

"Top Woman in the world."

Hefner was looking for the best and here she is

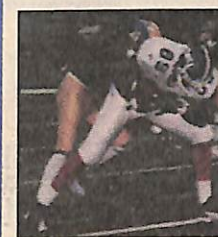
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Janet

Her twisted elegance will leave you with *Rope Burn*.

page 11



The struggle continues.

Can the Tigers turn it around?

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Tennessee State University

The Meter

The Measure of Student Opinion and Sentiment

Volume 48

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Issue 3

From poetry to "Thug Life," Nikki gets real

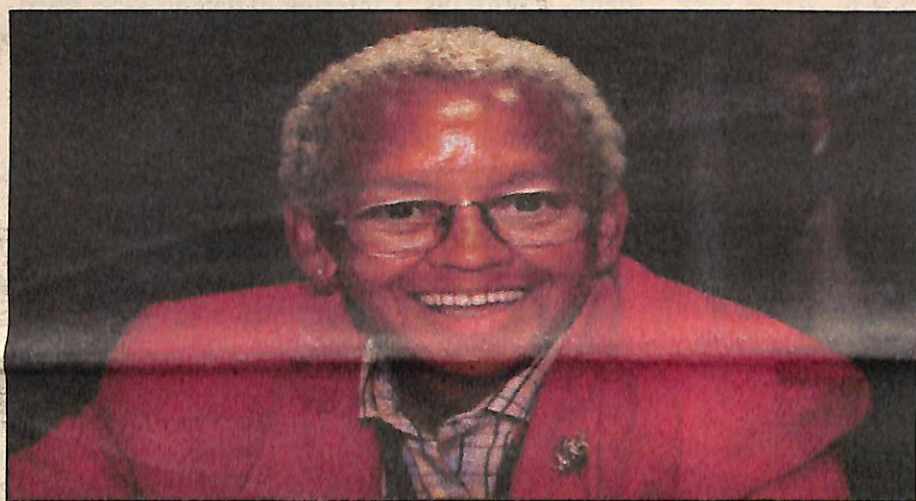


PHOTO BY DANNY BROWN

Nikki Giovanni smiled while listening to "Open Mic" poetry before she took the stage to speak.

By Kelly D. Morgan
Staff Writer

Displaying a "Thug Life" tattoo and sporting a red suit and

loosened tie, Yolande Cornelia Giovanni, Jr., the woman commonly known as Nikki, told an audience in Tennessee State University's Kean Hall gymnasium that life is about accepting

responsibilities and to "embrace the contradictions of life." Giovanni was the guest of honor of the Student Union Board of Governors and the Pan Hellenic Council for the grand opening of "Tiger Cafe," a series of literary coffeehouses, on Friday, October 10. Wearing a black backpack and donning blond hair, Giovanni successfully relaxed the crowd after she acknowledged the large section of Fisk University students cheering loudly as she recognized her alma mater. She then called to her sorority sisters in Delta Sigma Theta Sorority,

Inc., but admitted to wearing a frog on her red suit.

Giovanni used humor and explicit language throughout the evening to make serious points and captivate the attention of the crowd.

She began by discussing Native Americans and the disgrace of using such people as mascots. She said she resented people referring to the act as a display of honor. Giovanni said that naming teams after Native Americans is no different from calling a team "the Jews" or even "the Niggers."

"As African Americans we should be especially understanding," she said.

Giovanni then expressed her anger at excessive wealth by saying that a floor cannot be put on poverty, until a ceiling is placed

on wealth. "Ten million dollars is more than enough for a wealthy family to live on in a year."

"Something is wrong," she said, "when we have people sleeping on our streets ... when student's grades suffer because they are trying to work and study."

Giovanni then stressed the importance of education. She urged students to expand their minds, think, read and problem solve. "It is up to your generation to conceive a better world," she said.

She then acknowledged TSU's sense of pride as she credited the university with the start of Nashville sit-ins. She talked about how her generation made sacrifices so that the present gen-

continued on page 9

Maupin challenges students to escalate knowledge



PHOTO BY DANIKA WILSON

Demetrius Greer and Peggy Enochs presented plaques to Dr. Henry Foster and Dr. John E. Maupin

By Janella Buckner
Staff Writer

On Thursday October 9, Tennessee State University hosted its second annual Medical Forum in the Floyd-Payne

Campus Center.

The medical forum was designed to expose students to the different opportunities in the medical field and stress the importance of graduation. Cori Cantey, president of the Student National Medical Association, opened the forum.

Dr. Henry W. Foster, senior advisor to President Clinton for teen pregnancy reduction issues, discussed the purpose of choosing the medical field. He emphasized the importance of focusing on the patient and their well being.

The president of Meharry Medical College, Dr. John E.

Maupin, Jr. was the keynote speaker.

He discussed all the opportunities available in the medical field. "There are opportunities to grow, mature and build academic skills here at TSU," said Maupin.

Maupin also explained the health care economic environment where industry perceptions and beliefs are driving undesirable changes in the health care profession.

Foster advised students to develop the ability to be able to communicate with patients and fellow employees of all types and levels.

"We need to practice

shaking hands and sitting up, practice the necessities of communication, we need to strive for the best and never settle for just passing," said Foster.

After Maupin's speech, the audience addressed questions to the panel that included Dr. Corris R. Boyd, Dr. Henry A. Moses, Dr. Stephanie White Perry and Dr. Yvonne Stringfield.

"Challenge yourself to escalate your own knowledge. There is room for everyone in the health care system. Success is not about how smart you are, it's about how disciplined you are," Maupin said.

"Top woman in the world" selected new AD

By Jamael McCauley
Sports Writer

Tennessee State University led their athletic department into the next millennium by announcing that Dr. Vivian Fuller would become the new athletics director at a press conference in front of Kean Hall on October 1.

Fuller promised to bring a lot of enthusiasm and experience while molding TSU athletics into a top Division IAA program.

She became the first female to hold the position in TSU history and the only black woman in charge of a NCAA top division sports program.

One of Fuller's main goals is to get the alumni, community and student body to "take pride and market the institution."

Since she will be working

with a \$3 million budget, she said fund raising will be one of her top priorities.

She would also like to work on the declining graduation rate for student athletes by "starting support programs to evaluate athletes and developing profiles which will assist them in their academic responsibilities."

"TSU students are our future leaders of America," said Fuller, who is fully committed to tackling the issue.

TSU President James A. Hefner said he was looking for the best candidate to fill

this position.

"Dr. Fuller's credentials are impeccable and she is widely respected in her profession," Hefner said. "She has served on



PHOTO COURTESY OF TSU PUBLIC RELATIONS

State Senator Thelma Harper was on hand to congratulate Dr. Vivian Fuller's selection as athletic director. (from left to right) Harper, TSU president Dr. James A. Hefner, Fuller and SGA vice-president, Myron Broome

numerous NCAA committees, including the management council which aids in the governance of the entire organization."

Fuller graduated from Fayetteville State University in North Carolina in 1977 with a bachelor of science degree in Physical Education, from the

University of Idaho in 1978 with a Master's of Education and from Iowa State University in 1985 with a Doctorate in Higher Education.

She is a nationally-known speaker on the topics of women in sports, academic support programs for student athletes, academic advising, women in management

positions, gender equity and the importance of networking in the profession.

With a host of accomplish-

ments in-between, her last position was Director of Intercollegiate Athletics at Northeastern Illinois University in Chicago for five years.

The TSU athletic department will be her first to direct with a NCAA football program.

Fuller described herself as being one of the "top women in the world," at the press conference, thus letting the media know she is confident and about business.

The athletic director position has been vacant since July, when former director Howard Gentry Jr. stepped down to become interim assistant vice president of University Relations and Development.

Women's head basketball coach, Teresa Lauren Phillips, served as interim director and chose not to apply for the position.

TSU professor goes high-tech

By Pamela Hirst
Contributing Writer

Tennessee State University professor Dr. Harriette Bias Insignares has gone high tech.

During a recent trip to Denver, Colorado, she was named Campus Adviser of the Year for the Society of Professional Journalists.

Insignares traveled to the "Mile High City" for the presentation of the David Eshelman Award during the Mark of Excellence Awards Luncheon at the Marriott City Center Hotel.

This particular convention was termed "historic" because a video crew enabled all the events to be simultaneously broadcast live on the Internet via the SPJ web page.

Top journalists and educators from across the nation showered compliments on Insignares, a TSU professor for 21 years.

"This couldn't happen to a more deserving person," said Paul McMasters, former SPJ national president and current First Amendment Ombudsman for The Freedom Forum in Arlington, Virginia.

"I can attest to the

enthusiasm and leadership she generates among her students. I am amazed at the creativity she has shown in the kinds of activities she sponsors and the quality of professionals she manages to talk into mentoring her students," McMasters said.

McMasters emphasized that Insignares is the only SPJ person who has ever managed to snag four very busy and geographically separated SPJ national presidents and get them all under the same roof at once.

"Harriette is known throughout SPJ for her industriousness," said Robert Buchman, University of Southwestern Louisiana journalism professor and one of Insignares' biggest rivals in Region XII competitions.

"Her winning comes as no surprise. I hope her students appreciate her, as well as the TSU faculty," he said.

Insignares said she is appreciative.

"The most heartening aspect of winning this award

is the fact that the initiative not only came from several national presidents and officers of SPJ, but from my students who wrote such sincere sentiments regarding the impact of my work on their



PHOTO COURTESY OF PAMELA HIRST

Baylor University professor, Dr. Sara Stone (right), congratulates Dr. Harriette Insignares after she received the Campus Advisor of the Year Award.

achievements and career goals. I will always treasure their letters."

Some of those letter writers accompanied Insignares to

Denver and came out winners as well.

Everyone knew that the top Campus Adviser Award was going to Insignares, but it came as a surprise when the SPJ/TSU Chapter was named number one in Region XII for the third time in four years. This award covers four states including Tennessee, Arkansas, Mississippi and Louisiana.

Noted former Knight-Ridder associate editor Reginald Stuart was one of the first to comment on the award. "It is very exciting to find TSU winning the Best Chapter Award for the region and Dr. Insignares getting Campus Advisor of the Year. As a TSU alumnus '68, and a former national SPJ president, I'm doubly excited by this."

"These are no small feats," Stuart said. "They signal that TSU and its journalism faculty can innovate and deliver with the best of

them."

Insignares expressed similar sentiments. "We are able to compete despite the fact we do not have a journalism school or a journalism department. This shows that TSU can go up against top universities that have J-schools such as Columbia, the University of Missouri, the Big Ten, as well as the Ivy League schools."

New SPJ/TSU president Deneise Jack expressed her pride in seeing Insignares receive national recognition. "Definitely, Dr. Insignares' winning this award has given clear leverage and credibility to the students at TSU who aspire to become professional journalists, as well as bringing the TSU Department of Communications to the forefront in this arena."

Calling the weekend event the highlight of her teaching career Insignares said, "There isn't a better feeling than the moment my students lined up at the podium to surprise me with hugs, kisses, a card signed by many well-wishers and a huge bouquet of flowers."

TSU ranks among America's best

By Nicholas T. Jones
Staff Writer

The word is out! Tennessee State University was listed once again among America's best national universities in *U.S. News and World Report*. This is the fourth consecutive year TSU has been chosen. The magazine based their selections on academic reputation, gifts from alumni, faculty

resources and a host of other reasons.

TSU President James A. Hefner said, "We are pleased that Tennessee State University has once again earned the recognition it deserves as a national university with a broad range of academic programs and research opportunities for our students."

This recognition is a reflection of the many academic mile-

stones that are being achieved at this institution and of the institution's far reaching influence."

Hefner also mentioned such achievements as the record-breaking enrollment into the Honors Program, having the only state-supported graduate nursing program in Middle Tennessee, being among a select group nationwide to grant a bachelor's degree in Africana Studies and the \$112 million construction allocation from the Tennessee

State Legislature.

Two primary factors led to the choice of TSU as one of the nation's best - past achievements and recognition of organizations such as Alpha Kappa Mu, the most highly recognized black academic honor society and the only chapter of Phi Kappa Phi in Nashville, one of the nation's most prestigious honor societies which

encompasses scholars from all academic disciplines.

Other factors were a strong academic reputation and positive reviews from students.

"I feel that this honor represents TSU in a positive aspect in today's society. It also shows that TSU has a strong commitment to academic excellence," said freshman Marcus Jackson.

"Nu Poets" ignite literary Renaissance

Freda D. Buckley
Staff Writer

The Nu Poet Renaissance of Tennessee State University invited students to recite, sing, shout and express themselves at an open mic poetry session on September 30.

The Amphitheater was filled with listeners anxious to be enlightened and entertained by the talents of students from TSU, Fisk and faculty members.

The event allowed participants to display their

creativity and artistic abilities through poems, short stories and essays.

Several students took the opportunity to share their favorite poems.

Sophomore Courtney McCoy read two selections from her book, *Tear Drops in the Ocean*, while Richard Young read another poem from a male perspective.

"I'm glad so many students take the time to express their talents and gifts. It's also very

encouraging when a lot of students come to support these events," said McCoy. Sophomore Brent Clifton, who also shared some of his untitled pieces, said, "It's great! A lot of people don't realize how much talent they have."

Christopher Hall, president of the Literary Guild said, "Open mic poetry gives students across the campus a chance to share their poetic works."

Our goal is to give students who feel left out a chance to come out of the closet. It's like a poetic

town hall."

The Nu Poet Renaissance is designed to give students the opportunity to share their poetic side and allow other students to hear their views and ideas.

Future open mic poetry sessions will be held in the Learning Resource Center and cast twice a month by the Literary Guild.

For more information about the Literary Guild, contact Chris Hall at 963-0942.



PHOTO BY SAVONYA BARNES

Junior Bernard Johnson was one of many students to read their poetry

The rebirth of the listening center

By Malena A. Butler
News Editor

Tennessee State University's department of music recently announced the renovation of the listening center. The new center opened to students in September.

Bruce Bielawa, professor of music at TSU for three years, decided that it was time for the facility to receive some attention.

After discovering that the listening center had fallen into neglect one year ago, Bielawa took the initiative to do something about it.

Each professor in the music department had input on the types of artists that would be helpful to students, which made the project a departmental effort.

"When I was a student in college I spent many hours in the

listening center, and I know, as a former music major, that the listening center can be very helpful," said Bielawa.

The listening center is available to all TSU students with a valid ID, but is geared toward music majors.

The center will enable music majors to hear the pieces they are attempting to play performed by a professional.

When the department was reviewed for accreditation, Bielawa presented the new plans of the listening center and they were approved by the National Association School of Music.

The center consists of classical and world music in both LP's and CD's, with over 400 CD's available for use.

The CD's are categorized by artists, instruments and numbers. "Right now I am promoting the

CD collection while the LP collection is still under construction," said Bielawa.

Bielawa has set up a number system that will allow students to hear music from certain parts of the country.

Students select countries categorized on a map of continents and listen to music from the desired area on CD.

"The field of world music is so enormous that I use the map as one way for easier access to the music," explained Bielawa.

Bielawa has high goals for the listening center.

He plans to implement an on-line system to inform students which CD's or LP's are available and create a file maker program to download special software into a CD program, while also coordinating a music

arrangement.

Bielawa wants to introduce a new concentration in commercial music and songwriting. He also hopes to provide more computers and internships for those who are interested in the field of music.

A ground breaking ceremony will be held for the new music building in July, and the facility will then move to a larger room with more stations.

"I predict that there will be an increased interest in the listening center, but it will level off and be adequate for the student's needs," said Bielawa.

The listening center is located in room 133 of the Marie Strange Music Building.

It is open on Monday, Wednesday and Friday from 8:00 a.m. until 9:15 a.m. and Tuesday and Thursday from 8:00 a.m. until 10:00 a.m.

It pays to
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For more
information,
contact
**Ashley
Cunningham**
at 615-963-
5652.

The Meter

EDITOR IN CHIEF
Ambre S. Brown

NEWS EDITORS
Malena A. Butler
Ashley Jefferson

ARTS & ENTERTAINMENT
Keith Barbee

COMMUNITY VIEW
Constance Carlisle

COPY EDITORS
Joy J. Johnson
Mia McNeil

PHOTOGRAPHY MANAGERS
Savonya Barnes
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Ashley Cunningham

PRODUCTION MANAGER
Kwame Chavers

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Roger Lee Randles

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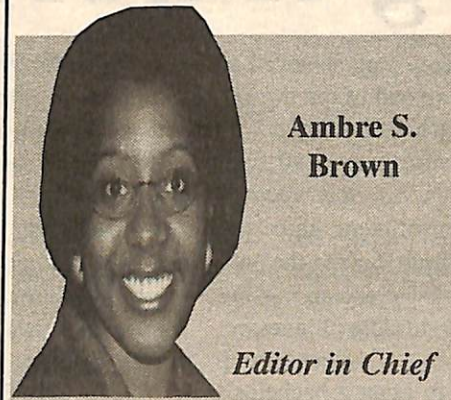
The Meter invites submissions by all members of the Tennessee State University community. Feature articles may be on any subject and should follow the guidelines indicated below. The **Forum** section welcomes "Opinions" and "Letters to the Editor." The **Forum** is designated for the expression of opinions which, to be communicated effectively, require a substantial amount of space. Letters to the Editor are more brief statements.

Because the newspaper will inevitably receive more submissions than can possibly be printed, timeliness, clarity of thought, factual accuracy, and interest to the university community will be major factors in selecting material for publication. All material must adhere to the following guidelines:

- a) All contributions must be typed, double spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, telephone number, and P.O. Box.
- b) Feature articles should not exceed 1,000 words. Opinion length should not exceed 500 words. Letter length should not exceed 300 words.
- c) Sources of factual material should be included. All claims of fact are subject to verification.
- d) *The Meter* reserves the right to reject letters or articles without explanation, and to edit those accepted as necessary for copy fit, grammar, or style.

The Meter
Tennessee State University
P.O. Box 1246
3500 John Merritt Blvd.
Nashville, Tn 37209
(615) 963-5652
FAX: (615) 963-5051

From where I sit



Ambre S. Brown

Editor in Chief

Nikki Giovanni said a lot of things Friday night. She cursed Ted Turner, blasted The Learning Channel and praised Jackie Robinson, Tupac Shakur and the Notorious BIG.

But perhaps the most important thing she said was "life is about accepting responsibility."

And honestly, it is.

Personally, I am at a point in my life where the things that used to be important to me, don't seem to matter as much anymore.

I used to be so concerned with whether someone liked me or not, what guy I thought was cute and the deepest question of all, "Mom, when am I going to get a car?"

I remember as a freshman walking across campus and watching the upper-classmen drive by in their cars, honking and me thinking "one day."

My sophomore year, I brought my car back to school and had to drive anywhere the "Blue Bomber" would go.

But then, reality set in about the second time I needed gas.

The Bomber turned into my ride to work and I joined the leagues of college students struggling with work, grades and the occasional excursion.

Now, I am in my junior year, and after working hard all summer and saving money, I came back to a full load of classes and a full-time job as editor of the newspaper.

So now, my priorities have changed and so have my responsibilities.

No longer am I concerned about what "clique" I belong to, what guy likes me or even putting gas in the car (I have a gas card now, so I treat myself every Friday).

Now, I concern myself with matters much greater than my old ones.

I am maintaining a high grade point average, thinking of new ideas to motivate a staff of almost 50 people and meeting deadlines for the newspaper and internship and scholarship opportunities.

But most importantly, I have accepted responsibility.

Tennessee State gave me a lot of responsibility when I accepted this position.

And I am glad. I have met some of the greatest people in the world in the newspaper office and I have seen potential star reporters shine through the pages.

Sometimes, people ask me is it really worth giving up the time and social engagements just to rejuvenate a newspaper a lot people gave up on.

I grin and say "absolutely" when I think about the sparkle in Kelly Morgan's eyes after she interviewed Nikki Giovanni and eagerly typed the article.

I then smile and say "yes" after listening to Jamal McCauley tell me he really enjoys sports writing and is thinking about it as a career.

I then say a silent prayer and answer "without a doubt" as I think of the office full of people helping put the paper together on deadline.

This is the beauty of my job and my responsibility. I am here to motivate, encourage and serve my peers.

But most importantly, I am happy. I love what I do and have accepted my responsibility. I encourage all students to share my joy.

Do something that you really love and share it with someone else.

Once they see your joy, the fact that they still don't have a car will not matter for a brief minute.

Will all real women please stand

Malena A. Butler
News Editor

I know that times get hectic and between school and other activities, there comes a time when you need a loving partner. Someone who will have your back physically and mentally.

Ladies, let me ask you, how far are you willing to go, and what are you willing to put up with just to have someone you can truly call your own?

Lately I have been presented with many issues concerning "relationships," not that I consider myself to be an expert, but I know more than you may think. My knowledge can be your gain.

I am well aware that good men are hard to find and when you think that you have found the "one," you don't want to let him go.

Ladies you must realize there is a very thin line between love and hate. When a man hits or pushes you, oh did I say man? Excuse me, I meant boy because real men don't hit. When this type of violence occurs, it's time to pick up the pieces and move on.

Yeah, you are absolutely correct, this is easier said than done. No, I have never been involved in an abusive relationship, so I don't righteously know the emotional pain.

I will tell you this, if he hits you once, he will definitely hit you again, so be wary!

You see, the thing that gets me is many sisters feel that they cannot go on without these bustas in their lives. Oh, I have heard all of the lines, "We have been together for years," or "I provoked him." SO WHAT! I am sorry to say, but all "good" things must sometimes come to an end. If you trust God and wait on him, he will give you the desires of your heart.

I have tried to look at it from this perspective, what if he slaps you or just pushes you? No matter how you sugar coat it, abuse is abuse. One form does not outweigh the other. Besides, how can someone claim that they are in love with you when they will disrespect you. They constantly seek to steal your dignity as a woman by hitting or verbally abusing you.

The Bible speaks of love in this manner: Love does not behave rudely,

love caters to the other, it does not seek its own, it does not rejoice in wrongdoing, but in truth. Love bears all things, believes all things, hopes all things, endures all things.

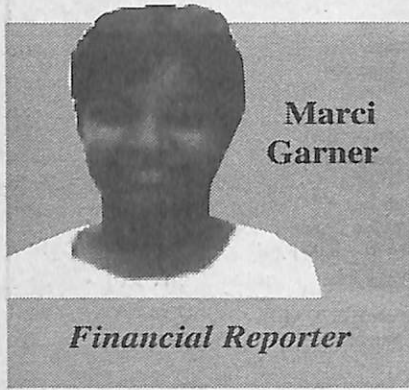
Physical and verbal abuse of any kind wipes out all possibilities of true love. When you are taking shoves or licks for your mistakes, consider yourself played because love has absolutely nothing to do with it! If your foundation is cracked, then your building will be wack.

Ladies, when a guy hits you, as the group Changing Faces would say, "GHETT O-U-T!" There are too many good men out there. Every woman's goal should be to find a God fearing man, because a man who loves God will honor his partner.

John 15:5 "I am the vine, you are the branches. Those who abide in me and I in them bear much fruit, because apart from me you can do nothing."

Without God no success is possible whether it be a relationship, or any decision you make. Spend time getting to know yourself and seek God because through him you will find eternal happiness.

Saving for the day when your loan is due



Marci Garner

Financial Reporter

For those students with government loans, the best time to start thinking about repaying those loans is right now.

Saving for the day when your loan is due is the key but a simple savings account just won't do. Why? Because it is far too liquid (meaning it's easily accessible to spend) and it will only draw a small amount of interest for what it's worth.

There are numerous investment products available for students which include annuities, bonds, individual retirement account (IRA), certificate of deposits, etc.

But most of these products require large deposits and I'm

still under the impression that we as college students aren't that well endowed, yet!!! But a bond can be bought with as little as \$25. The most popular bonds are U.S. Government bonds, although municipal and corporate are also available.

There are two types of government bonds: non marketable (Series EE savings bonds)

and marketable (treasury bills and notes). But since the minimum denominations for marketable securities will run you about \$500, let's talk about

the non marketable securities; the most popular being Series EE.

First, you must understand that when you are purchasing a bond, you are the creditor to the bond issuer. The bond issuer promises to repay the amount of the bond, plus a percentage yield based on the interest rate offered with the bond.

Bonds can be purchased at fifty percent of face value. So if you are interested in a \$100 bond you just pay \$50.

Series EE bonds in particular can be cashed within two months

of the purchase date and reach maturity five years after the purchase date.

Just in time to start paying off those loans. Series EE have very little risk and can be purchased at any financial institution.

I would go further into detail but it's up to you, the smart investor, to research and investigate every financial decision you make. Check out your local library, campus library, the Internet, area financial institutions or the Federal Reserve Bank.

Poet's Corner: Am I Still A Slave

Am I still a slave? Of course not.
I mean, it's 1997 and the hangings have stopped...
Or have they?
What about O.J., he's free
Or is he?
No money, no fame, no family.
Okay, maybe the juice got squeezed
But I still believe
Hell, I don't even see him on T.V.
Speaking of the **telling lies to your vision**
What seems to be the mission?
Soap operas, talk shows, and music videos...Wo!

This could be slowing down my people's productivity
Could it be, that the hangings are now done mentally?
Is this meant to be?
I thought this country was founded by those with spirituality.
Oh, yeah, they said that my grandfather was a great and honorable casualty.
Am I still a slave? Of course not
As for cotton, I pick not
As for property, I've never been on the auction block
So let this nonsense stop
And for the white man, he ain't the one whippin me,

My beatings come straight from poverty
So, obviously, I'm not a slave
I'm much to brave.
I mean, I can just go to the projects
Make the government pay me checks. And that's fine
Master ain't gonna leave me no leftover swine
Now, I got enough money to buy mine ... **fresh.**
And why are all of these families men-less,
raised by only women, this is not the belief of a Christian!
Something must be missing.
Cause the ghetto is slamped...
and Piggly Wiggly and Swine on

the Mind are the only places that accept food stamps.
But I can get my malt liquor
Take it straight to the head, even though it's a little thicker
But that's just to make sure my hand stays on the trigger - nigger!
Am I still a slave? No way!
I am free as a bird
And what you're talking is absurd
Self sufficient is the word
I can work 9 to 5 till I'm 105,
and then travel the world.
Buy me a Lexus, move to Texas...
Or to Japan for that matter
I'll just climb the corporate ladder

Till I hit the top
So please stop - with all that rhetoric
Talking like you wrote for Frederick
Douglass and his Freedman's Bureau
Your elevation ain't that thorough
Listen Bro... I think I understand what you're trying to say,
But you should vamp,
Cause who would actually believe that the Ghetto is **still** a concentration camp.

by Kwame Chavers, as printed in the Black-Like-Me Enterprise newsletter

A special thank you to Keith Barbee, Arts and Entertainment Editor, for serving as assistant Editor in Chief this issue.



ON-CAMPUS INTERVIEW SCHEDULE

October 1997

CAREER CENTER

Campus Center, Suite 304
Phone 963-5981

Date	Company	Majors/Location	G.P.A.
October 1	Bell Helicopter	E.E., M.E. Interviews Career Center, Suite 304	Open
October 2	Procter & Gamble	Interviews Com. Sci. & E.E. (Preselected candidates) Career Center, Suite 304	3.0
October 7	Sears	Information Session Business and other majors Career Center, Suite 304 6:00 p.m.	Open
October 7	Shaw Industries	Interviews Business, Mechanical Engr. Industrial Tech. Career Center, Suite 304	2.8
October 8	Federal Express	Interviews Com. Sci., E.E. & Ind. Tech. Career Center, Suite 304	3.0
October 8	Sears	Interviews Business and other majors Career Center, Suite 304	Open
October 8	SunTrust Bank	Interviews Accounting/Business College of Business, Suite K	
October 8	U.S. Air Force	All Majors Table Display Student Center, 2nd Floor 11:00 a.m. - 1:00 p.m.	Open
October 9	ALDI	Information Session Business & Other Majors Faculty Cafeteria, 4:00 p.m. for preselected students only	Open
October 9	Detroit Edison	Interviews Com. Sci., E.E. & M.E. Career Center, Suite 304	3.0
October 9	IBM	Interviews Business/Marketing Career Center, Suite 304	Open
October 9	Xerox	Interviews Bus., Com. Sci., E.E. & M.E. Career Center, Suite 304	
October 10	LTV	Interviews E.E. & M.E. Career Center, Suite 304	2.7
October 20	Boeing Company	Information Session Com. Sci., E.E. & Ind. Tech. Career Center, Suite 304 5:00 p.m. - 7:00 p.m.	3.0
October 20	Lucent Technologies	Information Session Com. Sci., E.E., M.E., Math 2.8 Career Center Suite 6:00 p.m.	
October 21	ARAMARK	Information Session Career Center, Suite 304 6:00 p.m.	Open
October 21	Boeing Company	Interviews Com. Sci., E.E. & Ind. Tech. Career Center, Suite 304	3.0
October 21	Lucent Technologies	Interviews Com. Sci., E.E., M.E., Math Career Center Suite 304	2.8
October 22	Luby's Cafeteria	Interviews Business and other majors Career Center, Suite 304	Open
October 22	General Electric	Interviews Biology, Com. Sci., E.E. & M.E. Career Center, Suite 304	3.0
October 22	Shell Oil	Interviews C.E., E.E. & M.E. Career Center, Suite 304	
October 22	U.S. Marine Corps	Table Display Campus Center, 2nd Floor 10 a.m. - 2:00 p.m.	Open

Date	Company	Majors/Location	G.P.A.
October 22	ARAMARK	Interviews	
October 23	General Electric	Interviews Biology, Com. Sci., E.E. & M.E. Career Center, Suite 304	3.0
October 23	NBD	Interviews Acctg. Bus. Admin. Mgt. Career Center, Suite 304	2.5 & 3.0
October 23	Lowes Home Improvement	Interviews Business/Most other majors Career Center, Suite 304	Open
October 28	ALDI	Dinner Floyd/Payne Campus Center Suite 302, 6:00 p.m. - 8:00 p.m.	
October 28	Hughes Electronics	Interviews Com. Sci. Physics, E.E. & M.E. Career Center, Suite 304	
October 28	Integraph	Interviews Com. Sci., E.E. Career Center, Suite 304	3.0
October 29	ALDI	Interviews Business/Other Majors Career Center, Suite 304	Open
October 29	Digital	Interviews Com. Sci., E.E. Career Center, Suite 304	2.8
October 29	Lockheed Martin	Interviews Com. Sci. Career Center, Suite 304	3.0
October 29	3M	Interviews E.E., M.E. & Chem. Engr. Career Center, Suite 304	
October 29	SIEBE/Barbara Coleman Company	Interviews E.E. & M.E. Career Center, Suite 304	2.8
October 30	The Aerospace Corp.	Interviews Chem./Biochem., Com. Sci. M.S./E.E. & M.S./M.E. Career Center, Suite 304	
October 30	Lockheed Martin Aeronautical	Interviews Computer Science Career Center, Suite 304	3.0
October 30	3M	Interviews E.E., M.E. & Chem. Engr. Career Center, Suite 304	
October 30	Chrysler	Interviews E.E. & M.E. Career Center, Suite 304	2.8
October 30	Memphis Light Gas & Water	Interviews	Permanent

1. An up-dated résumé should be on file prior to scheduling an interview appointment.
2. Graduating seniors should attend an Orientation Workshop prior to interview.
3. Sign-up for interviews where you qualify, i.e., major, grade point average and graduation date.
4. All cancellations must be made 24-hours in advance. Cancellations made the day of or less than 24-hour notice are considered "no shows." Two no shows will result in your being ineligible to participate in further interviews for the remainder of that semester. If you are unable to keep your scheduled appointment, you must follow up with a letter of apology to the recruiter, and provide a copy of that letter to the Career Center.
5. Research company literature in the Career Resources Library/Internet prior to interviews. Also, company video tapes are available for viewing. If you wish to see a company video ask for help at the front desk.
6. Dress for success.
7. Arrive 5-10 minutes early for appointments.
8. Report all job offers to the Career Center.

Information Sessions: It is strongly recommended that you attend company information sessions. The company representative will share information that will enhance your interview.

Tigers preparing for business

By Keith Barbee
Arts & Entertainment
Editor

Phi Beta Lambda, Iota Omega Chapter, Business Fraternity has started the 1997-98 school year off with goals and objectives for a better organization.

This year the Tigers of Phi Beta Lambda are dedicated to helping the community, becoming a reputable force on campus and pushing its members into successful tenures at Tennessee State University.

Activities and events for the

year include workshops on e-mail usage, investments and interviewing techniques.

Community service projects will include a food and clothing drive, feeding the homeless and an Easter egg hunt for a local day care.

Officers are as follows: Marcus Foster, president; Calishian Seabrooks, vice-president; Kedra Wilkins, treasurer; Craig Dilimont, asst. treasurer; Tracey Carruth, secretary; Lavette Clay, reporter; Tamara Joy, historian; Hershel King, parliamentarian; and Tanisha LaFlore, asst. parliamentarian.

NBS celebrates first birthday

By Freda D. Buckley
Staff Writer

The National Broadcasting Society (NBS) celebrated their first year of existence on September 24 with a birthday party and reception.

The NBS is an organization developed to aid students in the communications field.

It gives students the opportunity to get hands-on experience and network with people in their fields such as television, radio or production.

The celebration began when Michelle Allen, president, welcomed the new members to the organization and presented plans

for the future of NBS.

Luci McKenzie, secretary, gave praise to the new members for their interest in the NBS.

"We are maturing this year. We were wet behind the ears last year and now we are drying off. We are getting more of a direction to what we want. We are all about business," McKenzie said.

Dr. Henry Onyejiaka, professor of communications, said, "I am pleased with how the organization is going. Our intentions are to continue to spotlight Alpha Epsilon Rho, on campus. It is going to be a tradition we use to welcome our new members, to celebrate our birthday," said Onyejiaka.

The NBS's purpose is to bring communication majors together to help them grow. This year they are participating in the Howard University Job fair, October 23-25.

The job fair is designed to prepare students for internships and future careers in communications.

The NBS will introduce a variety of new projects, such as a working with professional day, fund raisers and a symposium held Nov. 13.

The NBS's plan for the future is to continue growing, while adding on to the traditions that began with the dreams of campus activities in the communications department.

DYNAMIC CAREER OPPORTUNITY

\$42,000

Starting Salary with company car and other benefits

ALDI Foods, a pioneering leader in the food store industry, will be interviewing for the position of District Manager Trainee. If you are interested in a fast-paced, rewarding future with a rapidly expanding organization, please contact the Career Development Center for further information and to schedule an interview.

ALDI Foods provides an excellent starting salary of \$42,000 annually, plus 401K plan, health insurance, dental assistance and company car.

We will be interviewing on campus Wednesday, October 29, 1997. Please ask about our information dinner to be held for applicants.

Check out ALDI.
And quit shopping around.
EOE M/F.



WITH ALDI FOOD STORES

Applications available for annual oratorical contest

By Othell J. Miller
Contributing Writer

Once again, it's time, so, get ready!

It's time for intelligent student orators to share profound perceptions; to give birth to pithy statements; and to submerge audience members in words that resonate

with the very spirit of homecoming.

On November 2nd, the 10th annual Robert N. Murrell Oratorical Contest will take place.

The contest, sponsored by the Robert N. Murrell Scholarship Fund and coordinated by the Department of Communications in the College of Arts and

Sciences, honors the life and memory of Dean Murrell.

Applications can be obtained in the Graduate Building, rm. 408.

Questions and further information can be obtained by contacting Dr. Jacqueline Mitchell at 963-5807.

Education assistantships available in special education

Tennessee State University's Department of Special Education is accepting applications from graduate and undergraduate students who are interested in assistantships in a new area of concentration in Serious Emotional Disturbance (SED).

This special education program models a cross-disciplinary, strengths-based approach to teacher preparation by maximizing expertise from other departments (Criminal Justice, Social Work, Psychology, and School Psychology). Instructional strategies which enhance skill acquisition of self-control, self-management, self advocacy, and conflict resolution will be a part of

the methods training.

Assistantships are available for the current school year and through 2001, and include tuition waivers and stipends.

Student recipients of the assistantships will be expected to assist with project responsibilities as assigned by the project director, Dr. Sharon Aldrich.

Some of the components of this innovative program include 18 credit hours of pertinent course work, a mentorship program where TSU students mentor secondary education students with SED, practical experiences in multiple settings, a seminar which focuses on family perspectives and prepara-

tion in prevention, early intervention, and direct instruction.

"This important grant program enables qualified TSU students to become mentors to at-risk young people. This is an excellent opportunity to expand your knowledge base in the sphere of education and to give you hands on experience in the community," said graduate assistant, Jonathan Kasper.

Anyone interested in an application or more information needs to contact one of the above persons. The application deadline for the current school year is November 14, 1997.

Collegiate 100: Who they are and what they do

By Louis Haynes
Contributing Writer

Since the student body was so eager to learn more about the Collegiate 100 an interview was conducted with the president John Hite.

Q:What is the purpose of the Collegiate 100?

A: The Collegiate 100 is a group of young men who share a common interest with that of the 100 Black Men of Middle Tennessee.

The mission of the Collegiate 100 is to nurture and

enhance the quality of life for younger black males of Middle Tennessee through mentoring and tutoring programs.

The Collegiate 100 is not intended to be a separate functioning group that operates independently from the parent organization. Nor is it fraternal in nature and does not include a pledging process or hazing to gain membership.

Rather, its intent is to provide volunteers to carry out the missions and programs of 100 Black Men of Middle Tennessee.

Q:Where is the Collegiate 100

located?

A: The Collegiate 100 is established on local college campuses throughout Middle Tennessee.

Each chapter has a faculty/staff advisor who is employed by or is associated with the respective institution.

Q: Who are the officers of the Collegiate 100?

A: The officers for the Collegiate 100 are as follows: president- John Hite, vice- president - Adrian Granderson, vice- president of public affairs - Louis Haynes, vice- president of mem-

bership- Antar Irvin, vice- president of finance - Craig Dillihunt.

Q: What are some projects that the Collegiate 100 are working on?

A: The Chapter here at Tennessee State University has a project called 007. This project involves members of the organization tutoring young Black Men at certain schools.

Another project sponsored by the Collegiate 100 is a weekend retreat with children from the tutoring program. Also, the chapter has a program called Victory of Peace.

If you have any information you would like published in **The Meter**, contact **Ambre Brown** at **963-7530** or e-mail at **BROWNAS@HARPO.TNSTATE.EDU**

Registration at the tip of a finger

By Altresha Q. Burchett
Staff Writer

For Older College Undergraduate Students, F.O.C.U.S., sponsored a seminar on October 1, presented by John Cade, dean of admissions and records, which introduced Tennessee State University's telephone registration.

The Telephone Interactive Global Express Registration System (TIGERS) will give students the opportunity to avoid long lines, hours of waiting and other inconveniences of registration.

TIGERS officially began this summer when students were able to register for the fall semester. The service will be activated during early and regular registration.

"At first it [TIGERS] was confusing but now it is marvelous and has the potential to cut many problems," said Rusty Riddle, vice-president of F.O.C.U.S.

After clearing all holds and outstanding debts prior to registering, students must meet with their academic advisor and receive a PIN number that will allow registration via TIGERS.

After achieving all this, it is all in the stroke of the fingers.

"This new technology is putting us on the same competitive basis with other creditable universities," said freshman Jacinda Gray.

Although technology continues to increase with the introduction of telephone registration, there will soon be more ways to ease the registration process.

Dean Cade and his staff are currently working on a device which will allow students to register using the world wide web, a process which could be effective as early as January.

The web is presently used to access student information such as academic statistics, financial aid awards, and accounts.

Brochures on how to use TIGERS may be picked up from the academic departments, admissions and records and the information booth in the Floyd-Payne Campus Center.

Dean Cade encouraged students to take full advantage of the early registration and all other possibilities which are offered at TSU.

L.Y.L.A.S. delivers gifts to Preston-Taylor

By Jada A. Washington
Contributing Writer

On Friday, September 5, the ladies of Love You Like A Sister, L.Y.L.A.S., gave school supplies to children living in the Preston-Taylor housing projects.

L.Y.L.A.S. supplied the children with utensils they felt the kids might otherwise be without.

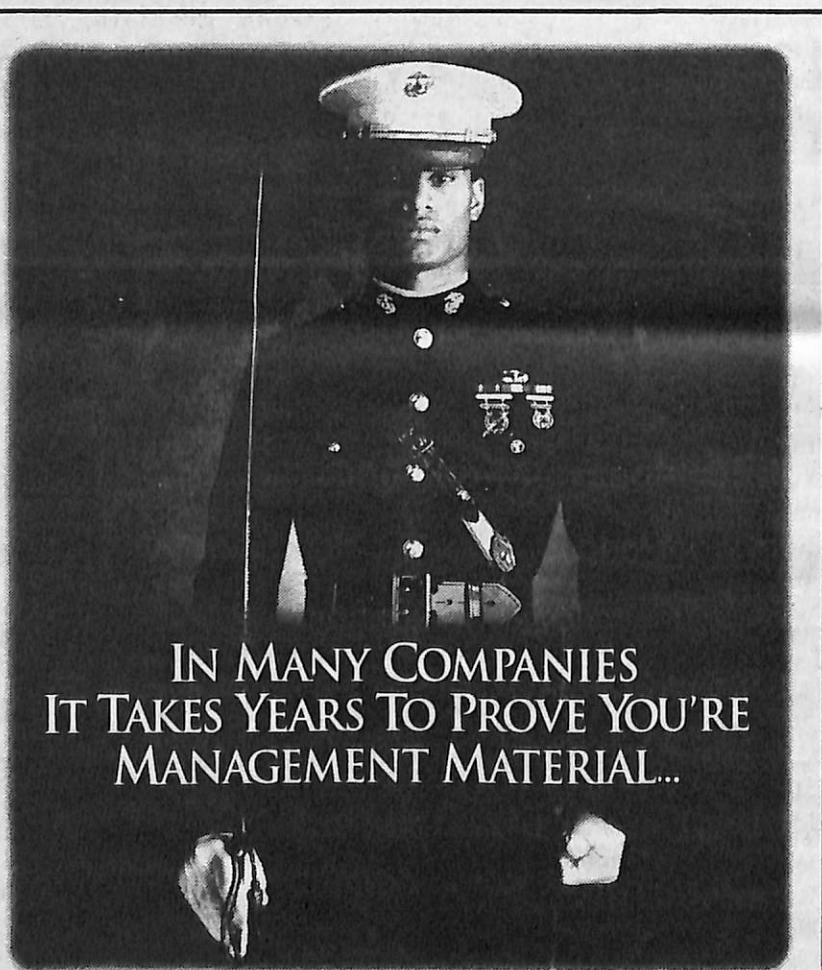
The members walked around the housing facilities handing out bags

filled with supplies to every child that passed by.

After handing out bags, L.Y.L.A.S. members played with and watched as the children eagerly showed off some of their talents.

Residents thanked the ladies for their thoughtful gesture.

The ladies of L.Y.L.A.S. not only walked away with a feeling of accomplishment, but also with the realization that the negative portrayals of the housing projects are simply stereotypes.



IN MANY COMPANIES
IT TAKES YEARS TO PROVE YOU'RE
MANAGEMENT MATERIAL...

WE'LL GIVE YOU 10 WEEKS.

Ten weeks may not seem like much time to prove you're capable of being a leader. But if you're tough, smart and determined, ten weeks and a lot of hard work could make you an Officer of Marines. And Officer Candidates School (OCS) is where you'll get the chance to prove you've got what it takes to lead a life full of excitement, full of challenge, full of honor. Anyone can say they've got what it takes to be a leader, we'll give you ten weeks to prove it.

Marines
The Few. The Proud. The Marines.

MARINE OFFICER

Motivated African-American men and women (freshmen-grads) meet Lt. Rains in lobby of Floyd Payne Student Center on 22 Oct. Starting salary \$33K-\$26K. No commitment to apply. For more info call 1-800-621-5510.

Experts advise collegians to "stick with the classics"

First Job Fashion Sense

(NAPS) - Most collegians' wardrobes can be described in one word: jeans.

But for those who plan to intern, interview or start their first job, putting together a work wardrobe can prove a daunting task.

With a limited budget, ever-changing trends, and the new casual dress codes in the workplace, it's no wonder ambition can turn to alarm in the eyes of a woman shopping for her first professional wardrobe.

Experts say to stick with the classics. They're timeless, cost-effective, and safe.

But if the word "classics" still conjures up thoughts of literature rather than wardrobe essentials, these tips from the WOOLITE Fashion Forum can help you

develop some first job fashion sense:

- **Keep it simple.** Purchase a cardigan or unconstructed jacket in a natural color for a savvy business casual look.

- **Comfort is key.** Whether you're interviewing or in the work force, your attitude will reflect an uncomfortable outfit.

Wear something that allows you to feel confident, natural and stylish. This season's menswear-inspired suits, with their baggy pants and sharp jackets, are the hottest answer to both fashion and function. Slip a silk blouse underneath for a feminine touch.

- **Avoid buying anything flashy or over-the-top.** Stilettos and micro-minis may be this season's weekend must-haves, but keep them out of the office. Fashion faux pas can jeopardize

your chance for a good first impression.

- **Buy quality fabrics to extend the life of your wardrobe.** Clothes made from new synthetic knit blends, for example, look and feel all-natural. These blends also span seasons- from summer to fall, spring to summer.

To help keep them looking their best without spending a lot of time, use Woolite Fine Fabric Wash in the gentle cycle of your washing machine. Its gentle formula won't fade, shrink, or stretch your washable knits.

- **"Classic" doesn't mean boring.** Pair a tailored leather blazer with stylish gray flannel pants. Try a small neck scarf to dress up a simple blouse. A little personal style can help distinguish you from the rest of your team.

- **Accessorize, but don't**

overdo it. A sleek belt, unique piece of jewelry or a stylish purse can make or break an outfit. Choose one or two accessories you'd like to feature-any more will seem overwhelming.

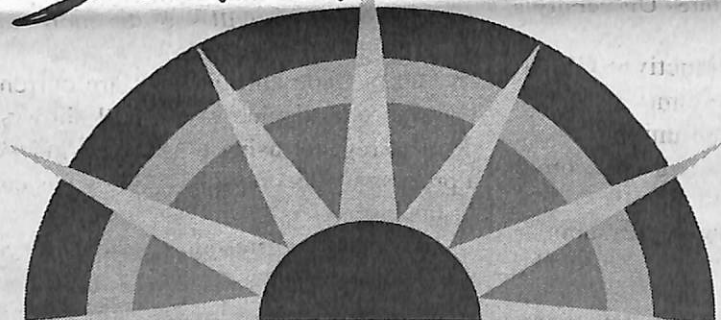
- **A freshly pressed look always wins.** Look for the new "wrinkle free" garments made of polyester microfibers and new fibers such as Tencel.

Remember to check the care labels for proper care instructions.

Wash in cool water with Woolite, which is designed to safely care for fine washable fabrics and help keep your clothes looking like new.

- **Good grooming is essential from head to foot.** The attention you pay in how you dress also can hint the detail you'll pay your work.

Summer III



FOR JUNIOR NURSING STUDENTS

A NURSING EXPERIENCE AT MAYO CLINIC & HOSPITALS - ROCHESTER, MN

Here is your opportunity to work at Mayo Medical Center for the summer.

Summer III is a paid, supervised hospital work experience at Saint Marys Hospital and Rochester Methodist Hospital, both part of Mayo Medical Center in Rochester, Minnesota.

You are eligible for Summer III after your junior year of a four year baccalaureate nursing program. It includes direct patient care experience in the inpatient or ambulatory care setting

Mayo Nursing was recently awarded Magnet Hospital Recognition Status for Excellence in Nursing Service by the American Nurses Credentialing Center.

Application Deadline: December 1, 1997.
For more information contact:



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Nikki keeps it real

continued from page 1

eration would not have to.

Giovanni pleaded with students to take care of themselves basically by having good sense. "Life is about accepting responsibilities," she said.

Giovanni took the audience back to history class as she talked about the colonization of the second Jamestown and how had it not been for the African slaves who learned from the Indians, Jamestown would have failed, just as it did the first time where there were no Africans there.

She then advised students not to follow the example of the early settlers and have the mentality of a colonizer, thinking only of how someone or something can be used for self benefit.

Giovanni said that the world should learn from African Americans because, as a people, Black Americans have an extreme knowledge of what it means to love and forgive.

She encouraged young people to continue to speak up and think about the world in which they live. She urged them to experience things and embrace contradictions.

Finally, Giovanni gave the crowd a taste of her speciality, her poetry. Her first piece was an unpublished tribute to Jackie Robinson. Before reading the piece, she gave a brief history of Robinson and his struggle to break the color barrier in major

artistic, articulate. She then wowed the audience as she raised her sleeve to reveal her freshly inked tattoo displaying "Thug Life," in honor of Shakur.

Giovanni also read "A Telephone Poem" and "A Love Poem".

She closed with what may be her most famous work, "Ego Tripping (And There May be a Reason Why)," a poem that offers her own definition and description of the Black woman.

The theme for the night was "An Evening of Poetry and Words" and began with an open-mike session performed by the literary guild and audience members who wished to participate.

Monique Montague gave the introduction of the Mistress of Ceremony, Jamila Engram, Miss Tennessee State University. Sheree Woods led the black National Anthem as the audience stood hand in hand.

After the audience took their seats, Miss TSU gave a brief biography of Giovanni.

Giovanni is a native of Knoxville, Tennessee and graduated from Fisk University.

She has published 20 books,

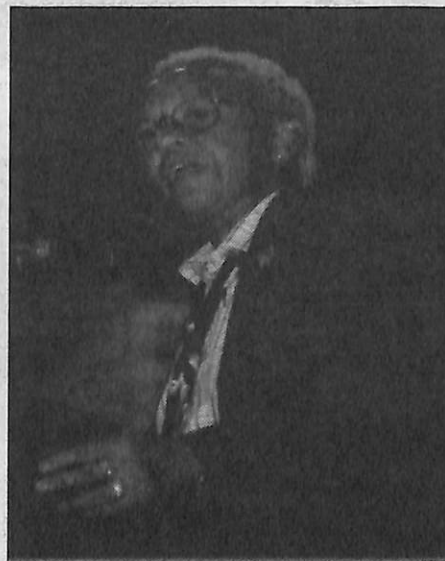


PHOTO BY DANNY BROWN

Giovanni advised against students having the mentality of a colonizer.

league baseball.

Giovanni also discussed her most recent book, "Love Poems", dedicated to the late Tupac Shakur. She referred to Tupac as an artist who expressed the anguish of his generation who did not deserve to die. In her words, Tupac was beautiful,

continued on page 17

Conversation Piece: Rahsaan Patterson

A Discussion with Keith Barbee and Constance Carlisle

KB: Connie, How are you doing sweetheart?

CC: I'm fine. How are you, Keith?

KB: Chilling, I'm okay.

CC: Cool.

KB: Today we are going to talk about Rahsaan Patterson. I just wanted to ask you, who actually turned you on to Rahsaan Patterson?

CC: Well, a friend of mine turned me on to Rahsaan. I had heard him on the radio and always wondered "who is that guy?", because he has a different style which is easy to pick up from the regular booty shake/love songs. It's just like a different type of music. I was listening to it in my friend's car and I was like who is that and he said Rahsaan Patterson. I was like, "Man, you know that's live." He turned me on to it and actually for my birthday, he got me the CD. Ever since then, it has been my jam.

KB: Straight. Okay, choose three words to explain how you felt the first time that you played the CD.

CC: First to describe the music of Rahsaan Patterson, I would say a very mellow but yet realistic music. The lyrics are something that you definitely can apply to your life, especially if you've been in a relationship and maybe a not-so good relationship. He has a balance of the good and the bad. He gives you a real situation, but then he shows how you can get over that situation. He gives you a little bit of hope about love. The three words I would use would be emotional, enlightened and happy.

KB: So is it safe to assume that the music of Rahsaan Patterson is representative of love and relationships?

CC: Definitely, definitely! The realistic side of love and relationships, the real emotional, the real situation. Things that do happen in everyone's lives.

KB: With the success of brothers like D'Angelo, Eric Benet, and Maxwell, there has been a 90s soul rebirth. How do you feel about these chart-toppers and their music?

CC: I think it is definitely a great thing because I think we are all starting to realize that the "Do Me Baby", and the deep bass, "I

Wanna Sex You Up" is kinda getting old. I think that a lot of people are taking it back to the more sensual, the more romantic, those true love songs of people who have talent and not a lot of studio

females like Erykah Badu who have taken the music back to the old school. The live instrumentation even with groups like the Fugees, which is a hip-hop group. I think that it is getting

"Tears Ago", and "Soul Free". The reason that I picked those three is because they all represent a stage in a relationship.

KB: I can get with you on "Stay Awhile" and I can get with you on "Tears Ago" but if I had to pick three, that third one for me would be "Can't We Wait A Minute". When my boy first let me listen to the CD, I couldn't get past track seven, which is that song, so it took me awhile to get to the end of the disc.

CC: He says it all. I really love him! I want everybody to love him as much as I do. The thing

with him is that even if he doesn't hit that number one, it doesn't matter because his stuff is quality. You'll find that a lot of the music that is really good, isn't the music that is on the charts or being played on the radio all of the time.

KB: Thank you for your time baby.

CC: Thank you, Keith. You're the best.



PHOTO BY TIMOTHY O. BOND

Keith Barbee and Constance Carlisle get real on Rahsaan Patterson

and reproduction. I really enjoy D'Angelo and Eric Benet, they're great, but Rahsaan still has his own different tune. It's that country, I'm sitting on the side of the road...sitting on the dock of the bay, wasting time.

KB: I think that it is a welcome change because this is an elite group of guys and artists. Even

back to a more natural, serene state of music.

CC: Exactly.

KB: I wanted to end by asking you, what is your favorite track on Rahsaan's album?

CC: Well, I have three favorite songs. Do I have to pick one?

KB: I'm going to let you pick three.

CC: My thing is "Stay Awhile",

Kowalczyk and Live rock Starwood

By Hillary S. Condon
Staff Writer

Smoke, flashing strobe lights, guitar licks, bass-filled speakers, and ear-splitting energy.

That's what I saw, that's what I heard and that's what I felt as I entered the Starwood Amphitheater on September 29 in my lucky concert overalls. After the stagehands tuned the instruments for what seemed like an eternity, the lights finally went down. When they came up again, there was the man, lead singer Edward Kowalczyk.

This power-packed evening was now in high gear as alternative rock band Live performed all of their best songs from three different LPs, "Mental Jewelry", "Throwing Copper", and their most recent, "Secret Samadhi". The highlights of the concert included the breathtaking choreography between the lighting technicians and the lead singer in

the #1 single "Lakini's Juice" and the tear-jerking ballad "Turn My Head", both off of the new LP. The stage set was absolutely incredible, with Gothic style rib vaultings to modern style lantern design, revealed at a particularly emotional point in the show.

The performance by the entire band was impeccable, but lead singer Kowalczyk's work was unforgettable. He performs with a stage presence that few solo artists have, let alone artists that perform with others who can possibly shine them down. He performs with an unbridled sensuality and unshameful excitement that excites the entire crowd.

The songs that Live performed changed like the seasons, switching moods on a chord in some cases, with transformations from songs like the number one single and world renowned ballad "Lightning Crashes" that are slow and melodramatic to raging, triumphant declarations of love and insanity like "I Alone", "All

Over You", and "Heropshychodreamer".

Then, of course, there were a few songs like "Freaks" that had no meaning whatsoever.



Live from left to right: Chad Taylor, Edward Kowalczyk, Chad Gracey, Patrick Dahlheimer

Again, Kowalczyk embodied these changes and mimicked the emotions inspired by the songs and their intensity from movements as graceful as a ballet dancer to wild gyrations that propelled him all over the center

stage. All of these elements of the show combined together made an effect that was beyond dramatic.

Luscious Jackson opened up the

refreshing blend of punk rock and hip-hop sounds that not many bands could have pulled off with the professionalism and tastefulness they did.

I fully expected to be blown away by Live and Luscious Jackson, but I was unprepared for the inadequacy of the first act.

I'm sure that they had a name, but I don't know what it was, and no one probably ever will. They were entirely gone and forgotten after Luscious Jackson, the real opening act, performed their first song.

The entire band had no stage presence whatsoever, resembling hiphop-reggae

band 311 on crack with their spastic movements, melodramatic stage acting, and songs with a message (?).

Other than this minor disappointment, this show was definitely LIVE!!!

Compact DISCussions: Music that moves you

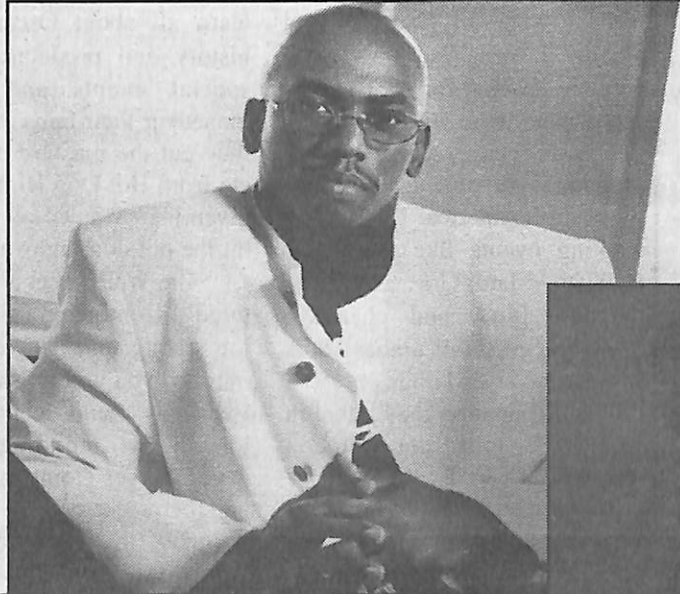
**Uncle Sam:
Collecting Taxes**
By Keith Barbee
Arts & Entertainment Editor

The first artist from Boyz II Men's newly formed record label, Stonecreek, is Detroit-born balladeer Sam Turner. The first thing you will notice is this CD is free of Foxy Brown, Lil' Kim, Puff Daddy, Timbaland and Missy. The disc is actually quite thorough and complete with quality production and a true vocalist.

It is only when Sam tries his skills on uptempo songs like the uninspired "Throw Your Hands In The Air" and the first single "Can You Feel It" that the CD falls short. But Sam more than makes up for his shortcomings on the tracks "Leave Well Enough Alone", "You Make Me Feel Like" and "I Don't Ever Want To See You Again".

Uncle Sam even takes the Force MD's 80s hit, "Tender Love", and makes it a 90s love groove. With support from Boyz II Men,

genuine vocal skills and a consistent debut CD, Uncle Sam will be here for awhile...collecting taxes and platinum albums.



Mariah Carey: Fly Away
By Keith Barbee
Arts & Entertainment Editor

Mariah Carey still has that eight-plus octave range and those melancholy ballads that propelled her to superstar status, but long gone is her good girl image and she lets everyone

know that she can be bad. Enlisting help from Bad Boy producer, artist and entrepreneur Puff Daddy, Mariah is ready to shed her wings and fly away with her new disc, Butterfly.

She actually starts flying right up the charts with the first single, the head-nodding "Honey". Her flight continues with the dramatic ballad "My All" and the emotion-filled "Butterfly".

Fireworks and explosions go off on the track "Fourth Of July". Wish Bone and Krazzie Bone of Bone Thugs N Harmony drop in on the bangin' "Breakdown" and Dru Hill stops by on the remake of the Prince penned song "The Beautiful Ones" which is absolutely beautiful.

I guess it would be safe to say that Mariah is no longer a caterpillar but a fully developed butterfly...Fly on!



Janet's twisted elegance
By Malena A. Butler
News Editor

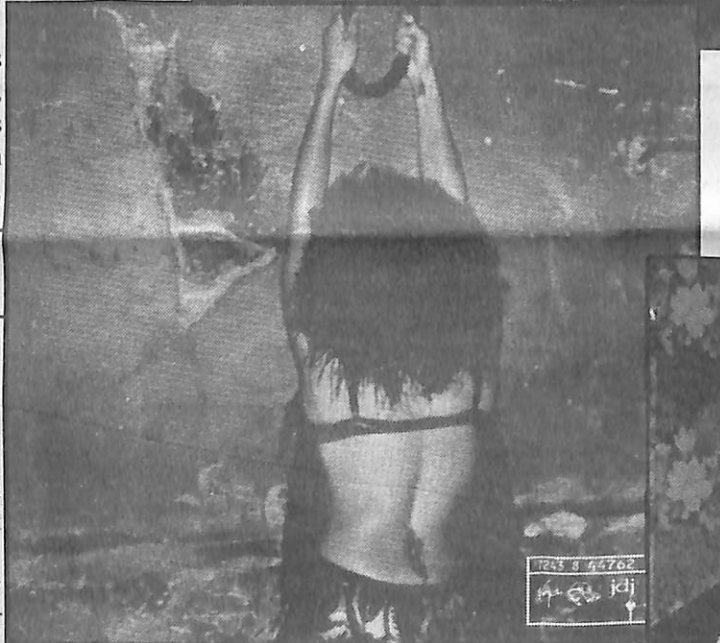
The highly anticipated and long awaited CD Velvet Rope has finally arrived.

Janet Jackson really comes on strong with her explicit lyrics, funky tempos and her exotic tattoos. This album is definitely an illustration of Janet's relationship with long-time partner Rene' Elizondo, Jr.

The first cut "Got Til its Gone" featuring her brief "Poetic Justice" lover Q-Tip, of A Tribe Called Quest, brings a little funk music to the masses which is a portion of Joni Mitchell's "Big Yellow Taxi."

"What About" proves that Miss Janet can go there! This cut is for mature audiences only. Janet uses two moods which really sets the pace for this song. Believe me, she definitely gets her point across.

"Tonight's the Night," which was borrowed from Rod Stewart, sends off some-



what of a subliminal message. Janet refers to her lover as a female and then a male. Okay, I understand the concept of keeping it original, but Janet make up your mind. This isn't a bisexual thing going on...is it??

Janet does it again with her poetic interludes particularly the one called "Full," She says "how empty of me to be so full of you."

This album is deep stuff, so gear up and fasten your seat belts because Janet is going to take you there and trust me it will be one bumpy ride that may leave you with "Rope Burn!"



Boyz II Men: Have they really evolved?
By Keith Barbee
Arts & Entertainment Editor

There is no question that Boyz II Men can sing circles around any number of the new guy groups flexing their four-part vocal harmonies in R&B. There is also no doubt that their third disc, Evolution, will be multi-platinum and add more awards to line their already-filled shelves.

But have they really evolved?

Nathan, Shawn, Michael, and Wanya are off to a great start with the songs "Doin' Just Fine", the first single "4 Seasons Of Loneliness", the Soul Food anthem "A Song For Mama", and the New Edition remake of "Can You Stand The Rain".

It is basically when Puff Daddy tries to pump his hip-hop soul into Boyz II Men and make them 112 that the album suffers on the track "Can't Let Her Go". Not to be outdone, the Puffster modestly makes up for his errors on "Come On" and "To The Limit".

I honestly don't think that Boyz II Men have evolved, but they are "doin' just fine."

"My aim is to bring you the flavor and the funk ... bump these tracks in your ride and blow 'em out the trunk!"

-Keith Barbee

Food for the soul You too can drive the wiener

By Keith Barbee
Arts & Entertainment
Editor

This movie will take you on an emotional journey.

Soul Food is what a good movie should be; you will laugh, cry, get mad, get frustrated and very hungry. This movie is not just about food, it takes you on a ride into the inner depths of your soul. It is about friendships, relationships and family.

This movie details an average black family, their ups and downs and the food that keeps them together.

Mother Joe (Irma P. Hall) who is known as Big Mama to her favorite grandchild Ahmad (Brandon Hammond) is the rock that keeps her family grounded and well fed.

Her daughters are just as unique as they are beautiful. The eldest child, Teri (Vanessa L. Williams) is a successful lawyer married to a successful lawyer and striving artist, Miles (Michael Beach) and she doesn't let her family forget that she is the brains of the clan.

Maxine is the pregnant middle child who is a loving wife to her husband Kenny (Jeffrey Sams) and the ideal mother to her children, poignantly played by foxy lady Vivica A. Fox.

Mother Joe's baby girl, Bird is played by sexy screen actress Nia Long. Bird is a

newlywed who owns her own beauty shop and whose new husband Lem (Mekhi Phifer) is an ex-felon.

But Mother Joe's pride and joy is her grandson, Ahmad who shares her spirit and commitment to the family structure.

Don't take your girlfriend, take your grandmother because we all gotta' have soul!

Another great thing about this excellent movie is the fact that the notorious soundtrack that accompanies every movie in the 90s, actually compliments this movie.

Every song is actually played throughout the movie with the exception of the Blackstreet remix "Call Me" featuring Jay-Z which is just "Fix" revisited.

Standout tracks on the album include the radio-friendly Missy/Timbaland produced track "What About Us" by bad girls Total, the slow jam "Slow Jam" remade by Usher and Monica, the first single "I Care 'Bout You" by supergroup Milestone and "September" by Tony!Toni!Tone!

Other featured artists include Xscape, Puff Daddy, Dru Hill and Boyz II Men who belt out the movies theme song, "A Song For Mama".

Go buy the CD and give it a listen on your way to see the movie.

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responsible for coordinating much of their fun and hectic schedules.

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The Wall Street Journal featured a front page article on the job stating that, "if you cut the mustard you will relish this job." Even Jay Leno mentioned the job in his monologue, "The Oscar Mayer Company is looking for recent college graduates to drive their Wienermobiles. Who says there are no good jobs for Liberal Arts majors?"

After gaining all of this

valuable public relations, marketing and sales experience, Hotdoggers have gone on to some very successful careers. Hotdogger Alumni include: television anchors and producers, account executives at public relations firms and sales representatives for Oscar Mayer and parent company, Kraft.

In 1995 Oscar Mayer launched the latest model of the Wienermobile. This high-tech example of Wienermobile technology features televisions, VCR's and a condiment control panel. It truly is a meaner, keener, leaner wiener.

If you think this internship satisfies your appetite for fun, excitement and adventure, contact Oscar Mayer, Wienermobile Department, PO Box 7188, Madison, WI 53707.

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Got milk?

By Keith Barbee
Arts & Entertainment
Editor

Is it because I got to Fountain Square five minutes late or because I was really tired from the day's activities that I did not enjoy the psycho-dramatic whodunit flick, "Kiss The Girls".

Here's the plot. Guy collects pretty girls, one of which is the niece of detective Dr. Alex Cross (Morgan Freeman).

One girl (Ashley Judd), who

happens to be a doctor, manages to escape. Detective and escaped doctor, in conjunction with local cops and the FBI go on a man hunt. Haven't we seen this before?

Water, woods and a waste of time. The plot moves too slow and the story takes too long to develop.

All is not lost though, the best part of the movie involves a carton of milk. The scene will make you wonder if milk really does a body good.

Please direct any questions or comments about the
Arts & Entertainment section to
Keith Barbee, A & E Editor, at 963-5555.

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Community Calendar

VOLUNTEERS ARE NEEDED!!!! The Charles Davis Foundation: P.E.A.C.E. makes Youth Enrichment Program. The mission of the The Charles Davis Foundation is to empower inner city youth and families to reach their full potential through positive educational, athletic, cultural and economic development. For more information, call 242-4128.

October 18 - 19

Fall Festival/Bazar/Fundraiser sponsored to benefit Clara Muhammad School: 230 Truteland from 10 a.m. - 8 p.m. Vendor spaces available. For more information, call 255-4407 or 865-0392.

October 19 - MUSIC CITY CARES AIDS WALK - Bicentennial Mall. Registration starts at 11:30 a.m. and the walk starts 2 p.m.

October 27 - Prejudice Reduction Workshop presented by Mrs. Curp and Mr. Bass, certified trainers for the National Coalition Building Institute. Hankal Hall: 6:30 p.m.- 8:30 p.m. For more information, call Mrs. Sara Curp at 963-5640.

CLUB ELITE -504 4th Ave. South
Wednesday - Universal College Nite: 9 p.m. - 3 a.m.

Thursday - Comedy Night: 8 p.m. Ladies free until 11 p.m.

Friday - Hip Hop Night: 9 p.m. - 3 a.m. Ladies free until 11 p.m.

Saturday - Elite Night

The TSU Literary Guild meets every Tuesday at 7:30 p.m. in the Women Building Rm. 206.

For more information, contact Christopher Hall at 963-0942.

Walking for education

By Constance Carlisle
Community View Editor

The Tennessee State University Africana Studies Black Nationalism class has organized a "Walk For Education" to raise funds for the renovation of the Sister Clara Muhammad School.

They are in need of money to continue to provide an adequate education for the children enrolled.

The walk, one at 8 a.m. and another at 10 a.m., will be held October 25, at Hadley Park. A picnic will follow.

Clara Muhammad School is a non-profit institution, entering its 25th year of operation. The school operates on tuition, fund raisers and donations. The

school is in memory of Sister Clara Muhammad, the wife of the Honorable Elijah Muhammad. Clara Muhammad School is not a Muslim school, they admit children of any race, color, religion, national or ethnic origins. Their goal is to achieve "moral, as well as educational excellence."

The school educates children from kindergarten through eighth grade. They have a 10:1 student - teacher ratio. They emphasize high moral standards and self confidence.

The school offers the same curriculum as public schools with the addition of Islamic studies. Many of their students have gone to achieve the high honors in high school and college.

Student organizer Juandrekia Gilliam said, "by college stu-

dents giving to a school in the community it shows that we are bridging the gap between us and the community around us."

Clara Muhammad needs \$200,000 worth of work done and a \$40,000 down payment must be paid by September of 1998.

Donations will also go toward purchasing computers and school supplies.

"An African centered education is very important because it gives the children the knowledge of where they have come from which will help them see where they are going," said Etienne Easley, member of the Walk-a-thon committee.

Clara Muhammad is open to all donations and would also appreciate any school supplies such as crayons, paper, and pencils.

Wilkey lectures on feminism

By Hillary S. Condon
Staff Writer

Dr. Cynthia Wilkey, associate professor of history at Tennessee State University, presented a lecture about feminism and religion entitled *Womoon Rising: the Goddess and the American Women's Movement* on October 8.

Dr. Wilkey, who received her Master's degree and Ph.D. in History from Ohio State University has significant experience and education in women's history, and her lecture was specifically about Feminine Spirituality, a movement both closely related to the sociopolitical movement for women's

rights, and often confused with the Neo-Pagan movement because of its roots in Goddess religions.

The Feminine Spirituality movement, as described by Wilkey, involves women who consider themselves feminists, and feel it satisfies a spiritual need which was unfulfilled by traditional patriarchal religions.

Most of them are uninterested in a gender-less deity, preferring to worship a deity that is distinctly female.

They view patriarchal religions as cycles, beginning with a human idea and continuing with oppression that is justified by this religion.

Most believe that the earth

is either literally or symbolically the body of the Goddess, which encourages environmental issues, and most agree upon a theology with little use for male religion and male spirituality.

This is largely an American movement, so most of these women were raised in Christian or Jewish homes. As a result, the dismissal of the patriarchy of the Judeo-Christian religion is the backbone for the Feminine Spirituality movement.

This lecture was the second of the Fall Lecture Series at TSU. Wilkey will also be teaching a course in Women's history next semester.

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963-5555.

Stop the killings

By Ronald Edwards
Staff Writer

Earl Jordan grew up in public housing and experienced many violent acts including the violent death of some very close friends.

After realizing the violence had to cease, he organized and founded the "Stop The Killings I" rally held on Saturday, October 4.

The event sponsored by the Davidson County Juvenile Court Truancy Reduction Program was held in J.C. Napier homes. The audience was so moved that tears could not be held back. Hugs were given along with the holding of hands to help ease the hurt.

"This a healing process for families grieving over lost loved ones from the past six years. It is a stepping stone to stop the violence and the killings. It is an oath for a non-violent movement to stop the killings," said Jordan.

Approximately 200 men, women and children came together in a moment of silence to reflect on the lives of friends and family.

Among those remembered were Jeremiah Warfield, Alisha Copeland, Professor Benjamin Kirk, and Jesse Pete Belsor.

During the course of the rally a grieving mother spoke on the death of her daughter, Carey Malloy. The testimonial ended with the utterance of the last words of Malloy heard by her

mother, "Momma, I wanna get my house in order."

In addition to the presentation of certificates to the families, plant holders were given to each family symbolizing the planting of a seed as "a beacon of hope".

Mary Owens, whose son was killed while playing with a gun, said, "Bullets don't have eyes. We have to learn the value of human life and solve our differences short of violence."

"It is not just a black thing or a problem for just public housing only," said Jordan with tears in his eyes.

Jordan hopes to have a national "Stop The Killings" conference at TSU, but until then, he will continue to hold more rallies around Nashville.

Links "Making Health a Habit"

By Ronald Edwards
Staff Writer

On Saturday, September 27, 1997, The Links, Inc. kicked off their third annual Walk-A-Thon, "Project Walking Fete: Making Health a Habit."

The Links, Inc. is a community service organization comprised of 10,000 women, with chapters around the world.

Stephanie Perry, chairperson for the event, said, "Walking is both economical and universal. I am pleased with the spectacular turnout. The Walk-A-Thon shows the importance of community participation, family history, and nutritional and sound diets."

Phoenix Health Care a major sponsor of the event provided T-shirts while the TSU School of Nursing, also a sponser, offered free blood pressure screenings.

Mario Holmes, president of Pi Tau Sigma Honor Society for Mechanical Engineers said, "The Walk-

A-Thon provides an opportunity to contribute to the local community."

From infants carried in their parents arms to eighty year old men and women, people of all ages came out to experience this event. People participated not only in Nashville, but all across America including Vice-President Al Gore and his family who walked in Texas.

Mr. Everette Freeman, executive assistant to Dr. James Hefner was also in attendance.

Tim Young, a participant, said "My wife works for Phoenix Health Care and it's something for the family, besides, I don't want my wife to out walk me."

This year's walk-A-Thon will prove to be a success, not only for The Links, Inc., but also for the charities they raised money.

Even more so, walkers across the U.S. will be healthier, physically and mentally, and can proudly say that they walked to "make health a habit."

ATTENTION!!!

ALL UPPERCLASS- MEN HONOR STUDENTS (Junior and Seniors)

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For more information, contact:
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or the University
Honors Department
at 963-5731.

Campus Calendar

October 17 - "Soul Food with My Sister's Keeper" featuring Angie and Debbie Winans. For Women Only. Forum 210 at 7 p.m.

October 16-18 - Everyman (Morality Play)- TSU Main Campus- Outdoor Amphitheater

October 20 - Vanderbilt Graduate School Recruitment Day - Vanderbilt University: 9 a.m. - 3 p.m. For more information contact Dr. Holt at 963-5802 or Demetrius Greer at 5176.

October 21- TSU vs. MTSU Women's Volleyball Kean Hall - 7 p.m.

October 21 - Every 3rd Tuesday of the month, FOCUS (For Older College Undergraduate Students)- LRC 234 - 12:15 p.m. - 1:30 p.m.

October 23 - Honors Program: Love -in- Action

October 24 - Inauguration and Inaugural Bash will be held in the cafeteria from 9 a.m. - 1 p.m. Inauguration - Kean Hall - 6 p.m.-8 p.m.

October 25- Personal Statement Workshop Series I 10 a.m.-12 p.m. - Campus Center Rm. 319

October 25- Make a Difference Day - Main Campus. For more information contact Georgette Allen, Representative-at-Large

October 28 - A Chat with the Head: A Guiding Light in Your Major; Terrence Johnson, Biological Sciences Department Head

October 29 - Mr. and Mrs. Honors Pageant Kean Hall - 7 p.m. -10p.m.

October 31- Hankal Hall's 11th Annual Fall Fest Celebration - 6 p.m.

October 31- Pep Club Halloween Party - Kean Hall - time: TBA and economic development. For more information, call 242-4128.

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EXPECT GREAT THINGS

Liggins says "homecoming greek stepshow will be the best ever"

MCI 1-800-COLLECT will be the sponsor for the TSU Homecoming Greek Stepshow. "This year's homecoming greek stepshow, will be the best ever," says promoter Frederick J. C. Liggins of Phase Three

Productions. The stepshow is becoming one of the largest in the Midsouth.

Tickets will go on sale Wednesday, November 5 for all students. There will be a list of all the stepteam stepping in the

show on Thursday, November 6, in the Student Center. All tickets will be sold in the Gentry Center at TSU's box office.

Phase Three Productions is giving stepteam members of the winning Fraternities and Sororities

individual scholarships, plus a cash donation to their organization. "We feel that the members of the stepteam deserve something for their hard work and showmanship," says Fred Liggins.

Phase Three Productions

will also make donations to the university. There is a scholarship fund that single mothers attending TSU can apply for at the TSU Foundation Office.

See Ms. Lewis at the TSU Foundation for more information.

Campus Kaleidoscope to meet at Fisk

NASHVILLE, Tenn., Oct. 8, 1997 — The National Conference, founded as the National Conference of Christians and Jews, a human relations organization dedicated to fighting bias, bigotry and racism in America, is expanding its Campus Kaleidoscope program for the first time to a two-day residential program, October 23 and 24.

The purpose of the college program is to build relationships among students at the various universities; to dialogue in a safe environment about Human race relations issues of concern on campuses; to help students recognize their similarities and respect their differences; to organize a plan for improving human relations on college campuses.

Student participants for Camp Mini-Town are referred by teachers, guidance counselors, administrative personnel, youth leaders, civic and religious groups. Specific projects created at the camp will be taken to the school campuses through the extended program.

"These programs produce a ripple effect of increased respect and sensitivity for other races, cultures, and faith traditions," said Linda Berry, Executive Director of NCCJ.

The National Conference programs operate with the financial support of grants, donations from corporations, foundations and individuals.

Campus Kaleidoscope will also meet for the first of its dialogue dinners on November 11th at Fisk University.

For more information on the National Conference programs, call 327-1755.

Giovanni keeps it real continued from page 9

all selling over 100,000 copies each. She was named "Woman of the Year" by three magazines and was named "Outstanding Woman of Tennessee" in 1985.

Giovanni is presently a professor of literary studies at Virginia Tech University.

After Giovanni took her seat, Delta Sigma Theta, Alpha Chi chapter, gave a special presentation to their soror.

The evening ended with the singing of the TSU alma mater and a book signing in the bookstore.

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 Make sure to attend "Soul Food with My Sister's Keeper" with Angie and Debbie Winans on Oct. 17, 1997 in the FPCC Forum, rm 210 at 7 p.m.

Castner Knott / Dillard's

Turnovers, penalties cause Tiger downfall

By Jamael McCauley
Sports Writer

No excuses, no explanations for this loss.

The Tennessee State University Tigers played a terrible 60 minutes of football and was devastated by a powerhouse Eastern Kentucky University Colonels' defense.

The Tigers were trying to make history by beating the Colonels for the first time in 11 attempts.

Two turnovers in the red zone and a countless number of penalties hindered the Tigers' efforts to break this losing streak.

Both teams got off to a bad start by fumbling on their opening possessions', but the Colonel's broke the ice when the Tigers secondary broke down and left wide receiver Bob Washington open for a 26-yard touchdown reception from ECU quarterback Simon Fuentes.

TSU countered on their following possession when Jarrick Hillery danced through the ECU defense for a 66-yard touchdown reception to tie the game at 7-7.

The second quarter was highlighted by a third down ECU completion to Rondel Menendez which set up a 3-yard touchdown run by tailback Derick Logan, to make it a 14-7 Colonels lead

after the extra point attempt.

An impressive drive inspired by Tyrone Butterfield's side-line speed ended when he coughed up the ball on the ECU 1-yard line.

The Tigers defense kept tight and forced the Colonels to punt, unable to make the Tigers pay for their mistake.

TSU's following possession resulted in an ECU interception which enhanced a 15-yard touchdown run by Logan for his second touchdown of the night and gave the Colonels a 14 point lead at the half.

The Colonels offense came out of the locker room on fire

putting together a quick 2 minute, 55 second scoring drive to give them a 28-7 lead which seemed to take the life out of the Tigers.

Top OVC passer and TSU quarterback Leon Murray's air game was landed as he was benched with 8:36 left in the third quarter and replaced by backup Todd Valentine, who was hoping to bring the Tigers back from a 28 point deficit.

Head coach L.C. Cole tried everything, but just could not seem to pull this one out of the bag.

Two turnovers in the red zone, six in all, and a countless number of penalties contributed

to a 49-7 losing effort by the Tigers.

The Colonels' defense shutout the Tigers' for over 45 minutes.

Their offense piled up 456 yards to compliment an excellent individual effort by Logan, who ran for 126 yards and scored three touchdowns.

Lately much of the blame has been placed on the TSU defense, but the offenses' ability to score points and hold on to the ball is a direct result of this loss.

The Tigers fell to 1-5 and will go on to face the University of Tennessee Chattanooga in the River City Classic this weekend.

CENTRAL INTELLIGENCE AGENCY

College sophomores and juniors are invited to apply for the CIA's Student Programs for Summer 1998. The programs are designed to give promising undergraduate and graduate students the opportunity to gain practical work experience to complement their academic studies. While earning competitive incomes, students will participate in meaningful work assignments commensurate with their academic training. Housing assistance is provided. Other work programs for students are also available.

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Golf team places in tournament

By Manuel Solomon
Sports Writer

Tennessee State University's Men & Women Golf Team placed third in the 7th Annual Coca-Cola National Black College Golf Tournament, September 26-27, in Atlanta, Ga.

The annual invitational tournament selects 12 schools each year from the National Minority College of Champions to compete.

This year, TSU's golf team placed 2nd in the Division I Tournament, which placed them among the twelve colleges that were invited.

Five members from each team competed and the four lowest scores were calculated to give an overall score.

Florida A & M University scored 585 points to give them the win. Jackson State University, last year's champions, finished in a close second, by one shot, with 586 points. The Tigers 604 points secured them 3rd place.

The nine other participants included Bethune Cookman (608), Hampton University (609), Kentucky (626), Faddfield State (627), Talladega (630), Alabama State (657), S.C. State (713), Texas Southern (675) and St. Augustine College (no score).

"This is a great accomplishment for our team because this is a rebuilding year for us," said Catana Starks, head golf coach.

The top four teams were recognized during halftime of the Atlanta Football Classic game between TSU and South Carolina State.

continued on page 19

"Classic" woes continue for the Tigers

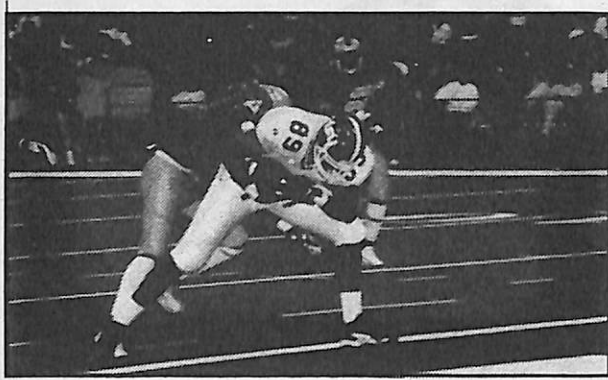


PHOTO BY DANNY BROWN

TSU wide receiver JaMar Toomer struggles with the A&T defense in the Atlanta Classic.

By B. Newcomb
Sports writer

Once again, Tennessee State University's football team is under the public microscope after losing to North Carolina A&T at the "Circle City Classic" in Indianapolis, Indiana on October 4.

Head coach L. C. Cole and

his Tigers have been given the alias, "a three-quarter football team" by many, after failing to capture wins against Florida A&M, Jackson State, South Carolina State and North Carolina A&T, losing the lead in all four losses.

The game with A&T, another nationally ranked black college team, began with the Tigers encountering first half turnover problems.

A 42-yard run by A&T's Michael Basnight with just over three minutes into the first quarter gave the Aggies a 7-0 lead.

Less than a minute later, the Tiger defense tied the score with a fumble recovery run back by TSU's Raymond Jones.

After a fumble by TSU, A&T scored with 5:56 left in the first quarter on a 2-yard touchdown run by Jamal Purkett.

TSU fumbled again on their next possession, and the Aggies' Reggie Shuford scampered for a 38-yard touchdown run, putting A&T on top 21-7.

TSU's first drive of the second quarter began with a 57-yard touchdown pass from Leon Murray to Juan Hall.

Turnovers continued until an 86-yard touchdown pass from Murray to Tyrone Butterfield tied the score at 21-21, going into halftime.

TSU received the ball first as the second half began and scored on a 14-yard pass from Murray to JaMar Toomer with 12:27 left in

the third quarter, taking a 28-21 lead. A&T scored on a 1-yard touchdown by Ben Garrett with 5:20 on the clock to tie the game at 28 all.

The Aggies scored on a 7-yard touchdown run from Shuford with less than a minute gone by, taking a 35-28 lead. TSU's Buck Billings hit a 38-yard field goal, which was followed by a 65-yard touchdown run by A&T's Purkett right before the end of the third quarter, with the Aggies taking a 42-31 lead.

A&T's defense proved to be too much for the Tigers in the fourth quarter. A&T scored with 5:22 left in the game on an 11-yard touchdown run by Garrett, giving A&T a 49-31 lead.

An interception by A&T proved to be a plus for the Tigers, with Juan Hall stripping the ball in the end zone from Jerome

Knight, recovering the ball for a touchdown. A 2-point attempt pass was incomplete and the Tigers were beaten 49-37.

This tough loss for the Tigers brings about many questions for their stamina, some of the coaching tactics, as well as their second half play for the season.

A Tiger team that had many questions going into the season, seems to still have some questions that must be answered for the rest of the year, which is composed of nothing but OVC competition.

The Tigers may be down, but they are not completely out, with an unblemished record to this point in the OVC. Upcoming home games include Eastern Kentucky, Tennessee Tech for homecoming, and Murray State.

Picks of the Pack is a new addition to the sports pages of The Meter.

It gives students from each class and a faculty or staff member a chance to predict the winners of NFL and NCAA games and The Meter keeps a running tally.

The games are compiled by sports writer Jamael McCauley and all photos are by Timothy O. Bond.

Golf team places in tournament

continued from page 18

Tiger team members include: Kevin Gunter (team captain, Jr.), Jammie Millmer (Sophomore), Mark Nilson (Sophomore), Per Nilson (Sophomore), Ryan Franklin (Freshman), Chad Oleson (Freshman) and Andre Pillow (Freshman).

The Tigers have two more

tournaments this semester; October 20-21, Radford University Intercollegiate Golf Tournament in Radford, Va.; and November 10-11, Stetson University Intercollegiate Golf Tournament in Deland, Fla.

The Tigers also plan to host the O.V.C. Championship in Nashville on April 20-22, 1998 at the Spring House Golf Field.

Picks of the Pack

October 18 and 19 games
NFL

Jacksonville at Dallas
Washington at Tennessee
Miami at Baltimore

NCAA

Tennessee at Alabama
Iowa at Michigan
Florida at Auburn
TSU at U.T. Chattanooga

Win and Loss record



Bryan Newcomb

Jacksonville
Washington
Miami

Alabama
Michigan
Florida
TSU

The Meter
3-4



Sonja Dixon

Dallas
Washington
Miami

Alabama
Michigan
Florida
TSU

Freshmen
4-3



D'Angelo Kennedy

Dallas
Washington
Miami

Tennessee
Michigan
Florida
TSU

Sophomores
4-3



Sheteka Whittmore

Jacksonville
Tennessee
Baltimore

Tennessee
Michigan
Florida
TSU

Juniors
5-2



Damon Lewis

Dallas
Tennessee
Baltimore

Tennessee
Michigan
Florida
TSU

Seniors
5-2



Art Laird

Dallas
Washington
Miami

Tennessee
Michigan
Florida
TSU

Faculty/ Staff
4-3

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BY NUMBER

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