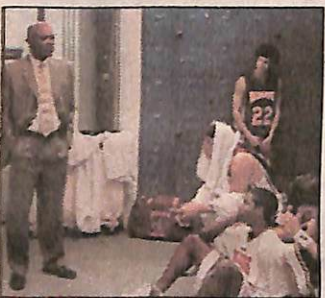


Learn how the foundation is rebuilding from the ground up.

Page 3



Was Coach Carter worth the trip to theaters?

Page 6



Read how this freshman is doing big things.

Page 11

TSU Men's Basketball

TSU 50

Tennessee Tech 71

Manning aims to decide early

Presidential search nearing its end

By Kamaria Mack
 Campus News Editor

Tennessee Board of Regents Chancellor Charles Manning announced his plans to present the board's final candidate decision within 60 days.

If this happens, it will be almost one month earlier than the original plan, which was for Manning to recommend a name to

the board in late March. However, TBR Director of Communications Mary Morgan said the earliest he could recommend a name would be March 1, 2005.

According to Morgan, the chancellor still has to visit three more of the presidential candidates' campuses as per the selection process.

"Unless he plans to move those (visit) dates up," said Morgan. "I don't think a name could be recommended earlier than

March 1."

Morgan said that as of Jan. 26 she had not discussed with Manning plans to reschedule campus visits, but the search committee will offer its suggestions to him. Afterwards, he will choose one candidate to endorse before the Board of Regents.

"If we can find a president before the scheduled March meeting, then we will,"

See "Decision" on page 2



PHOTO BY DESHANEE MINER

New Head Football Coach James Webster shows his TSU pride in the bookstore.

New football coach already bleeds blue

By Dairanetta Spain
 Sports Writer

New head football coach James Webster ensured the Tiger family sincere dedication to his position without saying a word at his introductory press conference, Tuesday, Jan. 11.

Webster displayed his passion imme-

diately after being introduced. Overwhelmed by emotion, he took a couple of minutes to gather himself before saying his first words to the TSU community.

"I worked hard to get here," said Webster during the press conference. "It's been a tough road and I want everybody to

See "Webster" on page 8

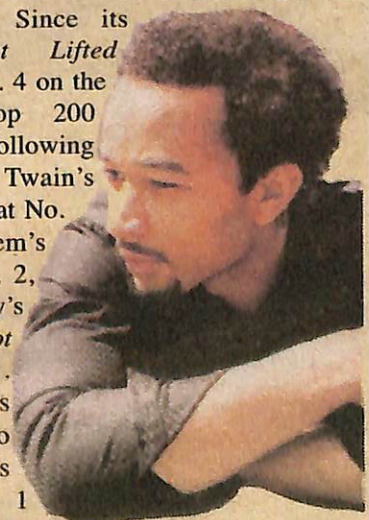
John Legend wins hearts, sales

By Meridith M. Miller
 A & E Editor

John Legend, originally born John Stephens, released his first mainstream solo album *Get Lifted* on Dec. 28, 2004, bringing a much needed breath of fresh air in the R&B and soul arena. Since its release, *Get Lifted* debuted at No. 4 on the Billboard Top 200 albums list following Shania Twain's *Greatest Hits* at No. 3, Eminem's *Encore* at No. 2, and Green Day's *American Idiot* at No. 1. Legend's album also debuted and is currently No. 1 on the Billboard Top 20 R&B and Hip-Hop album listing.

Legend got his first taste of widespread success as the accompanying pianist on Lauryn Hill's hit single *Everything is Everything*. He

See "Behind" on page 5



Campus News

Decision made after teleconference

Continued from page 1

Manning said.

Manning expects to conduct a teleconference to contact board members in mid-February to determine which candidate should succeed current Tennessee State University President James A. Hefner.

Presidential candidates were on the TSU campus Jan. 24-Jan. 27. During their visits, the finalists were interviewed by the search committee consisting of university and community representatives, and a few members of the Tennessee Board of Regents.

Interview questions ranged from proposals of fundraising, to reasons why they are best for the position; each candidate was given an opportunity to end the interview with closing remarks.

Candidates received the opportunity to meet with all department heads, deans, and athletic administrators to gain insight about the university while forums allowed students to interact with each candidate.

"I do not feel that every candidate is fully qualified for the position," said SGA president Chauncey Davis. "When



PHOTO BY GREGORY BRAND

A. Toy Caldwell-Colbert speaks to student publication members after her presentation.

I graduate, I want to feel comfortable knowing that TSU is left in good hands and that the student body will embrace the new president."

However, community board member Inez Crutchfield said, "I am very pleased with the process, the student representation and the candidates' presentations."

Manning expressed each candidate



PHOTO BY GREGORY BRAND

Melvin N. Johnson looks over the audience as students question him.

had good ideas, but it would be ideal "if we just had this piece of this person and that piece of this person."

"This is a great university and I hope that the best person is chosen for the position," said presidential candidate Charlie Nelms. "The university and community deserve it."

kamariamack@yahoo.com

Events Calendar

Feb. 2

African Studies Conference begins (Feb. 3-5)

12:30 p.m. Revisiting the legacy of Booker T. Washington Room 012 Boswell Hall

7:00 p.m. Miss Nubian Poag Auditorium

Feb. 3

5:30 and 7:30 p.m. Women's and Men's Basketball vs. Eastern KY Gentry

6:00 P.M. "Fakin the Funk" Room 210 FPCC

Feb 5

5:30 and 7:30 p.m. Women's and Men's Basketball vs. Morehead State Gentry

African Studies Conference ends

Hershel J. King Oratorical Scholarship Competition winners



3rd Place

Dominique West
sophomore



2nd Place

Nathaniel Booker
freshman



1st Place

Jasmine Morris
senior

Congratulations to the winners and participants of the oratorical contest held on Jan. 27, 2005

The contest which gave contestant prizes for the winners was hosted by Alpha Phi Alpha Fraternity Inc. Beta Omicron Chapter.

Corrections

The last presidential search committee meeting was held Dec. 13.

The Meter regrets errors and continuously strives to improve.

Campus News

Wesley foundation seeks to rebuild ministry

By Lani Lester
Campus News Writer

After finishing renovations to their new facility, the Wesley Foundation, Tennessee State University's United Methodist presence on campus, is working on building a stronger ministry, according to Rev. Renee Franklin, director of the Wesley Foundation.

The foundation is working on re-establishing some of the activities that were put on hold during the construction and reaching out to the campus community to enlist more students in its various outreach programs.

Most recently, the Wesley Foundation also sponsored a tsunami relief drive by collecting funds in the Floyd Payne Campus Center from Jan. 11 through Jan. 25.

"It's a neat outreach opportunity for the community," said Michael Adkins, a freshman from Nashville who is majoring in math.

Franklin said she sees the foundation as a family of students and faculty striving to better serve God and the surrounding community.

In the past, the foundation has had activities like movie night, featuring films such as "Bowling for Columbine", followed by an in depth discussion geared to promote dialogue amongst the attendees. Bible studies raise topics with the intention of giving students a chance to voice opinions on tough issues. Franklin said she allows students to lead the studies while serving as a guide for the discussion.

"The ministry has gotten me to focus on God while giving me an extended family to talk to," said Rodney Elam, a graduate student from Dayton, Ohio who is majoring in secondary education.

Other programs the foundation has sponsored include fellowship meals; the Wesley Singers, a musical ministry achieving praise through song; sign language classes; and a leadership council who sponsors fall and spring retreats and workshops.

The foundation made its presence known on campus by hosting fish fries, before renovations began to build the new building last year.

Donna Faith Ware, a recent admin-

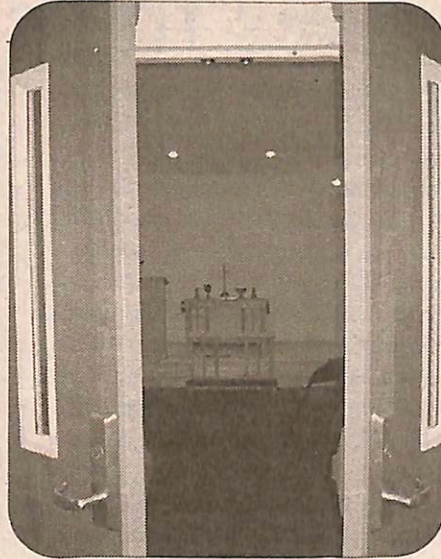


PHOTO BY DESHANEE MINER

The foundation may not be ready for business completely, but the sanctuary doors are always open.

istrative supervision graduate recalls the fish fries as being one of the ways she was made aware of the foundation's presence on campus. She said they were some of her most memorable experiences.

The ministry can be found tutoring at an after school program on Tuesdays, Wednesdays, and Thursdays from 3:30-4:45 p.m. at Sixty-first Ave United Methodist Church.

"Tutoring at 61st was one of the most memorable times I have had with the foundation," said Ursula Smith, a graduate student from Memphis majoring in Social Science.

Volunteers assist in a Community Care homeless ministry Mondays from 9 am-12:30 pm, or Wednesdays from 12:30-3:00 p.m.

"Many find their calling with the foundation in volunteer work, sometimes fulfilling service hours required by other organizations, but, at times, simply responding to a calling to minister through service," Franklin said.

For additional information on programs sponsored by the Wesley Foundation contact Franklin at the Wesley Foundation Campus Ministry located at 3201 John A. Merritt Blvd, Nashville, TN. Phone: 615-327-4651 or Email Rev. Franklin at wesley.tsu@comcast.net.

llester@mytsu.tnstate.edu

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Forum

What We Think

Caldwell-Colbert takes the cake

After reading all of the presidential candidates' resumes, viewing their interviews with the search committee, and asking them questions during the student forums, *The Meter* has unanimously decided to endorse A. Toy Caldwell-Colbert of Howard University.

Upon first glance at Caldwell-Colbert, the editorial board was blown away by her polished beauty and professionalism. When she introduced herself she proved to be confident, competent, and articulate. Student Government Association President Chauncey Davis even said that Caldwell-Colbert was "obviously overqualified for the position."

We like Caldwell-Colbert because she is multi-dimensional. She is a clinical psychologist who plays tennis, loves baseball and sports, has choreographed dance recitals, and seems extremely amiable. More importantly, she has a well-rounded professional career that makes her the prime candidate to take

Tennessee State University to the next level academically, financially and socially. She most recently served as Senior Research Associate with the Center for Advancement of Racial and Ethnic Equity at the American Council on Education. She is currently engaged in higher education consulting in conjunction with professional service at the American Psychological Association, and is President-elect of Division 45's Society for the Psychological Study of Ethnic Minority Issues.

She has been on sabbatical (due to higher education consulting with the APA) from Howard University 2003-2004, where she served as Provost and Chief Academic Officer from July 1, 2001, to June 30, 2003. She was a tenured professor of psychology and psychiatry and as provost she led the University's strategic plan, *The Strategic Framework for Action*, and was responsible for Howard's 12 colleges and schools, the divisions of student affairs,

research administration, administrative services, health affairs, and information systems.

During the student segment of her visit, through her responses to the posed questions she demonstrated that she had researched TSU and was prepared to make necessary changes upon receiving the presidency. Her experience in executive administration has afforded her opportunity to work with and gain in-depth knowledge of university operations at the state government level; a skill that is greatly needed in a TSU president due to the responsibility of having to work with the Tennessee Board of Regents.

Beyond her professional abilities in administrative capacities, Caldwell-Colbert has a sincere love for the educational, social and professional growth for all students. She expressed enthusiasm about participating in on-campus events to support the student body, and she was more than willing to speak with anyone

who had questions they were unable to ask during her designated time period. Caldwell-Colbert aims to be one who leads by example and not just from a corner office.

Though Charlie Nelms has more experience than any other candidate—he has served as chancellor at three Indiana University campuses—we feel as though Caldwell-Colbert is polished enough to handle the job. She just needs the opportunity to shine.

When asked about the fear of changing TSU traditions due a change in the racial demographics, she replied: "TSU can never leave its traditions behind...you can never take away the historically black tradition."

That is just what TSU needs: a well-rounded, amiable person who is not afraid of change and respects our historic values and traditions.

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Arts & Entertainment

Behind the scenes star steps into the spotlight

Continued from page 1

has also been the featured vocalist and pianist for pop culture and hip-hop powerhouses like Alicia Keys, Talib Kweli, Twista, and Britney Spears. His piano playing has gained exposure on the singles like Twista's *Overnight Celebrity* and Talib Kweli's *I Try*, while his songwriting and accompanying skills have been produced on tracks like Janet Jackson's 2004 release *I Want You*.

Widely known as hip-hop revolutionary Kanye West's protégé, Legend released his LP on the Columbia record label in conjunction with West's Good Music label. Many of the tracks on the album, including the first hit single *Used to Love You* and the follow-up hit *Ordinary People* were co-written and produced by West. With West's debut album *College Dropout* selling multi-platinum numbers; it's no surprise that his work on *Get Lifted* would help produce the same chart-topping, high-selling qualities.

But West doesn't get all of the credit for the stellar album. The multitalented singer, songwriter, musician Legend uses his uniquely rich vocals, relatable yet eloquent lyrics and piano-playing prowess to masterfully create an infectious album that will no doubt remain in heavy rotation on computers, CD players and car stereos.

The 14-track album begins with the soft *Prelude* where Legend invites his listeners to relax and allow him to take them on a musical journey. The *Prelude* immediately leads into the first track *Let's Get Lifted*, an upbeat and

groovy track that explains how the new flava of Legend's music will "get you high" and "blow your mind".

The album runs the gamut of subject matters of the heart. Love and romance flow from the sentimental track *Stay with You*. The generally depressing aspects of infidelity are ironically melodious and catchy tunes in *She Don't Have to Know*, a medium-tempo, vocally, instrumentally, and conceptually sound piece and *Number One*, a fun track with West. Relationship difficulties are addressed in the very realistic *Ordinary People* and the Snoop Dogg collaboration *I Can Change*. Legend also incorporates the religious aspects of love and soul companionship in the beautiful ballad *So High* and the slightly up-tempo feel-good track *Refuge*.

Lyrics, instrumentation, production and vocals collectively make *Get Lifted* a work of musical genius that carefully and artfully deals with issues and concepts that anyone can relate to. Legend's unique new school vibe mixed with his classical training and mature sound makes his music an easy favorite for almost any age group.

In 2004 Legend played on stage with West during the Truth Tour featuring Christina Milian, West and Usher. Legend was able to gain crucial exposure playing the piano and singing for some of West's tracks and performing the popular hook to the Slum Village single *Selfish*. With his album still moving in powerful units, Legend plans to go on the road opening up for Alicia Key's Diary tour which opens up Feb. 23, 2005, in Columbia, S.C. Until then, Legend fans can purchase *Get*



PHOTO COURTESY OF BMI.COM

John Legend performing at the BMI Showcase.

Lifted on sale at local album retailers like Target or Tower Records, both of which have the album on sale for \$9.99. Fans can also get a deeper glimpse into Legend as a person and a musician at his Web site www.johnlegend.com. The Web site includes CD info, tour information, news releases and a journal section where Legend writes periodic entries to all of his fans.

Years of classical and urban experience, plus one successful album and an upcoming tour positions Legend to take the reins as one of the leading men of the R&B community. Heavy rotation on radio stations across the country and increasing mainstream exposure will no doubt lead to Legend's ability to cross over genres and demographics and increase his much-deserved album sales and popularity.

mmechellemiller@yahoo.com

The Meter Mission Statement

The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive changes in the world around us, while reflecting the university's multi-cultural student body.

Submission Requirements

The Meter invites submissions by all members of the Tennessee State University community. Opinions contained in submitted articles do not necessarily reflect the views of TSU faculty, students, SGA, or administration. Timeliness and clarity are factors in selecting material for publication. Materials must adhere to the following guidelines:

- All contributions must be typed, double-spaced (submitted on 3.5" disks or e-mailed) by Monday, and must include the writers name and title or classification.
- Opinions and letters should not exceed 500 words.
- The Meter reserves to the right to reject letters, articles, or ads without explanation and to edit others as necessary.

The Meter The Measure of Student Opinion and Sentiment

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The Meter capitalizes the letter "B" in the word "Black" when it refers to people of African descent in accordance with the Oxford American and other dictionaries.

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Arts & Entertainment



Coach Carter—A-

Kicking off the New Year with drama and inspiration, the Paramount Pictures full-length release of *Coach Carter* gives a face to the true story of a basketball coach that wanted the best for his students on and off the court.

The film opens as the Richmond High School basketball program is in danger of making two fatal mistakes. The first is suffering a losing season; the second is failing to gain an education. The players have no discipline and struggle against teams who specialize in playing team ball. The team needs serious help yet there is no one able to help them learn how to win on and off the court.

All of that changes when former Richmond High player and powerhouse coach Ken Carter (Samuel L. Jackson) switches schools to help bring his inner-city alma mater out of the slumps and into a winning season. His arrival triggers commotion throughout the city as the school and community take notice of his unorthodox methods. His son (Robert

Ri'Chard) even transfers from his preppy private school to attend the inner-city school and be coached by his father.

Carter's no nonsense attitude faces some stern opposition from the faculty and players but proves to be the correct medicine when the team reaps the benefits of a steady winning streak. In addition to the intense training the players are forced to endure, they are also asked to sign a contract that states they agree to keep a set grade point average of 2.3 in order to play. The contracts prove to be a source of controversy when Carter makes world news for benching the entire team for not upholding its' end of the bargain. Although all of the students do not break contract, they all have to help each other make up the work so that they can all play.

While the film follows the team through the season, the film also shows the lives' of the coach and the players of the team. They are all living in the real world and lots of real world things happen, including unplanned pregnancies, crimes, parties and even death. The side

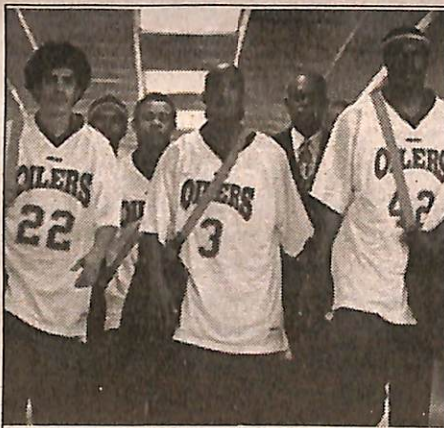


PHOTO COURTESY OF YAHOOIMOVIES.COM

The cast of *Coach Carter*.

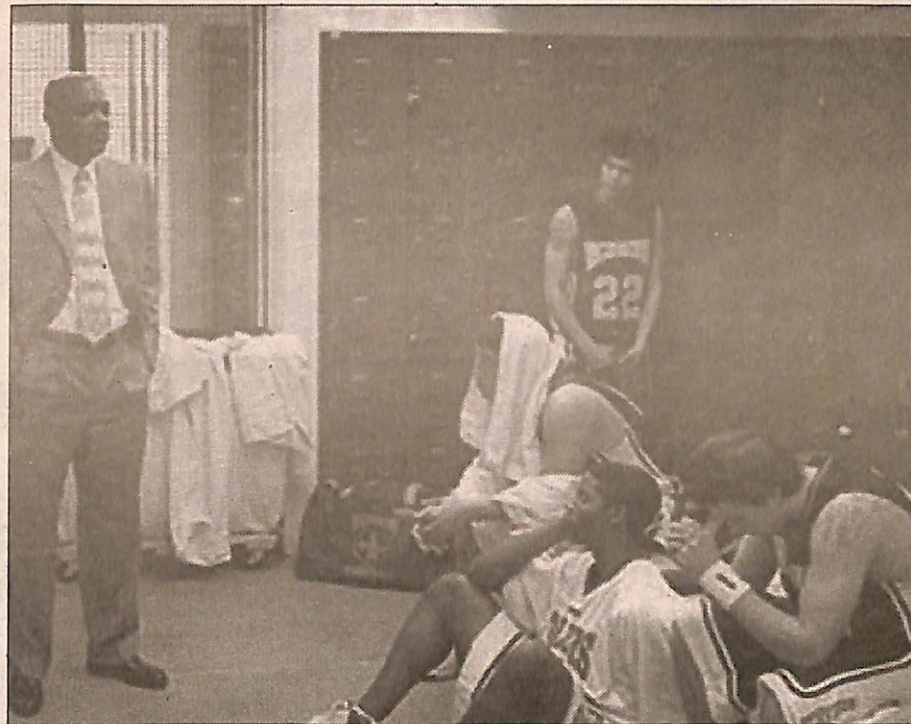


PHOTO COURTESY OF BEINAMOVIE.COM

Samuel L. Jackson and the cast of *Coach Carter*.

drama gives an interesting back story to the already compelling main plot.

Though the film scores in the story department, this film also is shot very well. The cinematography is amazing in the basketball court footage. The camera moves in the scenes like one of the players and this makes for gripping sights and sounds. Every shot, dunk, dribble and crossover is a personal affair that is felt through the screen.

The film also makes up ground with its supporting cast. Ri'Chard, Rob Brown, Antwan Tanner, Rick Gonzalez, and Nana Obewonyo work well as the young men that round out the team's starters while rhythm and blues singer

Ashanti does an admirable job as the girlfriend of Brown's character.

The film only suffers in covering all of the details. Though the film is about Carter and the changes he attempted to make in this flawed school system, it dares to venture into the lives' of the students that occupy the team. This is fine if it gave the time to help the viewer to fully understand the choices the characters make.

Bottom Line: the film could be regarded as one of the great sports movies for its well-done cinematography and a strong and compelling story.

Gregory Brand•

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Arts & Entertainment



Darkness-D+

What is the formula for a good psychological thriller?

Well, take an ancient ceremony, rain, frightened kids, one oblivious parent, one psycho parent, a foreign country, and a hint of the occult, mix it all together and let it roll for about one hour and forty-five minutes for a successful thrilling masterpiece.

Unfortunately, the Dimension Films release *Darkness* didn't do this. Producers and writers tried the recipe, but the final dish failed horribly. Among the weaknesses of the film were holes in the plot of the story and unexplained occurrences. The ending was so disappointing that it almost makes the viewer want to ask for his money back.

Darkness made its debut in 2002 to a foreign audience and was released in the United States on Dec. 25, 2004.

Through previews and trailers the audience is already very aware of the main issue that there is some strange evil in the house where the plot takes place. The first act of horror leaves nothing to the imagination; there was a massacre in the house and now the children want revenge.

Anna Paquin (*X-Men*) plays a teenager whose family moves to the house on the outskirts of a random Spanish city. Within the first few weeks, strange things begin to happen. Her younger brother starts to draw mutilated children, the electricity acts funny and her father begins to go crazy, having what the characters throughout the movie refer to as "attacks".



PHOTO COURTESY OF YAHOOMOVIES.COM

A scene from the movie "Darkness" the work of disgruntled youth.

The film puts the audience in an already darkened mood with the presence of mysteriously gloomy rain, rain, and surprisingly, more rain. With a completely wet and crazy cast of characters in place, the film moves to the complete break down that the father has, making everything appear scarier than it really is.

the movies was the few stereotypical creatures jumping out of the dark. The audience sees it coming but they want to be scared.

This movie left the audience with way too many questions and not enough answers.

DeShanee Miner

The one thing that might have saved



Compact DISCUSSION Ratings

- 5/5: Instant classic
- 4/5: Ground-breaking
- 3/5: OK album, worth a listen
- 2/5: Buy the bootlegged copy
- 1/5: Don't waste the money

Ludacris

Red Light District 3 1/2

Red Light District, Ludacris's fourth LP and follow up to 2003 release *Chicken and Beer* is fun hip-hop at its best. Crisp delivery and the personality of his rhymes makes his lyrics so hypnotically flamboyant.

Along with the hit first single *Get Back*, Red Light District boasts a number of head-bobbing tunes including *Number One Spot*, which creatively combines *Austin Powers*-like inspired music with powerful lyrics.

The intro to the album is nothing less than appropriate with a simple bass line that allows the listener to appreciate Luda's confident boast "I'm over 10 million sold, every album is crack, and from now on I'm bout' to carry Def Jam on my back."

The guest appearances of the album actually add to the quality of the album rather than annoy the listener. Hip-hop legends and pioneers DJ Quick, Nate Dogg, DMX, Doug E. Fresh and Nas all contribute to the flare and unique appeal of the disc.

Aside from great guests and heavy beats, the album offers an array of differ-



PHOTO COURTESY OF LAUNCH.YAHOO.COM

Get back, Luda has returned.

ent moods for the Ludacris fan to choose from. As much as Luda boasts big, he rides big; and he has a song called *Two Miles Per Hour* that is dedicated to pushing glorious whips. On this track, he takes the listener for a lyrical journey in one of his many expensive cars through lines like,

"Lamborghinis and Porches, Ferraris and Vipers, I'ma wipe my seats wit' your drool and rub the hood wit' a diaper."

The breakout song on the album is the track *Large Amounts*, in which Luda explains just how much money he has and what it does to his life. The song has an unusual twist, and the chorus is ice cold like a winter snow. Faithful Ludacris fans will be pleased, and new fans will be thrilled with a new, hip LP to groove to.

Chasitie S. Goodman



Sports

Webster defines dominance as success in the classroom

Continued from page 1

know I'm excited to be here."

Athletic Director Teresa Phillips named Webster to the post after firing former coach James Reese Nov. 20, who had a 24-33 record over five seasons.

As the newest addition to the TSU athletics department, Webster plans for a season of dominance. A former defensive standout at the University of North Carolina, Webster wants to tackle academics before mastering the field.

"I want to dominate the classroom," Webster said. "If academic standing goes up, performance goes up...when you do things the right way the first time, in the long run it will be done right."

A recent study performed by Joy Galston, an assistant professor in the college of education at Florida State University, revealed that 60 percent of college athletes graduated, recording an all-time high. Non-athletes graduated at a rate of 50 percent. While the numbers in comparison of athletes to non-athletes are slightly higher, black athletes' graduation rates are lower. White football players graduated at a rate of 62 percent; black football players graduated at a rate of 45 percent.

"I agree with what he is doing," said Clinton Gray, a redshirt sophomore offensive lineman from Nashville. "Discipline in the class, will bring discipline on the field. It is more important for you to come to school with the mindset to work, for if there is no work there is no play."

This interdisciplinary tactic can



PHOTO BY DESHANEY MINER

New Head Football Coach James Webster poses with Head Men's Basketball Coach Cy Alexander during his tour of campus.

also be found in Webster's fellow high school peer, men's head basketball coach, Cy Alexander, who has also placed similar guidelines to which his athletes are expected to adhere. Both coaches have the same philosophy and have set high standards for their athletes in an effort to produce stellar programs.

"It really doesn't have anything to do with our coming from the same high school," said head basketball coach, Cy Alexander. "Webster and I both came from good families who have instilled values within us. I'm pretty sure he'll do well."

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"If academic standing goes up, performance goes up...when you do things the right way the first time, in the long run it will be done right."

-James Webster

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Sports

Former Tiger greats eye Pro Hall of Fame

By **Eddie R. Cole Jr.**
Sports Editor

Two standouts from Tennessee State University's sports history are among the 15 finalists who could be named to the National Football League's Pro Football Hall of Fame during Super Bowl XXXIX pregame festivities Feb. 6 in Jacksonville, Fla.

Claude Humphrey and Richard Dent, who were Tigers respectively from 1964 to 1967 and 1979 to 1982, each have been Hall of Fame finalists before and must receive a minimum positive vote of 80 percent to be inducted.

"This is the second year I have made it this far," Dent said from Chicago. "It's a nice feeling that your peers and writers put you in a certain category."

Other historically Black college former players L.C. Greenwood, who played for Arkansas Agricultural, Mechanical and Normal College (now University of Arkansas at Pine Bluff), and Harry Carson, who played for South Carolina State University, join Humphrey and Dent on the finalist list.

Carson and Greenwood also have been finalists in previous years. Dent has been eligible for the Hall of Fame for three years, Carson for 12, and Greenwood and Humphrey each for 19.

"One fact is that the sportswriters who were writers on the Atlanta and Chicago beats when Dent and Humphrey played are no longer on the beats," said Joe Gilliam, Sr., a former TSU football coach from for over three decades. "They really don't know how those youngsters played. I think that's unfortunate."

Dent was born in Atlanta on Dec. 13, 1960, and went to TSU to play under legendary coach John A. Merritt. The 6'5", 265-pound defensive end then used his size and talent to propel himself into history books, becoming one of the most successful athletes ever at a historically black college.

He earned collegiate letters for the 1979 to 1982 seasons. He was a member of the Tigers' 1979, 1981 and 1982 Black College National Champion teams. Dent anchored a defense that lost only five games in his four years as a Tiger, and earned All-American honors in 1980 (Atlanta Daily World) and 1982

(Sheridan Poll).

Dent was drafted by the Chicago Bears in the eighth round of the 1983 NFL draft. He earned Most Valuable Player honors in Super Bowl XX (1986) with the Bears after recording 1.5 sacks (tackling a quarterback behind the line of scrimmage), and forcing two fumbles.

"I learned a lot at TSU," Dent said. "I came there full of hopes and dreams. I liked what I saw there and I liked the coaches. TSU without a doubt was very important to my professional career."

A native of Memphis, Humphrey was a letterman from 1964 through 1967, and a member of TSU's 1965 and 1966 Black College National Champion teams. Throughout his college years, he experienced defeat only five times and won 33 games. The defensive tackle earned All-American honors in 1966 and 1967 from the Pittsburgh Courier, Ebony Scoreboard, Sporting News, Time magazine and the Associated Press.

Waymond Bryant remembers Humphrey's influence on him.

"In high school, we had the opportunity to see TSU play Bishop College," said Bryant, a former Chicago Bear (1974-1978) and three-time All-American at TSU. "That inspired me to be a part of a winning tradition and that was the first time I saw someone step over another man."

Humphrey was drafted by the Atlanta Falcons in 1968, and went on to become the NFL's Defensive Rookie of the Year. He played defensive end for the Falcons from 1968 to 1974 and from 1976 to 1978.

He later played for the Philadelphia Eagles, and was a member of the Eagles' 1980 Super Bowl team. He played five consecutive Pro Bowls from 1970 to 1974 and a total of six in his career.

Greenwood inducted into the Southwestern Athletic Conference's Hall of Fame on Dec. 10. Throughout his career, he earned a string of honors, including participation in the 25th Anniversary Super Bowl Team, the 100-Year Black College All-American Team and the 75th Silver Anniversary Super Bowl Team.

"It helps tremendously when you have a person from an HBCU to play for Pittsburgh," said Maurice Forte, UAPB head football coach. "It brings attention,

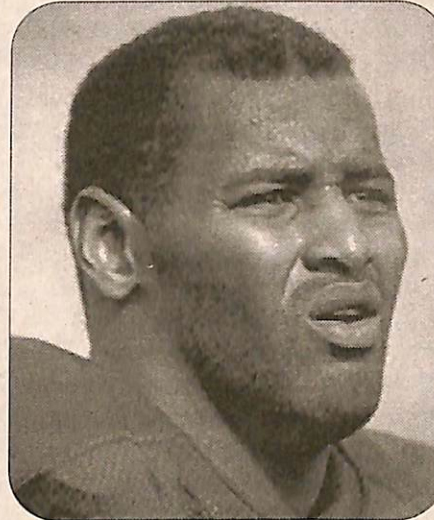


PHOTO COURTESY OF
PROFOOTBALLHOF.COM

Former Tiger and Chicago Bear, Richard Dent, is a finalist for the NFL Hall of Fame.

and because of his success on the field and in business, it shows that we have a great program for athletics and education. Anytime you have a famous alumnus, you can recruit good students and student athletes."

Carson never missed a game during his four years as a defensive lineman at SCSU and during his senior season alone, he had 30 sacks and 114 tackles. He earned many honors, including a place on the South Carolina All-State team. The Mid-Eastern Athletic Conference twice named him defensive player of the year.

He also received honors for having the highest grade point average of the black college All-Americans of his time. Carson became a linebacker for the New York Giants, and played for the team from 1976 to 1988. He earned nine Pro

Bowl appearances.

At the Feb. 5 election meeting, the selectors are to thoroughly discuss the careers of each finalist before narrowing the field to six candidates. Hall of Fame rules state that at least three candidates must be elected but the total class cannot number more than six.

"It doesn't matter where a player played college ball," said Cliff Christl, a sportswriter for the Milwaukee Journal Sentinel and member of the selection committee. "It's obvious that some of the greatest players came from predominantly black colleges. I think it takes a special player to make the Hall of Fame — a special player depends on position longevity and how many times he goes to the Pro Bowl."

Representatives of the accounting firm Deloitte & Touche are to tabulate all votes during the meeting. At the press conference following their tabulation, they are to present Hall of Fame President John Bankert with an envelope containing the names of the nominees elected.

Following the meeting, the class of 2005 is to be announced at a press conference at the Super Bowl media center in the Prime Osborn Convention Center. New members then are to be asked to join the press conference either in person or via teleconference.

Enshrinement of the class of 2005 is to take place at the Pro Football Hall of Fame in Canton, Ohio, on Sunday, August 7, 2005.

eddiercole@hotmail.com

**DNT W8
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Sports

Men's Basketball winter break recap

Jan. 22 at Murray State: The Tigers struggled to an 82-74 loss to the Racers who were No. 2 in the Ohio Valley Conference. MSU sophomore guard Trey Pearson and junior guard Keith Jenifer both came up with 17 points. TSU was led by junior forward Kareem Grant, who scored 11 of his 17 points in the first half. Playing through a recent ankle injury, senior center Rod Flowers, and junior guard Wayne Arnold combined for only 14 points. Both averaged a combined 24 points per game.

Jan. 20 at Tennessee-Martin: The Skyhawks proved to be no trouble for the Tigers. In a 92-76 win, TSU shot 52 percent from the field and the three point line, while UT-Martin hit less than 40 percent from the field and less than 10 percent from beyond the arch. Senior Roshaun Bowens started at the center position and came up with 14 points, five rebounds, and three blocked shots.

Jan. 15 in the Gentry Center: TSU rolled over the Eastern Illinois Panthers with a 77-62 victory. The Panthers finished last season at the bottom of the OVC standing. This season EIU met senior center Rod Flowers and sophomore guard Bruce Price, as they racked up 16 points each and junior guard Kareem Grant followed closely with 15 points. Junior guard Wayne Arnold did not dress due to a pulled muscle in his stomach.

Jan. 13 in Gentry Center: The Tigers pulled out a double overtime victory over Southeast Missouri State University, 105-101. TSU trailed by as many as 18 points in the second half. The Tigers' bench came up big as senior guard/forward Herley Maclin and freshman guard Reiley Ervin scored 14 and 18 points, respectively. Ervin also led in assists with six and came up with four steals. Sophomore guard Bruce Price came up with 30 points and was 18-20 from the free throw line.

Jan. 8 at Samford: TSU lost 79-68 to the Bulldogs. SU had five players score in double digits in contrast to TSU junior guard Wayne Arnold being the only Tiger to score in double digits with 17 points. Samford also won the battle of the boards by out-rebounding TSU 28-19 and scored 10 more points in the paint than TSU.

Jan. 6 at Jacksonville State: TSU breezed by the Gamecocks in the sea-

son's first OVC contest, 93-69. The Tigers led the entire game and posted a 44-25 halftime lead. Junior forward Eric King, who finished with 21 points and no turnovers, led the Tigers. TSU outscored JSU 29-9 in points coming off turnovers. Junior forward Kareem Grant and sophomore guard Bruce Price scored 17 and 14 points, respectively.

Jan. 2 at Louisville: The Tigers fell to the then 19th-ranked Cardinals 98-64. The Tigers narrowed the score to 36-30 following a Bruce Price three pointer and a Roshaun Bowens dunk. However, Louisville junior forward and All-Conference-USA player, Francisco Garcia changed the dynamics of the game with a 12-point stretch during a 27-4 Louisville run. Price led the Tigers with 24 points and Garcia led all scorers with 29 points. This was the first of three games that Flowers sat out with a sprained ankle.

Dec. 31 at Iowa State: ISU defeated TSU 67-60. While the Tigers' squad shot a mere 35 percent from the field, the Cyclones' senior center Jared Hamon led his team with 17 points and 11 rebounds. TSU delivered a 9-0 run to start the second half and then suffered a 20-6 run on by ISU. The Tigers were led by Wayne Arnold, Kareem Grant and Bruce Price with 15, 14 and 13 points respectively.

Dec. 22 in the Gentry Center: South Dakota State edged out the Tigers 82-80. The game went down to the wire as the final points of the game were exchanged with only seconds on the clock. Center Rod Flowers led the Tigers with 24 points and seven rebounds. Despite the Tigers not committing any fouls in the entire first half, forwards Roshaun Bowens and Eric King managed to foul out in the second half as SDSU went 13 of 17 from the line.

Dec. 18 at Alabama: The Tigers lost

87-79 in front of 8,018 fans at the Crimson Tide's 400th game at Tuscaloosa's Coleman Coliseum. The Tigers were led by sophomore guard Bruce Price who ended the game with 26 points and eight rebounds while junior forward Eric King came up with 12 points and 12 rebounds. Alabama forward Chuck Davis came up big for the Crimson Tide with 24 points, 12 rebounds and seven blocked shots.

Dec. 16 at Arkansas: The Razorbacks were victorious over the Tigers in a 96-68 showing. Razorback freshman center Darian Townes went 10 of 13 from the field, scoring 20 points in only 24 minutes of play. Tiger's center Rod Flowers, led his team with 17 points and 11 rebounds and exactly half of TSU points came from the paint. Bowens added with 13 points and Arnold with 14 points.

Dec. 14 in Gentry Center: The Tigers redeemed last season's 78-77 loss to the Alabama A & M Bulldogs with an 86-67 win. Flowers pulled down a TSU career-high 19 rebounds while scoring 18 points against the opponents from his hometown of Huntsville, Ala. Senior forward Roshaun Bowens scored 15 points

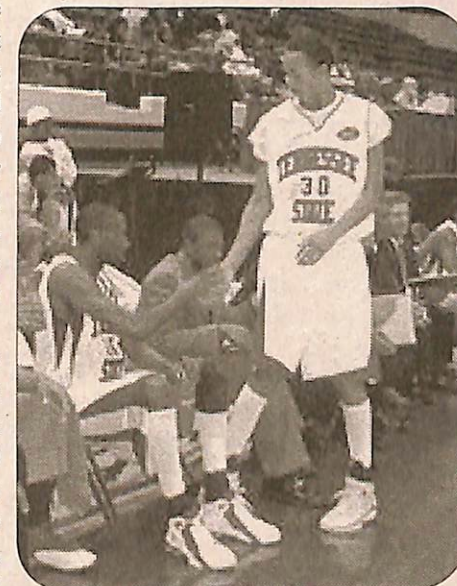


PHOTO BY DESHANEE MINER

Bowens receives some advice from a teammate.

and managed nine rebounds. The Tigers out rebounded the Bulldogs 58-37.

As of Jan. 24, TSU was 9-11 and 4-2 in the OVC.

Compiled by Sheena Hamilton

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Sports

Women's Basketball winter recap

Jan. 22 at Murray State: TSU came back from a 13-point second half shortfall to tie the game, but failed to grasp the win from Murray State 82-73. TSU was led by Kendra Bailey who tied a season high with 24 points and had a season best of 16 rebounds. Quanecia Fletcher followed with a season high 20 points. Leslie Dean and Lakisha Clay also had a combined 22 points.

Jan. 20 at Tennessee-Martin: Tennessee-Martin shot 54 percent from the field in the second half to remove a two-point halftime deficit on the way to beating the Lady Tigers 72-63 in the OVC. The Lady Tigers had a halftime advantage, but lost control through the second half. Leslie Dean came off the bench to lead TSU with 17 points.

Jan. 15 in the Gentry Center: The Lady Tigers claimed their second OVC win of the season with a 58-56 win over Eastern Illinois. After senior guard LaKisha Clay hit a short jumper within the remaining 3.5 seconds. Kendra Bailey led TSU with 17 points and 15

rebounds, while sophomore center LaRaea Starr came off the bench to gain her season high of 10 points. This game featured nine ties and seven lead changes.

Jan. 13 in the Gentry Center: Southeast Missouri State won the game by eight points, 67-59. The Lady Tigers struggled back from eight points to take the lead in the second half. Senior guard Quanecia Fletcher led TSU with 18 points off the bench, while the Lady Tigers had a one rebound deficit with senior forward/center Kendra Bailey tying for a game-high nine boards.

Jan. 8 at Samford: The Lady Tigers came up short as Samford snuck away with a 61-57 overtime victory. In overtime, the Lady Tigers managed one field goal and a free throw as they were outscored 7-3 on the way to their first OVC loss of the season. Senior guard Kendra Bailey led TSU with 15 points and nine rebounds. Guards LaKisha Clay and Leslie Dean combined for 23 points.

Jan. 6 at Jacksonville State: The TSU Lady Tigers managed to steal a road Ohio Valley Conference win 77-74 over Jacksonville State, after going winless in the conference last season. The Lady Tigers led by as many as 17 points before carrying the game to a 40-27 lead at halftime. LaKisha Clay and Leslie Dean both scored 23 points to lead TSU scoring.

Jan. 3 in the Gentry Center: The Lady Tigers managed a six-point halftime lead before they were eventually defeated by UNC-Asheville 64-53. TSU managed 8-of-26 field goals, shot 25 percent from the free throw line, and had two out of 14 three-point shots. The Lady Tigers were led by senior Kendra



PHOTO COURTESY OF TSUTIGERS.COM

Junior Leslie Dean

Bailey and junior Leslie Dean, who each had 18 points and nine rebounds.

Dec. 30 at Alabama-Birmingham tourney: The Lady Tigers suffered another loss in the UAB Blazer Invitational against Alabama State University 70-60. The Tigers were down by one point with less than four minutes to go, before ASU's Crystal Kitt scored 10 points. Senior guard Lakisha Clay led TSU with 14 points, four steals and five assists, while TSU shot 44 percent from the field and made 12 out of 24 free throws.

Dec. 29 at Alabama-Birmingham tourney: The Lady Tigers lost 82-61 to the Blazers. The Lady Tigers took on the host Blazers at the UAB Blazer Invitational. At halftime, the Lady Tigers trailed the Blazers 37-29. Tigers Leslie Dean, Latina Patterson, Lakisha Clay and Quanecia Fletcher were the top scorers and combined for 47 points.

As of Jan. 24, 2005 the Lady Tigers are 5-12 overall 2-4 in the OVC.

Compiled by Shantana Collins*

Ervin earns OVC hoops honors

Freshman guard Reiley Ervin earned two consecutive Ohio Valley Conference Freshman of the Week honors for his play from Jan. 9-22.

The most valuable player of the Tennessee class AAA State High School Basketball Tournament last season, Ervin hails from the three-time state champion White Station High School in Memphis.



PHOTO COURTESY OF TSUTIGERS.COM

Freshman guard, Reiley Ervin, is the OVC Freshman of the Week.

Early in the pre-season senior forward Roshawn Bowens acknowledged Ervin as a talented player from a winning program, who knew how to win, and predicted a significant impact from him.

Ervin brought that prophecy to flourishing in his career high effort in the double overtime contest against Southeast Missouri on Jan. 13. Reiley came off the bench to score 18 points while racking up four steals and six assists. Ervin started the next three games following that performance. Standing only 5-feet 10-inches, Ervin averaged over 10 points per game while averaging less than 25 minutes throughout the last four games.

Sheena Hamilton •

Anthony's accolades continue to lengthen

Senior running back Charles Anthony was named the Sheridan Broadcast Network's Doug Williams Offensive Player of the Year. This award adds to his Ohio Valley Conference Offensive Player of the Year and multiple

All-American honors.

Anthony led all Division I-AA in rushing yards this season with 1,739 rushing yards and added 318 receiving yards with 14 touchdowns. The Orlando, Fla. native is not enrolled in school this semester as he prepares for the upcoming National Football League draft in April.

TSU hoops on the web

Through TSU's official athletics

Web site, www.tsutigers.com, basketball games can be heard live. The games are being broadcast on WNSR-AM 560.

In addition to live game broadcast, TSU's coaches' talk show "Tiger Talk" can be heard every Monday night at 7 p.m. The show features men's head coach Cy Alexander and women's head coach Tracee Jones.

Compiled by Eddie R. Cole Jr.*

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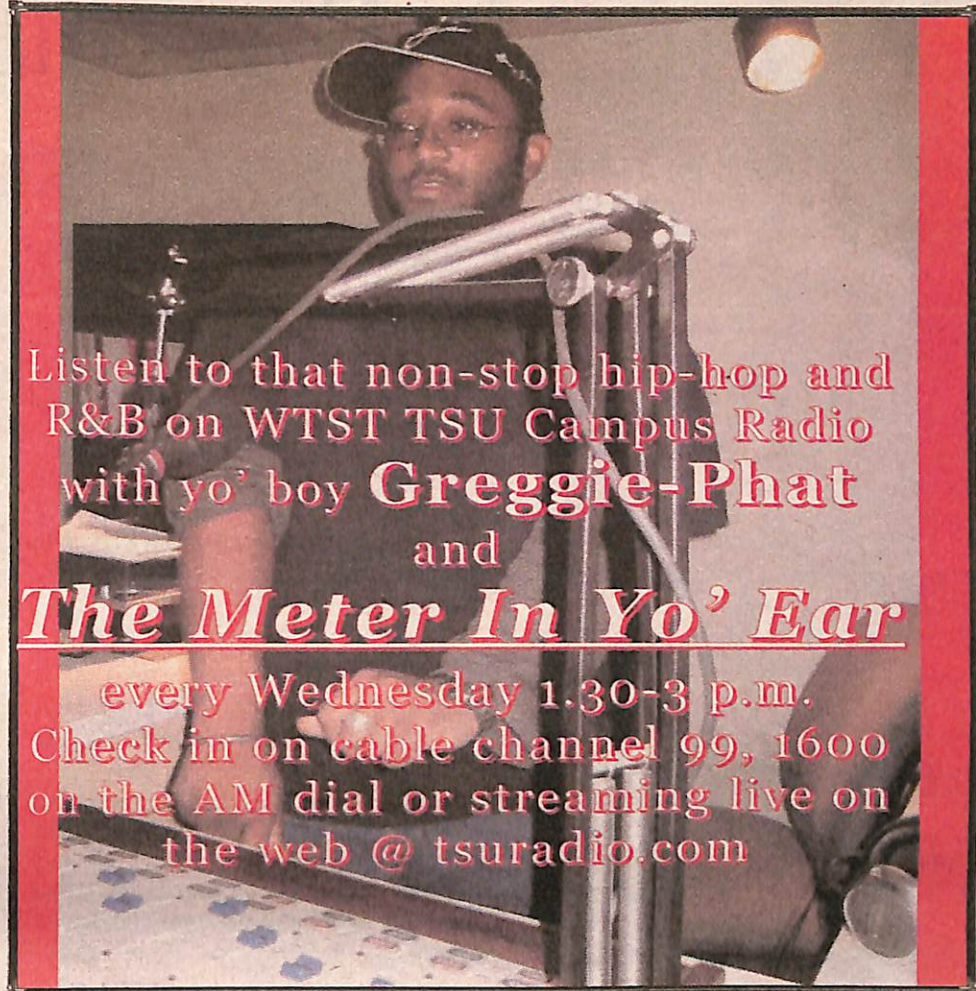
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