

Doris Kerns  
Goodwin shares  
her love of history

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It's "All in the  
Family"!

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*The Measure of Student Opinion and Sentiment*

## Students continue protest

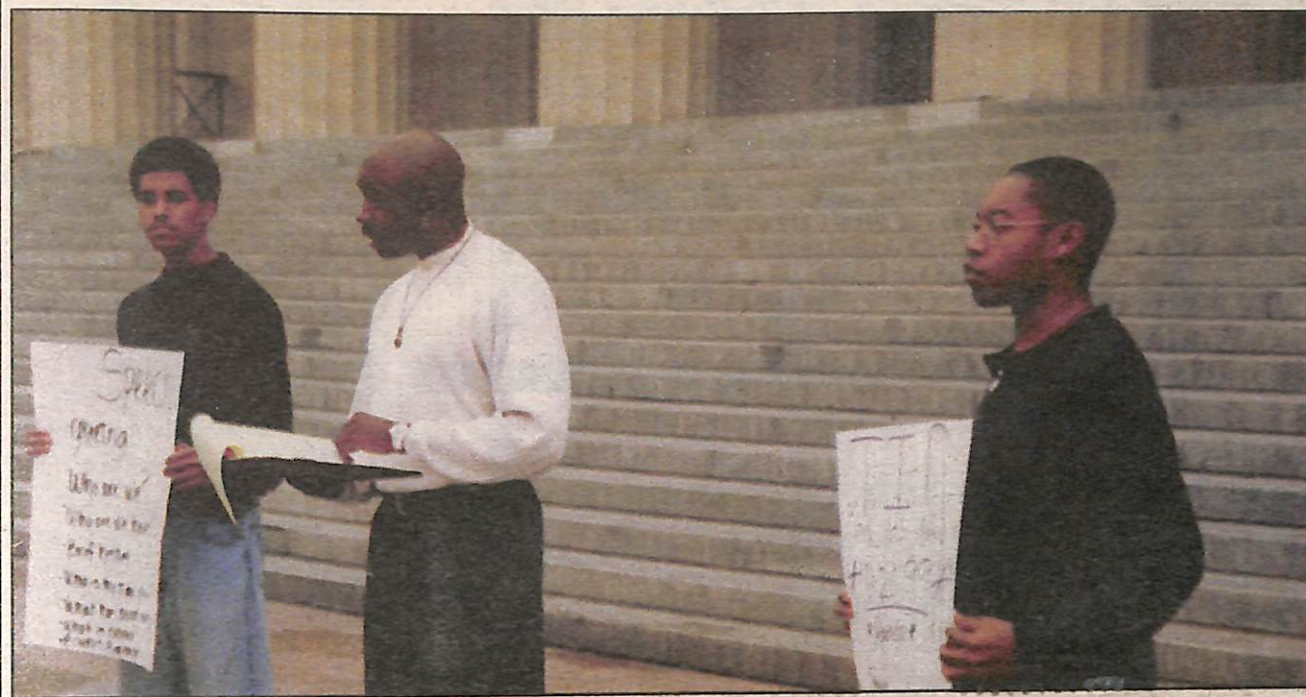


PHOTO BY JOHN CARROLL

Marc Anthony Peek delivers the keynote address during the protest while Jonathan Blanchard and Rico X listen. The protest has been one of many that have occurred this semester.

By Mitchell Vantrease  
News Editor

They marched silently up the streets and down the sidewalks with solemn looks on their faces, not talking to anyone.

Tennessee State University students held a silent protest and walk Saturday, Nov. 20 to address some issues that had been bothering them. They walked from the Avon Williams

campus in downtown Nashville to the Legislative Plaza which is across from the State Capitol.

Ivan Mitchell, one of the organizers of the event, said he was disappointed with the lack of students who came to the rally. There were approximately 15-20 students in attendance.

Mitchell said low attendance was probably due to other activities that occurred that day. But he said students do care because if they didn't then

there wouldn't have been a march.

He is a part of THE TIME IS NOW MOVEMENT, which began Oct. 1 to address the stipulation issue.

TSU's involvement with the settlement has been an ongoing process since 1984.

The stipulation was a court order that required TSU to have a 50 percent white, 50 percent non-white student body by 2000.

see Students on page 2

## Exam causes 'Rising Juniors' many problems

By Altresha Burchett  
News Writer

Standardized tests are often rejected by those who are most likely to take them — students.

The academic challenge was presented to the students who began their road to higher education at Tennessee State University in 1997. However, the response was not successful.

There were 10 dates posted in which the test would be administered to juniors. For example, the Humanities building had the announcement placed on every wall of each floor. Still, not all literature, language and philosophy majors answered the call.

"We were told about it so late that many of my friends were unaware of it, and in turn, they didn't get to take the test," said Morgan Crawford, an English major from Columbia, Tenn.

By Nov. 16, less than 50 percent of the juniors at TSU took the test.

There were many complaints concerning the reasons for such a low turn out. Foremost, students were informed in the middle of the semester.

"My only complaint is that this 'rising junior exam,' whose scores mean nothing to me, should have been administered at the beginning of the semester," said junior Taneesa Thomas.

At this point of the semester, many of the juniors said they had more important priorities.

"Finals are right around the corner, and I really didn't have time to stress out over a two-hour exam," Thomas said.

see Juniors on page 3

## Undefeated team loses in first game, I-AA playoffs

By DeCarlo Woodmore  
Sports Writer

On Saturday, Nov. 27, Tennessee State University hosted North Carolina A&T at Adelpia Coliseum, in front of 10,736 people.

The Tigers were undefeated at a perfect record of 11-0. While the Aggies of North Carolina A&T on the other hand came to town posting a 10-1 record and a Mid-Eastern Athletic Conference (MEAC) Championship.

TSU received the ball first and as usual Avion Black bolted down the field for a 63-yard return to put TSU on A&T's

31-yard line. The Tigers offense couldn't move the ball into the end zone, so they settled for a 37-yard fieldgoal by Seth Goodowens to put TSU up 3-0.

A&T received the ball for the first time in the game, due to Romando North's return that put them on their 27 yard line. A&T ran a few plays but couldn't move the ball, but on the fourth down and one to go, they went for it. But they were stopped in the backfield for a loss by strong safety Ed Sanders. TSU took the ball back on their second drive, and went for it all on a razzle-dazzle flea flicker to Julius Hull that was dropped inside the 10 yard line.

The Tigers offense didn't move the

ball on this drive, so they settled for another punt. A&T started their second drive on their own 12-yard line, but still couldn't move the ball on offense due to the defense stepping up big.

A&T had to punt from the end zone, but on the punt a TSU player was called for roughing the kicker, which resulted in a 15 yard penalty and a first down. TSU's defense rose to the occasion again shutting the offense down.

On another punt from A&T, Patrick Jenkins fumbled the ball and turned it over back to A&T on TSU's 27 yard line. The Aggies started on the 27 yard line, but fell short of getting the ball into the end zone as the first quarter had ran out. The begin-

ning of the second quarter A&T's Jason Battle came out passing, but couldn't make the first down. They took the 39-yard field by Darren Dawkins to tie the game 3-3. On the second kickoff after the field, Black took one to the house, for a 97-yard kickoff return for a touchdown, his fifth this season. That run back put TSU up 10-3, in the second quarter. A&T received the ball again but still couldn't capitalize as Curley Grayson got in on a sack for a loss.

A few plays later Mo Smith broke a 51-yard run that put A&T on TSU's 12 yard line. Three plays later they finally got

see Tigers on page 3

# Freshmen have hard time adjusting to college

## First-year college students have highest dropout rate in college

By Nicole Edwards  
News Writer

"Should've, could've, would've." These are three of the most famous last words, especially for some of those looking back at their college education.

Freshmen entering their first year of college often have a hard time adjusting to a new way of life. Being away from home for the first time, having new responsibilities, adjusting to new surroundings and a new roommate, can sometimes seem overwhelming.

First semester freshmen usually have the highest dropout or transfer rate at institutions of higher learning.

Dedric McGhee, assistant dorm director at Watson Hall, said some students often have a hard time adjusting to college because they are not prepared for it.

"Parents do not prepare their children for college. The transition from home to college is another world and they don't always realize it," said McGhee. "The

people who have a realization of what real life is like are the ones who are most likely to stay."

McGhee also noted that personality skills are often a factor as well.

"The students who are quiet are the ones who usually vanish," McGhee said. "The ones who are anti-social and didn't develop skills at home get to TSU and don't have them here."

Money, grades, homesickness and pregnancy are often the main reasons freshmen leave TSU. This semester, Watson Hall has had a total of two males to leave and Wilson Hall has had a total of 16 females to leave. Terry Owens, dorm director of Wilson Hall, said 30-35 females leave every year on an average.

Chris Caroyd, an 18-year-old freshman from Memphis, said dropping out or transferring is not an option for him.

"I don't like to quit anything I start," said Caroyd. "To anyone who is thinking about leaving, it's probably going to be the

same wherever you go. Nothing bad lasts forever."

Chavone Lee, an 18-year old freshman from Chicago, said that she has

energy by the end of the day. You will probably be putting in 40-50 hours for 40 years soon enough. The thrill of working may soon lose its luster if you put too many hours in now.

Travel now. Don't think you can? Wait until you get into your major courses in your junior and senior years.

Try to change roommates. Everyone gets a roommate who's crazy. Try to be aware of this at the beginning of the year. Don't let this be a shocking and new experience that you may not be able to handle later.

Branch out. Learn something about how the world works. Try not to stick to the same old crowd all the time.

Break away from that weekend trip home. Try to resist going home every weekend. Some of the people there may actually be glad you left!

Find your niche. Get involved with some campus activities or find a hobby that is beneficial to your future.

Study with people. This only works with people who have been known to actually study. Your grades may improve and your circle of friends may improve.

--Dedric McGhee

The students who are quiet are the ones who usually vanish.

## Students protest stipulation case

from page 1

In 1979, TSU merged with

the University of Tennessee at Nashville as a result of a lawsuit filed by one of the school's professors,

Rita Sanders. Her lawsuit stated that UT Nashville, which was located downtown, was "perpetuating a dual higher education system for Blacks and whites."

Under the 1984 court case, TSU had to agree to have a set quota of how many white students should be at the university.

But, students are not happy. "We want our voices to be heard," said Aneka Carter, a

TSU junior who was part of the demonstration.

Carter as well as other students wanted their voices to be heard about the stipulation of settlement.

Mitchell said students disagree with the stipulation of settlement and do not want the changes to occur.

"We will fight this stipulation of settlement until the end," said Mitchell, a doctoral student whose concentration is education administration.

During the demonstration in front of the legislative steps, prayer was held and the keynote speaker was TSU graduating senior, Marc Anthony Peek.

Peek said after the demonstration he wanted students to educate themselves about the stipulation. He said too often people believe TSU students are apathetic about the stipulation, but many actually don't know about the situation.

"The entire goal is that we want the stipulation overturned,"

Peek said.

Days before demonstration, over 2,000 fliers were distributed to the student body. Letters and e-mails were sent to Bill Purcell, the mayor of Nashville, the Metro City Council and the TSU administration, Mitchell said.

Peek and Mitchell said they want everyone involved in the process.

The group also passed out fliers and discussed the settlement with students and faculty at Fisk University, Vanderbilt University and Middle Tennessee State University. They have also talked to other Historically Black Colleges and Universities about the settlement.

Peek said there is one key to the 1984 stipulation of settlement that students need to remember.

"We need to remain unified as a student body and learn more about the stipulation," he said.

For more information, Peek said students should find out as much as possible.

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The Meter wishes everyone a safe holiday break and Happy New Year! See you next semester!!!

News

# Kerns shares history



PHOTO BY ARTIS TWYMAN

She shared with student body her love of history and experiences with many of the American presidents she has interviewed.

Doris Kearns Goodwin spoke to students and faculty in the Humanities

Building in the T.E. Poag Auditorium on Nov. 12. She is author the New York Times best-sellers *Lyndon Johnson and the American Dream*, and *The Fitzgeralds and the Kennedys*. MITCHELL VANTREASE, NEWS EDITOR

# Juniors concerned with exam

from page 1

Another concern with the exam was the structure — how the test was organized.

"I found the rising junior exam to be entirely different from my expectations," said Adoniram Anderson, a native of Nashville. "All of the categories — reading, comprehension, math, science — were grouped together in an arbitrary fashion."

Several students commented on the time allowed on the test.

"There were only 75 minutes given for 72 questions; one minute per question was not enough time, especially with how the time was set up," said Tiffani Jones, a business administration major.

There were other problems where juniors are concentrating on senior classes and entrance requirements for upper level classes. Some juniors said the test should have been given to the actual 'rising juniors' instead of sophomores who are not completely into their major classes for their major.

As an administrative attempt to get a better response to the exam, the dates have been extended through January.

Some students at other schools, that don't have a 'rising junior exam,' suggest that TSU is causing worry on itself.

"The university is going to make

itself look bad if the results of such a rushed test are not good," said Sharad Patel, a student at Middle Tennessee State University.

Some juniors who took the test said they took the test with a positive attitude, but did not do well.

"Overall, I feel taking the exam was a good experience, though I doubt that I performed well," said Anderson. "The advantage is that it showed me my weak areas — the areas where I need to improve for the GRE (Graduate Record Examinations)."

New test dates include Jan. 18-19 at 1 p.m. in the Forum of the Floyd-Payne Campus Center.

**The Meter wishes everyone good luck on final exams next week!!**

# Tigers shut down by A&T

from page 1

into the endzone on a seven yard run from running back Adrian Parks. The score was now 10-10 at the half.

Opening up the second half TSU was hit with a flag for delay of game, they were late returning to the field. A&T recieved the ball first but couldn't make nothing happen and had to punt. On a field goal attempt from the 45- yard line, A&T blocked a kick and gave the ball right back to TSU.

The Aggies offense was shut down yet again, so on the punt A&T pinned the Tigers on their own one yard line. TSU ran a few plays and got out of the hole, only to be intercepted by Vonkeith Spencer and run back for 29 yards. A few plays later on this drive TSU's starting linebacker Brent Sterling was injured, and had to be carried off the field.

Two plays later Battle hooked up with Marcus Bryson for a 15- yard touchdown pass to put the Aggies up 17-10 going into the fourth. TSU received the ball after the touchdown inside the 30, and couldn't move past the 40- yard line, forcing to punt A&T blocked the punt and fell on it in the endzone for an easy score of 24-10 A&T.

TSU received the ball and drove down field in desperation 70 plus yards to the

Aggies 10- yard line, but couldn't get into the end zone, settling for a field goal that fell short. Chris Perkins was leaving the game throughout the second half and was replaced by Jermaine Smith, who was later replaced by Larry Henderson as time ran out for the Tigers.

**Good luck to everyone on final exams!!  
Have any news?  
Contact Mitchell Vantrease at 963-5649.**



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TSU Box 1246  
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phone: 615-963-5652, fax: 615-963-5051

## Forum

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## What we think

In the great spirit of tradition, the holidays come and go every year. However, some holidays seem to be of lesser value, unless they involve spending the mighty American dollar.

New Year's day begins the holiday season every year, Valentine's Day sets off the month of February and Easter is the epitome of monthly holidays celebrated in April.

Mother's Day occurs in May along with Memorial Day, but why is one more important than the other?

The reason that some holidays seem to be recognized more than the other, is that the idea of money is involved in the holiday itself.

Holidays seem to have huge money mascots now, for example, there is Santa Claus for Christmas and the Easter bunny for Easter.

Society is too busy being wrapped up in the festivities that we forget the true meaning behind each one of them.

The definition of a holiday according to Webster's desk dictionary is "a day on which ordinary business is suspended in commemoration of some event or person."

However, we have neglected to realize what is really important on holidays.

Christmas celebrates the day that Jesus Christ was born, yet it is also the season of giving and receiving, which is an idea that involves money.

Easter was the day that Jesus Christ rose from the dead and ascended into heaven, however the Easter bunny and all of the goodies he brings can fade out all of the religious sanctity to the holiday.

It also means it is time for a new outfit to wear to church that particular Sunday.

St. Patrick's Day, observed on March 17, is commemorated by the Roman Catholic Church in Ireland to honor Saint Patrick in commemoration of his death. But it is celebrated by investing in a green wardrobe for the day to avoid getting pinched.

Why is it that the holiday of Halloween cleans candy companies out of stock and parents are in a frenzy at the local department store trying to find a Halloween outfit for their child? Thanksgiving is a time to reflect on the many blessings that we have attained throughout the year, yet people are too busy trying to finish their Christmas shopping and seeing who is going to win the football game.

The day after Thanksgiving is seen as the day that Christmas decorations go up all over homes across America and the day to catch all of the pre-Christmas sales.

Yes, it is wonderful to think about all the festivities that take place throughout the year involving holidays, but let's not forget what caused us to have these particular holidays.

Never get too busy to reflect on the true meaning. •

## From where I sit: She's gone too far



Mia D. McNeil

Editor in Chief

Hmmm, Mariah Carey on stage with Joe and 98 Degrees singing to a crowd of screaming, shrieking girls or Carey at a card table with braids and a "do-rag" with Joe and Nas.

Which would you prefer?

I have a problem with racial profiling of any type. I always have. But to see that blatantly done by Carey really bothers me.

Evidently, she continues to think that her initial videos for songs just aren't "black-enough" or "ghetto-fied enough" to suit our needs, so she continues to make, what she calls, remixes, to remedy the problem. On more than one occasion ... on more than two occasions ... okay, with almost every video, Carey has found a way to have the "pop" version and the "Black" version.

Most music insiders may say that this is a smart move by Carey. She appeals to all music audiences and because of her pop songs and remixes,

she makes herself more eligible for award categories.

It's too bad that she has chosen to do this at the expense of Black listeners. Let's take a look at a few of Carey's recent videos.

### 1. Fantasy

As one may have noticed, in Mariah's initial video of this song, she is in an amusement park rollerblading, riding roller coasters and thinking about her boyfriend. The lyrics are *I'm in Heaven/ with my boyfriend/ my loving boyfriend/ there's no beginning and there is no end/ feels like I'm dreaming/ but it's pretend.*

However, the remix begins *Whatcha' gon' do when you get out of jail?/ I'm gon' have some fun.*

### 2. Believe

This was the remake of the 1980s Brenda K. Starr classic *I Still Believe*. In her original video, she was on stage singing to a crowd soldiers in a black dress and fatigues. Why exactly did she find the need to make a remix of the song with Jermaine Dupri and DaBrat, in which Carey is standing on top of a car the whole time?

### 3. Heartbreaker

Off her most recent CD, aside from the rap interlude by Jay-Z, this song may be the most pop-like song she has ever made. In the first video

she is in a colorful movie theater with her friends plotting revenge against her cheating boyfriend.

In the DJ-introduction remix with Missy Elliot and DaBrat, Carey's video, in black and white, has her dressed in extremely short shorts and washing a car...how creative.

### 4. Thank God I Found You

Finally, the video that made me most upset. In the initial video played often on MTV, Carey along with Joe and 98 Degrees sang to a group of screaming, shrieking white girls. But it took a flip of the remote to see the BET version, which not only ruined the best Keith Sweat song ever made, *Make it Last Forever*, but placed Carey in a do-rag with braids. Joe was in the video, but to be more appealing to audiences, she replaced 98 Degrees with Nas, all of them in a club around a card table.

Enough is enough. The images portrayed in those remixes that are supposedly to appeal to my liking, have had an opposite affect.

I think it is unfair for Carey to continually straddle the fence with what she wants to do. If her music is as good as she thinks it is, then it will stand alone ... without the "black-up plan." •

## Letter to the Editor: TSU student needs help

Dear TSU Family,

Lovie Grayson is a senior BioChemistry major from Huntsville, Ala. She is a 23-year-old mother of Arionna Yvonne Grayson.

On Nov. 6, Lovie was involved in a serious car accident. She suffered a number of internal injuries and abrasions.

Since that night, Lovie has made tremendous progress. Unfortunately, her health insurance has expired. Without insurance, Lovie cannot be professionally treated.

Her hospital expenses include, but are not limited to, several types of

medication, x-rays, cat scans, respiratory and excretory instruments, trauma unit accommodations, and many others.

Naturally, Lovie's family is not capable of facing this financial battle alone. We are asking for the entire TSU family to help bring Lovie to full recovery.

We have developed, in collaboration with The Bank of America, The Lovie Grayson Trust Fund. Please pass this information on to your family, local/ hometown churches, or any civic organizations.

Lovie is a very determined young lady. Your spiritual and monetary support will join her exceptional strength,

and together, we will overcome this situation.

Thank you all, in advance, for your efforts.

With love and appreciation,  
The family and friends of  
Lovie Grayson

Send contributions to:

The Lovie Grayson Trust  
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# Money Talk\$\$ - Invest in the stock market



**Melanie Ballard**

*Financial Reporter*

Recent studies have shown that African-Americans are making more money and are more educated than ever before, but are still prone to more financial troubles than caucasians.

An article in *USA Today* released information researched by mortgage lender, Freddie Mac, that shows that 48 percent of African-Americans surveyed have bad credit, versus 27 percent of caucasians.

The study also showed that even though African-American salary caps have increased, the percentage of loaning money to African-Americans stays the same; unlike the percentage of loaning money to caucasians which declines as their income increases.

There are various reasons that African-Americans have a harder time becoming as financially stable as caucasians. The first reason is the lack of quality education concerning finances.

Studies show that caucasians are more knowledgeable on matters of stocks,

bonds and other ways to make sound investments, than their African American peers. The education barrier can be traced back to grade school and has nothing to do with the amount of knowledge that

invest in the stock market. Some African-Americans don't even believe in investing in savings accounts for fear of money being lost in the system.

Knowledge is not the only reason that

of investments in place when employment is lost, African-Americans are most likely to end up "in the hole" than caucasians.

The third reason that African-Americans do not succeed financially is deprivation according to the report in *USA Today*. The general thought is that when people are deprived of items, they immediately purchase what they wanted when they acquire the money necessary to do so.

This practice leads to poor credit because it causes African-Americans to live beyond their personal income.

The problems that are facing African-Americans regarding financial disparity can be fixed if African-Americans learn to invest wisely and take an active and productive role in their financial knowledge. Pride is the first step to

poverty because it makes people ashamed of what they do or do not have.

Pride is what causes people to live beyond their personal income. Being aware of ways to increase your financial status will assure that you can have the money to buy what you really want. To promote personal financial growth, it is best to receive advisement from a dependable financial institution. •

Most African Americans do not have an interest in investing in the stock market because their predecessors never invested in the stock market.

--Melanie Ballard

African-Americans understand.

There is a proven high differential of information that is given in regards to financial education. Most African-Americans do not have an interest in investing in the stock market because their predecessors never invested in the stock market.

That sole reason can explain why most African-Americans are reluctant to

African-Americans are not ahead. Lack of job security and job placement also play a high role in the economic downfall of African-Americans.

Because it is harder for African-Americans to receive jobs and advance in the jobs that are obtained. African-Americans want to make sure that the money earned will be spent while it is in their possession. Without the proper type

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## Arts &amp; Entertainment

**J-Shin** *My Soul, My Life* 4

The rookies in the music industry are learning more and more everyday. They are learning how to sing from their diaphragms. They are learning how to create meaningful lyrics. They are learning how to please us - the buyers, the audience, the reason for their success.

One might think that J-Shin is the clone of Pressha ("Splackavellie") and Usher ("My Way"), but not for long. He makes it clear that his style is his style and at 21 years old, he is telling us about his soul and his life on his debut CD *My Soul, My Life*.

LaTocha Scott (from Xscape) was the perfect selection for the duet on "One Night Stand." J-Shin and Scott were like Bonnie and Clyde or Martin and Gina - they had their differences, but, after a while, they made the perfect couple.

According to a press release from Slip-N-Slide Records, Inc., J-Shin loves music and has influences such as R. Kelly, The Isley Brothers and gospel great, John P. Kee. Let's talk about the R. Kelly influence for one minute.

R. Kelly is a professional at love ballads and J-Shin is beginning to show some of the same characteristics. Songs like "Sleepin With Friends," "One Night Stand," "U Me and She" and "Treat You Better," are just a few examples of how he can get the ladies' attention, give the gentlemen a few tips and at the same time keep both groups happy and in love.

Mellow is the only word that

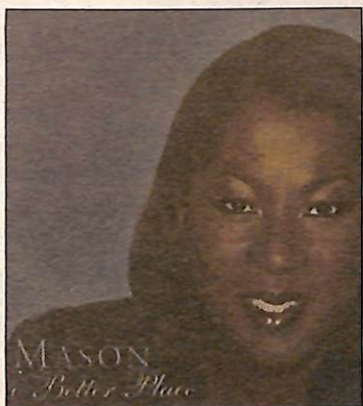


PHOTO BY SPRING HILL MUSIC

**Babbie Mason**

can wrap around J-Shin and never let go. He is one upcoming R&B artist who will be able to tough it out - the business, the fans and the world. **METRA BAUGH**

**Babbie Mason** *No Better Place* 3

Remember those days in

stay within the boundaries of the gospel community, most artists are experimenting with the secular community everyday.

No Better Place is a good CD, but it lacks quality that artists like CeCe Winans has - a mixture and most importantly an attention-grabbing-voice. **METRA BAUGH**

**Gang Starr** *Full Clip: A Decade of Gang Starr* 5

"The weight of the world is heavy on my mind/ So as my feelings unwind and I find



PHOTO COURTESY OF SISTER 2 SISTER MAGAZINE

same mind states.

Perhaps some of the best tracks that Gang Starr have creat-

**C.O.G** *Childrin of da Ghetto* 3

By **Geno Ford**  
Contributing Writer

After Mack 10, multi-platinum rap artist and label head of Hoo-Bangin' Records, heard the song "Drug Lord," on a demo sent by a trio of rappers from West Chicago named C.O.G (Childrin of da Ghetto), he flew them out to Inglewood, Calif., and instantly signed them. And it is no wonder that Mack 10 was impressed. The group consists of three emcees: Problem Child, and brothers Badseed and Goldiiz.

All fifteen tracks on C.O.G's self-titled debut were produced by group member, Goldiiz, who has done work for other Chicago artists such as R & B group, Public Announcement and hip-hop group, Crucial Conflict. All three group members bring to the table their signature energetic sound and distinct deliveries, that complement their refreshing sample-free production. In this collection of quality compositions, there



PHOTO COURTESY OF MICHAEL MILLER

**C.O.G**

plenty of catchy hooks and a much-appreciated lack of pointless interludes. Stand-out tracks include the high-charged "Intention to Kill," the autobiographical "Lonely" featuring Ca\$h Money's B.G. and Juvenile and the cautionary "Mistake."

The only downside to this album is its redundant content. C.O.G has followed the trend of most rap albums by including your conventional songs of revenge, partying, love, hustling and smoking. But, though redundant, they breathe a fresh perspective into all-too-

familiar subject matters.

In commending this album for what it has aspired to be, one can see a full and formulaic collection of hustling anthems consistent in delivery and production. C.O.G's debut album is truly a strong effort put forth by these young artists. And since they are young, hopefully their future work will include more creative lyrical content. •

kindergarten when there were two or three students who were not that popular? Well, today Babbie Mason is in that same situation with her new CD *No Better Place*.

Her other classmates - Kirk Franklin, CeCe Winans, etc. - have gained their popularity in both gospel and secular music. Mason on the other hand, is struggling because she's new in the neighborhood, or is she?

Although her records show that she has years of experience in this field, her most recent project shows otherwise.

Her CD is just another "regular" gospel CD. Unlike her classmates, Mason forgot to do her homework regarding her listeners. Although some artists

that some try to be down just cause it's trendy/ but I take the road less traveled/ so I can see all of my hopes and my dreams unravel...."

- Guru (from Gang Starr), "Who's Gonna Take the Weight" (1990)

Those lines are so true, considering all of the accomplishments that Gang Starr has made over the last decade. From 1989 (*No More Mister Nice Guy*) to 1999 you'd think that a group would get tired of each other and depart, but that is not true for rap pioneers Keith "Guru" Elam and Chris "DJ Premier" Martin. Roxbury, Mass., and Prairie View, Texas are the hometowns of Guru and Premier, both from different places, but from the

ed include "Who's Gonna Take the Weight," "Mass Appeal" and "Jazz Thing."

Premier, formerly Waxmaster C, is like a chemist who is constantly in his laboratory making and mixing beats to match with his accomplice's lyrics. For example, on the track "DWYCK" (featuring Nice & Smooth), DJ Premier strategically scratches in the names of the different emcees - Smooth B., Greg Nice, etc. - who will grace the microphone. Throughout the track, he plays the teacher's assistant as he feeds the listeners' ears with beats that made their heads nod back and forth while receiving clever rhymes.

So as Guru and Premier helped to carry the weight of the

**Imx (Immature)**

rap world on their shoulders, they are approaching the point in their career when they will have to ask, "Who's gonna take the weight?"

Gang Starr will be in Nashville, Tenn., Dec. 8 at the Municipal Arena for a tour which began Nov. 19 in Oakland, Calif. This nationwide tour includes Rage Against The Machine as the headliner. **METRA BAUGH**

**IMX (formally Immature)** 4

Do you remember the pint-sized group Immature that appeared on the scene in the early 90's?

Well, they are back as IMX and a matured new look and sound is reborn. Group members Marques "Batman" Houston, Kelton "LDB" Kesseee and Jerome "Romeo" Jones have proven that they are no longer immature and are now young men with a new album that is steaming up the charts.

The first single "Stay the Night" is an upbeat song that gives a club atmosphere-typed vibe.

Other songs on the album include "What I gotta Do," "One Last Chance" and "Keep it on the Low." A classic remake of the DeBarge ballad, "Love Me In a Special Way" is one of the best songs on the album, because it incorporates piano arrangements and string ensembles, and the harmony of the guys voices sets the mood for passion.

Overall, this album is some of IMX's best work since their last album *The Journey* in 1997. **SPARKLE DAVIS**

## Arts &amp; Entertainment

# “All in the Family”: Music industry families

By Metra Baugh

Interim Arts and Entertainment Editor

“All in the family” is a three-part series that *The Meter's* Arts and Entertainment section will utilize to spotlight different families who are in the entertainment industry. The three part series will include families in music, film production and acting. This month's music segment will focus on families of the old days and families of the present.

When you put a family, lots of money and the entertainment business together, you get nothing but trouble and confusion ... sometimes. The following families are just a few of the many who have experi-

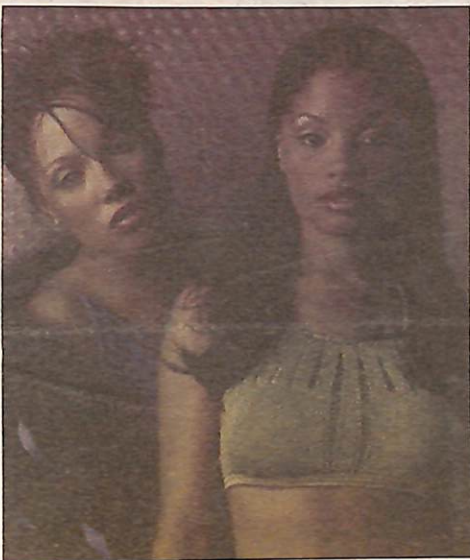


PHOTO COURTESY BY MOTOWN RECORDS

## Irish and Lemisha Grinstead of 702

enced the positive and negative sides of the music business.

### Eddie and Gerald Levert

“Like father, like son,” is the old saying that we have all heard. Gerald Levert is literally the wind beneath his father Eddie Levert's wings.

Eddie let the world know who was in charge during his longtime membership with the musical group the O'Jays. His smooth, yet strong voice eased and seduced young women nationwide in the early 60s.

“Love Train,” “For the Love of Money” and “Use ta be My Girl” are just a few of the popular hits that the O'Jays created during their successful career. With about 40 years behind them, the O'Jays have completed 20 albums.

In the mid-80s, Gerald Levert and his brother Sean, grouped with a friend, Marc Gordon to form a trio called LeVert, who poured out hits like “Good Ole Days” and “Do Thangs.”

Later, Gerald went solo with his debut CD *Private Line*. Gerald has had the

honor of recording and performing several duets with his father, including the popular “Wind Beneath My Wings.” Today Gerald continues to do the same thing that his father does - pleasing the women through his sexy, seductive and strong vocals.

### Cissy and Whitney Houston

In 1969 when Elvis Presley recorded “Suspicious Minds,” you'll never guess who sung back up for the “King of Rock ‘N’ Roll” - none other than Cissy Houston, born Emily Drinkard and known to some as Whitney Houston's mother.

The center of Cissy and Whitney Houston's joy is the Lord, and they put Him first in everything they do. Both of these women have participated in both the gospel and secular music worlds.

In the 50s, she and her siblings were a part of the gospel group The Drinkard Singers. A decade later, she joined The Sweet Inspirations, a group that was popular in the 60s.

Whitney took steps similar to that of her mother's when she sung countless solos at her childhood church, New Hope Baptist Church in Newark, NJ. Years later, she also departed from the church building and not from the spirit, when she began a solo career that would take her through many years of success.

She took on the responsibilities of being both a mother and a wife in the early 90s when she married Bobby Brown, former member of teen sensation music group New Edition. Her life has been an uphill journey since then, with the exception of a few misunderstandings.

Cissy and Whitney have one of the closest mother-and-daughter celebrity relationships in the music industry.

### Kane & Abel

David “Kane” Garcia and Daniel “Abel” Garcia are literally the dynamic duo physically, mentally and musically. A life in the Bronx project apartments might be discouraging to some, but just another step towards success for others. The 22-year-old Garcia Brothers took the second route.

Graduates of Xavier University, Kane and Abel were both mass communication and journalism majors.

The Garcia brothers have authored two books *Eyes of a Killer* and *Behind Enemy Lines*, which were combined into one book, and *The Speed of Darkness*.

These brothers began their musical career in 1995, with their debut CD *Keep Your Eyes Open*. They later joined the No Limit Soldiers with the release of yet another CD titled *Am I My Brother's*

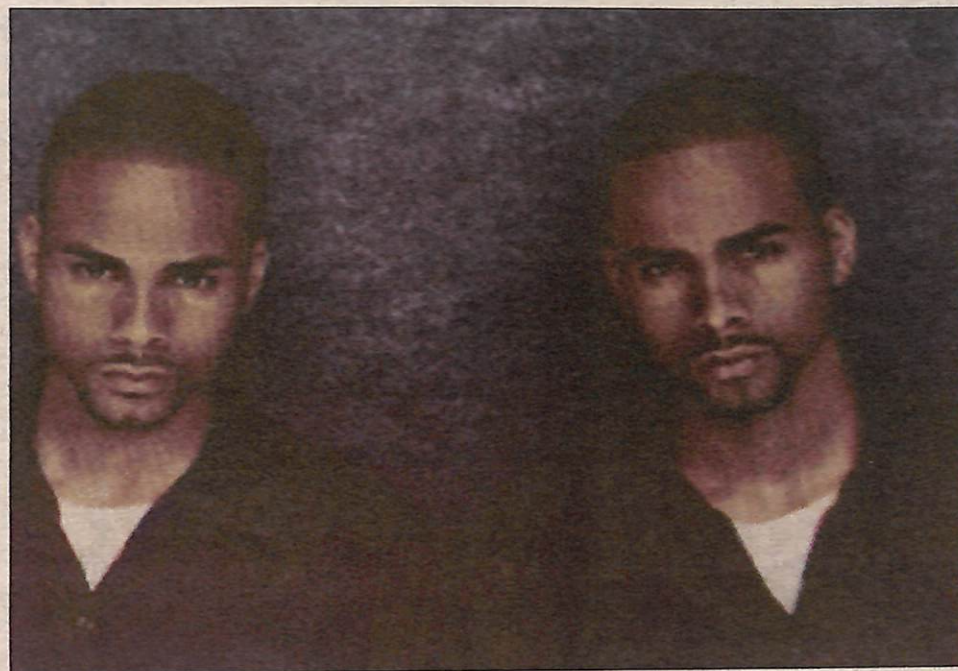


PHOTO COURTESY OF SOURCE MAGAZINE

### Kane and Abel

*Keeper*. Once again they are taking another big step with their current CD *Rise to Power* on their new label Most Wanted Empire.

They have the looks, and more importantly, the intellect, to guide them through many more successful projects in the future. Who knows, we might see the Garcia brothers in the film industry as writers, producers and/or actors.

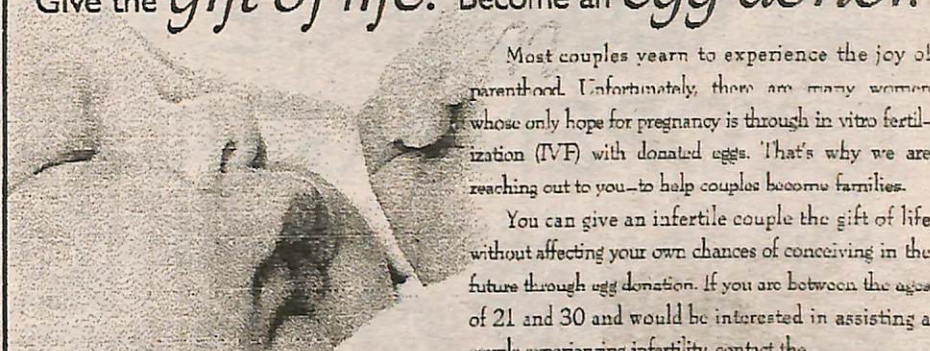
### Honorable Mentions:

- MC Lyte and her brother Milk
- Master P and the Miller Brothers

(Silkk the Shocker and C-Murder)

- Les Nubians Celia and Helene Faussart (both sisters are French)
- Ellis Marsalis and his sons Branford and Wynton Marsalis
- Irish and Lemisha Grinstead of 702
- Brandy and Ray J.
- Naomi and Wynona Judd (mother and daughter)
- Jesse, Trina and Tamara Powell
- The Jacksons (Michael, Janet, LaToya, Reebec, Tito, Jermaine, RaJackie and Marlon)•


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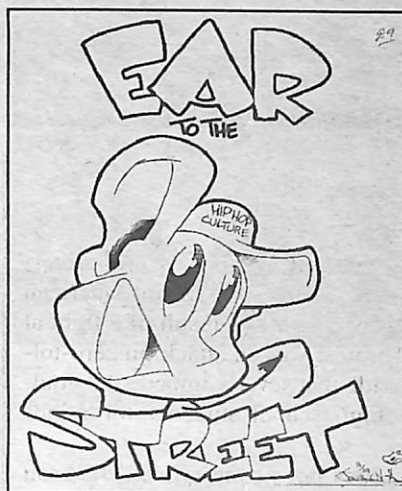
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## Arts &amp; Entertainment

# Ear to the Street

By Sparkle Davis  
Interim Arts and  
Entertainment Editor

Here's the releases for the Christmas holiday! Have a wonderful holiday and good luck on finals!!!



## Movie Releases

*The Green Mile*- Dec. 10  
*Stuart Little*- Dec.17  
*Daybreak*- Dec.17  
*Bicentennial Man*-Dec.17  
*Man on the Moon*-Dec. 22  
*The Talented Mr. Ripley*-Dec. 24  
*Topsy-Turvy*-Dec. 24  
*Galaxy Quest*-Dec. 25  
*Next Friday*-Dec. 25  
*Fantasia 2000 (Imax)*-Dec. 31

## Home Video

*Deep Blue Sea*-Dec.7

*Trippin'*-Dec. 7  
*Inspector Gadget*- Dec. 7  
*Drop Dead Gorgeous*- Dec.14  
*The General's Daughter*-  
Dec.14  
*Dick*-Dec. 14  
*Candyman 3-Day of the Dead*-  
Dec.14  
*Teaching Mrs. Tingle*-Dec.14  
*Summer of Sam*-Dec.21  
*American Pie*- Dec. 21  
*Supercop 2*- Dec. 21  
*Made Men*- Dec. 21  
*The Adventures of Elmo in  
Grouchland*- Dec.21  
*Mickey Blue Eyes*- Dec. 28  
*Universal Soldier: The Return*-  
Dec. 28

## Music

Dec. 7  
MTV Party to Go  
Cypress Hill *Los Gremdes*  
*Exitos en Espanol*  
Notorious B.I.G. *Born Again*  
Dec. 14  
Various Artists *Legends Vol. 5:  
the Best of Reggae*  
Dec. 21  
Millie Jackson *Matters of the  
Heart*  
Nas *Nastradamus*  
Q-Tip *Amplified*  
Dec. 31  
Ace of Base *Greatest Hits*  
Run-DMC *Crown Royale*

# a meter minute

By Brandi Montgomery  
Arts and Entertainment Writer

He sings, dances and plays the guitar. Let's face it, being a universal African-American actor in the 90s is hard, but Terrence Dashon Howard makes it look easy.

Who else could have men cheering him on as he played the convincing womanizer in the current box office hit, *The Best Man*. And yes, the guitar playing in the movie was real. It happens to be one of his hobbies.

Born in Chicago and raised in Cleveland, Howard was discovered by the casting director for the popular sitcom *The Cosby Show*. Since then, he has dribbled down the court with ex-ONYX member Fredro Starr in the movie *Sunset Park* as the "smoked out" Spaceman; a character who overcomes problems with insecurity.

A veteran to movies, he has also starred in the films *Butter*, opposite of Shemar Moore; *Mr. Holland's Opus*, starring Richard Dreyfus; *Who's the Man*, starring Ed Lover and the Hughes brother's *Dead Presidents* with Larenz

Tate. His latest film, *The Best Man*, co-stars Morris Chestnut, and is in theaters now.

Not a stranger to television, Howard sang and danced his way into the hearts of viewers in the made for television movie *Jackson 5: The American Dream*. He also appeared in the television shows *Living Single*, *Family*

*Matters*, *Law and Order*, *Picket Fences* and *Sparks*.

In the television show *Sparks*, Howard starred as Greg, the insecure younger brother in a family-oriented law firm, with Miguel Nunez, James Avery and Robin Givens.

He even put on a few extra pounds in the sitcom to get more into the role.

Unlike his character Quentin in the movie *The Best Man*, Howard is married and has three children. In his spare time, he likes playing the guitar and being with his family.

Howard can be seen in the upcoming *Valerie Flake*; *Harlem Aria*, with Damon Wayans and Paul Sorvino and *Best Laid Plans*, with Reese Witherspoon, Alessandro Nivola and Josh Brolin.

Currently, he is starring in the Woody Harrelson play *Farthest From the Sun*.



PHOTO COURTESY OF BLACK WOMAN MAGAZINE

Terrence Dashaun Howard

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# World View

## International

Rioters smashed and looted 86 shops and 13 banks in Greece last week as a result of tensions between the United States and Eastern European countries.

Police fired tear gas when protesters demonstrated in front of the U.S. Embassy in Athens during a visit by U.S. President Bill Clinton, but when the riot moved into the street, there was very little police reaction.

"Police did a good job protecting Clinton, but they are invalid when it comes to protecting the property of Greeks," said Nikos Papadopoulos, whose shoe store was looted and burned during the riot.



ASSOCIATED PRESS PHOTO COURTESY OF CNN.COM



ASSOCIATED PRESS PHOTO COURTESY OF YAHOO.COM

## Budget

Both Republicans and democrats claimed victory in avoiding a repeat of the 1995 government shutdown. Last month, in a \$390 billion spending package was approved by the Senate in a midnight session 14-24, and sent to President Clinton for passage.

The new and improved budget was signed into action by Clinton without comment, allowing for fiscal year 2000 appropriations and funding to start immediately after the holiday break.

## World

Jesse Jackson was arrested for his part in a protest in Decatur, Ill., last week where six African-American students were expelled for a year as a result of a fight at a football game. The protest was an attack on zero-tolerance policies nationwide that severely impede the graduation procedures of high school students for minor infractions.

"The punishment does not fit the crime," Jackson told reporters after spending the night in an Illinois jail. He also alluded to the lack of minority representation on Decatur's school board (only 9 percent of the teachers are Black, but the students represent 40 percent.)

## Youth Violence

A jury in Pontiac, Mich. recently found 13-year-old Nathaniel Abraham guilty of second-degree murder. He will be released at 21, a full 10-year sentence, since he was arrested at age 11 for killing 18-year-old Ronnie Greene Jr. with a .22 caliber rifle.

Abraham is the first minor to be charged with murder as an adult in Michigan, and if he were charged with first instead of second-degree homicide, he could have faced life behind bars.

Michigan has no death penalty.

# Community Voices

## What do you think about the revitalization project on Jefferson Street?

Compiled by Henderson Hill III



Vera Davis  
Kim's Beauty Supply



Timothy McClesky  
Kijiji Coffee House



Janice Cain  
Mt. Zion Baptist Church



Kim Phillips  
Kim's Beauty Supply



Venita Lewis  
Nashville NAACP

"Jefferson needs to be revitalized so that the neighborhood can be safer."

"People in the community as well as the Black business owners should have a say-so in the revitalization. Jefferson will not have an original flavor without business owners' input."

"I think it is a great idea, and it will help build the area in a positive manner."

"This should have been done a long time ago -- I don't know why it's taking so long. Jefferson should have been done before the Adelphia stadium. I think the plan is trying to draw more whites to the community."

"This is a good thing if we continue to pull in more real businesses... As a race of people we need to pull our resources together and network for what good businesses we need."

## Community View

## Campus Calendar

**December 1** - Last day of classes  
**December 6-10** - Final Examinations  
**January 4** - The University and residence halls open at 8 a.m.  
**January 6-7** - Early registration for Spring 2000 classes.  
**January 10** - Classes begin  
**January 10-12** - Late registration; drop/add classes  
**January 17** - Observed birthday of Martin Luther King Jr. - No classes

## Community Calendar

**December 1** - World AIDS Awareness Day  
**December 4 & 6** - Auditions and applications for August Wilson's play *The Piano Lesson* will be held at St. Mark's Methodist Church (1403 East Main in Murfreesboro); for a director, three female and five male (all- African-American) roles. The auditions will be at 2 p.m. on Dec.4, and 7 p.m. on Dec.6. Call Tom Harris at 895-0755 for more information or to apply for the director's position.  
**December 11** - The Nashville Predators (hockey team) will play the Florida Panthers at 7 p.m. at the Gaylord Entertainment Center.  
**December 14** - The Tennessee Arts Commission will hold its quarterly meeting at 2:30 p.m. at the Tennessee State Museum. The public is invited to attend.  
**December 23** - The Nashville Predators (hockey team) will play the St. Louis Blues at 7 p.m. at the Gaylord Entertainment Center. •

## Senate pledges millions to HBCUs

By Hillary S. Condon  
 Community View Editor

The budget agreement for the fiscal year 2000, that was reached in a midnight session of the U.S. Senate last month designated \$10.72 million for the restoration of Historically Black Colleges and Universities. At long last, over presidential vetoes and budget negotiations, Tennessee Senator and native Nashvillian Bill Frist was happy to inform the Nashville community that he had succeeded in passing this section of the fiscal year 2000 Interior Appropriations bill.

At a reception at Jubilee Hall's Appleton Room at Fisk University, Frist announced to Fisk trustees, faculty, staff, alumni and dozens of community leaders that he fought for these appropriations primarily with Fisk in mind.

Frist toured the campus before the reception, which he had done many times before, specifically marveling at the Carl van Vechten art gallery, which

he referred to as a "national and international resource."

Under likenesses of the historic Fisk Jubilee singers, he told the audience of community members that he had labored for his entire term in office to help improve Tennessee HBCUs.

"Each time I am reminded of why these institutions are so important," he said.

Frist and senior Tennessee Senator Fred Thompson announced the Senate's appropriations, specifically citing Tennessee's HBCUs as excellent candidates for the renovations allotted for in the bill.

According to Thomson and Frist's offices, 103 HBCU's nationwide and six in Tennessee participated in a Government Accounting Office study examining needs for restoration and preservation of various sites, determining that 700 buildings are in need of repair.

In Tennessee, Fisk University, Tennessee State University, Knoxville College, Lane College, LeMoyne-Owen College and Meharry Medical College account for 52 out of the 700 buildings in need of renovation and historical preservation. •

Interested in community issues? Do you have a car? If you would like to apply for Community View, call Hillary Condon at 963-5555.

## TVA Nominee Hearing and confirmations



PHOTO COURTESY OF SENATOR FRED THOMPSON'S OFFICE

United States Senator Fred Thompson (R-TN) greets Tennessee Valley Authority board nominees Skila Harris (center) and Glen McCullough prior to their confirmation hearing before the State Energy and Public Works Committee. The two were recently confirmed by the full Senate. •

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# Tigers win game, have undefeated season

## TSU advances to the top of NCAA Division I-AA at Adelphia Coliseum

By Alan Beard  
Sports Writer

The Tennessee State University Tigers added yet another honor to this much celebrated season by becoming the 9th team in college history to win every regular season game since 1984. They are now the only undefeated Division I-AA team and one of only three undefeated teams in the country.

Reaching this milestone did not come easily, as the Tigers faced off against a relentless Southeast Missouri (3-8, 2-5) with nothing to lose. They were also on a three-game winning streak and had two weeks to prepare for the top ranked Tigers.

Students, faculty and the administration were rooting for the Tigers while the SE Missouri State Indians were looking to shock the campus and shake up the Division I-AA playoff picture.

Quarterback Chris Perkins connected on a 15-yard pass to Karon Key to give the Tigers a 6-0 lead.

Coach L.C. Cole was quoted in *The Tennessean* as saying, "We came out there and jumped on them fast and I think we might have relaxed after that." After that play, SEMO came right back two minutes later and tied the score at 7-7.

They got the ball back and converted

another touchdown taking the lead 14-7 on a lengthy 42-yard run. The Tigers inability to stop the run in the first half had much to do with their early 21-14 deficit.

The Tigers got it together to close out the second quarter. They went into the locker room, with a 26-21 lead scoring

in and make adjustments," he said. "They were running the ball with too much ease. We didn't play as a team."

SEMO rushed for 272 yards in the first half alone, but only had 61 in the second half. They failed to convert with the ball on SE Missouri's one yard line. On

five-yard run with 3:26 left in the game. TSU intercepted the Indians hail-mary attempt on the last play of the game, sealing their undefeated regular season.

*The Tennessean* caught up with quarterback Chris Perkins (34-of-51 for 431 yards and four touchdowns) after the game.

"We're glad we've gone 11-0 and accomplished all of our regular-season goals this year, but we didn't come here to play," he said. "I think we all might have thought this was a meaningless game. But every team you play when you are ranked number one wants to beat you."

They will meet the Mideastern Athletic Conference champion North Carolina A&T (10-1, 6-1) on Saturday, November 27 at Adelphia Coliseum at 1p.m.

The Tigers will have to play this postseason without the help of three key starters: quarterback Leon Murray, defensive end Lamar Carter and defensive back Anton Hector. They all had season ending surgery last week. They will also have to play the first half of this week's game without linebacker Marquis Stephens and offensive tackle

Antoine McNutt. They were ejected for unsportsmanlike behavior in last Saturday's game against Southeast Missouri State.

Quarterback Chris Perkins said it best himself, "We're glad what we've done, but we've got to start playing at a whole different level now."\*

We're glad we've gone 11-0 and accomplished all of our regular-season goals this year, but we didn't come here to play.

--Chris Perkins

Quarterback of the Tigers

with 36 seconds left in the half on an Avion Black 19-yard touchdown reception.

TSU linebacker Bennie Ziegler spoke to *The Tennessean* after the game about the defenses lackluster first half effort defending against the run.

"At half-time we really had to come

third down and tailback Amariah Robb was "hit hard" and fumbled.

The Tigers managed to score on their next possession when Perkins found wide-out Julius Hull for a 19-yard touchdown strike. This gave the Tigers a 32-21 lead.

The Indians of SEMO pulled within 35-28 when Broderick Benson scored on a

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