Brandon Jackson's 14-yard run to go ahead 13-9.

TSU's first score of the second half came at the end of a 13-play, 99-yard drive. Williams scored on another 1-yard run after running back Maurice Young got TSU to the 1-yard line after a catch of 19 yards and a run of seven yards as the Tigers went up 20-9.

JSU would answer TSU's scoring spurt with a 8-play, 65-yard drive topped by another Oliver touchdown run of seven yards.

The TSU Tigers began their next drive after Oliver's score with a 9-play,

92-yard drive that ended with a 19-yard field goal by kicker Eric Benson to up the score to 23-15.

What would have been third and goal became a first and goal with a personal foul from on Rutland. JSU scored on a 1-yard touchdown run by Eric Haw and receiver Chris Johnson caught the 2-point conversion to tie the game at 23 with 1:32 remaining in the game. However, Johnson was called for an unsportsmanlike penalty after the catch.

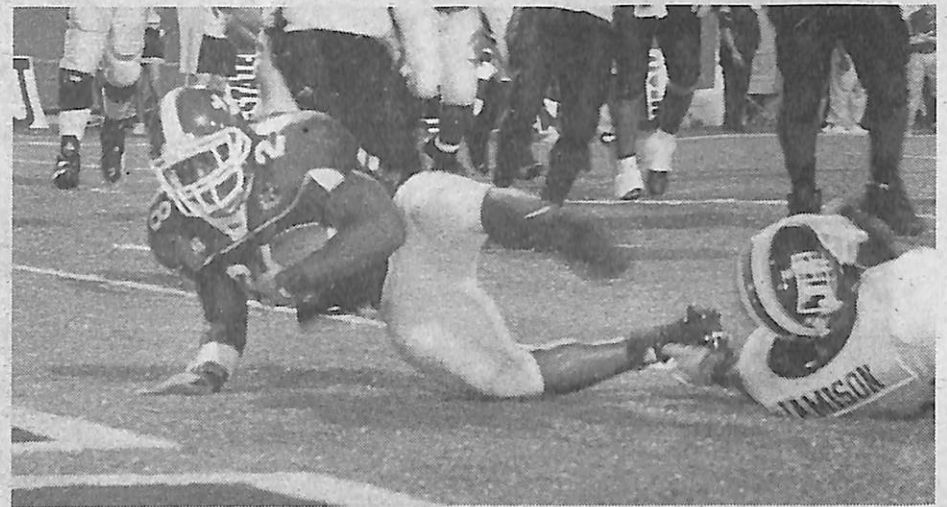
"We played well enough (on defense) to win the game," Webster said.

Gerald Morrow returned the following kickoff for 14 yards for TSU to start the drive at its own 44-yard line. The JSU defense held the Tiger offense as regulation ended with the score tied at 23-23.

TSU won the overtime coin toss and elected to go on defense first. The JSU Tigers marched 25 yards with ease in three plays capped by a 3-yard Oliver touchdown pass to Marcel Frost.

The Big Blue Tigers took over on the JSU 25-yard line. The Tigers' first play was an attempted flea-flicker that Heffner turned into a 9-yard run. Two plays later, Heffner hit receiver Chris Johnson for 9 yards to move the TSU offense to the 4-yard line. Trailing 30-23, Williams dived into the end zone after a 4-yard run to bring TSU within 1 point.

Williams' score was the setup to



PHOTOS BY KENNETH CUMMINGS

Sophomore running back Javarris Williams dives into the endzone during overtime. Williams' touchdown helped the Tigers win the Southern Heritage Classic 31-30.

Hartman's version of a Music City Miracle in Memphis.

TSU gets win without JSU game film

On the Sept. 12 TSU *Tiger Talk* radio show, TSU head coach said he had not viewed any game film on Jackson State as his team prepared for the Southern Heritage Classic.

In the Sept. 16 issue of the Memphis' *Commercial Appeal* newspaper, JSU head coach Rick Comegy somewhat blamed TSU for not exchanging game film. He said his team will be reconsidering participating in future Southern Heritage Classics if TSU does not trade film for next year's match up.

"I'm disappointed we didn't get a film exchange," Comegy said in the *Commercial Appeal*. "They waited until Sunday to tell us we weren't gonna get a film."

He added, "We're not in the same conference, so we don't have to trade film. But our film man was led to believe by their film person that they were gonna do that. When they didn't, that bothered me."

Webster said differently.

"They didn't get any game tape because they didn't send any," Webster said. "I'm not going to agree to anything

that will put our team at a disadvantage. What Jackson State was trying to do, was clearly going to (put TSU at a disadvantage)."

A big win, a big loss

Despite the jubilation over the exciting last second win, the celebration was cut short by the possibility of the season ending injury to starting wide receiver Mike Mason.

"He has a knee injury," Webster said. "He will probably miss the rest of the season. It's a big loss."*

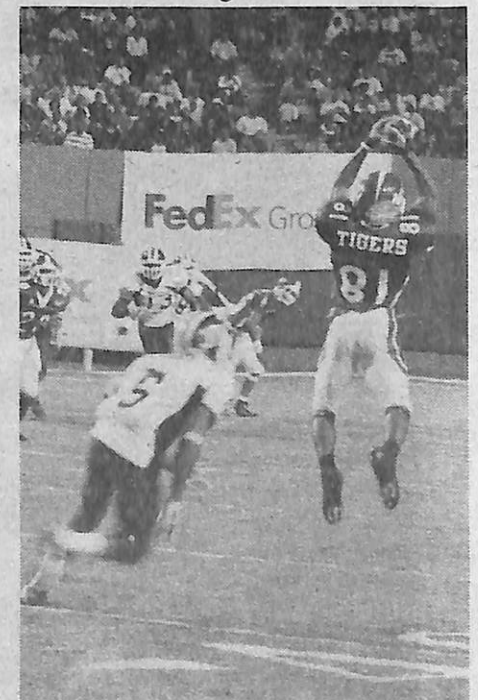


PHOTO BY KENNETH CUMMINGS

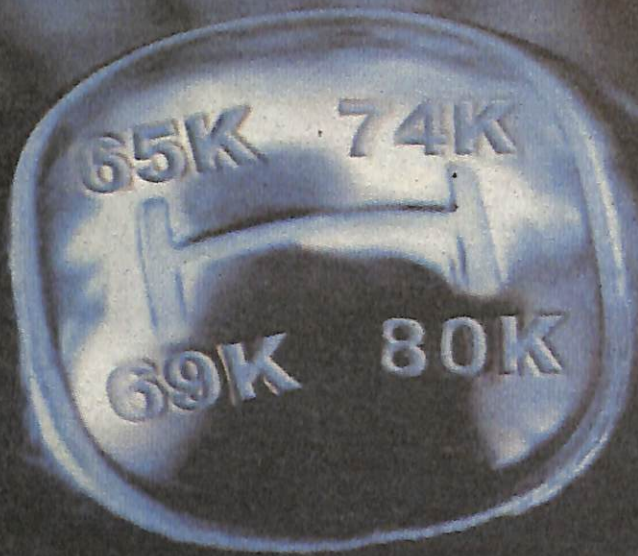
Senior wide receiver Gerald Morrow leaps to catch a pass from quarterback Antonio Heffner.



PHOTO BY KENNETH CUMMINGS

Sophomore fullback Brandon Jackson is knocked off his feet after scoring a touchdown by a defending Jackson State player.

See a slide show of the Southern Heritage Classic at www.tsumeter.com



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