



**A Black woman enters presidential race.**  
 Page 3



**Trendy underwear could prove risky.**  
 Page 7



**Kappa event puts TSU talent in the spotlight.**  
 Page 11



**Lady Tigers lose OVC opener.**  
 Page 15

# TSU professor unlocks Black musical history with new book

**By Ron Price**  
 Campus News Writer

Coordinator of vocal/choral studies at Tennessee State University Dr. Darryl Nettles released a new book titled *African American*

*Concert Singers Before 1950*, which gives a brief look into the lives of some of opera and theatre's most overlooked Black music pioneers and focuses on many Black entertainers that many history books and encyclopedias failed to recognize.

"This book gives readers a taste of pop

culture that has been long ignored," Nettles said. "Most people (that have knowledge about the arts) know about Marian Anderson, William Warfield and Leontyne Price; but

See "New" on page 10



PHOTO BY SIRR THOMAS

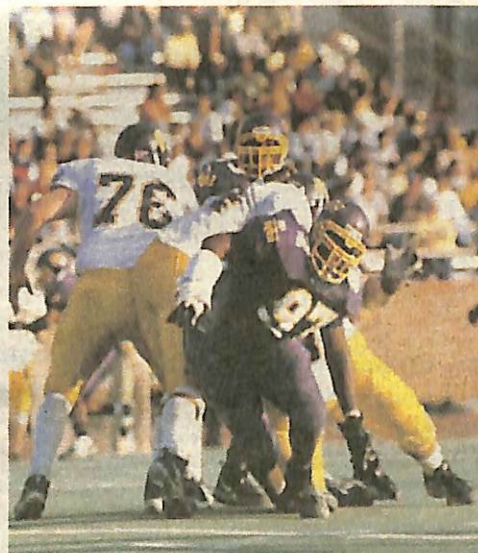


PHOTO COURTESY OF TTU

The TSU Tigers and the TTU Golden Eagles will go head to head Saturday, Oct. 11 in Cookeville.

## TTU loss would keep Tigers undefeated in OVC

**By Brandon G. Talford**  
 Sports Writer

The Tennessee State Tigers (3-2, 1-0 in Ohio Valley Conference) have a bye week to prepare for OVC's top passing and rushing offensive team, the Tennessee Tech University Golden Eagles (2-2, 1-0 in OVC)

Saturday, Oct. 11, in Cookeville at 1 p.m.

Led by quarterback Robert Craft, the Golden Eagles average 271 yards through the air and 164 yards on the ground compared with TSU's average of 213 passing yards and 151 rushing yards per game.

"Now that we are playing OVC teams,

See "Smart" on page 14

## Death of jazz legend devastates campus, community

**By Ron Price**  
 Campus News Writer

The death of Tennessee State University's legendary director of jazz/string ensemble Charles Dungey, distressed the lives of many students and staff.

At age 68, Dungey died Monday, Sept. 22, at 3:55 p.m. in Atlanta after suffering a cerebral hemorrhage Friday, Sept. 19 —the day of TSU's Atlanta Classic game.

"It's hard," department of music secretary Venus Madry said, eyes full of tears. "I'm trying to deal with it. I'm trying to move on. But everyone is hurt by his death. It's hard to comprehend his death when you're used to seeing him so much."

Dungey was known throughout Nashville and the world as a fantastic bassist and singer. He traveled around the world to places such as Canada, Europe, South America, Africa, Australia, Asia and the Far East entertaining people through jazz music.

"He was one of the last people in Nashville that learned to play music during the Bebop/Swing area in jazz," TSU saxophone instructor Mathew Davich said. "He was also a great vocalist who had a deep,

See "Staff" on page 2

## Campus News

# Staff and students remember the late professor

Continued from page 1

large voice that could fill a room, if it needed to, without a microphone. He was a living piece of history that represented jazz."

Throughout his career, Dungey performed with some of jazz's top performers such as J.J. Cale, Bob Crosby, Damita Jo, Buddy Emmons, Milt Jackson, Teddy

*"He was a living piece of history that represented jazz."*

*-Mathew Davich*

Wilson, Dizzy Gillespie, Louis Armstrong and Eartha Kitt. He toured with stars such as Sammy Davis Jr. and Pearl Bailey and even performed at the Apollo stage in New York. In the '90s, he was known to play at the Nashville Jazz Institute with a big band group called The Establishment and he held jazz workshops in Nashville to help younger jazz musicians.

Between 1970-1975, Dungey gained a bachelor's of science degree in music education at TSU. He also completed his graduate courses there leading to his master's degree in music education. During 1971-1976, he worked for the Nashville Symphony Orchestra as a bass player and in 1987-1989 worked at the University of North Carolina as an instructor of strings. He returned to TSU in 1997 and served as the director of the jazz ensemble.

TSU students and faculty remember Dungey as a man who was great, not only as a musician, but also as a teacher.

"You just can't replace the experi-

ence he's had," percussion instructor Tony Artimisi said. "He really knew how the jazz swing (beat) was supposed to go.

"He knew if what the students were playing was happening or not. If you (as a musician) did not know what you were doing, he would just give you a look...letting you know to get it right.

"He was also wise when it came to talking to students. He never yelled at a student, but he let them know that they needed to get things right. I learned how to teach with patience from him," he said.

Voice instructor and director of the TSU Showstoppers Diana Poe said, "He died so suddenly," said. "It was very sad to hear of his death."

Poe said that she remembers Dungey having a very youthful appearance, a spirit that was full of energy and expression. She said that death had taken him without warning.

"It's just like he was here yesterday," she said. "It just goes to show...enjoy life while you have it because you never know when your time (of death) will come."

Members of Phi Mu Alpha music fraternity, a fraternity that Dungey was a member of, gathered in mourning when they received the news of his passing.

"He is remembered for being a gentle, wise spirit," Phi Mu Alpha member D'Ajahman Johnson said. "He was very laid back and cool. I feel that he lived his life to the fullest, and has gone on to a better place."

Dungey's body was presented in the Performing Arts Center Friday, Sept. 26, from 11 a.m.-6 p.m. Throughout the day, TSU alumni, students and the Nashville public came to view his body. All music classes and the majority of mass communications classes were canceled for the day. A portrait of Dungey and his bass violin were displayed beside his body and TSU band members, music fraternity members, staff and students remained at the site throughout the day to honor him. TSU violinists also played music throughout the day.

"It's wonderful how the violinists played music in Dungey's honor," TSU band alumna Krishenna Patrick said. "He



PHOTO COURTESY OF WWW.TNSTATE.EDU

### Charles Dungey

had a history with the jazz band. I know that he would love the way that they are honoring his death."

TSU student Charles Flowers remembers Dungey's effect on students. Flowers worked with Dungey as a student and occasional jazz vocalist.

"I remember that he was a strong Christian," Flowers said. "He loved the teaching aspects of music. He was someone that you could joke with or call for advice. He would help students deal with their problems."

As Flowers spoke, he looked at a wall as if in a daze and recalled a memory of Dungey, who he said was one of his favorite musical mentors.

"We worked together during the summer on jazz vocal music," Flowers said. "I really was looking forward to singing with him this fall. He opened my eyes to jazz music. His death was so sudden. We will all miss him."•

## Events Calendar

### Oct. 6

Special elections class Forum  
T.E. Poag Auditorium  
6 p.m.

Organizational queens mtg.  
FPCC Forum Rm. 210  
8 p.m.

### Oct. 7

Special elections SGA Forum  
T.E. Poag Auditorium  
6 p.m.

### Oct. 9

Special elections Campaigning ends  
8 p.m.

### Oct. 10

Special elections voting  
FPCC lobby w/ TSU ID  
11 a.m.-7 p.m.

### Oct. 12

West African dance and drum classes  
Kean Gym  
3 p.m.

## Correction

•The Palm Beach Post is a daily paper in West Palm Beach, Fla. featured in Community News Briefs Sept. 29, on page 10.

The Meter regrets the error and continuously strives to improve.

Community News

# Moseley Braun makes candidacy official at Howard University

By Kerry-Ann Hamilton  
Black College Wire

Former Sen. Carol Moseley Braun, D-Ill., formally announced her bid for United States president on the campus of Howard University in a room filled with members of the press and the Howard student body.

The Braun campaign team and the Howard University chapter of College Democrats of America collaborated on the Sept. 22 event, where Braun expressed gratitude to the Howard community for opening what she called the "historic grounds" of the campus for the occasion.

"Today, I am here to officially declare my bid for the presidency because I have new and innovative ways to solve our problems," Braun said. "I am prepared to break down barriers and build bridges."

Braun, the first Black woman to serve in the U.S. Senate, is also the only Black woman in the Democratic presidential race. "I am uniquely qualified to do the job of president, and I offer the clearest alternative to this current administration, whose only new idea has been pre-emptive war and a huge new bureaucracy," she said. "I can fix the mess they have created, because I am practical, I am not afraid of partnerships and I am committed to making the world better for our children."

The Chicago native praised the students who attended. "Our democracy is



PHOTO COURTESY OF WWW.GOOGLE.COM

**Carol Moseley Braun**

safe so long as our young people know it is not a spectator sport," she said.

The morning address gave Braun an opportunity to give students her views on such international issues as the AIDS epidemic in Africa and the post-Iraq strategy, as well as on some domestic issues, including education and economic reforms.

"I am from Chicago and I have witnessed poverty first hand, and I think we do a disservice to this great country if we continue to neglect those in our society that need our help through social programs," she said.

If elected, Braun said she planned to establish partnerships to combat social ills such as poverty and homelessness.

She acknowledged not having an extensive campaign war chest, but exuded confidence that her campaign would be effective.

"I have (run) 14 campaigns and have been successful in all but one," the presidential hopeful said, referring to her 1998 defeat for re-election to the U.S. Senate, when she lost to Republican Peter Fitzgerald.

"I know it is retail politics, but I believe in talking with people one-on-one and finding out their concerns and asking for their vote. That is the old-fashioned way, but that is the best way I know how."

Braun received her bachelor of arts degree from the University of Illinois in 1969, and her law degree in 1972 from the University of Chicago.

Her political career began in Chicago 25 years ago when she was

elected to the Illinois Legislature. In 1992, she was elected senator after defeating two-term lawmaker Alan Dixon in the Democratic primary. After her 1998 loss to Fitzgerald, President Bill Clinton appointed her ambassador to New Zealand.

Her re-election campaign was hurt by accusations that she used poor judgment in visiting Nigeria's brutal former dictator Sani Abacha, and that she misused campaign funds. However, she was cleared of the allegations after a campaign finance investigation.

Braun touts a vision of renewal and restoration in what she terms an "American Renaissance."

She fielded questions from students and spoke further on the USA Patriot Act, which she opposes, and more about education and the war on terror.

Braun is a member of Delta Sigma Theta Sorority Inc., which was founded at Howard University in 1913, and she posed for pictures with supportive student sorors who attended the event in large numbers.

She was scheduled to address the students at Benedict College in Columbia, S.C., another historically

Black institution, later in the day.

More information on the Braun campaign is at [www.carolforpresident.com](http://www.carolforpresident.com).

Kerry-Ann Hamilton, a 2003 graduate of Howard University, now attends American University in Washington D.C., pursuing a master's degree in international affairs.

**Braun speaks in Nashville**

Democratic presidential candidate Moseley Braun will be the keynote speaker for the Freedom Awards Banquet during the 10th Annual Pan African Conference.

The conference will be held at the Double Tree Hotel Oct. 16-18.

For more information, call 615-322-5470.

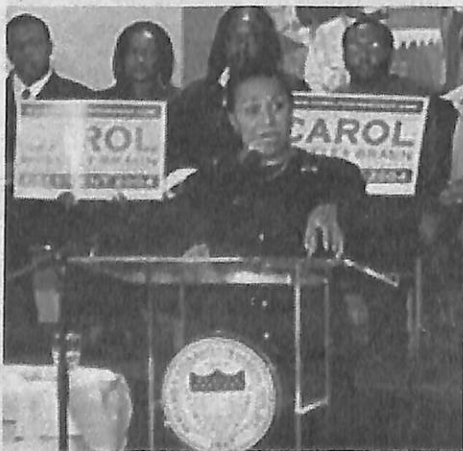


PHOTO COURTESY OF WWW.BLACKCOLLEGEWIRE.COM

Braun announced her bid for presidency at Howard University.

*Need internet in your dorm?*  
**Call me**

**technology service..net**

*"Service Before and After the Sale"*  
**Computers - Upgrades - Service - Training**

**Dr. William S. Merriman**  
**118 7th Avenue North #1201**  
**Nashville, TN 37203-3755**  
**(615) 977-8750**  
**[mum@nashville.net](mailto:mum@nashville.net)**

## Forum

## Self-segregation harmful, unnecessary at HBCUs

By David Johns  
Black College Wire

Black student organizations on "majority" campuses provide safe havens for students who spend class hours, social time and quite possibly all of their campus time reminded of their existence as a minority.

There, small classrooms, dorm rooms and spaces intended for activities or rehearsals provide a place for Black students to momentarily escape their Blackness and share in communal discourse with people who just *understand*.

But the practice of self-segregating to find a comfortable place seems somewhat out of place at an institution uniquely designed to make students — normally made to recognize their position as minorities — feel comfortable among people with similar skin tones, cultural traditions, and dialectical preferences.

Each year, countless students flock to historically Black colleges and universities to escape the pressure of having to be cognizant of correctly pronouncing words, dressing to fit the norm or navigating that fine line between "acting Black" and "talking white."

That said, it appears to be the norm — at Black colleges — to pledge practically anything. Never had I heard of someone going through a formal "process" to declare allegiance to a dormitory.

As a member of a Greek-let-

ter organization, I understand the objective of pursuing an organization to work with people who share like-minded goals and ambitions; however, where does it end?

Too often, students at HBCUs place inclusion in a group or association before academic and personal responsibilities — and for what?

My HBCU is a big organization that students should feel proud to belong to.

They should walk on the Yard or pass through the Valley and say "What's up?" to one another and take pride in experiencing all that the university has to offer — together.

We as Black Americans have our entire lives to negotiate isolating situations. The practice of voluntarily dividing ourselves into factions — just to belong — seems unnecessary and fundamentally backwards.

Students at all HBCUs should adopt the collective mentalities of such prominent Black movements as Pan Africanism and the Black Arts to reverse the individualistic and selfish mentalities associated with our generation.

Striving to unify with one another, at an institution we chose partly to share in experiences with people who look like one another, can only facilitate the ability to revel in the comfort, power and strength of solidarity.

*David Johns is a student at Howard University who writes for The Hilltop.*

## What We Think

### America has been bamboozled!

Fact: An August 2003 *Washington Post* poll of American adults revealed that 69 percent of them said it is likely that Saddam Hussein was personally involved in the Sept. 11, 2001 terrorist attacks.

Fact: Fifty-seven percent of Americans in a CNN/*USA Today* Gallop poll said the invasion of Iraq and the war on terrorism that began after Sept. 11 were "the same war."

Fact: President George W. Bush said Sept. 17, 2003, that, "we've had no evidence that Saddam Hussein was involved with September the 11th."

It is obvious that well over half of American people have bought into a concept that the president is now denying. The United States has no evidence that Hussein was connected to the attacks on our nation two years ago, yet the majority of the population has drawn a contrary conclusion. So who's to blame for this discrepancy?

Let's start with Bush's administration. Bush and his cohorts have given countless hints and indirect accusations to lead the American people to connect Hussein and 9/11.

March 21, 2003, in a letter to the leaders of the House and the Senate, Bush said, "The use of armed forces against Iraq is consistent with...necessary actions against international terrorists and terrorist organizations, including those...who planned, authorized, committed, or aided the terrorist attacks that occurred on September 11, 2001."

May 1, 2003, Bush addressed troops saying, "The battle of Iraq is one victory in a war on terror that began on September the 11th 2001....With those attacks, the terrorists and their supporters declared war on the United States. And war is what they got."

Sunday, Sept. 14, Vice President Dick Cheney said on the NBC weekly program *Meet the Press* that the attacks in Iraq "struck a major blow right at the heart of the base, if you will, the geographic base of the terrorists who had us under assault now for many years, but most

especially on 9/11."

So, it should not be to anyone's surprise that the American people have rationalized that bombing Iraq equals retribution for 9/11. If Bush had made the statement that there was "no evidence" linking Hussein to 9/11 before he launched a preemptive war last year and people did not have feelings of "imminent danger" from Iraq, then would Bush have managed to rally any support at all (granted many did disagree)?

Next culprit: the American people themselves. In a Knight-Ridder poll before the war, 50 percent of Americans believed there were Iraqis among the hijackers Sept. 11, and 21 percent of them thought "most" of them were Iraqis only. Only 17 percent knew that none of the hijackers were Iraqis. Why would our adult population be so misinformed? Is it our society's tendencies to not want to get bogged down with the "details?" Or do we genuinely trust the media to do their jobs and report the truth? We must begin to read between the lines of the things our leaders say to us. The Bush administration performed first-class brainwashing against the public by encouraging us to connect the dots, but they were careful never to make a direct accusation so that they would never have to eat their words when the media finally revealed the truth.

Which brings us to the last issue: why did the media perpetuate this linkage between Hussein and 9/11 without question? Did they think we were incoherent enough to buy it? Apparently, they were right. And even after a flat out admission by the president that there was no evidence connecting the two, why has this story been buried in the back pages of newspapers and limited to Sunday morning politics talk shows?

Hopefully, the American people will now realize that we have to think and search for the truth for ourselves, which is going to require more than tuning in to the state of the Union address or listening to the opinions of the local newspaper editors.

### The Meter

The Measure of Student Opinion and Sentiment

Tennessee State University

3500 John A. Merritt Blvd., Box 1246

Nashville, TN 37209-1561

Phone: 615-963-7530

Fax: 615-963-5452 E-Mail: themeter@hotmail.com

Ad dept. E-Mail: themeter2@hotmail.com

EDITOR IN CHIEF: SHERPRI G. GILES

CAMPUS NEWS EDITOR: ASHLEY NORTHINGTON

COMMUNITY NEWS EDITOR: MERIDITH MILLER

ARTS & ENTERTAINMENT EDITOR: JAMARRAN E'MIL MOSS

LAYOUT EDITOR: GREGORY BRAND

PHOTOGRAPHY MANAGER: SIRR THOMAS

COPY EDITOR: TOSHA JONES

SPORTS EDITOR: TAMIKA L. JEFFERSON

ADVERTISING MANAGER: JAMAAL M. OLDHAM

DIRECTOR OF STUDENT PUBLICATIONS: PAMELA E. FOSTER

CIRCULATION: 3,000

The Meter capitalizes the letter "B" in the word "Black" when it refers to people of African descent in accordance with the Oxford American and other dictionaries.

## Letters to the Editor

# Political science major makes her 'conservative' point

Much has been written lately about "minorities" and race. I would like to spotlight another minority on this campus - political conservatives. Little discussion is presented on issues of victimization, taxation, affirmative action, social security and social programs from the conservative point of view. What about African-American children born without fathers to raise them, drug use or primary education? Have you heard from conservative voices on these topics?

I'm sure most of you would not deny that our campus, much like most others, is fairly saturated with those sharing the liberal viewpoint. I hear it in my classes and see it in flyers and posters. Values that I would associate with socialism are uttered repeatedly from professors. I am told that *capitalism is evil and that I should be ashamed of my country's policies, accomplishments and history*. Students are told that conservatives only want women to be stay-at-home-moms. I find these offensive and very often untrue. I believe we should be educated (i.e. taught to think for ourselves), not indoctrinated (told what to think).

I have been trying to reach other conservatives on campus to create the TSU College Republicans Club, to offer a counterbalance. First, I want you to

understand what a College Republicans Club should **not** be - a) an exclusionary racist social club, b) divisive or c) elitist. It should be an opportunity for intelligent and frank discussions concerning how to govern ourselves, evaluate the values we wish to encourage and how we can fulfill our desires for a better society. Our club should reflect the fact that our campus is mostly black and also include Latinos, whites and Asians. I know that black conservatives do exist. Intellectual blacks like Shelby Steele, Larry Elder, Walter Williams, Alan Keyes, Ward Connerly, Thomas Sowell and J.C. Watts have contemplated and analyzed the philosophies and come to share conservative views.

The ideal College Republicans Club would bring conservative black speakers to our campus, heighten awareness in the TSU community concerning national and local issues, offer access to conservative candidates/elected officials and bring forth information you may not find readily available in the prominent media.

You and I are the next generation of movers and shakers. We are joining the elite, the well educated, the enlightened; and I believe it behooves us to ensure we are exposed to differing viewpoints so that we can make the most informed choices. After all, are

we not all here to learn? If you are only surrounded by those who share your opinions and conclusions, how can you say you've truly explored knowledge? I daresay that most of us (as I did) grew up in a liberal household, surrounded by liberal friends and now we attend a university where those same views are prevalent. So at what point will we examine the other side of the coin, if not now?

If you are reading this and you think that I am just a white student trying to start a club for a few people who hate blacks/poor people/liberals (take your pick), then you should be willing to accept all the other stereotypes you've been fed.

What I want you to understand is that you, personally, have the power to effect change, and to control your own destiny. The question is what are you going to do about it? This is an opportunity for you to get started.

I am interested in your viewpoint and, of course, to hear from my conservative peers.

Marilyn Manning  
Senior political science major  
[MarilynInDC@yahoo.com](mailto:MarilynInDC@yahoo.com)

*This letter is published in the format in which it was received. It has not been edited for content or style.*

## The Meter Mission Statement

*The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive changes in the world around us, while reflecting the university's multicultural student body.*

## Submission Requirements

*The Meter is published weekly and is available free to the Tennessee State University community. Opinions expressed herein are of the writer, not those of the administration, the Student Government Association or the faculty or staff of TSU. The submission deadline is every Monday. No exceptions!*

*The Meter invites submissions by all members of the Tennessee State University community. Timeliness, clarity of thought, factual accuracy, and interest to the university community will be factors in selecting material for publication. All materials must adhere to the following guidelines:*

- All contributions must be typed, double-spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, title or classification, telephone number and P.O. Box.
- Opinions should not exceed 500 words, and letters should not exceed 300 words.
- Sources of factual material should be included. All claims of fact are subject to verification.
- The Meter* reserves the right to reject letters, articles or ads, without explanation, and to edit others as necessary.

**NU GREEK GEAR**  
IT'S TIME FOR SOMETHING NU

**IT'S TIME FOR SOMETHING NU!  
BUY WHOLESALE - DIRECT FROM ATL**



WE HAVE THE LATEST DESIGNS FOR JACKETS, TEES, CAPS, BABY DOLL, TANKS, ETC. MOST PRODUCTS AVAILABLE IN ALL GROUPS. WE SHIP DIRECTLY TO YOU.

**Call for the hottest NU GREEK GEAR  
at the BEST prices (404) 691-2247**

## Community News

# Some Teens Making Technical Argument for Sex

By Charlene Carter  
Black College Wire

When is someone who has had sex still considered a virgin? What is sex?

If you have had oral or anal sex, but never engaged in vaginal penetration, are you still a virgin?

If you answered no to the last question, you're probably an absolutist. If you answered yes, you've stumbled upon a concept to which some teens have been subscribing for years — "technical virginity."

Technical virginity refers to the status of people who have participated in sexual activities other than penile-vaginal penetration. According to Washington, D.C., sex therapist Dr. Hani Miletski, author of a recent book about bestiality, the broad interpretation of the term has provided teens with a loophole for defining their sexual status. However, she says it amounts to little more than a technicality.

"Sex is sex. There are all kinds of things you can do besides intercourse and still be considered sexually active. I just

don't buy the notion of technical virginity," Miletski said.

Kia Cooke, a 17-year-old senior at Mount Vernon High School in Fairfax County, Va., pondered the concept of technical virginity and disputed the term's validity.

Cooke defined a virgin as a person who has not had any sexual experiences. "You shouldn't be considered a virgin if you've participated in oral sex, because you're participating in sexual activities. That's why they call it oral sex," Cooke said.

Still, some teens don't quite agree. Cooke's friend, an 18-year-old female and recent graduate of Mount Vernon High School who requested anonymity, said, "That's not entirely true. If you have oral sex you are still a virgin."

According to statistics from the Alan Guttmacher Institute, a nonprofit organization focused on sexual and reproductive health research, the majority of young women become sexually active as teenagers.

Seventy-five percent have their first sexual experience by age 20.

Teens say the possibilities of

unwanted pregnancy and sexually transmitted diseases are always on their minds, so that subscribing to the "technical virginity" theory allows them to experience sex without worry.

This is the view that the technicalvirgin.com Web site aims to discourage. At first glance, the site seems to promote the practice, but it actually parodies the way some teens view abstinence.

Using fictional testimonials, TV commercials and creative date ideas, the Web site pokes fun at how technical virginity influences the way teens view abstinence.

In response, the "frequently asked questions" section of the site establishes its purpose. "We feel that the entire abstinence approach to teen sexuality is unrealistic and misguided, and this site is our response to that. We believe that if the current abstinence movement continues to preach total abstinence, it will send the message that only heterosexual, vaginal intercourse is "real sex" and that other types of sexual behavior are not "really sex," the site states.

The site also features a "Technical Virgin Pledge" in which readers assert

that vaginal, heterosexual intercourse should be abstained from until marriage. But it allows "sharing orgasms with others, via manual, oral, and anal sex between consenting partners, whether of my same sex or the opposite sex."

Miletski said that religion and morality are issues that have a significant impact on the way teens want to classify their sexuality.

"Catholicism translates sex to intercourse, so Catholic teens will do everything but sex before marriage, and it makes them feel good about the morality aspect," Miletski said.

Kristen Woods, a 15-year-old student at Banneker High School in Washington, agrees, saying that it might be important for technical virgins to be considered pure to protect their image as well as their morality.

"They're probably just ashamed about what they've done, so when someone asks them if they are a virgin they want to be able to say yes," Woods said.

Charlene Carter is a student at Howard University who writes for The District Chronicles.

**NEW POSITIONS AVAILABLE:  
CALL TODAY**

**YOUR CAREER IS CALLING YOU.**

**IMMEDIATE BENEFITS: GREAT PAY: HIRING NOW**

**1.800.575.HIRE**

Start a job where you help the greatest people in the world: our customers. We have great opportunities at our new state-of-the-art inbound call center in Murfreesboro. We provide training and Health Benefits that start as soon as you do. Part time and full time positions are available. Openings are limited. Call Today.

Call today and reference TEB-ABLB

[www.verizonwireless.com/careers](http://www.verizonwireless.com/careers)  
WE ARE AN EQUAL OPPORTUNITY EMPLOYER. M/F/D/V

**verizon**wireless

The value begins with you...Join In.

©2003 Verizon Wireless

VRT56

## Community News

# That thong is wrong

## Cute can kill: Part 2 of 3



**Gregory Brand**  
Layout Editor



The second installment in the *Cute can kill* series takes the focus from the feet to the rear. Yes, that's right, we are still in the lower hemisphere of the human body, but now the *derriere* is in the spotlight.

Underwear tends to be a daily factor in the lives of many Tennessee State University students (some don't wear any!). The underwear, which come in a variety of styles, colors and textures, serve to provide a barrier between the body and its present housing, or in this case, clothing.

Though they have been around since the 1960s, thongs seem to have, in recent years, emerged as the "it" clothing item.

Despite it being considered stylish and currently fashionable, thong underwear can seriously harm women if it is worn for prolonged periods.

The strap that covers (or doesn't cover) the wearer's buttocks has a tendency to hold on to them tightly. The thong's strap is so narrow that it bores into the anus, thus making contact with fecal matter and other bodily bacteria that normally would not see the light of day.

According to [www.healthwatch.com](http://www.healthwatch.com), the strap then acts as a sort of slide that the bacteria use to travel into the vaginal area. Once the bacteria has made the trip, it sets up a whole slew of infections that can range from multiple yeast infections to STD-like symptoms.

The body creates the bacterium that the thong comes in contact with for the sole purpose of breaking down waste. The bacteria in the fecal matter originates in the intestines and small traces that otherwise could be considered harmless are introduced into a new playground. Once the germs mix with other body fluids, the infection incubation takes place and then problems spring to life.

"Girls are taught to wipe from the front to the rear so as to limit vaginal contact with waste," TSU registered nurse, Elizabeth Frazier, said. "A thong connects these two close regions and wearing [one] all the time could very well spread infections."

These infectious bacteria are even rumored to be part of the reason Abercrombie and Fitch were ordered to remove the controversial panties from their shelves that were marketed toward pre-teen girls.

According to gynecologist Terry Gal at Berman & Berman For Women Only, which is a weekly show on the Discovery Channel, thongs are not ideal for lengthy wearing like normal underpants. Individuals who do not change undergarments daily or engage in strenuous activities while wearing thongs are the most likely to be affected since sweat can help the bacteria travel.

"In underwear there is moisture and the moisture can help carry the germs," Frazier said. "This is true for even guys and their underwear."

Some of TSU's students don't feel as though thongs present a real danger.

"I don't think thongs are that dangerous especially if you change them," said sophomore business administration major Angela Gray. "If you keep clean, you shouldn't have a problem."

Nurse Frazier agrees with Gray in that keeping clean should prevent the occurrence of an infection from these "hip" underwear. So if that thong has been busy a couple of days (hope not) let it get some air.

Look for the final installment of the *Cute can kill* series in next week's issue. We'll come front and center in the arena of plastic and corrective surgeries. Are they worth the risk?



PHOTO COURTESY OF GOOGLE.COM

**A woman displays thong underwear.**

# Picks of the Pack

With controversy during the 2000 presidential election and the California election recall, do you have faith in the U.S. voting system?



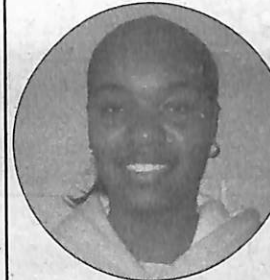
**Name:** Jared Wright  
**Classification:** Freshman  
**Hometown:** Memphis  
**Major:** Biology/Pre-Dental

"No. I think the U.S. voting system has been messed up for a while. The whole electoral college should be revamped, especially after the last presidential election."



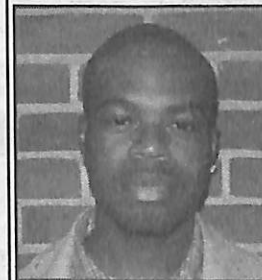
**Name:** Lyn-Niah Cunningham  
**Classification:** Sophomore  
**Hometown:** Chicago  
**Major:** Psychology/Criminal Justice

"I don't have faith in the voting system, because if the candidates know the right people (like President Bush does), they can make themselves win the elections."



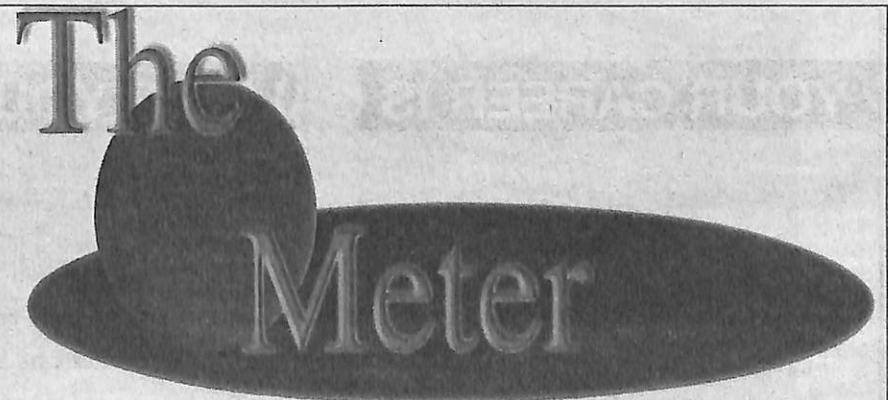
**Name:** Danielle Bell  
**Classification:** Junior  
**Hometown:** Atlanta  
**Major:** Accounting

"No. The votes aren't based on popular vote, they are based on electoral votes. So our reps are actually voting, not us."



**Name:** Steven Geeter  
**Classification:** Junior  
**Hometown:** Tulsa, Okla.  
**Major:** Biology/Pre-Med

"I do not have faith in our voting system because I never really understood where the votes of the people come into play. I just don't really trust the system."



**Community News is looking for writers.**  
**If you are interested,**  
**call Meridith Miller at 963-5555.**

**Advertisement**

# TSU 2003-2004 Yearbook Photos

## Photos by Photiques Photography

Katrina S. Coomer, photographer – 292-2025 – Call if you have questions

**Main Campus: October 8, 9, 10**  
**9:30 a.m. – 3:30 p.m.**  
**Floyd-Payne Campus Center**  
**Lobby outside bookstore–2<sup>nd</sup> floor**

**Downtown Campus: October 13, 14**  
**9:30 a.m. – 3:30 p.m.**  
**Main lobby outside library–3<sup>rd</sup> floor**

**Clubs & Organizations**  
 Clubs with up to 10 members can show up anytime on October 8, 9, 10  
 Larger groups meet on the front steps of Kean Hall on October 8, 9, 10 at 4:00 p.m.  
 You can call 292-2025 to schedule an appt. for your club or just show up

**Freshmen to Seniors, Faculty and Clubs**  
**\*\*Give the gift of yourself\*\***  
 Everyone can order packages or prints  
*Use for invitations, job applications, publicity, Christmas gifts*

APPROVED

AUG 15 2003

CAMPUS CENTER



**Pick up orders in Student Center on Wed., November 5<sup>th</sup> from 9:00 a.m. – 1:00 p.m.**



# Advertisement

## TSU Yearbook Photos Order Form

**Print name legibly:**

Name \_\_\_\_\_ Phone #'s \_\_\_\_\_

Complete mailing address \_\_\_\_\_ Zip \_\_\_\_\_

**Full payment is due at time your photo is taken, if you are ordering reprints or packages.**

**Payment terms are cash or check only.**

Please review order form and have completed when you come to have your picture taken.

Everyone who has their picture taken will be placed in the Yearbook.

Anyone can order packages or prints – Freshman – Seniors, Faculty and Clubs.

Tuesday, October 14 at the Downtown Campus is the **LAST** day for yearbook photos.

Orders will be returned on Wednesday, November 5th in the Student Center.

Circle what you want to order, total and add tax.

### Packages

<b>Economy Pak</b>	<b>\$59.00</b>
One pose	
1 - 8x10	
2 - 5x7	
8 - wallets	

<b>Bonus Pak</b>	<b>\$119.00</b>
One pose	
2 - 8x10	
2 - 5x7	
4 - 3 1/2x5	
8 - wallets	

<b>Deal Pak</b>	<b>\$139.00</b>
One pose	
1 - 11x14	
2 - 8x10	
4 - 5x7	
4 - 3 1/2x5	
8 - wallets	

### Quantity Specials – Must be ordered with a package

*To mail with Invitations, Resumes, Job Applications, or for Friends & Family.*

Wallets	3 1/2x5	5x7	8x10
#1...24...wallets..\$19.00	#1...8...3 1/2x5..\$29.00	#1...8...5x7....59.00	#1...4...8x10....59.00
#2...48...wallets..\$36.00	#2...12...3 1/2x5..\$39.00	#2...10...5x7....79.00	#2...6...8x10....79.00
#3...96...wallets..\$68.00	#3...16...3 1/2x5..\$49.00	#3...14...5x7....99.00	#3...8...8x10....99.00

### Additional Units

Must be ordered with package

8 - wallets	\$9.00
4 - 3 1/2x5	\$19.00
2 - 5x7	\$19.00
1 - 8x10	\$19.00
1 - 11x14	\$29.00
1 - 16x20	\$99.00
48 wallets	\$39.00

### Regular Unit Pricing

For creating your own package

8 - wallets	\$19.00
4 - 3 1/2x5	\$29.00
2 - 5x7	\$29.00
1 - 8x10	\$29.00
1 - 11x14	\$39.00
1 - 16x20	\$119.00
48 wallets	\$59.00

Name imprint on wallets (Name must be legible or it will not be printed)	\$5.00
Name _____ Do you want your graduation year also? _____ Year _____	
Proofs only (2-3)	\$10.00

<b>Subtotal:</b>	\$ _____
<b>Add Tax 9.25%:</b>	\$ _____
<b>Total:</b>	\$ _____
<b>Mailing add \$2.00</b>	

## Arts &amp; Entertainment

# New book chronicals Black struggle in the music industry

Continued from page 1

those vocalists were not the only African-Americans that paved the way for African-American singers."

Although *African American Concert Singers Before 1950* mentions famous Black musical pioneers, it also touches on less-known performers such as Elizabeth Taylor-Greenfield, also called the "Black Swan," Annè Wiggins Brown, the creator of the Bess role in the famous Black opera *Porgy and Bess* and Roland Hayes, the first Black male to achieve success as a concert singer. The book gives details about what each performer accomplished and it has rare concert reviews that were listed in some newspapers of that time.

"It was very difficult getting the concert reviews of Black performers during that genre," Nettles said. "I had to look through a huge number of newspapers of that time. I had to search many African-American papers, because many white papers would not feature Black entertainers."

The introduction states that during the late 1800s, many Black performers were looked upon with a sense of amusement by whites. *African American Concert Singers Before 1950* features



PHOTO COURTESY OF WWW.AMOVON.COM

*African American Concert Singers Before 1950* by Dr. Darryl Nettles

ments that had nothing to do with their performance.

Elizabeth Taylor-Greenfield, the first Black concert singer to achieve success in America and Europe, often received many racist remarks from critics.

"There is a certain extraordinary interest attached to Miss Elizabeth Greenfield," a critic from the *New York Tribune* in the late 1800s said. "She

was there in anticipation of riot, which did not happen. Under these circumstances we advise that Elizabeth Greenfield should go (back) to Europe and stay there."

*African American Concert Singers Before 1950* gives much information to readers about pieces of Black history. The only weakness is that some singers are briefly mentioned in the book with sometimes only a paragraph of information, leaving the reader wanting more. Nettles said that this is because it was hard to find information on some of the singers, but despite the difficulty, he said it is still important to mention their accomplishments.

"The research was very difficult," Nettles said. "There were only a few sources to work with regarding some singers, but it was a beginning. Hopefully, others will be led to search for more information on these people and provide the public with further information."

Nettles is also no stranger to the concert stage. As a voice teacher and choir director at TSU, Nettles performed in a series of opera and theatre events in New York. He also performed in the musical *Big River*, opera *The Marriage of Figaro*, and sung with the Western New York Opera. He also performed with the Heartland Symphony in Minnesota.

In the future he said he plans to release a series of musical compositions to the national public.

Concert pianist and TSU professor Carol Gafford said she greatly enjoyed Nettles' new book and would suggest that others read it.

"The book is very enlightening and enjoyable," Gafford said. "It should be in every library because it features (the struggle of Black ancestors). It is important that people know about their accomplishments."

Joel Hutchison, a singer and avid reader said "The book is very thorough and has accurate information. (H)e also seems to have a passion for telling these people's stories."•

*"It was very difficult getting the concert reviews of Black performers during that genre... because many white papers would not feature Black entertainers."*

*-Dr. Darryl Nettles*

harsh reviews from white newspapers that featured racist comments about some Black singers of that time. The writers' comments sometimes seemed to be more focused on the singer's skin color rather than the talent of the singer. Many Black female singers were accused by critics of looking matronly, homely or frumpy when on stage, com-

belongs to a poor, peeled, defrauded, abused, despised race. A race that in Africa enslaves itself, and has infernal gods that demand human sacrifices...Her behavior was strictly in good taste and gentlemen should not have laughed at her...The bills of the Concert stated that no colored persons would be admitted, and a strong police

## October Movie Releases

Oct. 10

*Kill Bill*— A violent tale of attempted murder and vengeance. Starring: Uma Thurman, David Carradine, Lucy Liu

Oct. 17

*Shattered Glass* — A renowned journalist's reputation is diminished because of recent knowledge that proves he fabricated quotes in his award-winning articles. Starring: Hayden Christensen, Chloe Sevigny, Steve Zahn

*Runaway Jury* — A John Grisham novel adaptation that takes place in New Orleans about a ground-breaking gun manufacturer case. Starring: John Cusack, Gene Hackman, Dustin Hoffman

*The Texas Chainsaw Massacre* — Remake of the 1974 independent movie classic about teenagers being attacked by a chainsaw wielding cannibal family. Starring: Jessica Biel, Eric Balfour, Jonathan Tucker

*The Whorse Ten Yards* — Sequel to the 2000 comedy, *The Whole Nine Yards*. This film tells the adventures of mob hitman in hiding Jimmy "The Tulip" Tudeski and his partners. Starring: Bruce Willis, Matthew Perry, Natasha Henstridge

*Veronica Guerin* — A story of Dublin drug lords' battle for control and their struggle with crime beat journalist Veronica Guerin. Starring: Cate Blanchett, Colin Farrell, Brenda Fricker•

## Arts &amp; Entertainment

## Kappas kaptivate with kreative talent showkase

Alpha Theta Fraternity Inc. host talent show

By Jamarran E'mil Moss  
A&E Editor

The Floyd-Payne Campus Center Forum was packed past capacity as eager students anticipated what talents Tennessee State University student body had to offer at the second annual Alpha Theta Chapter of Kappa Alpha Psi Fraternity Inc. talent show held Wednesday, Sept. 24.

Hosted by Kappas Bryan Collins and Derrick Hodges, the show began at



PHOTO BY JAMARRAN E'MIL MOSS

Robin Bailey sings Nate King Cole's *Cry Me A River*.

approximately 7:36 p.m. with a heart felt three-minute accapella vocal dedication to deceased TSU professor Charles Dungey by Kappa member Genton Green. The solemn mood was broken by students' restlessness to get the actual program started.

"I think students should have been more respectful" said freshman undeclared major Tamara Hodges. "That's someone's life that (Green) was giving respect to, and (TSU students) should have respected that moment with silence."

Seven out of the eight talent acts were singers, each act, however stood out in their own right. Original songs were sung along with gospel favorites and jazzy nostalgic tunes such as *Cry Me A River* originally sung by Nat King Cole.

The only non-singing act, dance group Final Phaze performed, causing an uproar among women audience members as they humped and gyrated in syncopation to popular R&B songs as the crowd sang along.

Walter Brown, a member of Kappa Alpha Psi, delivered a sarcastically passionate performance of Jodeci's *Can I Talk To You*, which had the audience



PHOTO BY JAMARRAN E'MIL MOSS

Final Phaze shows off their dance moves at the Kappa talent show in the Forum on Sept. 24.

dancing and singing so loud they overshadowed Brown's voice.

"I liked the show," said junior biochemistry major Cedric Jones. "But, it got kind of wild. Whenever you get a room full of Black people you ain't gonna get nothing accomplished."

After the talent show ended, chapter member and Student Government Association Vice President Charles Turner provided insight on free Kappa

events.

"(The Kappas) held this event to show our diversity," he said. "We're not all about throwing parties. We appreciate the talent that TSU has and we like to show off that talent."•



Anything Else

C

In this dark romantic comedy, Jerry Falk (Jason Biggs) is a stressed comedy writer who cheats on his live-in girlfriend

with the spontaneous Amanda (Christina Ricci). When his life seems to not make sense, he goes to friend and fellow writer Dobel (Woody Allen) for some directions. He is also in a ridiculous writing contract with his agent played by Danny DeVito that put even more stress on his life.

Those who like Allen comedies, will like this film. It is filled with plenty of confusing characters and, as always, the underdog is the winner.

Viewers may need an *Oxford Dictionary* to understand a few of the big words Allen throws in there (if they are real words). But, as the characters go through their everyday lives, one wonders what could possibly possess them to make some of the decisions they make. For example, why does Jerry put up with Amanda as she cheats on him, crushes his self esteem, and makes him go months without sex? Find out.

DeShanee Miner•

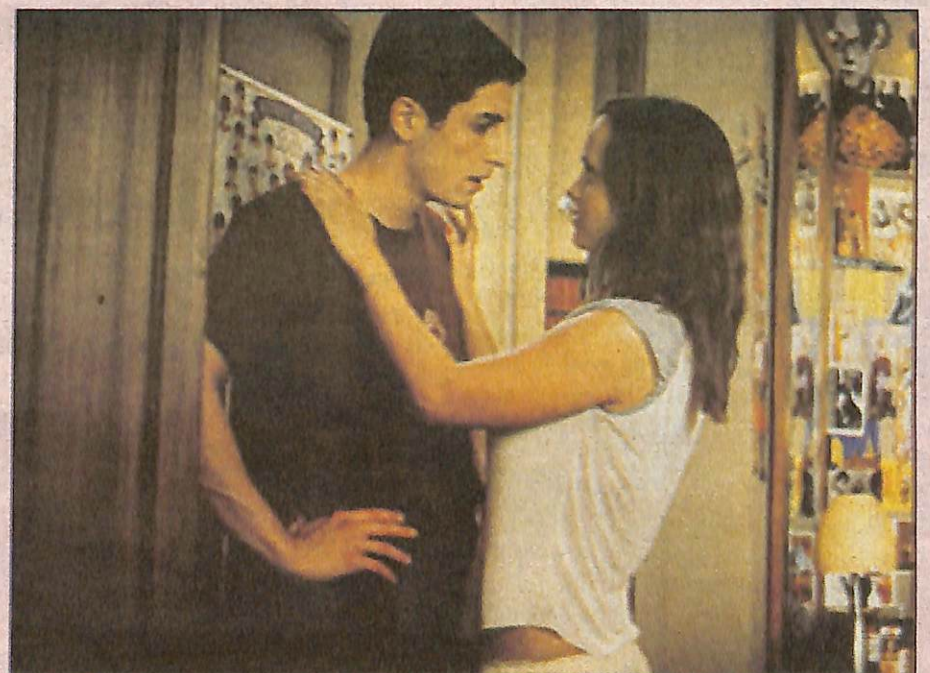


PHOTO COURTESY OF ENTERTAINMENT.MSN.COM

Jerry (Jason Biggs) and Amanda (Christina Ricci) show some real chemistry in their new film *Anything Else*.

# Arts & Entertainment



**By Dejuanica Moore**  
A&E Writer

## Capricorn (Dec. 23-Jan. 20)

Feeling lovable today? Well, this is a good week for socializing and meeting new people. You might be surprised to know someone you meet might know some of your relatives.

Color- lime

Lucky# 19

Food craving- broccoli and cheese

Compatibility- You are most likely to kick it with a Cancer friend this week.

## Aquarius (Jan. 21-Feb. 19)

Are you taking risks with a new love who thinks you want to be serious with him/her? You need to be very careful, because your flirtatious ways have this new love raging with jealousy. If you do not want to put up with this person's jealous ways, you need to tell him how you really feel or say bye.

Color - orange

Lucky# 8

Food craving- pork chops, rice and gravy

Compatibility- The best sign to hang out with this week is Libra; they may have some good advice for you.

## Pisces (Feb. 20-Mar. 20)

Are you seeking to get involved with someone or something? If you are, then someone who is a part of an excellent union who you once thought about will approach you and ask if you're interested. Say "Yes," you will do well in this movement. It might be uplifting to your spirit.

Color- green

Lucky# 22

Food craving- tacos

Compatibility- The coolest sign to hang out with this week is Leo.

## Aries (Mar. 21-Apr. 20)

You may be planning a trip for fall break with some friends. Now, you know those plans are just too last minute even for the fastest person to prepare.

Your trip may not be a success, unless you decide to sponsor (pay for) everything, which we know you are not going to do!

Color- royal blue

Lucky# 25

Food craving- Meat Lovers' pizza

Compatibility- The best sign with whom to discuss those trip plans, who might be able to help the situation, is a Sagittarius.

## Taurus (Apr. 21-May 21)

Have you been dreaming of snow-capped hills and plains for Christmas break since school has been rather stressful? Take it easy this week and everything will be fine. Take some breathing time away from your bothersome partner.

Color-gold

Lucky# 36

Food craving- chocolate candy

Compatibility- Go and hang out with a Virgo.

## Gemini (May 22-June 21)

You partied all last week, and now it's time to get back to business. Do your homework and study because you may have a surprise quiz or test in one of your least liked classes.

Color- yellow

Lucky# 35

Food craving- sweet potatoes

Compatibility- Chat with an Aries.

## Cancer (June 22-July 22)

Have you just discovered who your real friends are by the events that took place last week? Well, in a time of need you will find out who your true friends are.

Color- silver

Lucky# 1

Food craving- watermelon or fruit

Compatibility- Get some action out of a Taurus.

## Leo (July 23-Aug. 21)

Have you been searching the mall for a new jacket and more friends? Well, there is a jacket in your old favorite store

you haven't visited in a while and it has been marked down to a good price. It fits your style, but there is no need to search for friends; they will come to you.

Color- purple

Lucky# 16

Food craving- Campbell's Soup

Compatibility- Uplift your spirits with a Gemini.

## Virgo (Aug. 22-Sept. 23)

Do some shopping this week, for your winter clothes. You look as if you are in need of jeans, since you always seem to dress comfortably. There are lots of good sales out there on blue jeans and v-neck tops.

Color- red

Lucky# 12

Food craving- scalloped potatoes

Compatibility- Make a new friend with an Aquarius.

## Libra (Sept. 24-Oct. 23)

Are you in need of attention this week? I suggest if you need some attention call up a close friend and invite him over or out. The both of you will have a good time together, entertaining one another. It seems as if you aren't the only one who needs attention.

Color- black

Lucky# 4

Food craving- peach cobbler

Compatibility- A Scorpio is most likely to pay attention to you this week.

## Scorpio (Oct. 24-Nov. 22)

Did you just recently run into an old flame from high school or college?

This person may have blossomed into a very fine or intelligent person who seems to impress you. Warning! This fire shouldn't be rekindled!

Color- brown

Lucky# 27

Food craving- pinto beans and Jiffy cornbread

Compatibility- Better get some insight from a Pisces.

## Sagittarius (Nov. 23-Dec. 22)

Time is ticking away and you have been involved in other activities. Slacking off on homework is not an excuse. Be careful not to get too wrapped up and make sure you prepare for a test this week in at least three of your classes.

Color- aqua

Lucky# 18

Food craving- breakfast foods

Compatibility- Study with a Capricorn. He/she has some knowledge about what you need to study if you missed what was going on in class.

*For entertainment purposes only.*



# Arts & Entertainment

## Def Comedy Strip

By David Ferguson



**DRIVE-THRU  
NOW OPEN  
TILL 1 A.M!**

It's midnight. You're hungry. You've got 2 frozen corn dogs, a bag of stale popcorn and 6 gummy bears... but there's hope. The drive-thru at Back Yard Burgers is now open till 1 a.m., serving 100% U.S. Black Angus Beef burgers, gourmet chicken sandwiches and fresh salads. It's the late night flavor you've been waiting for.

**\$2.99**  
AVAILABLE 10 P.M. TILL 1 A.M.  
DRIVE-THRU ONLY

**3 HOT DOGS & DRINK  
OR  
2 CHILI DOGS & DRINK**

**BACK YARD BURGERS**

*Great Date!*

**Puccini's  
Tosca**

Option 1: Sleep with the enemy or your boyfriend dies.  
Option 2: Improvise.

Oct 9 & 11 @ TPAC

In Italian with  
Projected English Translations  
Featuring The Nashville Symphony

Info @ 832.5242 • Tix \$17+ @ 255.ARTS  
www.nashvilleopera.org

**NASHVILLE OPERA**

## Sports

# TSU extends winning streak against UTM

By **Tamika L. Jefferson**  
Sports Editor

The Tennessee State Tigers extended their win streak against conference foe University of Tennessee at Martin



PHOTO BY SIRR THOMAS

**Anthony blasts by the UT Martin defense to score in the first quarter.**

Skyhawks to eight, with a 41-10 victory Saturday, Sept. 27, in the downtown Coliseum.

All, but one, victory margins topped double digits during the streak, the largest occurring in 1998 when TSU

slaughtered UTM 76-0 and won its first ever Ohio Valley Conference crown under former head coach L. C. Cole.

"A big part of our game plan was to minimize turnovers and continue to work on our fundamentals," TSU head football coach James Reese said.

The Tigers are 11-3 overall against the Skyhawks dating back to the 1976 season, with a perfect 5-0 record in homecoming games and 6-3 in non-homecoming games against them.

The last time the Tigers lost to the Skyhawks was in 1995 in a 7-28 disappointment under former head coach Bill Davis. The Tigers were 2-9 that season.

"UT Martin is sorry," said Brandi Sewell, a senior majoring in English. "They are so sorry that it is unbelievable that we allowed them to score any points."

TSU committed four turnovers, including one fumble in the end zone that was recovered and its quarterbacks getting sacked six times in this year's contest. However, junior tailback Charles Anthony scored on a 1-yard run, and the Tigers took the lead 7-0 with 11:25 to play in the first quarter.

Anthony, who rushed for 100 + yards in all five games this season, gathered 169 yards of rushing on 18 carries against the Skyhawks. Anthony entered

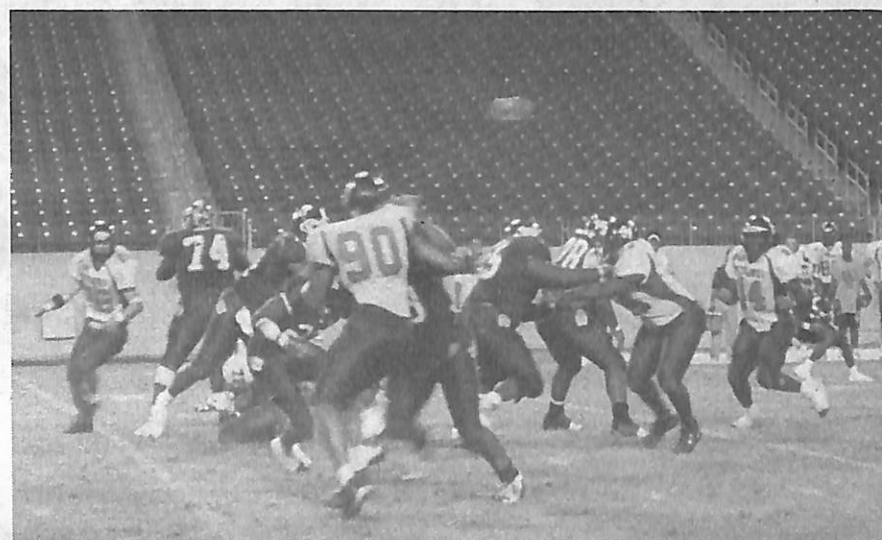


PHOTO BY SIRR THOMAS

**TSU and UT Martin battled to control the momentum of the game Saturday, Sept. 27.**

the game as the OVC's leading rusher and leading scorer.

As a result of an interception by UTM's sophomore kick returner Jason Coleman from TSU quarterback Riley Walker, UTM's junior tailback Andrew Staten scored on a 10-yard run. The Skyhawk's redshirt freshman quarterback Bart Browder completed 16 of 33 passes for 170 yards. He was never intercepted, but he was sacked three times. Freshman Markeseo Jackson, a 6'0", 220-pound linebacker from Memphis, led the Skyhawks with nine tackles, three

tackles for a loss and a quarterback sack.

TSU's overall record is 3-2, with a 1-0 record in the OVC. UTM is 1-4 overall and 0-1 in the OVC.

"Whether we play them in a regular season game or a homecoming game, both games are home games and are equally important," said Robert Brown, a defensive end from Fort Wayne, Ind. "The only difference between the two is attendance and barbeque."•

## Smart play making could earn Tigers a victory

Continued from page 1

we know that we will be playing well coached teams," TSU head football coach James Reese said. "They know us as well as we know them."

TTU is ranked third in the OVC as TSU faces it for the Tigers' second conference game.

In last season's 14-20 TSU loss to the Golden Eagles, the Tigers' poor play in the first half led to the team's downfall. On the defensive side of the ball, the Tigers allowed the TTU offense to tally up 453 yards. Craft recorded 15 of 28 completions for 125 yards against the

TSU defense and he threw one interception and one touchdown.

However, the Tigers tried to get back into the game behind quarterback Dewayne Buchanan as he completed 11 of 20 passes for 170 yards and threw one touchdown pass to senior wide receiver C.J. Johnson, who in the second half caught an impressive 7 passes for 104 yards. The Tigers defense recorded three interceptions and forced one fumble.

"We just have to capitalize on making big plays in the red zone and score," Reese said. "We have got to work on getting the ball up more for (Joey Hudak) so he won't get his field goals blocked."

Putting the football into the hands of

their playmakers, veteran senior receiver duo Johnson and Ron Jackson and junior tailback Charles "Rushing Rhino" Anthony, may help the Tigers take advantage of opportunities in the red zone.

Anthony rushed for over 100 yards in all five games this season and received OVC Offensive Player of the Week honors twice this season. Johnson is averaging 69.5 receiving yards per game and Jackson is averaging 58.5 receiving yards per game this season.

The Tigers need their special teams unit to step up their level of play as well. In the game versus the Florida A&M Rattlers, junior place kicker Hudak had

two of his field goals blocked, one of which was returned for a field goal, and against the University of Tennessee at Martin one of his six field goals was blocked. Hudak is one-for-six in field goal attempts, one-for-four in attempts from the 30 to 39 yard range.

"As long as we execute and do our assignments properly we will be all right," said Ande Durojaiye, a senior wide receiver from Atlanta. "You need eleven people doing their assignments right instead of seven."•

## Sports

# Lady Tigers open OVC play with conference newcomers

By Eddie Cole  
Sports Writer

Tennessee State University's volleyball team began Ohio Valley Conference play against conference newcomers the Jacksonville State University Gamecocks (9-3, 2-0) Friday, Sept. 26, and the Samford University Bulldogs (5-8, 0-1) Saturday, Sept. 27, in Kean Gymnasium.

TSU is 4-9 overall and 2-0 in the OVC.

The Lady Tigers lost the first match against the Gamecocks 3-0 (30-32, 13-30, 21-30). Senior Jennifer Corral led TSU with 14 digs, sophomore Catherine Armwood recorded 13 digs and freshman Krystie Kaukola dished out 20 assists.

"Even though we lost, the girls gave their best," said Jeremy Pullen, a freshman from Chicago.



PHOTO BY SIRR THOMAS

**Coach Dawn Reese prepares the Lady Tigers for their up and coming OVC games on Wednesday, Oct. 1 in Kean Gymnasium.**

Saturday's match featured a better showing by the Lady Tigers against the Bulldogs. TSU split the first two games before dropping the next two.

Samford won the match 3-1 (30-19, 30-25, 30-20, 30-15). Corral and Armwood led the Lady Tigers in this match, both recording double-doubles. Corral finished with 18 kills and 11 digs and Armwood recorded 11 kills and 11 digs.

"It was a tough loss, we just didn't play consistent," Head Volleyball Coach Dawn Reese said. "We played in spurts and didn't capitalize on (Samford's) errors."

The next game for the Lady Tigers will be Tuesday, Oct. 7, against the Murray State Racers in Kean Gymnasium.

## Outside the Den

### Tigers "storm" Nashville's semi-pro football team

Former Tennessee State football players and current students have their names on the roster of the local semi-professional football team, the Nashville Storm.

Marquis Stephens (fullback), Lamar Carter (strong safety), Raymond Google (line backer), Gino Jones (quarterback), Chane Price (cornerback), Carlos Thomas (defensive end) and Danny



PHOTO COURTESY OF NASHVILLESTORM.COM

### Beard catches a pass in a practice.

Roberson (defensive tackle) all played football for TSU from 1997-2001. Fred Beard (cornerback) is a former student and Marcus Ewing (wide receiver) is a junior from Memphis majoring in speech communications and theatre.

According to its Web site, the Storm was introduced to Nashville in 2001 and it was formed in order to provide an avenue for young men and women to receive the education and training necessary to advance as professionals, whether in sports or any other careers.

### Clarett's lawsuit could open doors

Former Ohio State tailback Maurice Clarett filed a lawsuit in New York against the National Football League (NFL), requesting a judge to throw out the rule that prevents him from entering the 2004 draft. If successful, his case could open doors for younger players to be drafted.

Clarett and attorney Alan C. Milstein are challenging the NFL rule that forbids players from entering the draft until three years after high school graduation. If U.S. District Judge Shira Scheindlin withdraws the rule, players 18 or older will be able to leave college after a year or two or skip school altogether and petition to enter the NFL draft.

The National Hockey League and Major League Baseball, which develop most of their players through their minor leagues, have always drafted 18-year-olds and the NBA has done it more frequently in recent years.

**Compiled by Tamika L. Jefferson**

## Sports Replay

### In 1953...

- Ed Temple continued his tertiary education at Tennessee State University, mastering in health and physical education after obtaining his bachelor's degree from TSU. Shortly after his graduation from TSU, he accepted the position as the assistant women's track and field coach in May, and at the same time he held a job at the university's post office. Later on in that year, Temple became head coach and gave the team the name "Tigerbelles," who in that same year won the women and girls' division of the National AAU Outdoor Championships.

### In 1978...

- TSU played Southern University in a homecoming game for the first time, winning 30-13.

- Six TSU football players got drafted to the NFL, tied as the fifth most in Tiger history. The most was eight in 1966 and 1971.

### In 1993...

- Temple remains an active member of the Downtown Nashville YMCA, Omega Psi Phi Fraternity and Clark Memorial United Methodist Church. He is married to the former Charlie B. Law, who served as his assistant coach in addition to directing TSU's postal services for 42 years prior to her retirement in September 1993.

- Wilma Rudolph was the only



PHOTO COURTESY OF WWW.GOOGLE.COM

### Wilma Rudolph

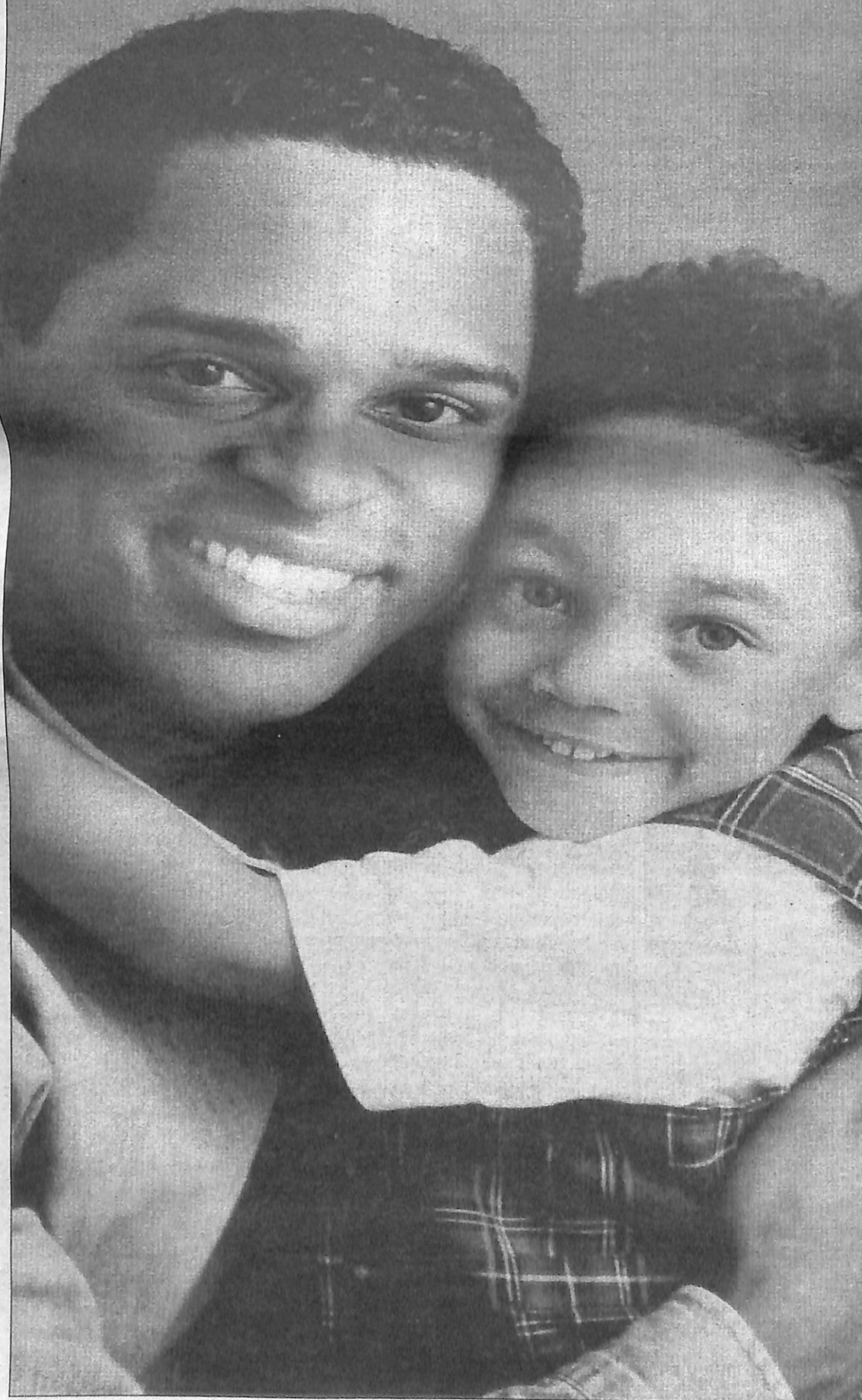
woman to win one of President Bill Clinton's national sports awards.

**Compiled by Tamika L. Jefferson**

Sources: *The Meter* archives and football media guides

## Advertisement

“What will you do at your job?”



- sit in meetings
- make sales calls
- stare at computer
- help a child speak

Corporate America will survive without you. Working with children and adults who have speech and language problems can be very rewarding. And the money is pretty good, too. Talk to your career counselor about one career that can make a real difference.

***Speech-Language Pathology.***

**Find a voice.**

**Bring out a person.**

Visit [asha.org](http://asha.org) or call 1-800-638-8255