



The Meter

Tennessee State University

The Measure of Student Opinion and Sentiment

The First Amendment prohibits TSU administrators from altering this student-produced newspaper's content. The editor in chief makes final decisions.



Is Hefner really going to stay the night in Boyd Hall?

Page 2



What does Michael celebrate during his winter break?

Page 13



Models showed TSU what the Fashion Guild is all about.

Page 17



Charles Anthony scores touch-down in season finale.

Page 3



PHOTO BY BRIAN C. BROWLEY

Hip-hop mogul Russell Simmons entertains questions at a press conference during his TSU visit.

Russell Simmons packs the house

By Amani Murph
News Editor

Russell

Simmons, hip hop media mogul, filled the T.E. Poag Auditorium past legal capacity as he gave students

his perspective on various subjects in a question and answer period on Nov. 12.

See "Development" on page 3

Simmons' appearance was the fourth installment of the Student Development

Health Matters: Technology threatens women's breast cancer

By Gregory Brand
Community View Editor

The defense technology that was originally developed to distinguish live missiles from decoys now is in Nashville against breast cancer. This news is especially important to Tennessee State University because of the large female population.

St. Thomas Hospital now has the technology to help diagnose and prescribe new therapies for breast cancer with greater speed and efficiency. The device used is called the automated cellular Imaging System, and it is capable of differentiating between more than 250 shades of the same color and detecting a single target cell among 100 million. Medical sci-

See "New" on page 10

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Bench warmers outshine the stars

By Sherpri G. Giles
Editor in Chief

In every team sport there are the star players and there are the players on the sideline referred to as "bench warmers" or players that "ride the pine," that coaches and team players said have just as much or more motivation than the starting players.

Some athletes that "ride the pine" have less than

six minutes of playing time per game or any playing time in their respective sport, but continue to practice hard and observe the game plays to gain experience. When a player "rides the pine" season after



PHOTO BY BRIAN C. BROWLEY

Both starting and benched players raise helmets in salute during the playing of the alma mater

season, there is a strong possibility that motivation could be lost and the mere thought of quitting may linger in the ath-

letic director Teresa Phillips said.

Tennessee State University, Tennessee Technical University and Austin Peay State University are in both the Ohio Valley Conference and the Tennessee Board of Regents. A substantial amount of money is distributed through athletic scholarships each year. For the 2001-2002 academic year, See "Scholarships" on page 20

lete's mind. "Scholarships play a key

News

Hefner challenged to sleep in Boyd

By
Ashley Northington
News Writer



PHOTO COURTESY OF TSU OFFICE OF PUBLIC RELATIONS

Dr. James A. Hefner

Tennessee State University's Student Government Association representative at large Sharica Smallwood challenged President James A. Hefner to spend a weekend in Boyd Residence Hall, and he accepted during the president's address held in the forum on Oct. 10. That request has gone unfulfilled.

According to Hefner and Vice President of Student Affairs Thomas A.

experience what these boys go through every day," Smallwood said.

Water complications and air and heat difficulties are among the problems Smallwood wants Hefner to experience.

Smallwood said that students expressed their feelings about the conditions in the residence center at

Martin, and Boyd Hall the SGA student body meetings held in Boyd. Director Duane Smith will be arranging the stay.

"I want him to doesn't know enough about

what's going on," she said. "We can tell him all day long but until he experiences it he won't know."

According to Smith, some of the residence halls' problems are primarily because the buildings are old and have not been upgraded to the newer systems.

"Dr. Hefner has already been in college," Smith said. "The same problems he encountered then are the same ones these students are dealing with."

According to Smith, any problems students have

See "Dorm" on page 9

Holidays bring increased generosity

By **Evita Timmons**
News Writer

During the holiday season, people are more inclined to spend more money and give more generously than during other times of year.

But, giving does not have to be limited to spending money on gifts.

This is the time of year when people participate in events like food, clothing and toy gift drives. It is the season when volunteering seems to be the most intense. So, what are students at Tennessee State University doing to join in the spirit of giving?

Several organizations on campus are doing their

part to lend a helping hand. One such organization is Phi Beta Sigma Fraternity Inc., Zeta Alphachapter. The fra-

are giving back to the community," said Cortney Holloway, a junior agricultural business major and

Service Committee of the University Honors Program. The committee began helping the Salvation Army in its Angel Tree Project. Members of the committee helped to register families to receive gifts for Christmas.

They also plan to help sort and distribute gifts after they have been turned in to designated areas.

"It was a very fun experience," Therron Jones, committee member and freshman computer science major, said of the angel project. "It made me feel very good that I was helping someone out."

On Nov. 23 the committee visited Monroe

See "Campus" on page 9

"We do this because we are giving back to the community."

- Cortney Holloway

ternity will be volunteering at homeless shelters throughout the holidays. Members plan to help feed the needy and serve hot plates.

"We do this because we

Phi Beta Sigma member. "We are trying to uplift the Black community. The fraternity is all about service."

Another organization participating in holiday giving is the Community

Corrections

In the Nov. 13 issue on page 1, Phil Bredesen was incorrectly identified. On page 2, a headline should have been labeled as "Grads get diplomas earlier."

The Meter regrets the errors and strives to continuously improve.

Are you
interested in print
journalism?
Do you think you
have what it takes to
responsibly report
the
highlights and
lowlights here at
TSU?
If you answered yes
to these questions,
come join the
news staff
of
The Meter.
Applications can be
filled out
in Suite 304
of Kean Hall.
Come Join Now!

News

Student development series brings Simmons to TSU

Continued from page 1

Symposium and Presentation Series. Joseph "Rev. Run" Simmons, his older brother, made a surprise appearance and the crowd greeted him with a hail of cheers.

Simmons, who recently authored a book entitled *Life and Def* which is being sold in the TSU Bookstore for \$13, said he wanted to give students the opportunity to ask questions about his book.

A few students who approached the microphone asked Simmons how he felt about the subjugation of women in hip-hop music and videos.

"I think that male rappers are much more likely to empower women than their parents," Simmons said. "Young women are hearing the truth which is important even if it might hurt your ears."

"Hip hop has been the most influential form of expression in America. Hip hop is about disenfranchised poor people."

Simmons spoke on reparations and his efforts to try to "repair the past" with the creation of the new Phat Pharm Classic sneaker. "Reparations is not a racial issue," Simmons said, "It is an American justice issue."

Simmons related the issue of reparations to the famous hip-hop trio Run-DMC, and how they popularized the Shell Toe Adidas sneaker without receiving any compensation from the company. The new Phat Pharm Classic bears a striking resemblance to the Adidas shoe and has sold over 1.5 million pairs according to Simmons.

An abundance of people in attendance wanted to get information on the best way to break into the music business. When Simmons asked if anyone in the audience had brought demos with them, at least 30 people stood up.

Simmons encouraged the music industry hopefuls to "get your stuff played on the college radio. Blow up the spot in your area and record companies will come to you."

"My success is not based on a high level of intelligence. The least creative and least talented can be successful. It's all about hard work, dedication, and staying focused."

Simmons said that he refers to Hindu texts and practices yoga as a way to stay spiritually grounded. He concedes that his greatest professional

accomplishment to date has been "having children and getting married...finally."

"I thought it was good," sophomore occupational therapy major Joy Cuttney

beneficial to them."

Dr. Hefner was not available for Simmons' presentation. According to Gloria Ivy, Hefner's assistant, "he was traveling on University business...there

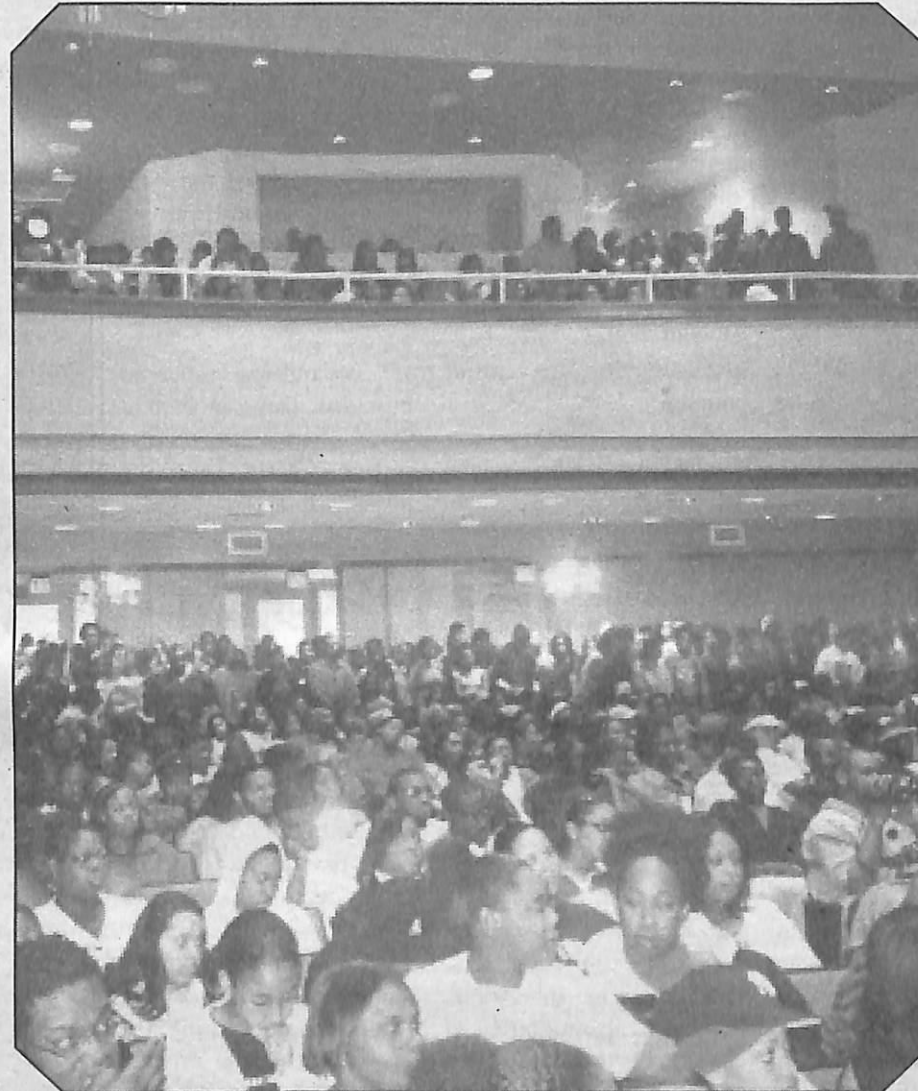


PHOTO BY BRIAN C. BROWLEY

Students and faculty alike packed T.E. Poag Auditorium past full capacity to hear Russell Simmons

said. "A lot of people thought he was blunt because of the language. It wasn't what people expected, it was different from the other symposiums."

Members of the TSU administration, faculty and staff Phyllis Qualls-Brooks, Dr. Harriett Bias Insignares, and Regina Vincent-Clark made their presence known by being among the first to inquire about how Simmons felt about success, professional dress and the level of respect among youth today.

"[Simmons] represents the hip hop movement, and a number of our students are attracted to that movement," Qualls-Brooks said. "One of the responsibilities of an institution of higher learning is to expose students to things that can be

are a lot of convocations that Dr. Hefner feels are very important that students don't attend."

Future endeavors for Simmons include expanding the *Def Poetry* show that appears on HBO and is hosted by hip-hop artist Mos Def to Broadway, as well as "using my success and celebrity to help my community."

Jeff Gray, a senior business management major, said, "I went because, one, it was Russell and, two, I wanted to hear what he had to say about certain issues I knew would come up. He's a legend. Anyone that loves hip hop or music in general should've come to see him."*

TSU's Forensics Team wins more awards at the 55th Annual L.E. Invitational Tournament

Tia Smedley- 1st place winner in the discipline of "Poetry Interpretation-- Novice"
Semi-Finalist winner in the discipline of Prose Interpretation-- Novice

Brenton Powers- 2nd place winner in the discipline of Prose Interpretation-- Novice

Amber Brumfield- Semi-Finalist winner in the discipline of Poetry Interpretation

Angela White- Semi-Finalist winner in the discipline of Impromptu Speaking

Congratulations to all of our talented winners.

Forum

From where I sit: Shop smart for the season



**Sherpri
Giles**
Editor in
Chief

Christmas is coming, and I know we Tigers have love for giving. But, remember we are students. I usually spend about \$0-\$20 on a gift, and I feel that if I don't have cash to buy the gift, I can't buy it.

On page 17 of this issue, our A&E editor Jamarran E'mil Moss provides nine great reasonable gifts students can share amongst love ones and friends because the reality

is most of us are already in debt.

The median debt for all undergraduate financial aid recipients graduating in 2001 was \$20,673 (this does not include any loans parents may have taken out) according to the Massachusetts Institute of Technology.

The average person carries about nine credit cards with a total balance of thousands of dollars, according to consumer advocate groups.

The trend of having four-plus credit cards is common among the college population. Yet, even if the average person has a

full-time job to pay off some of that debt, most college students can barely make the minimum payments.

It may be hard to believe, but the numbers speak for themselves: A student with a credit card balance of \$3,000 on a card with an 18 to 20 annual percentage rate who pays the minimum 3-percent monthly payment would take about 15 years to pay off debt. In addition, that student would end up paying double the initial amount.

The University Counseling Center volunteers services to help stu-

dents budget finances during the holidays.

"Students have a problem if they pay only the minimum balance on credit cards or say 'I'll worry about it after January,'" said counselor Lynn M. Swain. "We advise students to use the bank's Christmas club to save cash throughout the year for the occasion. However, it's best to make something by hand than to buy something. I think it is more appreciated."

If students prefer to buy gifts, they can shop at

See "Counseling" on page 8

What We Think

What is the true meaning of Christmas? This is a question that has been asked year after year, but a conclusion has yet to be found. During the early stages of adolescence, parents teach their kids that Santa Claus brings bundles of gifts down the chimney while you are sleeping. In return for the gifts he brings, you leave him a treat, traditionally milk and cookies.

So, we impatiently wait for Santa and his reindeer to deliver the latest video game or the next Tickle Me Elmo. The reality is our parents go to great extents year after year to satisfy our selfish wants. Some work over-time just to see the priceless smiles on their children's faces on Christmas morning.

There are those who firmly believe that Christmas is the birthday of Jesus Christ. Of course you have people who believe otherwise, they believe that Christmas is just another man made holiday to help blue-collar workers accumulate more debt. However you may think or believe the ultimate idea is to share love.

If either of those conclusions is true, what is the purpose of decorating your house and yard with flashing lights and human-like figures? What is the real ethnic background of Santa Claus? Just because he's from the North Pole does not necessarily mean that he is a Caucasian.

Truthfully, the holiday season isn't all about what you receive, it's about the love one shares with the next person. How can we honestly enjoy the season of giving when there are so many hungry people in the world? It's time for us to elevate our minds and look past the crowded malls and the large abundance of gifts under the tree.

From where I stand:
Still tangled up in hair

**Amani
Murph**
News
Editor

Andre Benjamin of the hip-hop duo Outcast delivered a line on the song "Aquemini" that I rank among my all time favorite verses: "Everybody with dreads ain't for the cause/and everybody with golds ain't for the fall/naw/ so don't get 'caught up in appearance ..."

In an interview with Honey magazine, Erykah Badu borrowed lyrics from this classic rhyme saying, "Everybody with dreads

ain't for the cause, and everybody with a perm ain't for the fall."

From what I can gather, these two celebrities were trying to express that what one looks like has no bearing on how a person might conduct himself.

Badu was trying to defend the fact that she'd chosen to get extensions in order to fill out her locks. Being that she is an advocate for Black consciousness, the choice she made to enhance her looks came as a surprise to many. It came as no surprise to me that soon after she let her secret loose, she'd shaved her head bald ...and rocked

it, beautifully.

I made the choice to get a "fade" two years ago because I wanted to set my own hair free of the \$60 perm, trim and rinse combination that was socking the life out of my pocket book. Not only did that choice help me save some money, it also signified a change of outlook that I was experiencing in my life. My awareness of my African heritage was increasing, and I wanted everyone to see and know that I felt good about my roots.

I was giving my hair and myself a fresh start. My outlook on a multitude

of things changed. I wanted to be myself; it wasn't that I hadn't always been myself, I just wanted to be my uninhibited self. I guess like Countee Cullen, I was tired of wearing "the mask."

I have come to understand that my choice has absolutely no bearing on how other people around me behave. There are students at Tennessee State University who also have natural hairstyles who are only into it because it looks good to them. What someone is doing with what is

See "Taking" on page 9

The Meter capitalizes the letter "B" in the word "Black" when it refers to people of African descent in accordance with the Oxford American and other dictionaries.

The Meter
The Measure of Student Opinion and Sentiment

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Letters to the Editor

Cheerleader captain replies to sports commentary

To the TSU family:

This response is not to downplay or bash any organization on campus, but to give you an overview and an accurate account of what CHEERLEADING is really all about.

First of all, to set the record straight, the Cheerleaders, Pom Squad, and majorettes are all separate entities and are too different to compare. Comparing all three groups is like comparing football to hockey; both are sports but are highly different.

Cheerleading has become more than a sport. Cheerleading in general has made some incredible

changes throughout the years.

Cheerleading now requires a combination of cheering as well as gymnastic abilities, and pyramid and partner stunting. It takes skill and technique to hold another person or to stand on top of a pyramid. The TSU cheerleaders work hard to fulfill the duties of a cheerleader. When everyone else is rolling over in their beds at 5 a.m. your TSU Cheerleaders are rolling out mats for practice. Along with our practices in the morning, at night, or even after games, we still manage to cheer for and support every athletic group and any other organization on campus. Your

TSU Cheerleaders are supporting these groups faithfully even when others refuse to.

Cheerleaders have competitions just as the basketball and football teams have playoffs. We represent Tennessee State University to the fullest by competing against other squads throughout the country. Preparing for competition means extra practices along with cheering at basketball games several nights a week. Going to competition for us is not just about winning a trophy, but also representing and displaying the prestige of this university. Competing not only benefits our squad, but also the uni-

versity because it allows us to recruit many outstanding young men and women.

Along with fulfilling our duties as cheerleaders and to the university, we also engage in community service. From helping local schools to participating in the Heart Walk, the TSU Cheerleaders remain humble in serving every aspect of our community.

The Tennessee State University Cheerleaders are hard-working and dedicated individuals who are merely ambassadors for this prestigious university. Cheerleading is a

See "Cheerleaders" on page 7

The Meter Mission Statement

The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive changes in the world around us, while reflecting the university's multicultural student body.

Submission Requirements

The Meter is published biweekly and is available free to the Tennessee State University community. Opinions expressed herein are of the writer, not those of the administration, the Student Government Association or the faculty or staff of TSU. The submission deadline is the Monday before each issue date. No exceptions!

The Meter invites submissions by all members of the Tennessee State University community. Timeliness, clarity of thought, factual accuracy, and interest to the university community will be factors in selecting material for publication. All materials must adhere to the following guidelines:

- a) All contributions must be typed, double-spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, title or classification, telephone number and P.O. Box.
- b) Opinions should not exceed 500 words, and letters should not exceed 300 words.
- c) Sources of factual material should be included. All claims of fact are subject to verification.
- d) The Meter reserves the right to reject letters, articles or ads, without explanation, and to edit others as necessary.

Student leader encourages Afro-American culture

Greetings my beloved sisters and brothers. My name is Cortez Smith. I am a sophomore Africana studies and political science major from Chicago, Ill. I am presenting to you information about the new student organization that has its home on Tennessee State University's campus, the R.I.C.H. Coalition.

R.I.C.H. is an acronym for Revitalizing our Identity, Culture, and Heritage. This is an idea that was sparked by the spring 2001 semester student movement, the Afro-centric Curriculum Empowerment Movement, spearheaded by Jamal Hutchinson. The

movement's purpose was to perpetuate a shift in the paradigm that is so rampant in our world.

The movement called for Tennessee State University, our university, to substantially modify the general education core curriculum by having a curriculum that is relevant to the African and African American experience, on the grounds that education is the intergenerational transmission of culture, and without culture, there is no true education, thus, is in fact mis-education, and thus becomes a mode of production or the ruling class of our world. We are primar-

See "An" on page 7

The Meter gets an evaluation

I really like a lot of features about the current The Meter:

- * the calendar is good,
- * focusing on a student who is exemplary,
- * focusing on campus services available to those with depression,
- * the "What We Think" reminding how essential safe sex is,
- * and informing us about issues, such as the shuttle, of common interest,
- * having a corrections column on page 2, for we all make mistakes

I also really liked the "Maximize Your Potential" article. It is well done.

Pointing out the dangers of "Black & Milds" is also a public service.

However, all of life is a double-edged sword. With these good features

are a number of egregious errors, many on the front page:

- * On the masthead, "First Amendment" is always capitalized.
- * Under the picture of Larena Biddle, it is stated she is with a principle. A "principle" is "an accepted or professed rule of action." She is with a principal.
- * Janelle Fann's article beginning with "The renovation" has "spilt," as in fluid which has fallen from a cup. What she undoubtedly means is "split."
- * Her paragraph is cut short (I assume) saying, "Dr. Ralph Simpson, department head of music, said."
- * Also, in Janelle's article there are no quotation marks around statements attributed to others, while others

See "Watching" on page 8

Former editor speaks

To The Meter staff:

I would like to offer my congratulations to the newly selected editor in chief Sherpri Giles. I have great confidence that she will lead your staff to continued success in the community and The Meter will remain an integral part of campus life under her leader-

ship.

As a former editor of this paper, I have much support for the work that all of you do. Reading through some of the recent issues, I can see your growth and improvements in every paper. I encourage you to persevere in your efforts to provide newsworthy information to your readers

See "The" on page 8

News

TSU Student Achiever: Andre' Moore

By Ashley Northington
News Writer

Andre' Moore may have everything a person needs to be an achiever, a loving wife, two daughters, two sons and his own business all while pursuing his education.

One of his beliefs and sayings is, "No one loses, hopefully each person learns," which embodies his life and future plans.

Moore is a Nashville native and graduate of Maplewood High School. He is an alumnus of TSU's Upward Bound pre-college program and is currently a full time student at Tennessee State University majoring in economics and finance.

"I believe our race lacks basic laws and principles," Moore said. "Everyone knows we (Blacks) spend the most and have the least coming back into the community. I hope to learn business principles and pass them down to future generations."

Apparently, some of these principles already have been exemplified with the 2001 opening of his own busi-

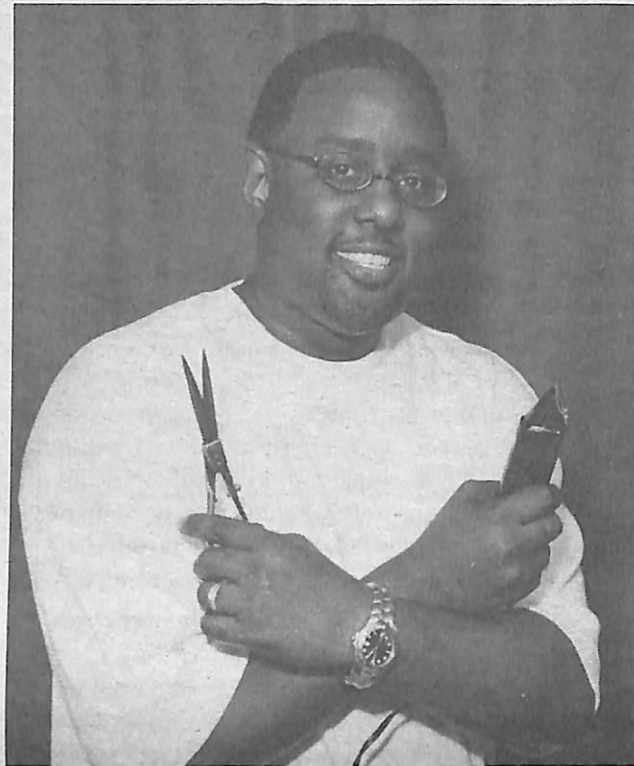


PHOTO COURTESY OF ANDRE MOORE

TSU student and enterpenuer Andre' Moore.

ness, Cuttin' -It-Close Barber and Beauty Shop.

Moore's shop currently features two master stylists and two master barbers

who take pride in "being able to tackle a variety of styles: afros, braids, straight hair, twists, layered cuts and much more."

He decided to start his shop because he was already a barber who wanted to "take it to the next level and not be stagnated."

Moore kept himself motivated to achieve his successful business, education and family life by "surrounding himself with positive people" who believe in him.

One of Moore's co-workers, Stacey Foxx, happens to be one of those positive people.

"He is nice, sweet, intelligent and thoughtful," Foxx said. "He is always thoughtful of oth-

ers and is a very pleasant person to work with."

Moore began his education in

1990; two years later he decided to take a break. During his break, he was married and started a family. In 1999, he chose to continue his education and apply for an Academic Fresh Start. The Academic Fresh Start program allows former TSU students to re-enroll at the University with a clean academic slate.

"He loves to be an example for the children," said his wife, a graduate student of TSU psychology department. "He never quits and strives for excellence constantly. It is a blessing to have such a motivated man."

His plans include becoming an investment banker to teach children how to become masters over their own finances by starting inner city investment clubs for children.

Moore's beliefs: "make dreams a reality, there is no substitute for smart work, and M.O.B. (motivation over bull crap)," has kept him conquering obstacles and rising to success.

Moore advises future and current students to "take advantage of everything that surrounds you, there is no telling what you can accomplish."•

Poetry event encourages student expression

By Amani Murph
News Editor

The Developmental Opportunities for First-Year Students program scheduled an event to appeal to all of the artistically flavorful students on the Tennessee State University campus.

On Dec. 5, freshman and first year transfer students are invited to participate in "Vibe and Rhyme: A Night of Spoken Word and Expression" beginning at 5 p.m. in the Agricultural Building (The Barn).

"This is just an opportunity to offer a chance for sharpening public speaking skills for students who've possibly not spoken publicly

before," Regina Clark, director of the first-year student program said.

"There is a lot of potential in

"Poetry is one of the few platforms that students have to release stress from school, daily life, etc."

-Henderson Hill III

communicating a message through verse," Clark said. "Writing is a wonderful way of learning about our environment and sharing our thoughts and opinions with others."

"We think it's a good opportunity for students to come out and express their

creativity," said Henderson Hill III, assistant director of the first year students program.

"Poetry is one of the few plat-

forms that students have to release stress from school, daily life, etc."

From 5 p.m. until 6 p.m. students can enjoy a "happy-hour" like atmosphere that includes food and mingling.

Although some poets who have been invited to set the tone for the event, stu-

dents are encouraged to sign up via e-mail or visit the first year student program office, which is located in the Floyd Payne Campus Center room 005.

"I don't want students to get squeezed out by an open mic setting," Clark said. "When I read at Kijiji Coffee house, there are so many people signed up to read that sometimes there isn't enough time to get a certian message accross."

Anyone who wants to recite can reach Clark, the program director at rclark@tnstate.edu. Hill can be reached at hhill@tnstate.edu. •

If you know a student or professor who serves the TSU community and is an exemplary person, nominate the student to be profiled in *The Meter*.

Call Amani Murph at

(615) 963-5649

or e-mail

amanimurph@hotmail.com in

order to request that your nominee

receive

recognition.

Forum

Cheerleaders represent the school to the fullest

Continued from page 5 full time job for us. "We are back flipping, high flying, loud yelling, and spirit spreading individuals," and that is what truly defines CHEERLEADING. So we say to the TSU family "Don't fear change, embrace it." Cheerleading has truly developed into a unique sport and will always remain that way.

-Elizabeth Trice
captain of the cheerleaders

An African-American curriculum is more valuable

Continued from page 5

ily concerned with the following concepts: racism, ethnicism, and classism.

The issue is that we are all subjects in a capitalistic world, whereas, none of us are members of the ruling class of our world. Capitalism has been driven by the selfish pursuit of power and control, in an individualistic society, whereas individuals will stop at nothing to obtain power, and shall do so by any means necessary. This capitalistic mindset can only survive when there is mass production, and historically the ruling class has utilized institutions to provide the labor force to uphold their form of capitalism.

Unfortunately, that drive resulted in many individuals who were not a part of the ruling class (clique) to be subjugated. Subjugation was enforced by the institutions of colonization and slavery.

Dr. Al-Hadid states that "the colonial situation is a situation of power where you have one group literally dominating another group using various tactics to push forth their control." And such control is upheld by exploiting the social, economic, and political structures of a community/society, through the literal raping of a people's language, culture, and land, thus leaving them with no sense of identity as to who they were or who they are, which results in a hopeless

people, and the statistics of today display the drastic results of the psychological impact of slavery and colonization.

Hence, the R.I.C.H. Coalition is here to empower a group of people who have historically been oppressed, depressed, and stressed by forming a true bond of love between true people who shall strive to uphold the R.I.C.H. Coalition's purpose: "To Fulfill The Will Of The People," and do so each step of the way by revitalizing our identity, culture, and heritage.

If this sounds like something you can envision yourself being a part of, all it takes is for you to stand up for what you believe in, strut to room 201 of the

Humanities Building on Thursdays, between the hours of 7 p.m. and 9 p.m. If you have any questions, or would simply like more information, you may contact the founder and president, Cortez Smith via the following means of communication:

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Hale Hall Rm. 209

Your Brother,

Cortez Smith
Founder &
President - R.I.C.H. Coalition
Future Mayor of Chicago & President of the U.S.A. •

Do you
have news
story
ideas?

Call Amani
Murph at
963-5649

"The key to making it through Tennessee State University is to look dumb and ask smart questions."

-Unknown Author

News

Counseling center helps with the holidays

Continued from page 4

the Dollar Store, Dollar Tree and Family Dollars to get really nice gifts like picture frames, crystal glasses and figurines at low prices.

Nonetheless, when shoppers are to their "Last Two Dollars" as the great late blues artist Johnnie Taylor would say, close your wallet and

remember the season is A time of giving - love. If your loved ones don't understand that times are hard for college students, they might not be the people you thought they were after all.

Sherpri G. Giles

The Meter continues to improve

Continued from page 5

and I hope that you will not compromise your journalistic ethics in the face of criticism. I have always appreciated the support that readers give to this publication and I feel compelled to do the same.

Although I was only able to serve as editor of The Meter for a short time this semester due to the illness of Guillain-Barre Syndrome, I am very pleased to see that the torch has been passed on to such a capable young woman. I feel that you all are a wonderful group of students with a lot of energy and I hope that you fully enjoy this opportunity that you have to work with each other. You have

such a number of knowledgeable people to provide guidance for you that I know you will have the courage to try new things, as well as, correct any mistakes that you might make.

I wish you all the best. Keep up the hard work...people are always reading!!

Tosha Jones

Watching for mistakes makes for a better paper

stories do have quotes.

Continued from page 5

* In the two lines under the other picture there are actually two errors. His name is Phil Bredesen and several of us are very curious about him "greet(ing) supporters after hiks." His name is correct on page 8.

* "Bredesen grew up in rural upstate New York in a farming town called Shortsville with a population of 1,100." This is from his campaign site. The article on page 8 says "Bredesen, who is a native of Nashville's Davidson County..."

* The headline on page 2 is "Goods Get Diplomas Earlier." What's that about? Goods as opposed to Bads?

"There's a lot of difference between lighting and a lightning bug."
-Mark Twain

* On page 11, the paragraph about going to an art exhibit is good, except the gallery listed is the "Frisk" when the Twain quote that goes

Nashville gallery is the "Frist." Also in item seven "See an independent" should have been flagged as another error. I realize it would seem that I am very critical. However, if current members of the student newspaper are planning to go into print journalism, they must learn to spell and differen-

something like, "There's a lot of difference between lighting and a lightning bug."

You have a good core, but need to find a capable proofreader.

Do keep up the good work!!

Best wishes,

Lynetta Alexander

News, Community View, Arts & Entertainment, Sports, Letters to the Editor, Opinion Editorial, The Meter on-Line, Advertising, and Cirrculation, and Photography section want you. If you would like to join one of *The Meter's* staffs come to Kean Hall room 304 or send e-mails to themeter@hotmail.com

News

Resident hall problems are the directors' responsibility

Continued from page 2

living in the dormitories should be reported to the director. Only the director of the dorm can put in a work order to have the problem eliminated. After that students have to wait for the order to be fulfilled.

"Living in Boyd is like living in the projects," sophomore business administration major Kenny Reeves said. "Instead of a peaceful environment, it is always extremely loud.

"There are boys everywhere harassing ladies outside and then the same girls sneak into the dorm. At times we have to take tissue from other buildings because there is hardly any stocked in the already filthy



PHOTOS BY BRIAN C. BROWLEY

Students keeping restrooms and halls clean continues to be an issue in Boyd Hall bathrooms."

Hefner does not want to make the men residing in Boyd "feel uncomfortable," Reeves said. "He does not want to interfere with the inter-workings of Boyd life and he may not stay the entire three nights but he will stay at least half of one."

Hefner said, "I do expect them to normally act. These young men are foremost college students. I don't know what will come out of my stay. I just expect them to be serious and have fun."

Reeves said, "[Hefner] should come unannounced. That way people will not have time to clean up their acts. Then he can get a real feel of the dorm like the broken elevators and nasty restrooms. Maybe then he can contribute to fixing the problems."•

Taking pride in individual style

Continued from page 4

on top of their head doesn't mean the or she is not developing what is inside of it. I have observed some young men whose choice to grow long locks was borne out of their desire to swing their hair like a woman. Not to suggest--even remotely--that all men with long locks are homosexuals (save the letters).

Ladies (and gentlemen)

who wear their hair "fried, dyed, and laid to the side" aren't necessarily ignorant about the white standards of beauty that have been used to measure Black people. They may know, and still choose to get a weave because all they have to do is wrap it up at night and unwrap it in the morning for instant style.

There are some people who will never let their perm go, and look down on

my 'fro. There are some people with locks who look down on my 'fro because I haven't made the choice to chain myself to one hair-style. I just want everyone to know that they can save the arrogance, like Tupac said, "Only God can judge me."

All one has to do is look toward Africa to understand that we are a people who love to beautify themselves in many ways. There are African tribes that

mold their hair with red mud, and then there are those who intricately weave threads into their hair to extend its length and mass.

So the next time you see a young lady with gold hair that is a French rolled, finger-waved and spiraled work of art don't be a hater and call it "ghetto." Understand that whatever package she chooses to present herself in is just that, her choice. •

Campus organizations show generosity

Continued from page 2

Harding Children's Home. Members spent time with the residents and helped decorate the facility for the holidays.

On Dec. 7, the committee plans to visit Bordeaux Hospital, a long-term care facility. Several members say that they will participate in a talent show, displaying talents like singing, playing instruments and reciting poetry.

The committee members plan to take the residents fruit bags, spend time

"I think it is always important to serve someone else and help someone else because someone helped you along the way."

-Martene Fair

with them and carol through the halls. Martene Fair, sophomore majoring in mathematics and chairperson of the committee, said

volunteering lets her know that she is "making a positive impact on someone's life." At the same time she said, whoever she helps is

helping and encouraging her.

Those who want to give back during the holidays can participate in some of the things that different organizations and committees are planning. Students can also donate food and clothing or volunteer time to help at a shelter.

"I think it is always important to serve someone else and help someone else because someone helped you along the way," Fair said. "It is important to give back."•

Are you leaving town for the holidays? Do you live in the dorms and feel like your property would be safer in storage?

If you do, here are 6 convenient storage locations.

AAA Storage Briley @ Robertson
5916 Robertson Ave. 353-8700

Abbott Self Storage
3020 Charlotte Pike 320-5700

Cornerstone Self Storage
6117 Charlotte Pike 354-0506

Storage USA
5845 Charlotte Pike 352-0001

Storage USA
3744 Old Hickory Blvd. 352-3399

Storaway Self Storage
7141 Charlotte Pike 453-1011

Community View

New Technology improves breast cancer treatment

Continued from page 1

ence now is using the technology to assist pathologist in choosing the correct treatment from the several different available drugs that were designed to target and pinpoint specific molecules in the body. The new technology is opening doors for advanced drugs that are alternatives to currently used poison that kill cancerous cells and healthy tissues alike.

"It reads slides (of cancer cells) and scores more accurately than we do with the eyeball," said Dr. John Wright, a St. Thomas pathologist.

Before the development of this new form of diagnosis for breast cancer treatment, patients had to mostly depend on the eyes of doctors. Wright estimates that nearly 20 percent of eye-read slides had to be shipped to other facilities to be verified using the fluorescence in situ hybridization test. The FISH test was fairly accurate, but it took much longer and was far less available for frequent use.

ACIS is proving to be a stronger replacement because of its speed of diagnosis and high accuracy rating. The technology for this treatment has been around for nearly three years and has been approved by the Federal Drug Administration since December of 2000 for use against breast cancer. St. Thomas is just one of many hospital that are now using the equipment.

Some forms of breast cancer show the primary symptom of a protein HER-2 over supply. The ACIS can detect

**"It's very definite,
very
accurate and can
access the results a
lot quicker...."
-Cindy Roberts**

the problem and give information necessary to kill the disease.

One of the most familiar and widely used drugs that treat breast cancer is called Herceptin. It is equipped with components to fight strong cancer. It actually has been proven to fight specific cells that are infected. With this medical breakthrough, teamed with the identification power of ACIS, breast cancer may be a minor problem in public health. There is also research being done to utilize the technology that can wipe out the cancerous cells using laser that go straight to the infected cells without harm to the skin

and healthy cells.

The cancer destroying procedure, which is called focused microwave thermotherapy, was approved by the FDA for two clinical studies.

"(The ACIS is) very definite, very accurate and can access the results a lot quicker and better determine which patient is a candidate for Herceptin, which slows tumor growth," said Cindy Roberts, St. Thomas Breast Center director. "So if the patient needs to be on it, (the doctor) knows in a pretty quick fashion."

Though ACIS is seen as a new breakthrough by the medical profession,

not all of Nashville's medical practitioners are convinced that it is the absolute answer to the breast cancer problem.

Dr. Carlos Ar-teaga, a leading breast cancer researcher of the Vanderbilt-Ingram Cancer Center, said the ACIS program is only "a small step" in technology that is fighting breast cancer.

He said that even though the ACIS test is faster and less expensive than the FISH test, the original will ultimately catch up with the newer ACIS.

The ACIS breast cancer fighter was developed at Massachusetts Institute of

Technology. It was funded by the United States' Air Force for war, but is now used for the health of American citizens. With the new microscopic advancement, breast cancer is on its way to extinction, according to MIT.

"I'm glad that technology is getting better," said Lashonda Taylor, a sophomore majoring in education. "Breast cancer claims a lot of lives and now doctors are better able to save them."*

Do you feel Blacks in America have culture?

If you do then do you feel its roots of culture are in America or were they developed in Africa?

Do you have culture? It's time for the Great Debate

When: FRIDAY DECEMBER 6th, 2002 at 7:00

Come to this powerful debate over the origin and basis of African American Culture. Come to be educated about what your culture is and who you are.

The Blacker the college the deeper the knowledge

-Dr. Al-Hadin



The Developmental Opportunities for First-Year Students Program

**Vibe and Rhyme: ANight of Spoken Word & Expression
Open to all freshmen and First-Year Transfer Students**

Time: 5-8 p.m.

Date: Thursday, Dec. 5

Place: Agriculture Building "The Barn" Rm 118

**Admission: A positive attitude/ a poem or two
Come alone-bring a friend!**

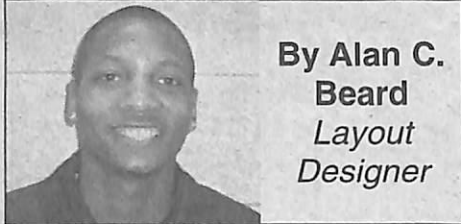
**If you have any questions you can contact Ms. Clark at 963-5173/
rclark@tnstate.edu or Mr. Hill at 963-1860/ hhill@tnstate.edu.**

This is something that you won't want to miss...

Feature

Keeping It Real

The movie that is . . . my life



By Alan C.
Beard
Layout
Designer

SF (Straight Face)
LOL (Laugh Out Loud)

Preview

. . . Can't come wit me on this trip. Getting the shakes now. Last call for drinks, bars closing down. Sun's out, where we going for breakfast? Don't wanna go far, rough night, tired baby . . . tired!

- Al Pacino (*Carlito's Way*)

Tennessee State University, I purposely waited until the end of the semester to holler at you. My last semester of college has been spent observing and reflecting. I find myself able to part with things a lot easier now. My time here has been like an endless film reel. I guess you can say I'm at peace with what I've done here. I might take a walk around the campus one last time before I go because I honestly may never come back.

Oh well, without further ado, let the onslaught begin. The time is here and yours truly is graduating, but I can't leave without getting some things out in the open.

Graduate as defined by Webster's Dictionary means: to pass from one stage of experience, proficiency or prestige to a higher one. Tell me about it!

Warning: The rest of this column may cause extreme laughter resulting in stronger stomach muscles and loss of breath.

Feature Presentation

FADE IN:

Things I didn't do:

This list is fairly short considering I've done things 99.9 percent of you will ever get the chance to do or are too nervous to attempt. I didn't, however, become a member of a fraternity during

my matriculation at TSU.

However, after going through the process I can honestly say it's the best thing that never happened to me. So if you're wondering if I regret it . . . NOPES! - LOL **Note:** These are the sentiments of the students here at TSU and like I always say, I'm just saying what you can't say. Quit posting up in the student center on the third floor looking down on everybody, bringing down the property value of TSU. Who raised you cats? SF

President Hefner:

Let me first clear up some misconceptions you all may have about what consequences befell me after my commentary about your president last school year. NONE! He didn't say a word to me personally, but that just saved me from having to offer him a mint. -LOL

He did low-key try to get me removed from *The Meter* - LOL, have the paper censored - LOL, contemplate firing the newspaper advisor - LOL and use another student by the name of Candice Benbow (see her twins in *Michael Jackson's Moonwalker*, "It's, it's Michael Jackson,"), to voice his sentiments in a letter to the editor that appeared in the Dec. 5, 2001, issue of *The Meter*. (Didn't think I knew about that did you?) - LOL

For more of Dr. Hefner's hijinks, see *Tiny Toon Adventures*. - SF

Gentlemen of Boyd Hall, let me remind you that your president made a promise to students earlier this semester to stay three nights in the residence hall. As of the date of this publication, my sources tell me he hasn't been over there since. Dr. Hefner lied again!

Just so you know Dr. Hefner, if something may happen where a grade gets lost, one of my professor's loses something else . . . and fails me, or fire engulfs my senior project; Big Rose (my mom) Big Al (my dad), Big Ben (my big brother), Big Al III (my other big brother), Big Joe (my real big brother), Big Alex (my slightly bigger twin brother), and a host of aunts, uncles, cousins, nephews, and nieces will be knocking on that house on the hill in front of TSU. "Get yo hand out my pocket!" (See *Malcolm X*) - SF

And hurry up and finish getting the

funds for the Performing Arts Center.

That was real short-bus like to even start the project without the necessary funds. He was teasing me! (See *The Kings of Comedy*) - LOL

And finally; since President Hefner acted like a 12-year-old when we did come face-to-face at last year's Historically Black College and University Think Tank reception by speaking and shaking the hands of everyone in a group with me, except mine. Grow Up! - LOL Don't even think of sticking your furry paw out at the commencement ceremony, slide to my left cause you know you aren't right, and let me take my graduation picture the only way I should, Ying Yang style . . . BY MYSELF! - SF

TSU will never be the same:

I was a part of the Class of 1998 that came to TSU. We were the last class that got an opportunity to experience TSU in its prime — "Da Hole," homecoming concerts not comedy shows and "Da Hole."

Another thing that troubles me is that this new generation of TSU students don't love themselves. My class was off the chains in terms of promiscuity and promiscuity. That was it. We didn't throw our children in the garbage can in restrooms. Especially while six of our friends just sat there and watched. We weren't jumping from the tower by the courtyard, we were making out in the tower. And, we weren't taking our own lives, we were accidentally creating them.

The point I'm trying to make TSU is lets get back to loving ourselves and being there for one another, listening and hearing a friend even when they're whispering for help. That's real TSU! I call every class after the one that came in with me another generation.

You cats are so robotic! You're in college following your parent's dreams instead of your own. Let the truth be told, college can't prepare you for the real world, because President Bush has made it almost impossible to get a job when you graduate.

I hope you all can tap dance, run a 4.2 40-yard-dash or score 21-points a game, otherwise you might have a B.A. in Business Administration managing

the Kwik E Mart. - LOL

But for real, you kids are way too serious! Especially you young punks in the Student Government Association and Student Union Board of Governors. Got gold badges and be switching (especially the guys) around here like you important. - LOL

You are just rent-a-administrators without the Nextel phones, hired stiff with clicks in your own organizations dividing yourselves. So I ask; how can you expect to lead this campus or expect them to follow you when everything you've learned and are passing on is a bunch of bull? You all don't hear me though!

My Meter Family:

Periane London - I have to start off with my TSU mom. You've been there for me since I first joined *The Meter* staff. I honestly would have not made it through without your guidance, wit, smile, and you keeping it oh so real. I love you from the depths of my heart, you have been my guardian angel and I'll miss you so much.

Henderson Hill III - Boy you my dog and even though we haven't kicked it much this semester due to our busy schedules. You can roll with me any day. Thanks for holding me down when everybody else ran out the courtroom on a brother. I ain't seen them since and when I do its gone be a misunderstanding. Stay up Tre (*Boyz in the Hood*) - LOL Good luck in whatever you get yourself into. YUP!

Sherpri - My little Mugwi/Gizmo. You know I love them cheeks. Looking like you related to Arnold Jackson. - LOL You keep doing what you're doing little bit. I know you will take the paper to a whole nother level. Take care!

E'mil - My little brother! I've never had one of those, but if I did, it would be you dog. Our paths will cross again. Good luck next year making your film and when you get out like I said, "When I get on, we get on!" Oh yeah put that ATL tape in a safe place.

Tamika - You a "G" for real! Man we kicked it up in the office didn't we? - LOL I will always remember your

See "Beard" on page 15

Community View

Picks of the Pack

What do you celebrate during winter break?



Name: Danielle Shaunae Chillies
Major: Physical Therapy
Classification: Freshman
Hometown: Memphis
 "I celebrate Christmas because I believe in Jesus. Kwanzaa is just fine but I've gotten used to Christmas traditions."



Name: Chijuana Burroughs
Major: Psychology
Classification: Sophomore
Hometown: Indianapolis
 "I celebrate Christmas. That is what I was raised on. I do celebrate Kwanzaa also. We've been celebrating it for the past few years and it gives our family a chance to get together and spend time."



Name: Michael Meade
Major: Mass Communications
Classification: Junior
Hometown: Knoxville
 "I celebrate Christmas. I was raised Methodist and even grew up believing in Santa."



Name: Aina London
Major: Psychology
Classification: Senior
Hometown: Chicago
 "I actually celebrate Kwanzaa. I've always celebrated Kwanzaa for the holidays. It makes the most sense. Christmas is a little too commercialized for me."

Farewell to Alan C. Beard

On Nov. 7, 2001, *The Meter* ran a very controversial commentary by Alan C. Beard, informing students about a suggested dress code from Tennessee State University President James A. Hefner, and lack of working equipment in the newsroom. I didn't agree with the manner in, which he went about it, however, I doubt if things would have changed if he did not write it as so.

This academic year *The Meter* received two MacIntosh computers and accessories, thanks to Eric Reed, Henderson Hill III, Pamela Foster, Perianne London, Beard, the Student Publication Board and others. I would like to say thank you all from the staff.

Beard has been with *The Meter* since 1999 and will be leaving us after graduating on Dec. 14. He has demonstrated his expertise with the newspaper as writer, sports editor, arts and entertainment editor and layout editor.

Now, don't get me wrong, Beard has an attitude, thinks he is always right about everything, and is quite lazy. But, he will listen to what is expected out of him if, and only if, you speak to him in a calm tone.

Regardless of his attitude, Beard's multitasking will make him very marketable for a career after undergraduate studies. *The Meter* staff and I wish greasy face Beard much success in the future. -LOL
Sherpri G. Giles •

"The goal of an artist is to create the definitive work that cannot be surpassed."
 - George Bernard Shaw

Be on the lookout,
 you may be the
 next one
PICKED out of
 the
TSU PACK.



Community View

Campus diversifies with minority enrollment

By **Antoine Dandridge**
Community View Writer

Tennessee State University will admit more students of non-Black ethnic origins to satisfy state mandate for more federal funding from the Tennessee Board of Regents, regardless of the university's historic Blackness.

The mandate was granted to improve ethnic diversity at all TBR state schools. This includes TSU. The diversity encouragement brings more state funds into the school so that it can support the students who arrive as a result of the welcoming conditions.

"TSU has been a historically Black university since its inception in 1912," said DeAndre Parker, a sophomore English major. "That won't change as the school welcomes more minority students."

Marisa Watts, a sophomore majoring in mass communications, said, "Several Black students were concerned about the school losing its historical Black college and university tradition. Some students chose to attend an HBCU for the 'Black' experience."

While some students, like Watts feel that TSU should retain its rich Black history for like students, other students

Caucasians, 53 Asians, 24 Hispanic, one American Indian and one Alaskan Native. Within one semester the full-

Unlike many minority students, Kendall does not attend TSU on a minority coupon. She pays full tuition, but admits that a minority scholarship would not be a bad idea.

The scholarship for minority students requires around a 2.5 GPA and covers maintenance and housing.

The office that handles concerns of minority students is the Office of Minority Affairs. The office is located on the third floor of the Floyd Payne Campus Center within the Office of Students Affairs. A minority student that would like to be involved on campus or needs advisement, is encouraged by the admistration to consider a visit to the office.

With minority student enrollment rising each semester the campus, will have more of a diversified population. This means minority students could be seen as a more active force on TSU's campus, especially in organizations.

"I encourage all minority students to get involved," said Mark Gunter, director of minority affairs.

"It is a good idea to incorporate a multitude of racially and culturally diverse students."

-Chris Jett

feel that diversity on the campus is a step in the right direction.

"It is a good idea to incorporate a multitude of racially and culturally diverse students," senior Mathematics major Chris Jett said.

The minority population at TSU is currently at its peak, according to TSU's Office of Institutional Effectiveness and Research.

During the fall semester of 2001, TSU full-time undergraduate admission is

approximately 5,256 Blacks, 691

time undergraduate admission has increased to 5,325 Blacks, 743 Caucasians, 68 Asian and 24 Hispanics.

There are no American Indians or Alaskan Natives registered for the fall 2002 semester. More than one half of the enrolled minorities are in the minority scholarship program.

"I enjoy my experiences here at TSU because the classes are smaller," said Emily Kendall, a sophomore majoring in biology and a recent transfer from Vanderbilt University. "The student body is more laid back and cool."

**TSU Yearbook Photographs
Mark your calendar now!!!**

**Main - Campus Center lobby
Monday-Wednesday, Feb. 24-26, 2003**

9:30 a.m. - 4 p.m.

**Avon Williams - Campus lobby
Thursday-Friday, Feb. 27-28, 2003**

9:30 a.m. - 4 p.m.

Classifieds

<p>Apartment For Rent By TSU, Walking Distance, Central Heat and Air AVAILABLE NOVEMBER 30, 2002 Will show now For More Information Call 851-1301</p>	<p>CHECK OUT THE METER'S WEBSITE @ WWW.TNSTATE.EDU/METER FOR THE MOST RECENT UPDATES IN NEWS, SPORTS, AND REVIEWS</p>	<p>GET INVOLVED!!!!!! <i>The Meter</i> is ACCEPTING APPLICATIONS for circulation, community view, news, sports and A&E come to the student center room 304 for more details on how you can BE INVOLVED!!</p>
<p>WANTED!!!! Young able bodied, strong minded students. Gifted with the talent to report the news in full caliber. Call 963-5649 ask for Amani</p>	<p>Can you design web pages?? Are you gifted with HTML, Java, and/ or Flash???? Contact Brian at 963-5649</p>	<p>Are you interested in writing about the Highlights as well as the Lowlights of the TSU community??? if so Call Gregory Brand @ 963-5555</p>
<p>Attention!!!! The Meter is Selling AD SPACE for the next semester <small>Contact Jamaal Oldham @ (615)963-5652 ASAP for more info GET IT WHILE ITS STILL AVAILABLE!!!!!!</small></p>	<p>Like sports? Like writing? The Sports Section is accepting applications call Tamika @ 963-5649</p>	<p>Interested in Advertising with The Meter? Call Jamaal M. Oldham @ 963-5652 for more information</p>

Beard says goodbye to The Meter family

Continued from page 12

smile and laugh and how you would go off without any warning. You had me trippin' on a regular basis. I hope you find a new roasting buddy up there and I know you going to do big things. Take care!

Greg - I always knew low-key you'd takeover layout and do big things for the newspaper when I hired you for my staff. You'll do great at whatever you do big playa. Take care bear! - LOL

Jennifer - You're this staff's Raynatta always roasting low-key with that potent dry wit. Take care and good luck! And stop calling me Lil' Alan. - SF

Amani - You going places sister! You have that thing. (I'm starting to sound like I'm related to Ms. Cleo) We had some good times. Thanks for making me them hats! Whenever you blow up don't forget about your boy.

Ms. Foster - All I have to say is, "I don't want to be like you when I grow up."

Special Mentions:

C-Murda, Dave, and Krystal - You three know all my business, so don't go writing any tell all books about your boy. C-Murda I'm going to miss your smile and laugh, Krystal I practically raised you at this joint lil' Gremlin - LOL, and Dave TSU needs more cats like you. You all especially take care but I know will always be in touch. YUP!

Dr. Page (The real head of Communications), Dr. Hardy (Philosophy), Dr. McClain (History), Dr. Miglietta (Political Science), Professor Deb Moore (English) and Dr. Phillips (English):

I actually learned a lot more than you may think from your classes. I probably didn't talk much but I was always

listening. Thanks for loving what you do and doing it cause you love it. Take care!

Lubertha Beard and Eula Williams - These were two of the strongest women I had the pleasure of knowing during my lifetime. Real grandmothers, not the 45-year-old one's walking around today. They passed away last summer within two weeks of each other. I miss you both dearly but I'll never forget everything you've instilled in me. Don't worry the spokesman is still speaking up and speaking out. Love You!

And I'm out this . . .

Ha! Ha! I've said enough TSU. If I left anyone out, you can exhale now. I hope you all reach your dreams. Don't stop until you're happy, which should be never. If you're ever sitting around; don't watch much TV, read much and you are wondering what and where Alan

C. Beard is doing what he's doing, just close your eyes . . . and picture me rollin.'

"I find I'm so excited I can barely sit still or hold a thought in my head. I think it's the excitement only a free man can feel. A free man at the start of a long journey whose conclusion is uncertain. I hope I can make it across the border. I hope to see my friend and shake his hand. I hope the Pacific is as blue as its been in my dreams . . . I hope."

- **Morgan Freeman (The Shawshank Redemption)**

Be cool TSU!

FADE OUT•

Community View

Embracing the natural look

By **Kadesha Thomas**
Black College Wire

From Lisa Gaye Hamilton on ABC's drama, *The Practice*, to such R&B stars as India.Arie, Black women in highly visible entertainment positions are sporting naturally inspired hairstyles, and they're gaining popularity.

"A long time ago, African-American beauty was the Diahann Carroll look with straight hair, always in place," said James Hawkins, associate dean of the School of Journalism and Graphic Communication.

"That has given way. Producers are no longer putting out the Black version of the blue-eyed blonde as much as they used to."

Though Western beauty standards still influence Black women's choices in hairstyles, Hawkins said, "In the long run, people will not keep thinking that is the only way to be considered attractive."

It has been a long quest for Black women to accept their hair in its natural state, call it beautiful and have the entertainment industry agree.

But it's not only for style, said Valencia Jones, president of the Florida chapter of the American Hairbraiders and Natural Haircare Association and

co-owner of Mandisa Ngozi Art and Braiding Gallery in Tallahassee, Fla.

"Some people are

trying to make a statement, but natural hairstyles are ideal for people with busy schedules like entertainers, because they are low maintenance," said Jones, who has worked with Erykah Badu and George Clinton.

"Some styles can last as long as three months and will still be healthy under hot lights in a photo shoot."

"Hair in its natural state is safer, healthier and builds your self-esteem.

Women who are really comfortable with themselves can wear their hair natural and not care if it's accepted or not," Jones said.

"Seeing more Black women with natural hair in the media is not just a fad. It's much deeper than that."

She said that seeing more women with natural hair on television makes others more accepting. The Mandisa Ngozi salon has clients from Atlanta to Miami, many of whom are professional women between 30 and 40, who don't have a problem sporting an Afro or locs.

"It's not about politics; it's about style and individuality," said Jocelyn Amador, editor in chief of *Sophisticate's Black Hairstyles and Care Guide*, the best-selling hair and beauty publication for Blacks.

"The effects of natural hair are wonderful because it provides versatility."

Think of Alicia Keys' cornrows, Jill Scott's twisted Afro, Vanessa Williams' locks.

"And now there is color on natural hair, not just texture," Amador said. "It all depends on individuals presenting

their own flair to the look."

Amador added that there still is and always will be a strong market for permed styles, but it's not the only option for African-Americans.

"Everyone is always looking for something new, and change is a good thing."

Kadesha Thomas is a student at Florida A&M University who writes for The Famuan.

The Meter

wishes everyone at

TSU

a safe and
prosperous

Winter

Break and a Happy New Year.

We will be back

Jan 6, 2003.

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Buca di Beppo features a vital, vibrant, powerfully energized atmosphere that provides a real Immigrant Southern Italian dining experience.

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Arts & Entertainment

Tiger Eye Nine:

Gift ideas for college student budgets

1. **Custom Calendars:** Kinko's offers custom made calendars starting at \$4.99.

Supply 12 pictures and Kinko's will do the rest. They also offer custom ornaments, greeting cards, and photo enlargement posters.

2. **Mix CD's:** Many people like variety and there are plenty of students on campus who have CD burners. Make a memorable song selection for loved ones.

3. **Candles:** Michael's has candle making kits under \$10. Candles are ideal for a house or an apartment and the time put into making the candle will be appreciated by the receiver.

4. **Poetry books:** Put a few poems together on construction paper along with cut out picture collages to make an intimate gift.

5. **Video montage:** Submit photographs and various video footage to an aspiring filmmaker or videographer to make a moving photo album underlined with music, and reminisce on good times.

6. **Make dinner:** Cook a favorite dish for those who have cooked for others for years. Make sure to receive proper recipes and ingredients to make a good meal.

7. **Crocheted gifts:** Hand stitched hats, purses, scarves, and belts are made by several students in multiple designs, colors, and

sizes for considerable

prices. *The Meter's* own Amani Murph makes these items. She can be contacted at 3439.

8. **Portraits:** Art students are looking for ways to further develop their craft. Ask a painter, sculptor, photographer, or illustrator to make an artistic image for ones you care about.

9. **Books:** Support up and coming authors by purchasing literature from Alkebulan Images and other surrounding bookstores. •

F a s h i o n t a s i a

e x p l o d e s w i t h s t y l e

By Meridith Miller and
Jamarran Emil Moss
A&E Writer and A&E Editor

The T.E. Poag Auditorium was full of music, attitude and some of the trendiest fashions at the first Tennessee State University Fashion Guild show, Exodus II: Fashionasia, on Nov. 18.

Fashion Guild members contacted local retailers and businesses for sponsorship and clothing to be displayed in the show. The result of their hard labor was a diverse and creative representation of today's hottest designs.

"We wanted the fashion guild to get some well deserved recognition, and let some of the student body know what it takes to put on a fashion show," president Tajuana Echols said.

Fashionasia had six scenes and two intermissions. The first scene, Neo Soul, featured afro-centric pieces inspired by musical artists like Erykah Badu and Musiq Soulchild.

Born Again, the second scene, was a journey back to the styles of the

sixties and seventies. This scene proved that fashion repeats itself.

"Born Again was my favorite scene," freshman Janika Stone said. "I think that retro styles are the most unique."

In the next **Models Dominique Putnam and Meticia Moore hit the catwalk in the Fashion Guild sponsored show.**

On the Clock, models expressed their business sense with professional attire. The clothing in On the Clock was professionally inspired with a hint of sex appeal. Just coolin', the casual scene, was the most diverse in the show. Models wore everything from Baby Phat short sets with stilettoes, to the classic look of jeans and Timberlands. The patriotic United We Stand category mixed the best threads



PHOTOS BY BRIAN C. BROWLEY

available in red, white, and blue. This scene also showed some of the model's creativity in presentation.

Finally, the Rep Yo City scene ended Fashionasia with a bang as each small

group or duo of models represented their hometown by modeling attire typical of their respective cities.

"I've always had a love for fashion, shoes, style and individuality," said fashion guild vice president Ashley Coleman. "I think through fashion is how you express yourself."

Models were brought back on stage for formal introduction to the audience at

the finale. With the exception of extra time between each scene, the fashion show flowed relatively smoothly. The appearances of 92Q FM and Blazin' 106.5 FM's promotion teams added to the liveliness of the event by distributing various items to members of the audience.

"It was hard work...but I think (the fashion guild) did a good job for our first official fashion show," Coleman said. "Next semester (the fashion guild) is planning for another fashion show."

The fashion guild is associated with the fashion merchandising department but is not limited to design majors. The guild currently has 26 members who pay monthly \$10 dues and holds meetings at 6:00 p.m. every Tuesday in the Floyd Payne Campus Center.

"Most of the (fashion guild) members are design majors," Coleman said. "But we accept anyone who would like to be a part of it, especially if you like clothes." •

Arts & Entertainment

Electrified concert has a TSU connection

By Jamarran E'mil Moss
A&E Editor

The Ryman Auditorium was saturated with entertainment and talent as Slum Village, Floetry and India.Arie electrified an eager Nashville audience Nov. 17.

An up and coming Canadian singer and rapper opened the show impressing concert goers and warming them up for the main attraction.

Slum Village's performance disappointed.

"I just wanted to hear them sing *Tainted*," said sophomore Stephanie Morris. "Then after that, I couldn't wait for them to get off stage."

Following Slum Village was the duo from London, Floetry. Floetry received several standing ovations throughout their song performances, mostly as reactions from the vocal range and acrobatics from Marsha Ambrosius.

"I didn't know that (Ambrosius) could sing like that," said Nashville native

Yolanda Newman. "I didn't really like (Floetry) before the concert, but after I heard them live, I'm going to buy their album."

India. Arie and her band satisfied the crowd's anticipation by performing numerous tracks off of her *Acoustic Soul* and *Voyage to India* albums.

She performed a soul stirring rendition of *Wonderful*, in dedication of Stevie Wonder, *Ready for Love*, Black men's appreciation song *Brown Skin* and more classics.

"I feel every artist should have a mission statement," Arie said. "If (musicians) have a purpose it is harder for them to lose direction in their careers."

Arie astounded the Ryman audience by playing the flute and performing with Nashville musicians. One could feel the positive, unifying nature as the audience cheered Arie to perform an encore.

During the finale, Arie familiarized the audience with her band and attributed aspects of her musical career to her musical director Shannon Sanders, a former Tennessee State University student.

Sanders attended TSU for three

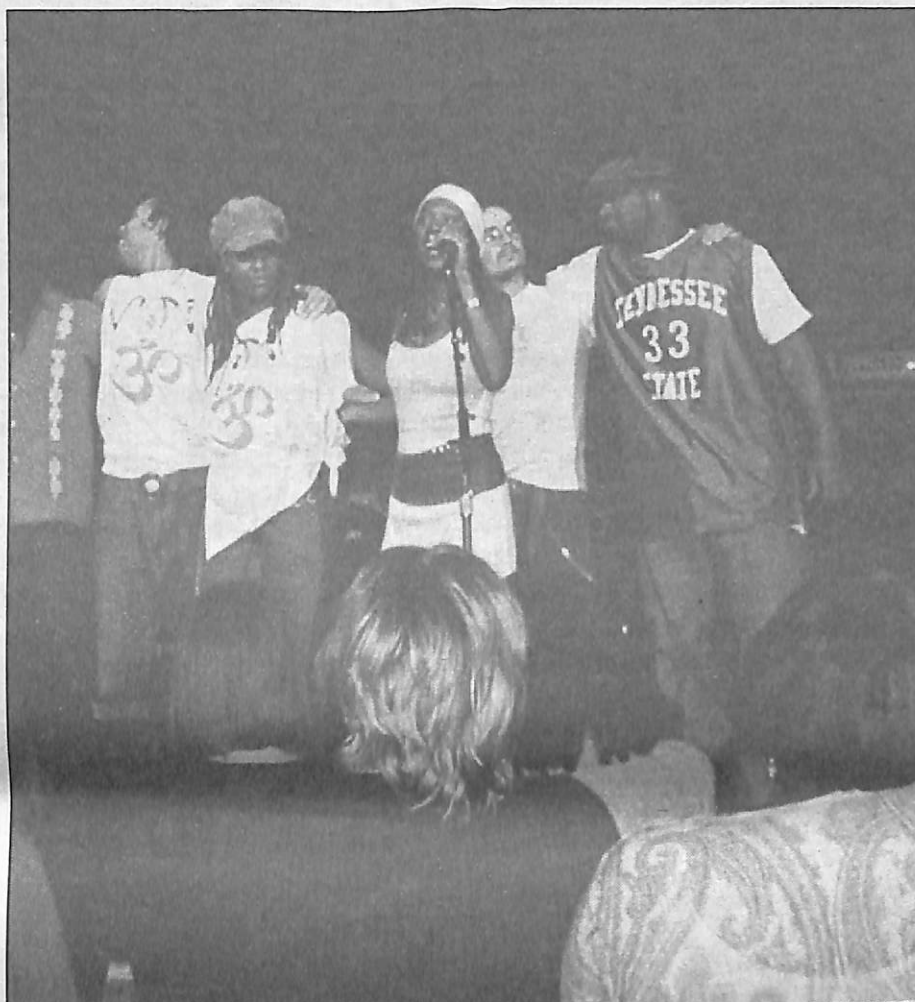


PHOTO BY JAMARRAN EMIL MOSS

India.Arie(center) with her musical director Shannon Sanders(far right) a former TSU student.

and a half years as a music education major with a concentration in trumpet.

"It was hard to eat (a decent meal) off (playing the) trumpet," Sanders said. "I played keys in church and marched in the band for three years (while at TSU)."

Sanders eventually got his current position as musical director after India. Arie listened to Sanders' 1999 independent album, which was sold overseas and in the southwest.

"It was the music that brought us together," Sanders said. "The first two songs we did together turned out to be her first two singles, *Video* and *Brown Skin*."

Aside from producing and arranging music, Sanders plans to create film scores, television themes and music therapy.

"I'm doing studies right now on tones and frequencies," he said. "There are certain tones that heal, like sub-bass and sub-frequencies. I know of a man

who had a tumor and music therapist played gongs, and a particular pitch resonated through this person and ruptured the tumor. I would like to heal people with my music."

Sanders gave his college experiences credit for making him who he is today.

"I've learned more at Tennessee State from other students than I did from any teacher," he said. "I stress people to associate and affiliate with people not only at Tennessee State University, but at other schools...Belmont had the studios and so I had buddies at Belmont and (Middle Tennessee State University) who were (studio) engineers involved in recording programs. They had to do projects, and I had personal stuff that I wanted to do. It worked out for the best."

Born and raised in Nashville, Sanders has a genuine understanding of the city that he shares frequently.

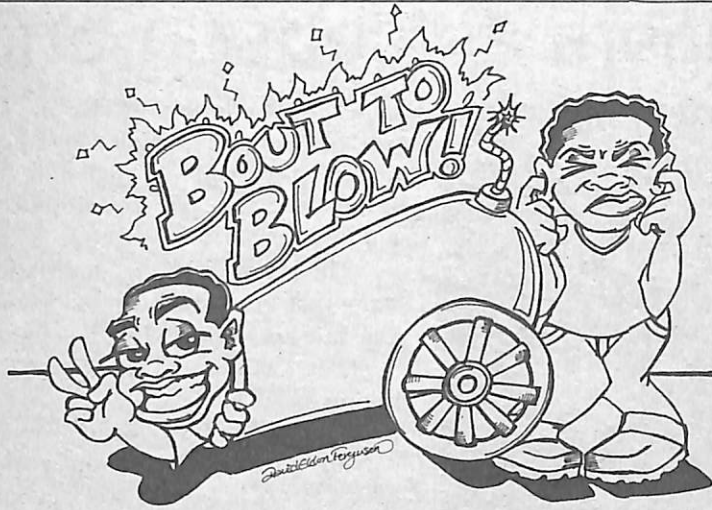
"(Aspiring musicians) have to

accept the fact that Nashville is what it is...the Mecca of country music," he said. "Use that to your advantage. It is also Music City U.S.A. (Nashville) has the best recording facilities in the world. Accept Nashville for what it is, and don't knock it for what it's not...You can do urban music (in Nashville), (but) people have to come together with Black music and musicians...(Black people) have to associate because you may never know who's going to wind up doing what."

Even though Sanders is successful, he often regrets not finishing school.

"People think that just because you go to school a degree is good enough," he said. "It's not good enough. It's nothing without application...I don't have the piece of paper but I've applied what I've learned...If (aspiring musicians see a goal) it and believe it, follow through."*

Arts & Entertainment



By Jamarran E'mil Moss
A&E Editor

Since his childhood, Nashville mass communications major Eric Capehart knew he would be destined for a future in communications. As a preteen he talked a lot and emceed several events throughout his career.

Currently, a senior at Tennessee State University, Capehart is focusing his time and energy on becoming a force to be reckoned with in the media industry.

Capehart is the promotion team director of Blazin' 106.7 WNPL-FM. He leads a team of 10 interns and is a station engineer, jock, and personality at Blazin' 106.7.

Also known as "Tippee-E", Capehart hosts his own radio show Sundays from 6 p.m. to 10p.m. Capehart

hosts at Club Unique on Saturdays and Club Venice on Friday nights.



PHOTO BY JAMARRAN EMIL MOSS

Eric Capehart

Before all of his current exposure, Capehart had to pay dues to elevate in status as a member of TSU's talented radio staff.

"I started with TSU Campus Radio in 1999 as a volunteer," Capehart said.

"Then I moved to remote coordinator, then to public relations coordinator, now I'm the program director, which is student manager... I make sure that the station sounds good, that people hear what they want to hear, personalities are good, and make sure that there is quality and up-to-date music."

Through the position of student station manager, Capehart has taken on a role necessary in assisting him in attaining his goal of becoming a music director at a commercial radio station.

Although this is a goal of Capehart's, he does not intend to be limited to radio. He has been in plays, a movie (an extra in *The Last Castle*, is a host and promotions director for TSU-TV, and holds the position of treasurer for TSU's chapter of the National Broadcasting Society. He also wants to write and direct music videos.

"Once I graduate I plan to attend film school at Florida

State University...and work on the radio while in school to pay my (tuition)," Capehart said.

He also was a member of the staff of TSU Campus Radio that won Black college radio station of the year for 2002.

"That was a memorable experi-

ence," Capehart said. "We won station of the year and beat out over 100 Black colleges from across the nation."

Capehart enjoys the college radio experience and encourages others to become involved with TSU Campus Radio also.

"I think it is very important to work at...college radio station(s) because that's where (students have) freedom. (TSU Campus Radio) is totally student run throughout every department...We have a lot of freedom, for example, if (a disc jockey misses a commercial in commercial radio, they will get fined. If (they) don't get fined, they'll lose money, but with college radio if you miss a commercial, so what?"

Along with all of his endeavors, Capehart is spearheading a communication guild amongst for undergraduate, graduate, and professionals in the communications field to encourage networking, especially among mass communications majors.

Community service also is a priority of Capehart. He speaks at high schools and middle schools around the Nashville area relaying the message that college is important.

"Everybody that's cool is not going to be successful," he said. "It's hard to be cool and successful at the same time. Success equals personal gratification. I stress to kids that college is very important and the people they hang around is also very important."•

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Contact A&E Editor Jamarran E'mil Moss for more information at 963-5555.

Sports

Conference woes plague Lady Tigers as season ends

By Brian C. Browley
Sports Writer

The Lady Tigers wrapped up Ohio Valley Conference play and their season with a loss in straight sets, 0-3, to Eastern Kentucky on Saturday, Nov. 16.

The Lady Tigers hit a losing streak when they resumed OVC play on Oct. 24 after a number of non OVC games to finish out the season. Despite having three consecutive nonconference wins prior to their season-ending OVC stretch, the Lady Tigers were unable to use the momentum from these games as a catalyst for success in conference victories, going on a 10-game losing skid to finish the season at 13-21 and 0-16 in conference play. The fact that the Lady Tigers were unable to win a single conference game left the Lady Tigers team members baffled.

"I wish I knew what happened,"



PHOTO BY BRIAN C. BROWLEY

Thereza Wright and Jennifer Corral deflect a shot from Morris Brown in their last win of the season.

sophomore Lady Tiger Thereza Wright said. "I believe it's some kind of curse."

Jennifer Washington, a sophomore Lady Tiger said, "It seems to be an obstacle or a curse that we are struggling

to overcome."

Coach Dawn Reese, however, identifies. One attributes a having relatively new players starting, not the supernatural, as a large reason for the losses the

team suffered during the season.

"We were inexperienced this season," Reese said. "We had four new players starting, one transferred junior and two freshmen."

The Lady Tigers had a difficult task being that the last eleven teams on their schedule were ranked in the top six of the OVC, with the exception of Eastern Illinois.

"When we hit our slump we were playing teams ranked number one and two," Reese said. "Those teams had players who have been together for three to four years."

The Lady Tigers' relative inexperience in playing as a team wasn't without a silver lining. Katharine Armwood was named to the 2002 All-Freshman OVC team and junior transfer Jennifer Corral was given honorable mention All-OVC.

"Although the season was not a complete success, the new players gaining experience playing together is an asset in itself," Reese said. •

Scholarships are motivation

Continue from
page 1

demical year, TSU's football team, which finished 2-10, disbursed \$1.3 million, TTU, which finished 4-7, disbursed \$2.2 million and APSU, which finished 7-5, disbursed \$886,650 in scholarship funds.

Estimated athletic scholarships for the 2002-2003 academic year increased to \$1.7 million for TSU and \$2.3 million for TTU. APSU's estimated athletic scholarships for the 2002-2003 academic year is undetermined, but will be relatively more than last year because they've added a soccer program to the athletic

department.

"Our scholarship totals are lower because we don't offer scholarships to football players," APSU athletic secretary Tara Psaster said. "We haven't offered scholarships to football players for about four or five years because we couldn't be competitive and because we are one of the lowest funded OVC universities."

Phillips said, "External motivation is the coaching and internal motivation is the inner team leadership.... the primary motivation is self." •

2002 Tigers first 10-loss team in school history

By Marcus Norris
Sports Writer

The Tennessee State Tigers have accomplished many firsts throughout their rich football history. Unfortunately for them, their most recent record may be one they'd like to soon forget.

On Thursday, Nov. 21, the Tigers finished the 2002 football season by losing at home to the Eastern Kentucky Colonels, 45-20, and falling to 2-10 on the season, 1-5 in Ohio Valley Conference play. The 10 losses marks the first time in school history that the football program has lost as many games.

The 22nd ranked Colonels improved to 8-4 on the season, 4-2 in OVC play.

While the final score may indicate otherwise, the game was still close going into halftime. After falling behind 13-0 early in the first half, the TSU defense stiffened and kept EKV from scoring on two consecutive possessions late in the second quarter,

allowing the Tiger offense to get back into the ballgame.

TSU's first score came on a double reverse, flea-flicker pass from wide receiver Ande Durojaye to fellow wide receiver C.J. Johnson for a 52-yard touchdown, making the score 13-7 with 10:12 left to play in the second quarter.

After TSU forced a punt on EKV's next drive, the Tigers had the ball on their own 20 with 7:29 seconds left to go in the half. The Tigers then scored on a 13-play, 80-yard drive capped by a 2-yard touchdown run by running back Charles Anthony, giving the Tigers a lead of 14-13 with only 3:06 left in the half.

The lead was short lived though, as EKV scored on its first play from scrimmage, a 71-yard touchdown pass from quarterback Travis Turner to wide receiver Andre Ralston. The drive took a total of 13 seconds, and the Colonels would never trail again.

EKV would add three more touchdowns and a field goal before TSU would answer with a score of their own. By the time the Tigers would score again, on a 38-yard touch-

down run by senior running back Sugar Sanders, the game would be far out of reach.

The top-ranked EKV defense stifled the TSU running game, limiting the Tigers to only 73 yards on the ground. The Colonels came into the game leading the OVC in five defensive categories, including total defense (280.0 ypg) and scoring defense (18.2 ppg). The Tigers finished with only 247 yards of total offense after coming in averaging 370 yards per game. Freshman quarterback Dwayne Buchanan got the start, but completed only 10 of 26 pass attempts for 122 yards and threw one interception. Anthony, TSU's leading rusher on the season with 842 yards going into the game, was held to 52 yards and averaged just 2.5 yards per carry.

EKV was led offensively by sophomore running back C.J. Hudson who carried the ball 20 times for 115 yards and three touchdowns.

In a game of milestones, EKV coach Roy Kidd put the finishing touches on a career that has spanned over five decades. Kidd notched his

See "Wide" on
page 23

Sports

Talkin I.S.H. (Intelligent Sports Humor) The Holiday Special!



By Marcus Norris
Sports Writer

(Disclaimer: I did not want to write this - MJN)

On my first day of Christmas, my true love gave to me...

Season's greetings to one and all. I'd like to start this edition of

Talkin' ISH by saying I'm a new man. I've changed my ways. No longer will I look at the Christmas holidays (or should I say "winter break" since we don't want to offend anybody) as a marketing ploy designed to make people spend their last hard earned dime on an overpriced, inanimate object that just happens to be the trendy gift of the moment (where are you "Tickle-me Elmo"?). For, my eyes have seen the light. I know now that there is a true meaning to all the gleefulness and cheer always present this time of year. (Look at your boy rhyming without even trying! Oops, there it goes again.)

The Grinch has been converted. The Who's in Who-Ville have gotten to me. There is a Santa Clause, and he's made that list, checked it twice, found out I was naughty, but still decided to treat nice. (and again...)

What is the reason for the sudden change in my attitude toward Christmas?

He must have found Jesus.

Nope.

The boy is high again.

No, no, no. Drugs are bad.

He probably just got some booty.

Nope. I mean yes...um...I mean I plead the fifth.

I guess I'll just have to say it.

Shaq is back! I can finally resume my practice of gambling on Los Angeles Laker games.

I don't like to gamble unless I know that I'm guaranteed to win, and it was exceedingly getting hard to do with Shaq sitting out with an injured toe. Watching those Laker games without the "Big Aristotle" on the floor was a lot like listening to "the Roc" without Jay-Z in the lineup. Sure Beanie Siegel (Kobe Bryant) is more than nice, but

when forced to pass the mic to rappers like Freeway (Deavean George), Memphis Bleek (Derek Fisher), Oschino and Sparks (Brian Shaw and Rick Fox), guys who can't create their own shot, nine times out of 10 you're going to lose (Remember the "State Property" soundtrack). Cam'Ron (Robert Horry) may be able to hit the occasional clutch shot here and there, but he never shows up in the regular season, so he's a non-factor (Oh Boy!).

Now that he's back, that's one less request off my Christmas list.

That's right, I'm taking it back to the sixth grade on ya'll. Here's the list I'm submitting to jolly old St. Nick.

There is a Santa Claus...isn't there?

Wish #1 - Get Hootie Some Pootie

Hootie Johnson, chairman of the Augusta National Golf Club.

I know I run the risk of losing cool points with "the homies" by starting off with a golf story, but I think this story deserves everyone's attention. Johnson (or does he prefer to be called Hootie?) has drawn the ire of many people, most notably the National Organization of Woman Chairwoman Martha Burk, for not allowing any women among the club's 300 members. In fact, Hootie has gone so far as to say that the Augusta will not bow down under pressure to include any women to its membership before next year's masters tournament, as proposed by Burk.

So lets get this straight.

The ratio of men to women at the

Augusta National Golf Club is 300-to-none.

The chairman's name is Hootie.

Oh, I get it. The Augusta National Golf Club is one of those types of clubs. If that's the case, then they have every right not to allow women, although I don't know why they would feel threatened by any.

Wish #2 - Police Leave Allen

Iverson Alone - Allen Iverson is a great basketball player. Tupac Shakur was a great rapper. They both have tattoos. That's it. Similarities stop there.

Everyone, it seems, is obsessed with comparing Iverson and all of his antics to that of the late great rapper. A look on espn.com and you can find a number of articles comparing the two. One headline

reads "Tupac With a Jumpshot".

I can't imagine what it is they're trying to accomplish by making these overtly sensationalized, and completely unfounded comparisons (yeah, I'm using my two dollar words today) other than get the brother killed. No wonder he says he's afraid of the police. They think he's 'Pac.

Wish #3 - Garrison Hearst apologizes to everyone and admits his own stupidity -

You are the starting running back for the San Francisco 49ers and you said you "wouldn't want to have any faggots on your team."

You are the starting running back for the San Francisco 49ers and you said you "wouldn't want to have any faggots on your team."

I wrote this twice because he said it twice. He plays in San

Francisco and managed to make anti-gay comments after being asked by a local reporter what he thought of the recent news that a former

NFL player, Esera Tuaolo, admitted he was gay.

Everybody's allowed their own insecurities, and it's only natural to assume that the situation of an openly gay teammate might make a player uncomfortable. But in 2002, to say something like that to a news reporter...

Wish #4 - Ben Wallace learns an offensive move - Detroit, WHAT!

While the white guys are holding it down for the motor city (Detroit Red Wings, Eminem), it seems as though the "brothas" are having a hard time keeping up. A perfect example of this is the Pistons power forward/center defensive stalwart, Ben Wallace. As the team leader of the defending Central Division champs, Wallace has definitely made his presence known, winning the defensive player of the year award last year. He's off to another good year this season, leading the NBA in rebounds (15.1 rpg) and tied for second in blocks (3.15 bpg).

Problem: the boy can't score. He's averaging six points a game for a team without any proven scorer (Yes, I know they have Richard Hamilton and Chauncey Billups and no, those guys are not proven

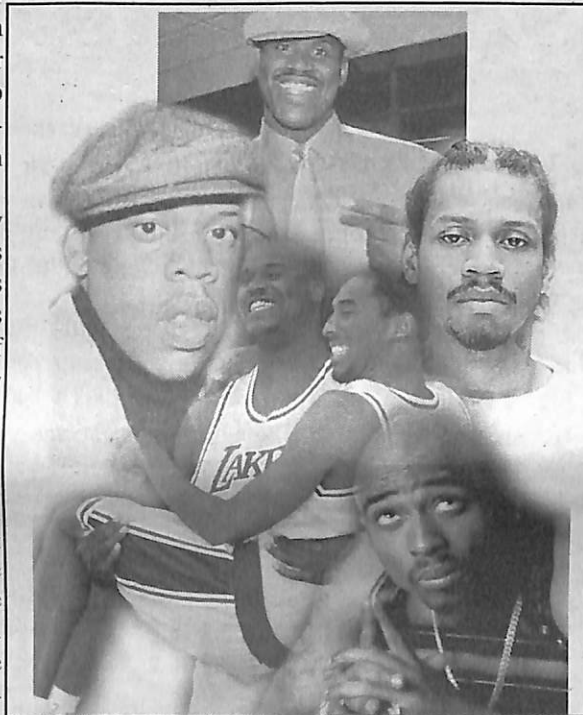
scorers). He touches the ball as much as any big man in the league, and gets it closer to the basket than anyone on his team. SO WHY CAN'T HE SCORE!

Solution: Ben, take the round bouncy thing and put it through the oval-shaped metal thing. That-a-boy.

Wish #5 - A Pac-10 team in the BCS Championship game - Due to the combination of the always-present east coast bias, and the fact that the Pac-10 is such a competitive division, I know this will never happen. But Washington State deserves a chance at it.

Miami has earned their spot in the game on the basis of their 32 game win streak alone, but the Ohio State Buckeyes 12-0 season is tarnished by the fact that they were rarely dominant at any point this season (they won five of their last six games by a touchdown

See "The" on page 23



COLLAGE COURTESY BRIAN BROWLEY

Is A.I. the new Tupac? Is Shaq the Lakers Jay-Z? Norris breaks it down in I.S.H.

Sports

Lady Tigers get ready for the season with new transfers

By **Tamika L. Jefferson**
Sports Editor

The Tennessee State University women's basketball team hopes to make an increase in wins in the 2002-2003 season with the addition of three junior college transfers.

Junior guard Kisha Stewart of Memphis attended Walters State Community College in Morristown, Tenn. She ranked 17 (75 percent) in overall free throws in WSCC's history dating back to 1983. She was a key player in her debut as a Lady Tiger in an 82-46 victory against the Memphis Express on Friday, Nov. 16 with eight points, five rebounds and four assists in 22 minutes of playing time.

"Kisha was a two-year starter," said David Kragel, head women's coach of WSCC. "As a point guard, she was an unselfish player."

Forward Tristin Johnson, the lone senior who also attended WSCC, gets a chance this season to play with her old teammate again.

"In high school and at Walters State,

Kisha was very timid," said Johnson. "She has matured into a very good point guard and has that leadership quality that I knew she possessed."

Junior guard Teresa Bowen, also of Memphis, was the second leading scorer in the victory behind sophomore guard KaSheena Poe with 20 points. Bowen scored 14 points, dished out three assists, grabbed three rebounds and seized four steals in 27 minutes of playing time. Bowen transferred from Jefferson College in Hillsboro, Mo, which is nationally ranked 16th by National Junior College Athletic Association. JC's record was 30-3 last season.

"Every time No. 52 (Bowen)

touched the ball, she took it to the hoop," said

Charice Carter, a junior majoring in speech communication and theatre.

"She gave the team the offensive spark that they needed."

Junior guard Aquanya

COLLAGE BY BRIAN C. BROWLEY

From left to right: Kisha Stewart, Aquanya McClain and Theresa Bowen

McClain didn't see any playing time at the exhibition game due to her ineligibility as a transfer.

NCAA regulation rules "that a player is not eligible to participate in any sport in which the student has participated at the original member institution until one calendar year after the date of withdrawal from the original institution.

Transfer students within member institution who have not previously participated in a sport at the college level are immediately eligible."

McClain will be eligible to play in the spring 2003 semester. She is a native of Nashville and she attended Volunteer State Community College last season where they posted a 50-11 record. As a two-year starter at VSCC, McClain led the team in scoring and rebounding according to Bobby Hudson, her former coach.

"Aquanya plays with a lot of confidence and maturity," Hudson said. "She made her teammates better because often times she drew double teams and that left one of her teammates open in which puts them in a great position to score."

Confidence seems to be lingering in the air of the entire Lady Tiger basketball team. Though the game was only an exhibition game, the Lady Tigers displayed their confidence in their shot selections with an impressive 50 percent first half field goal percentage.

See "Confidence" on page 23

'Pretty Boys' win intramural honor

By **Sheena Hamilton**
Sports Writer

Despite a late start, the Tennessee State University intramural football league ended the season with the Kappa Alpha Psi Fraternity Inc.-Alpha Theta chapter winning the championship with a thrilling 14-13 victory over the Bulldogs Nov. 19.

On the opening drive of the game the Bulldogs scored the first touchdown with the hitch and go. Senior Will Taylor, a running back for the Bulldogs, followed up with a two-point conversion.

"The game was very close," said Brian Collins, a senior and a Kappa member.

Later in the first half the Kappa team scored its first touchdown with a long pass to wide receiver Alex Shuler. Mike Washington caught the next pass for a two-point conversion.

In this low-scoring game, the teams battled back and forth down the field with each team's defensive game stepping up a

"It was a good experience for our first time playing intramural football."
-Bryan Low

notch each time.

"It was a good experience for our first time playing intramural football," senior Kappa quarterback Bryan Low said. "We look forward to winning the intramural basketball championship as well."

The season started on Oct. 23, though it was suppose to start on Sept. 11, due to a lack of participants signing up on time and a lack of "campus participation from Greeks on this campus," according

to Keith Morgan, the director of intramural sports.

With about eight teams having approximately 16 members, these young men put on shows night after night. Some players left the games with blood, bruises and black eyes.

"A lot of raw talent was on the field," said Dominick "Duck" Williams, a student referee.

The Kappa team also defeated the Watson Hall Hardhitters 22-14 on Monday, Nov. 18.

"We are a fast team," Kappa running back Sean Jones said. "Our offense and defense did an equal job."

Kappa quarterback Brian Low threw his first touchdown pass in the first few minutes of the game and threw the second and carried the third touchdown in the second half.

"We had an ok season," freshman Hardhitter Marlon Bell said. "But we could have done better. We were weak at key positions."

With a victory over the Hardhitters, the Kappa team advanced to the champi-

onship game against the Bulldogs.

"The season wasn't organized well, but it went along well up until the end," the Cowboys wide receiver Marcus Ewing said. "Though there were a few discrepancies about who actually won the championship game."

The discrepancies came about when the student referees were not aware of the rule of making a two-point conversion. In getting credit for a two-point conversion, according to the basic flag football playing rules, are "a player who passes the football in the endzone receives one points and if a player runs into the endzone with the football, then the team receives two point".

Despite that, Keith Morgan, head of intramural sports, called this "a successful season" of football intramural.

Intramural basketball season is underway and students can register their teams at the intramural office with Morgan in the basement of the Floyd Payne Campus Center or call 963-5663 by Jan. 6.

Sports

The I.S.H. talking continues

Continued from page 21

or less), and the Big-10 was particularly weak this year.

I won't spend any more time whining over this at the risk of losing my women readers, so on to my final wish...

Final Wish - The Perfect Woman - Just the right mix of Beyonce' Knowles (but she pays her own bills), Sanaa Lathan (without the scar on her chin), and Halle Berry ("Make me feel good,")

Of course then

I'd have to cheat on her with the girl who's got the right mix of Trina (before she blew up), CJ (from "Are We Cuttin" fame), and Mo'Nique (guilty pleasure).

R. I. P.

Jam Master Jay

Wide receivers team up for a 52-yard touchdown

Continued from page 20

315th career victory, moving him to sixth place on the all-time NCAA Division I-A and I-AA coaching list. Kidd, who is retiring after this hi 39th season at ECU, passes former University of Chicago

head coach and football innovator Amos Alonzo Stagg, with whom he'd previously been tied for sixth.

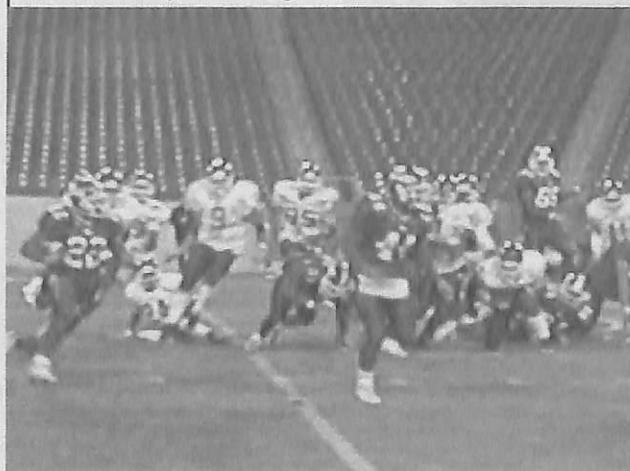


PHOTO BY BRIAN C. BROWLEY

Charles Anthony # 22 sucessfully drives for a touchdown in TSU's season closer.

Confidence could be key to a winning season

Continued from page 22

"We have a lot of offensive players this year," said Valencia Jordan, head coach of the Lady Tigers. "We should score more and we are going to be more exciting to watch."

Although they still have some obstacles to overcome, the Lady Tigers are on the right track with aggressively

attacking the boards, going after loose balls, taking less outside shots and playing unselfishly.

"Our main focus is energy," Jordan said. "I say do it with a lot of energy and you can make some things happen."

The lack of height is the major fault of the line-up. No one on the team is six feet tall; the tallest player is 5'11" forward LaToya Clay. The team lost its only 6'11" center,

Alexis Johnson.

"Their coach faces the same challenge as I had to face as the head coach and that is recruiting a big girl," said Teresa Phillips, the athletic director. "Despite the fact that they work harder than any other team, when they have to face tall competitors, that height disadvantage is detrimental to their team."

The Lady Tigers

have a "One Goal" slogan in which the team wears on the back of their practice t-shirts. It also said, "Pain is temporary, pride is forever, one goal".

"We asked the girls, what they wanted to focus on this year," said Felicia Sweatt, assistant coach of the Lady Tigers. "That is the slogan they chose because they want to forget about the past and prepare for the future."•

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