

Tennessee State University

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1983

**October 6, 1983**

Tennessee State University

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## Newsbriefs

### The 'Prez' addresses fall convocation

By CHRISTINE ELLIS  
Dr. Frederick Humphries recently addressed the problems of the American educational system and the goals of Tennessee State University during the Fall convocation.

He said "TSU is a multi-racial institution that provides quality education." He also said, "The student enrollment for fall '83 is up to 8,131."

According to Humphries, TSU has a black student population of 5,205, 2,698 whites, and 228 international. Blacks comprise 64 percent of the total enrollment while white students enrollment has increased to 33.2 percent. The international student comprise 2.8 percent of the total student enrollment.

"Today's great challenge for America is to improve the national literacy rate and provide equal educational opportunity for all," Humphries said. He also said that while many of TSU's graduates are in the highest levels of society, TSU is not an "elitist institution", but is a hard-working institution that serves a variety of students from a variety of backgrounds.

Humphries challenged the faculty, administrators, and staff to work hard and believe in TSU students. He challenged the students "to work hard to seek knowledge, go to the library, ask questions, and demand answers."

The audience responded to the message with a standing applause.

Darren Bowden, president of TSU's Student Government Association, gave brief greetings after which Steve Crawford, president of the TSU National Alumni Association encouraged the students to "aim high, work hard, serve well, and love much."

### Computer-Broadcasts at Tenn. State

By CHRISTINE ELLIS  
Dr. Mohan Malkani, Dean of the School of Engineering, stated that the satellite stationed on the Engineering School's grounds "is receiving technical computer programs broadcasted from other college campuses."

To keep up with computer technology, TSU has put in CADAM (Computer-Graphics Augmented Design and Manufacturing) and is proposing to add the PLATO hardware computer system. The addition of the HERO 1, a one and a half foot robot that grips with one arm, walks, talks, and sees, has made TSU competitive with computer technology offered by any other colleges.

According to Malkani, "In about three years, TSU is hoping to begin transmitting computer programs to other colleges."

By HAKIM RAHSUL

Tennessee State University received \$100,000 from the Tennessee Higher Education Commission to implement the Minority Scholarship Program for the purpose of recruiting white students for the 1983-84 academic year.

The money was to be used to recruit white students who would want to participate in the regular daytime program. Special emphasis was put on recruiting students who would live in the dormitories.

"One of the areas of desegregation that we have not gotten around to is the desegregation of our dormitories," said Humphries.

Sixty students were recruited through the program. Of the 60 students recruited, 20 are living on campus and 40 off campus.

Daniel Conningham, a freshman recruited through the Minority Scholarship Program, said "I came to TSU because it has one of the best make-up programs for high school students going to college. I am weak

in certain areas and I think the program will provide me with a good foundation. It is geared to help students get a good start in college."

Conningham said he was a "go getter" and that he plans to get involved in the various activities and organizations on campus. He is a member of the track team and has submitted poetry to *The Meter* for publication.

"I believe all minority students should get involved with various campus activities. Anyone that accepts the scholarship should want to be a part of TSU," said Conningham.

Conningham is one of the 20 minority students who lives in the dormitory. He said he finds the situation very adaptable.

"It is a good atmosphere; you just have to learn to hold yourself as a person and be yourself. One has to demand respect and respect others. There is really no transition for me because I am kind of used to it."

Conningham said being a member of the track team has helped his social life a great deal because of the close contact among the teammates.

"I am proud to be a Tiger. I would have come to TSU with or without the scholarship. I would have paid to come to TSU. I picked the university before it picked me." Rick Harrison, a senior majoring in medical records, transferred to TSU from the University of Florida.

Harrison said, "The biggest things I've had to deal with are getting used to hitting the books every night, getting used to living in a dorm-type setting, and I don't necessarily like eating in the cafeteria, but I can accept it for my education."

He said living in the dormitory didn't bother him but added, "I am not particularly fond of it, but I don't dislike it."

Being a minority student is new to Harrison. He said it calls for a little adjustment on his part. He noted that the majority of the students were friendly and courteous, but added, "There are a few who tend to shy away."

Harrison said he came to TSU because he was impressed with the program and because there seemed to be a personal relationship between the student and the faculty members.

Harrison said for the last couple of weeks he has felt a little out of place, probably because the school is predominantly black.

"I haven't met a whole lot of people here and sometimes you feel as if you want to have someone to go and talk to. That's when I feel as if I don't fit in."

"Being at a predominantly black institution doesn't bother me, but it is new to me."

Having served in the Navy, Harrison has traveled extensively and has dealt with many nationalities.

"I've lived in close quarters with Blacks, Filipinos, and other nationalities. We didn't look at each other as black, white, or brown. We were roommates and we worked close together and socialized together."

"Relating that to my present situation, I don't see my roommate as being black; I see him as by roommate."

As for extracurricular activities, Harrison said, "I would like to get involved, but I don't think I will do much this first term. I am trying to discipline myself. I don't plan to hit the books and go to the cafeteria all while I'm here, but for this first term it's basically the books."



Arlene Pope, Miss TSU, urges students to become more involved in campus activities. (See story on page 8.)

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from Nashville to Memphis on Nov. 11, departing at 6:30 p.m. and returning Nov. 13 at 5 p.m. This is the weekend of the Mississippi Valley Game.

However, It does not include your game ticket.

Round Trip \$32.00

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Pick-up station on campus is the Industrial Arts Building.

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# A Matter of Opinion

## State courts make right decision in forced treatment for minor

**Editor's note:** The following editorial was written before the recent rulings in the Hamilton case.

The decision has been made, and a right one it is! The state Supreme Court in Knoxville refused to block the court ordered chemotherapy treatment of Pamela Hamilton for Ewing's sarcoma, a rare form of bone cancer. Without the treatment, Pamela is given as little as three months to live.

The court ruling in this case, which has attracted national attention, has been forced as a result of Pamela's father, the Reverend Larry Hamilton, exercising what he calls "freedom of religion" by believing that God will miraculously heal his daughter. On those grounds Rev. Hamilton has refused chemotherapy treatment for Pamela.

It has been purported that Pamela shares her father's beliefs, but her reasons for not wanting the chemotherapy treatment were more realistically indicated when she said that she didn't want her hair to fall out or to be sick.

The circumstances surrounding this case are difficult to understand. The religion of the Hamiltons does not forbid the use of doctors. This idea seems to be in keeping with the teachings of the Bible, since Luke, the writer of two New Testament books, is referred to in the book of Colossians as "the beloved physician." It can therefore be assumed that doctors are in an approved

profession. The problem is that the Hamilton's religion allows doctors to treat only broken bones and flesh wounds.

The Hamiltons have even hedged their expectation of miraculous healing for their daughter by their statements that if God does not heal her, then it is His will that she die. God has apparently not chosen to heal everyone who requests healing, demonstrated in early New Testament times by the apostle Paul, who prayed three times but was never healed of his "thorn in the flesh," the book of II Corinthians says.

The difficult question that arises through this situation is "If Pamela is not healed, is God to be blamed?" NO! Not all of God's provisions are through the way of the miraculous. The same God that the Hamiltons look to for miraculous healing, and who is certainly capable of doing just that, also created man with the wisdom to control disease and suffering through the use of medicine and technology.

The beliefs of the Hamiltons have already caused the survival chances to decrease drastically. She is now given a 25 percent chance to live through Christmas.

It is unfortunate that Pamela, a young girl sinking in troubled waters, has been thrown a lifeline that could help save her, only to have that lifeline analyzed by her father and rejected as "against her religion." It is only right that the courts throw the lifeline to her again, offering her the chance to find relief from her incredible pain.

## Black Colleges/Universities face enrollment problems

**By TERENCE WORTHAM**

Historically black colleges have been providing an avenue of higher education for blacks for more than a century. Black colleges have always had problems with funding, but now they are facing the greatest challenge ever. Failing enrollment and federal budget cuts may mean possible extinction for these institutions of higher learning.

Since the post-civil war era, blacks have sought to improve their social and economic positions in America through education. In the early days of reconstruction, white mis-

sionaries from the north came to educate the newly freed slaves. Their schools were shacks, their books old and damaged but this did not stop their quest to educate. Black schools still have to deal with inadequate facilities. This problem not only affects privately owned black colleges, but also colleges that are funded by the state. State funded black colleges have existed since 1865 and have traditionally received only five to ten percent of the money allocated for higher education. Today black schools still have to deal with unfair distribution of state funds.

Black colleges are also facing the problem of dealing with the policy of our present executive administration; this administration has the belief that the education of its citizens is second to the building of bombs. With this kind of thinking, all Americans, blacks especially, will suffer.

In the past, black colleges have depended heavily on the enrollment of black students for much of their income; but since the 1960's when blacks were permitted to attend white colleges, enrollment in predominantly black colleges has fallen sharply.

In the 1950's ninety percent of black students were enrolled in black colleges; today the number of black college students enrolled in black colleges has dropped below forty percent.

It is imperative that these institutions remain open and active, not only are they a source of education, but also a source of pride and culture to the black community. These colleges have continuously produced scholars that have shaped our country. If these colleges were to close, it would not only be a great loss to blacks, but a great loss to Americans as a whole.

## Activity Fee Increase Needed

**By ADREINNE EWING**

Recently, there has been some discussion by the Student Government Association, on the issue of implementing an increase in the student activity fee.

The purpose of the student activity fee is to promote the efforts of the SGA. When these efforts are promoted the students are the ones to reap the benefits.

An increase in fee will provide for a change in some of the things students are displeased with on campus.

Many students ask the question: "Why don't we have more speakers coming to the university?" Others ask: "Why do we have to pay so much money to see entertainers or groups who come to entertain on the campus?"

The answers to these questions is simple; we do not have the money.

The current fee that each student is required to pay upon registration is \$1.00. With an enrollment of 8,000 students this gives the Student Government Association a

working budget of \$8,000.00 Not many things can possibly be expected to be accomplished with such a budget. \$8,000.00 is not much money when one considers that most colleges in the South Eastern Conference are working with a budget that is double and sometimes triple that of our budget.

If there is no change in the current budget then students can expect the situation to remain the same as far as quality and quantity of student activities is concerned.

At this time the amount of a possible increase is not known. This issue has just been introduced and will have to be taken through necessary procedures before actually being voted on. However, the increase should not exceed \$5.00 or \$10.00.

This increase is badly needed and it is essential that students take time to consider the effects of such an increase. The effects would be astounding and for the benefit of the entire university.

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The Meter welcomes criticism and praise from its public. Views are solicited through Letters to the Editor.

The Meter reserves the right to select letters for publication. Only letters bearing proper identification of the author(s) will be considered for publication.

Letters should be limited to a maximum of 250 words. Letters and all other materials submitted for publication become the property of The Meter and will not be returned.

Materials to be considered for publication should be received at least two weeks before proposed publication date. The Meter's publication schedule is relatively bi-monthly at this time. However, this schedule is subject to vary throughout the semester. The Meter Office is in Room 208, Student Union Building, Main Campus, Phone No. 320-3200.

# Support Businesses That Support TSU

# The look, bold and daring

By ALLISON BATEY  
"BOLD AND DARING," that's how Steve Hagar, accessory buyer for Grace's, a specialty store for ladies, describes today's accessories for the conservative and fashion forward woman. He buys everything from earrings to handbags.

History is repeating itself; we're back into the 30's with the silver jewelry and rhinestones for day, evening and party wear. It is all inexpensive with an expensive appearance.

"Gold chains are no longer important. Necklaces are bodily colored and oversized; the new look has more pizzaz."

"Put together as many bangles as you would like; experiment and be different," said Hagar.

Rings are also very large. Although they are costume, they are made to look real. Hagar cautions not to overdue the hand; he says one very large ring on a hand to match an outfit is enough.

According to Hagar, the larger the earrings the better, but they must compliment the shape of the face. He recommends for the round face, earrings that are square or rectangular in shape and for the long or square face, earrings with curves to break up the angles. The two or more holes in each ear is outdated; the style now is one earring in each ear.

Another accessory that is making a fashion statement are gloves. Gloves will be seen in bolder colors such as tomato red, mustard and plum along with the traditional black and beige.

Handbags are also important when it comes to accessorizing. The larger the handbag the better. Smaller handbags should be restricted for nighttime. Gray is becoming a neutral color this season in handbags.

So this season Steve said, "Don't be afraid to be seen, you can stand out as much as you want."

# An Evening with Della & Co

By DOLLIE MANN

A lovely way to conquer an evening of loneliness and depression is to attend the musical *Blues In The Night* which might be in your town soon.

After listening to *Blues In The Night*, which was at the Tennessee Performing Arts Center recently, all of your depression and blues will fade away. Ms. Della Reese and Company put on a dynamite performance for the people of Nashville. The Polk Theatre was not packed, but from the reaction of those in attendance the show was bellowed the blues and jazz from the opening to the closing of the show.

Ms. Della Reese is the star of the show. She portrays the character, "the Lady from the Road." She's been around and nothing is

new to her. She has the blues, but realizes, as the blues come every night, they don't go away in the morning. Unfortunately the blues are continuous and one must learn to deal with them.

Ms. Reese was born Dellareese Taliaffero in Detroit, Michigan. She has been singing since the age of six. Ms. Reese started singing gospel and was later hired to sing with the late Mahalia Jackson. "God is my prop, because of him I'm what I am today," she said during a press conference. In her spare time she reads the Bible and enjoys the company of her husband, Franklin Lett.

Ms. Reese is for sure a woman of the world, she recently added a new addition to her family. Dr. James Barger, a white man, actually asked her to adopt him and she did. At the time he was a medical student who

followed her all around and eventually his wish came true. Dr. Barger is a psychiatrist in Los Angeles and constantly practices yoga with Ms. Reese.

Mercedes Ellington, the choreographer, gave the right amount of dance to each song. Ms. Ellington is the granddaughter of the late Duke Ellington. According to Mercedes, "Being the granddaughter of such a famous

person has its ups and downs." "Take It Right Back" was given the best choreography. The three ladies' movements complimented the song. After putting emotions into the characters they portrayed, the actresses should have gotten the message over.

Cynthia White bellowed out the blues like an old timer. "Rough and Ready Man" couldn't have been done better by anyone. Ms. White won rave reviews in the musicals, "Faltstajah Baby" and "Pajama Game." Her character is a "Woman of the World." She once had all the nice things a woman could ask for, therefore, she is now in search of them again.

Neva Small is a white actress, but blends in perfectly with the trio, sings her heart out. She does "Willow Weep For Me" in a very beautiful soprano voice. She's the "Girl with a Date" who comes to this cheap hotel in Chicago and runs into two other women with the same problem, the blues. Ms. Small is no newcomer to show business. In the Shower to Shower commercial she asks the question, "Have you had your shower today?" She also played the third daughter in the movie "Fiddler on the Roof." She has danced and performed with the late great Dizzy Gillespie and performed very well in this show.

Clem Moorman conducts, sings, and plays the piano very well. He is the Saloon Singer who understands why these women have the blues and he tries to console them through his singing. Moorman is the father of sultry singer Melba Moore and he takes

pride in letting people know it. After listening to his singing and playing, one can realize why Melba Moore is so talented.

Overall the show was great and I'm sure anyone who went there with the blues should have left them there. Ms. Della Reese and Company gave those who attended the show something to talk about for a long time.

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### Attention Alumni,

Tennessee State University is suffering.

Tennessee State University from widespread neglect and seems to have been declared null and void by you, our own alumni.

This neglect, coupled with many other crimes, perpetrated against our striving institution, such as 1) lawsuits alleging resegregation, 2) statements degrading the institution and its community, 3) remarks stigmatizing the students and the quality of their education, 4) terminating reputable instructors unjustifiably, 5) insufficient funding, and

6) general apathy, has created a serious wound.

If something isn't done to ameliorate this problem soon the prognosis can be accurately diagnosed as fatal.

Recently, Roy Nicks, Chancellor of the State Board of Regents commented that, "In the past the Nashville Community didn't ask what was going on at TSU. . . . He essentially used this statement as a basis for justifying the regents' neglect of our university. He had stated earlier that about four or five years ago (in other words after the merger) the regents became concerned about the external image and the internal vitality of TSU. Then it began to supposedly take steps in implementing improvements in these areas.

While it may be true that some steps towards improving the conditions of our university have occurred TSU still lags very, very far behind.

There's a number of individuals at our institution, who are concerned about the plight of TSU and are attempting to create positive change. They realize that the plight of TSU not only directly affects them but future students, *perhaps their little brothers and sisters or perhaps their children*. However, more and more these individuals are losing the will to continue the struggle, because of a lack of support.

Also it should be noted that a major contributor to all these problems is a poor line of communication. For example the *Meter*, (TSU's student newspaper) which is the tool currently employed to reach the students, is nearing extinction. It lacks proper funds, facilities, equipment, and participation in order to carry out its responsibility. And all this operates in a cyclical fashion.

Something needs to be done and immediately. This is a serious matter, one which should be of grave concern to you.

This institution needs your total support. Student organizations such as the whole Government Association and the *Meter* need your total support.

Our relationships are interdependent. In other words what affects one affects the whole group. Therefore, we all depend upon each other.

With your support we can implement positive change at our university and create a clearer path for those to follow.

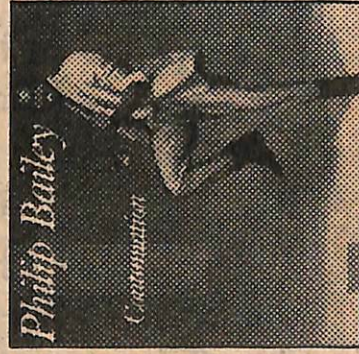
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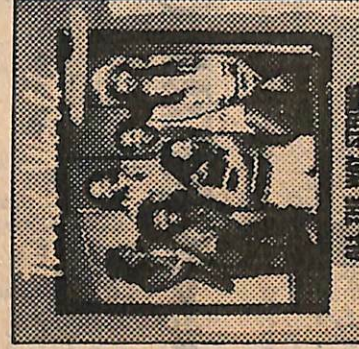
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Philip Bailey "Continuation" The falsetto voice of Earth, Wind & Fire takes off on his first solo flight, featuring the hit single, "I Know."



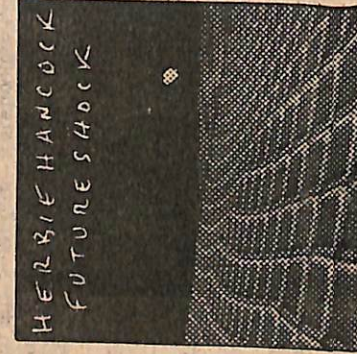
Third World "All The Way Strong"—The world's #1 reggae band puts the heat on with their latest album, featuring the hit single, "Love Is Out 'To Get You"



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# College and the non-traditional student

By CHRISTINE ELLIS

Since the merger of UTN in 1979 the consolidated unit has had to concern itself with the needs of non-traditional student.

The rising number of women who are returning to college after years of absence seems to indicate that many students are now seeing the necessity of continuing education.

Ms. Lois C. McDougald, Associate Professor of History at TSU, stated, "It is a wonderful experience to see those people (non-traditional students) graduate."

Non-traditional students face a lot of

## TSU cafe

### feeds many

By GAYLE DOUGLAS

Two thousand nine hundred eighty-five—that's how many students, teachers and assorted Nashvillians come through the line at the TSU's downtown cafeteria on an average each week.

Chere Drummond, manager of the food service, Gladieux (pronounced Glad-i-o), has to prepare for all these hungry mouths. To feed this throng she employs one head cook and three assistant cooks. The head cook can rejuvenate leftover vegetables into great soups and shepherd's pies. Hardly anything edible is thrown away except donuts. They are hard to revive.

Few students can be employed in the kitchen due to their lack of experience and the long hours the cafeteria is open: Monday through Thursday, 7:30 a.m. to 8 p.m. and Friday, 7:30 a.m. to 2 p.m. The University receives rent from Gladieux for the use of dining space and requires them to keep prices low. TSU also gets 10 percent of the profits from catering services done on the campus.

When questioned about trying out new foods like Tofu and steamed veges, Drummond said she does make different dishes whenever possible. One dish called "Joe's Special" is concocted from top quality meat and fresh vegetables. It is made from ground beef, spinach and mushrooms topped with cheese, selling for only \$1.00. She can only afford to have this when her cash receipts exceed a certain percentage that she must maintain to keep out of the red. Food costs should be 35 percent of the price of an item so that when she wants to try out something new and at an irresistible price, she must have already made extra profit to cover costs.

Chere started at the bottom of the food business selling ice cream at a place called Soapy's in Clarksville. She gained much of her know-how when she was in California eight years. Those students looking for a job will notice that she didn't get her job as manager before having worked in all angles of a restaurant. She likes her work but she says when it becomes monotonous she'll move to a different phase of the food business.

The last question asked was whether she'd known of any of the cafeteria employees ever receiving a tip from the students. The reply was, no, unless you mean a tip about a horse race.



TAL: Do you want to know about Campus Life, Football Games and National News that concerns you the college student?

If your answer is YES to anyone of these questions, you should read *The TSU Meter*

The voice of the student body.

"discouragements" when they return to school. Many of the women married right out of high school. "They did not get the degrees that would guarantee them a secure future," said McDougald.

Mary Clinard is a third year Art Major. She is also a 58 year old non-traditional student. She has served as mayor of Fairview, Tennessee and became a full-time student in 1981.

"I would recommend that both men and women return to school to develop their talents because we never get too old to

# Homecoming — a festive occasion

By DOLLIE MANN

Tennessee State University is the place to be October 6-8. Why?

It's homecoming, an event that occurs every year during football season.

Students prepare for the homecoming festivities the entire week. Each day has a specific purpose and title. They work on floats for their department, with intentions of winning the prize which is given after the parade.

This year's homecoming will feature an added highlight. Many former athletes and coaches will be inducted into the new TSU Sport Hall of Fame. Even though someone is always honored at the game, this gives those who were a part of our athletic department years ago a way to be honored.

learn," stated Clinard. "The young people have been very nice to me and have accepted me as a student. It's nice to know these young people because they keep me young."

Ms. McDougald also observed that many of the non-traditional students are "dedicated to making good grades. The majority are above average. They do not miss classes and they turn in their reports on time. However, they need more encouragement," she said.

TSU is sensitive to the special needs of non-traditional students. Susan Blair, Director of the Evening Program at the

Some of our alumni come early so they can attend the pep rally, visit former instructors, see sorority sisters and fraternity brothers and attend the concert.

On Saturday morning, last minute preparations are made for the parade. Finishing touches are put on cars and floats and band members getting to their designated places. After the parade it's reuniting time with old friends and flames. Everyone gets together with certain friends and prepares to meet at certain places before and after the game.

On Saturday evening it's game time. Even though game time isn't until 7:30 p.m. fans come early to buy tickets, get correct seating, meet with certain friends and just to see who's there.

There's spirit at the game amongst the Tiger fans. We must give thanks to the Aristocrat of Bands for keeping the fans going and a terrific half-time show.

After the game it's back to the hotels, motels, dormitories and homes to prepare for that certain party.

Sunday is the last day of the festivities. It is a day for going to church with family, resting, saying good-bye, making plans for next year and preparing for the homeward journey.

Overall the homecoming festivities are very exciting to all who attend from small children to the elderly. There's excitement in the air and everyone can feel it. The TSU family gives meaning to the word homecoming.

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**Coors**

# Aspiring, Profiles of Greats

## Profile 1. Barry Scott

### Relentlessly journeying towards success

By HAKIM RAHSUL

At the age of nine he directed his first play. Ever since then he has pursued a relentless journey toward success.

The man is writer, producer, director, actor, model, announcer, and singer Barry Scott, who is now pursuing a graduate degree in communications at Tennessee State.

While in the third grade, Scott rewrote and directed "Sleeping Beauty." During this interview he remembered an interesting detail.

"My Prince Charming was a little girl shy. During rehearsal I sometimes would have to kiss Sleeping Beauty for him. Now this was a major part of the play. If you didn't kiss her she didn't wake up. Thus, the play was ruined.

"Just when we thought he was over his shyness, during the actual performance he froze; he wouldn't kiss her. I came running from the audience on to the stage. With clipboard in hand, I kissed her, she woke up and the play had a happy ending."

By the time Scott had entered college his emphasis had changed from theatrics to athletics. He entered TSU as a physical education major.

After three years, acting against the advice of his instructors and parents, he changed his major to communications with emphasis on theatrics.

"The decision was made while I was in the hospital. While thumbing through different magazines, I noticed black men modeling and advertising different pro-

ducts. I said to myself, 'I can do this.' It really started there. I wanted to be a model and I thought theatrics would give me a good background."

While at Tennessee State, Scott produced, directed, wrote, and acted in several plays on and off campus.

In 1978 he produced the "Black Experience" which was a montage of poetry, scenes, and songs. Bobby Hill, who played the part of the lion in "The Wiz" was in that production.

Other productions of Scott's were "In New England Winter" and "Leslie's Story" which he wrote. He won a Ralph Edmondson's National Playwriting Award for "Leslie's Story" and performed a scene from that play and won an acting award.

Scott's acting role in the same play secured him an audition in Los Angeles for the television series "Good Times." He didn't get the role but he did appear in the show twice as an extra.

While in Los Angeles, Scott appeared in a Norman Lear production called "Living Fat." Later he became a staff writer for Lear writing mostly one-liner jokes.

Scott has appeared in two pilot television programs. One was in Los Angeles called "Corner Boy" and the other was in Nashville called "Nashville Ninety-Nine."

"Corner Boy was a very positive film about blacks. It was also produced by blacks. I was very proud to be a part of it. The producers are still trying to find a market for it."

Nashville Ninety-Nine starred Claude

## Profile 2. Arlene Pope, Miss TSU

### Being active makes a difference

By HAKIM RAHSUL

"I always looked up to the students at TSU, but I never thought I would be in the position that I am in now at TSU," said Arlene Pope, current Miss TSU.

Arlene is a native Nashvillian and a graduate of Whites Creek High School. Growing up in the Nashville community, Arlene is well acquainted with TSU.

"I can remember vividly the homecoming activities. I used to love to hear the band play and I thought the majorities were the greatest. After applying for and receiving admission, my self-esteem tripped. I held such a high opinion of the university and the students that I felt it was a special honor just to be admitted," said Pope.

Pope said it feels great to be Miss TSU, but there is a lot of hard work that goes with the title. The challenge so far is exciting, she said, and it's helping me to become a more disciplined person.

"With so many meetings and other functions to attend, I have to be careful not to spread myself too thin. I know it's important to make these appointments; I also know it's important to be functional once I get there. Knowing this I try to schedule my activities to allow me enough time to study, execute my duties as Miss TSU, and rest."

For Arlene the road to Miss TSU started as a sophomore when she became a member of the Student Government Association. During that year, she said she played a supporting role. "I was a good follower; I never took the initiative."

In her junior year she was voted Miss Junior.

"I was more secure and confident as a person and as a member of the SGA."

As a senior and Miss TSU, Arlene said she now has to take the initiative.

"Now I attend meetings with faculty

Akins and co-starred Charlie Pride. I was the film double for Charlie Pride."

Also on the local scene, Scott co-hosted a television program for kids called "Fun City Five." He had a special segment on the program called "Barry's Corner." For this segment he did all of the writing.

While in undergraduate school Scott appeared in plays directed by W. Dury Cox, Herman Brady, and Horace Hockett, all instructors in the communication department at TSU.

Scott produced and performed in the plays entitled "The Way of the World" and "Demons" which were written by Hockett and submitted as his graduate thesis. The plays were performed at the Performing Arts Center.

Scott co-founded the Black Tie Theater Company in 1979 along with Washington Dobbins. Their first production was two one act American contemporary plays called "Hello Out There" and "The Indians Want the Bronx."

This production was performed at the Looby Center and according to Scott it received good reviews and was an overall success.

Show Production Company, which was formed to produce for the theater company has produced several other plays that were

performed at the Looby Center. One such play was "The Sty of the Pig" which was directed by Cox.

Members of the production company are Oretta Snardon, Helen Shute, Washington Dobbins, and Scott.

The company is now focusing on producing one man shows. Scott is currently working on a show that centers on the life of Martin Luther King. He plans to have it ready by King's birthday and run it throughout Black History Month.

Of the many ventures he has experienced, Scott said, "My most rewarding professional experience was a public service announcement, which was a state wide campaign for the department of mental health. I felt good about the character I was portraying."

The announcement is about a divorced father who has to convey to his son that his mother will not be coming back. The announcement will be aired on television and radio, starting in January.

Scott can now be seen across the nation on poster displays advertising athletic wear for Flag Brothers.

According to Scott, hard work and dedication has somewhat paid off for him, but he is looking forward to the time when his efforts will reap more financial compensation.

## Homecoming at Big Blue

By Richard Rene' Koss

I'm so glad I go to T.S.U.

For there's nothing like Homecoming

At the "Mighty Big Blue"

Yesterday's heroes and alumni

Return for this special day

The campus is alive, with spirit and pride

As our "Tigers" prepare to play

Something exciting is always promised

Before, during, and after the game

Regardless the weather, you can bet it's never

Anything resembling tame

Many a heart-felt moment

Has been known to happen before

Though there's nothing quite like, watching

the "Tigers" strike

As they roll up a winning score

How sweet the sound, of the "Big Blue" band

When "I'm So Glad" is heard

Hearts swell with pride, becoming teary eyed

As we sing without missing a word

Tigers proud, one and all

You can hear it in the thunderous roar

Each homecoming celebration, seems

Better than the one before

Yes, the campus is alive with spirit and pride

Here at T.S.U.

Cause we're celebrating something special

"Homecoming," at "The Mighty Big Blue"

## Homecoming Schedule of Events

Friday, October 7

Hall of Fame Activities  
Blue & White Day

Student Assembly/Pep Rally  
Tiger Showcase—Campus Display

Press Conference

Musical Tributes

Reception

Banquet

Concert

Saturday, October 8

Homecoming Parade

Visiting Bands  
Luncheon

Alumni Luncheon  
Honoring Hall of Fame Inductees  
\$8 per person

Unveiling Ceremony

Showcase of Bands

Alumni Cocktail

Football Game

Kick-Off Grambling vs TSU

Alumni Dance

\$7 per person

Gentry Center

Gentry Center  
(Arena)

Centennial Room

Marriott Hotel

Marriott Hotel  
Ballroom

Gentry Center

21st & Jefferson  
to Campus

Kean Hall

Women's Building

Daniel Brown Library

W. J. Hale Stadium

Sheraton Hotel

Downtown-Cash Bar

Dudley Stadium

Sheraton Hotel

Downtown

# TSU Sports

## Elmer Glue and Iron Man Stick it to FAMU



By REGINA BURRESS

For the second time this season, Golden "E.G." Tate has been chosen offensive Tiger player of the week for his performance in Tallahassee against Florida A&M.

Noseguard Michael "Iron Man" Robinson has been selected as defensive player of the week also for his devastating performance in the FAMU game.

"E.G." caught 12 passes for 242 yards, a personal best and both are TSU single-game

records. For the season, he has 32 catches for 548 yards and four TD's. "E.G." needs only 23 more receptions in order to surpass Mike Jones' record.

"Iron Man" was instrumental in the Tiger defense as they held FAMU to 41 yards rushing and only 140 yards total offense. "Iron Man" busted through the line for nine tackles and three quarterback sacks.

Keep up the good work, fellas!!

Offense  
Golden "E.G." Tate

Defense  
Michael "Iron Man" Robinson

### THE BEST OF THE ROCKIES PRESENTS KAPPA ALPHA PSI'S HOMECOMING EVENTS

- October 6 ..... Happy Hour-Party  
Adagio Hyatt Regency  
Champagne Sip
- October 7 ..... Civic Center  
Kappa Kabaret
- October 8 ..... Marriott Hotel

GOOD LUCK BIG BLUE  
ON  
HOMECOMING



## Diamond Squad Growing Thin

By RALPH SPOTTS

The baseball team is having the most problems as they move into the final month of the fall season. The squad has been hit with some major injuries coupled with a few players who figured to be an integral part of the team who left the squad.

Lost for the remainder of the fall season is last year's leading hitter and first baseman, Mark Fowler, who broke a bone in his foot. Rightfielder Steve Williams dislocated his thumb. Both will require surgery and are projected to be back in January for the spring season.

The squad is 3-5 with 20 more games remaining. Even though the team is thin with only 18 healthy players, Coach Allen Robinson plans to get the most out of his team through lots of hard work.

Bright spots for the Tigers have been Michael Robinson, Edward Draine, and Greg Smith. Pitchers Leonard Kelly and Roderick Fuller have also helped the ailing team.

## Tigers Set to Battle

By RAY GRIFFEY

Tennessee State prepares for a tough Tiger fight with Grambling Saturday, Oct. 8.

Coach Eddie Robinson, the winningest coach alive, comes to Nashville with a record of 15 wins out of 28 games over TSU since 1950. Tennessee State, however, has managed to win the last two games.

This game is also Homecoming '83, a great tradition in Nashville sports. The game will be played at Vanderbilt's Dudley Stadium where the seating capacity is 41,000. Fans from all over the country are expected to fill all 41,000 of those seats.

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# 53 nominated for TSU Hall of Fame

By REGINA BURRESS, LUREY MACK, and KINDELL STEPHENS

The occasion is perfect: the induction of 53 outstanding former TSU athletes and coaches into the newly formed Tennessee State University Sports Hall of Fame.

The theme for this year's Homecoming is much more than fitting: "TSU, Profiles of Greatness."

On Friday, October 7, at the Marriott Hotel, TSU will indeed profile portions of its greatness.

The individuals to be inducted into the TSU Hall of Fame are:

**GEORGE L. ALTMAN:** (1953-56) Altman earned four letters in basketball, but also had a great love for baseball, which he later pursued professionally.

**RICHARD BARNETT:** (1956-59) "Skull" Barnett was the first Tennessee athlete to make every major "All-American" roster in the nation when he played on the famous "Whiz Kids" team by J. B. McLendon.

**JOHN BARNHILL:** (1956-59) Barnhill was a guard and forward of the 1957-58 and 59 "Whiz Kids" gang that won the NAIA Basketball Championship.

**WILLIAM "BILL" BASS:** (1944-46) Bass was transfer halfback who was honored with All-American status and was elected unanimously to the 1945 Mid-Western Athletic Association Team.

**JULIAN BELL:** (1924-27) Bell exercised his natural athletic ability in the areas of baseball, football, and track. He was a standout pitcher, as well as outstanding in the running broad jump and 100 yard dash.

**RALPH HAROLD BOSTON:** (1957-62) Boston represented TSU and the U.S. in the 1960 Olympic Games in Rome, Italy, where he won the gold medal for the long jump.

**WAYMOND BRYANT:** (1971-75) Bryant was the first freshman to start in a bowl game (1971). He started every practice and every game from the day he came until the day he left TSU.

**BOYD BUIE:** Boyd, with one arm, led the Tigers in scoring during the 1943-44 basketball season with an amazing total of 365 points in 20 games.

**LUTHER CARMICHAEL:** (1932-76) After many years of covering TSU sports for the local media, Carmichael was named sports information director in 1972. Not only did he provide information to the local media and community, he helped focus national attention on the accomplishments of TSU's athletes.

**WILLIAM "Tiny" COX:** (1946-50) Cox was named Golden Gloves Boxing Champion while representing TSU in the 1948 and 1950 Golden Glove competition.

**VERNON HOLLAND:** (1966-70) Holland was honored as All-American by several polls and was captain of the first 11-0 season that the Tigers enjoyed.

**MARTHA HUDSON:** (1957-61) Hudson was a member of the Tigerbelles and is most recognized for competing in the 1960 Olympics and Pan-American Games.

**THOMAS A. HUGHES:** (1945-68) Hughes initiated, directed, and matured TSU's Tigershark Swimming Team for 23 years. During the time he coached the Tigersharks, the team gained national prominence by becoming the Collegiate National Champions from 1950 through 1954.

**CLAUDE HUMPHREY:** (1964-67) Humphrey was the smallest tackle, at 215 pounds to make All-American. He was drafted into the professional ranks by the Atlanta Falcons in 1967.

**CLYDE JAMES:** (1958-62) James was co-captain of the Tigersharks and was an All-American for three years. In 1960, he set a national record for the 100 yard Butterfly at the NAIA National Swim Meet.

**LEON JAMISON:** (1953-57) Jamison was honored with All-Conference status two years and was a member of the 1956 Football National Championship Team.

**BARBARA JONES:** (1957-61) Jones was captain of the Tigerbelles and gained wide



Coach H.A. Kean

acclaim for her participation in the 1952 and 1960 Olympics as well as the 1955 Pan-American Games. She was the youngest athlete ever to win a gold medal in the Olympics for track and field.

**EDWARD "Too Tall" JONES:** (1969-74) Jones was an All-American defensive lineman and the first picked in the 1974 NFL Draft. Jones was the holder of the career quarterback sack record at 41.

**LEROY JONES:** (1953-56) Jones was a member of the Tigershark swimming team for his four year tenure.

**HENRY ARTHUR KEAN, SR.:** As head football coach, Kean gained three national championships in 1946, 1947 and 1954.

During his 24-year career in college coaching, Kean's record stood at 162 games won, 30 lost, and 5 tied. Kean also held the position of Athletic Director from 1954-55.

**MADELINE MANNING:** (1968-72) Manning has been a member of four Olympic Track Teams; 1968, 1972, 1976 and 1980. She was the first and only American woman to win an Olympic Gold Medal in the 800 meter.

**JAMES MARSALIS:** (1964-69) Marsalis was a defensive back who set a record in the Annual Blue-Gray All-Star Classic in 1968 by intercepting three passes during that game.

**THEODORE McCLAIN:** (1968-71) McClain left his mark in TSU history by achieving the position of second all-time leading scorer. McClain was honored as an All-American three years in a row and was chosen the Most Valuable Player in the NCAA Division II Finals in 1971.

**EDITH McGUIRE:** (1961-65) McGuire, a former Tigerbelle, still holds World, Olympic, Canadian, AAU, and American championship records in the 200 meter and 220 yard dash. She also won gold and silver medals at the 1964 Olympic Games.

**JOHN B. McLENDON:** (1954-59) McLendon became the first coach to win three consecutive NAIA National Championships—1957-59. He was named NAIA Coach of the Year in 1958, being the first black coach accorded the title.

**ALLEN S. ROBINSON:** (1963-67) Robinson became the first TSU baseball player to be drafted in the free agent draft of 1967 to the Chicago Cubs. Robinson became TSU's head baseball coach in 1977.

**LEONARD "Truck" ROBINSON:** (1971-74) "Truck" established himself as the third leading scorer with 2249 points and a career 20.2 average. He is the third leading rebounder with a career total of 1501.

**WILMA RUDOLPH:** (1958-62) Wilma was the fastest woman runner of her time. She has held all AAU, U.S., and World records (in & outdoors) in 100 and 200 meters. In the 1960 Olympics, Wilma became the first woman track athlete (and the record still holds) to win three gold medals in one Olympiad.

**NOLAND SMITH:** (1963-67) Smith was named All-American and led the nation in kick returns in 1966-67.

**FRANK STEWARD:** (1946-49) Steward was co-captain of the 1951 Tigersharks and served as part of the 1950, 51 and 52 teams that won the CIAA National Invitational Swim Meet.

**FORREST STRANGE:** (1929-34) Strange was the first All-American in TSU history during the 1934 season. He also coached at TSU longer than any other coach in the history of the university from 1935-62.

**NATHANIEL TAYLOR:** (1945-48) "Nat" had letters in three sports; football, basketball, and track. He will go down in TSU history as one of its most versatile players.

**EDWARD S. TEMPLE:** (1953 to present) The names of Ed Temple and the Tennessee State University Tigerbelle Women's Track Team are synonymous with excellence. Over the past 30 years, some of the world's greatest female athletes have emerged under Temple's tutelage. Thirty-seven members of his Tigerbelle teams have represented the U.S. in Olympic competitions bringing home 11 gold, 5 silver, and 4 bronze Olympic medals. Temple lent his expertise to other American athletes through his role as head coach of the USA Women's Track and Field Teams for the 1960 and 1964 Olympiads.

**WYOMIA TYUS:** (1963-68) Tyus is a ten times AAU National Champion and All-American athlete in both indoor and outdoor competition. Five times world record holder in the 50, 60, 70 and 100 yard dashes and 100 meter sprint. She has represented the United States in more than twenty international competitions, winning most of them.

**FRED L. VALENTINE:** (1953-57) Valentine played two years of varsity football and three years of baseball. He was also an officer in his sophomore and junior class and was named as an outstanding student by Who's Who in American Colleges.

**SAMUEL R. WHITMON:** Whitmon has

contributed greatly to TSU's legacy of excellence in athletics as a football player, coach and Athletic Director. He resigned from the position earlier this year after six years of service.

**LUCINDA WILLIAMS:** (1955-59) Williams' track and field feats have attained her world-class recognition. Williams was a member of the U.S. team in the 1956 and 1960 Olympics.

**CLARENCE WILSON:** (1945-3) Wilson captained the basketball team during his four year tenure and was voted to the All-Mid-West Conference Team. In 1949, he was drafted by the world famous Harlem Globetrotters basketball team, where he played for 15 years.

## LAST BUT NOT LEAST

**JOHN A MERRITT:** (1963 to present) "Big John" is the second most active winningest football coach in the NCAA. He has been named Coach-of-the-Year more than six times while his teams have won National championship honors among predominantly black colleges. Coach Merritt's career record is an astounding 255-65-10.

The *Meter* staff extends congratulations and thanks to these individuals for their loyal contributions to our university.

## Library displays historic book

One of the first books purchased for TSU's Memorial Library will be on display in the Special Collections Room—third floor of the Brown-Daniel Library, during the week of Homecoming.

The work titled *Mind and Body*, by Alexander Bain, L.L.D. was published in 1875, as part of the International Scientific Series by D. Appleton and Company in New York. The book was accessioned and placed on the library's shelf in 1915. Other early memorabilia of the library will also be displayed.

In addition, there will be a portrait unveiling ceremony on October 8, 1983 at 2:00 p.m. on the library's third floor. Highlighted will be such TSU academic greats as: Dr. George W. Gore—university Dean; Frances E. Thompson—designer of the university's seal; Laura Averitte—lyricist of the Alma Mater; and Lois Daniel—second librarian of the university.

Please come and share in a tribute to TSU's legacy and greatness.



Wilma Rudolph and Samuel Whitmon

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## CAMPUS INTERVIEWS

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