

TENNESSEE STATE UNIVERSITY

NASHVILLE, TENNESSEE

SPECIAL COLLECTION

Dedication Convocation

THE MARIE BROOKS STRANGE MUSIC BUILDING

THE QUEEN WASHINGTON HEALTH CENTER

THE WALTER S. DAVIS HOME ECONOMICS
AND NURSING EDUCATION COMPLEX



MAY 5, 1972

11:00 a.m.

KEAN HALL

The Walter S. Davis Home Economics and Nursing Complex

Named for Dr. Walter S. Davis, an alumnus and second president of the University, now President Emeritus.

HOME ECONOMICS BUILDING

Modern facility, year-round air-conditioned, constructed in 1968-1969 at a cost of \$1,431,222 and occupied in 1970. Aside from classrooms and laboratories, it is designed to care for present and expanded instruction and research in Child Development and Family Relationships, Clothing and Textiles, Foods and Nutrition, General Home Economics and Home Economics Education on undergraduate and graduate levels.

GROUND FLOOR. Only a Child Development classroom is furnished and in use. Presently undeveloped are rooms provided for institutional food preparation and dining and for experimental nutrition research with areas for animals used in research.

FIRST FLOOR. Child development Center (wing)—consisting primarily of Nursery School and Kindergarten which are used cooperatively with the Elementary Education and Psychology Departments, observation rooms, and faculty offices—Reading Room; departmental office; and a two-way lecture room, seating 200, with a built-in kitchen (raised) on one end and a platform on the other.

SECOND FLOOR. Experimental foods laboratory, Social Development Center consisting of living-dining room adjacent to a foods laboratory used by Meal Management class, Home Management Office and combination classroom-laboratory, and a Conference Room.

THIRD FLOOR. In addition to classrooms, there are Clothing and Textiles laboratories and offices, Related Arts laboratories and office, area of Home Economics Education (which has a cooperative program with the Department of Social Administration), the Calculating Room designed for research, the Graduate Office, and Kappa Omicron Phi (Home Economics Honor Society) Room.

NURSING EDUCATION BUILDING

A modern, three-story air-conditioned building with classrooms on first and second floors, Seminar Room and Multi-Media Room on second floor and the Learning Resource Laboratory on the third floor—all directed toward adequately housing the present instructional program with space allotment for future expansion. It is wired for closed-circuit television used in instruction.

Student facilities on the lower level include commodious Study Room which has, along the walls, carrels with chairs to provide individual study areas. It is adjacent to Student Lounge and the Locker Room, complete with showers.

Faculty facilities include space for 10 individual offices for nurse instructors, Conference Room for meetings involving departmental and community gatherings; and offices for the Director and the Project Director.

(Continued on Inside Back Cover)

Walter Strother Davis

Second President of the University and presently *President Emeritus*, Walter Strother Davis, native of Mississippi, earned the B.S. degree at Tennessee State, and the M.S. and Ph.D. degrees from Cornell University. His entire professional career was spent in service to his undergraduate *Alma Mater* beginning in 1931 when he was appointed Vocational Agriculture Teacher in the High School Department of what was then Tennessee A. and I. State College. He was elevated to Teacher Trainer and Director of the Division of Agriculture (1933) and retained that position until appointed President of the University (1943). For three years (1933-36), he served as Head Football Coach in addition to his teaching and other duties. Upon his retirement (1968), the State Board of Education appointed him *President Emeritus* of the University.

During his 37-year tenure at the University, Dr. Davis served the University and the State of Tennessee with distinction. A member of many civic, fraternal, and professional organizations, and a deacon in his church, Dr. Davis has received numerous awards and honors in recognition of outstanding achievements.

His effectiveness as a teacher is reflected in countless programs and projects as well as in the contributions of his students. Significantly 18 of those he taught have received doctorate degrees from leading institutions throughout the country; many others are successfully employed in positions of trust, making enumerable contributions to the State and the Nation.

Marie Brooks Strange

Marie Brooks Strange, concert pianist and organist, joined the Tennessee State faculty in 1930 (before her marriage to a Tennessee State alumnus) and remained until her death in 1960.

A native of Illinois, young Marie Brooks was recognized in her home state as a prodigy. A product of the American Conservatory of Music, she brought to the University a creative genius, which was a continuing source of inspiration to students and faculty, the city, the State, and the Nation. Here, in addition to her other duties, she organized and trained the Tennessee State famed "Concert Singers," whose musical achievements have been acclaimed throughout the Nation by critics, among whom was the celebrated Walter Damrosch.

Early in her career, renditions by the "Concert Singers" included the radio broadcast, "Song Time in Tennessee," over the Columbia Broadcasting System; and concert appearances at the Chicago World's Fair (1933) and the New York World's Fair (1939). Front-page recognition in *The New York Times* declared the World's Fair performance as "the work of an outstanding artist."

Musical performances conducted by Mrs. Strange were virtually countless. As a concert artist at the piano and organ, she charmed audiences of thousands. Generous and unflinching in sharing her life with others who profited much from their association with her, Mrs. Strange served the needs of Tennessee State students for education in music; and she brought acclaim to herself, the University, the State, and the Nation.

Queen L. Washington

Queen L. Washington, R.N., who at her death in 1968 was Administrative Assistant to the Director of Student Health here at Tennessee State, was a Tennessean by birth. Over a 22-year period at the University, Miss Washington had served also as Staff Nurse and Head Nurse. A graduate of the Collins Chapel C.M.E. Hospital, Memphis, she had worked in the Wellington Health Center of Memphis prior to joining the Tennessee State staff. Literally on duty 24 hours a day, she never refused to see and to work with a student who needed her services and counseling. In addition to her duties in the Student Health Center, she was on call for other special services here at the University often serving as a hostess for state occasions.

The new health center is a monument to the selflessness of Miss Washington in her service to the thousands of students and other members of the University Community; and in addition, it is a monument to the Washington family as her four sisters attended the University and numerous other members of the family have earned their degrees here.

PROGRAM

DR. JOSEPH A. PAYNE, JR., *Presiding*
Dean, Student Affairs

ORGAN PRELUDE.....Selected
MR. JOHN SHARPE, *University Organist*

PROCESSIONAL—"Pomp and Circumstance".....*Elgar*
MR. JOHN SHARPE

INVOCATION.....Dr. William J. Simmons
University Minister

THE OCCASION.....Dr. Andrew P. Torrence
President of the University

DEDICATION OF

THE MARIE BROOKS STRANGE MUSIC BUILDING

THE QUEEN WASHINGTON HEALTH CENTER

THE WALTER S. DAVIS HOME ECONOMICS AND NURSING
EDUCATION COMPLEX

Dr. A. P. Torrence President

Dr. C. B. Fancher, Dean of Faculty

Robert Smith, President of Student Council

Dr. E. C. Lewis, Head, Department of Music

Dr. C. A. Treherne, Director, Health Center

Mrs. Mattye Flowers, Head, Department of Home Economics

Mrs. Dorothy Edmond, Head, Department of Nursing

Dr. William J. Simmons, University Minister

Audience

THE PRESIDENT: The Honorable E. C. Stimbart, member of the State Board of Education, Administrative Officers, members of the faculty and staff, students, ladies and gentlemen: We are here to dedicate three buildings—the Music Building, the Health Center, and the Home Economics and Nursing Complex. These buildings represent another link in the chain of structures which have been dedicated in

recent years. The criterion of excellence has been and will continue to be basic in the character and structure which goes on in the life of these buildings.

The Music Building will provide greater opportunity for accelerated progress in the teaching of music. The Health Center will provide greater service in the health care of our students. The Home Economics and Nursing Complex will provide an opportunity for the development of greater programs in these disciplines.

It is, therefore, with extreme pride and deep satisfaction that we are able to dedicate these facilities today for the use of the faculty and students who will study in the departments of Music, Home Economics and Nursing Education, as well as with those students who will need health care through our Health Center.

These facilities will greatly enhance our efforts as we seek to advance the University.

DEAN OF FACULTY: Mr. President, we rejoice with you in the dedication of these buildings, and we share a deep feeling of oneness with all the faculty of Tennessee State University whose dedication to duty, progress and to excellence portends an era of great accomplishment.

PRESIDENT OF THE STUDENT COUNCIL: Mr. President, we, the student body are pleased and happy that these new buildings being dedicated here today have been added to the facilities made available for the growth and development of the students, and commit ourselves to assisting in every way we can to enhance the educational, the cultural, and the service function of the University and to using these new facilities for the purposes for which they are intended.

LITANY OF DEDICATION

(Audience Standing)

UNIVERSITY MINISTER: O Lord, who has set mankind and families and nations behind us by ties of race and ancestry and enriching us with common possessions and traditions unite us in gratitude and loyalty to Thee. As we set apart these buildings for the enrichment of learning and service to humanity, grant us Thy wisdom:

For the rich gifts that Thou has offered us in times of peace and social mingling, cooperation and mutual help,

AUDIENCE: We thank Thee, O God.

MINISTER: For the leisure which allows us to enjoy music and art and literature,

AUDIENCE: We thank Thee, O God.

MINISTER: For just government, for law and order, and for all good traditions in our social and business life,

AUDIENCE: We thank Thee, O God.

MINISTER: For our national institutions for the promotion of health and education, the relief of want, the restraint of evil, and the assistance of the weak,

AUDIENCE: We thank Thee, O God.

MINISTER: For the increase of social sympathy among us, the growing indignation against wrong doing and oppression, the new discontent with needless suffering and disease,

AUDIENCE: We thank Thee, O God.

MINISTER: For the promise of the coming of Thy kingdom, and the joy of working for it with our fellow men,

AUDIENCE: We thank Thee, O God.

MINISTER: For all who have been leaders and pioneers, and for all men and women who have been faithful in the daily work of life; for the scientists and the mathematicians who see more of Thy Glory as they push back the threshold of knowledge; for all who would use the wonders of science for the good of Thy children,

AUDIENCE: We thank Thee, O God.

THE PRESIDENT: Dr. Lewis, Dr. Treherne, Mrs. Flowers, Mrs. Edmonds, in dedicating the building under your supervision, I charge you with the responsibility of protecting these resources and using them to maintain the excellence which characterizes superior teaching, superior performance and service. With this charge is my assurance of continued support in your efforts in this regard.

DEPARTMENT OF MUSIC: Mr. President, the opportunities which the Music Department and its facilities afford present an inspiring challenge and a tremendous responsibility which we the music faculty intend to meet with hard work, scholarship, imagination and creativity. We are happy and proud to accept the responsibility which this new facility imposes upon us. In the years ahead, we will assume this responsibility and discharge this duty to the students, to the department of Music, and to the University with all the intellectual and moral resources at our command.

DEPARTMENT OF HOME ECONOMICS: Mr. President, the opportunities which the Home Economics Department and its new facilities afford present a great challenge and responsibility which we will meet with imagination and creativity. We are happy and proud to accept the responsibility which this new facility imposes upon us. We will assume this responsibility and discharge this duty to the students, to the Department of Home Economics, and to the University with all the intellectual and moral resources that we possess.

DEPARTMENT OF NURSING: Mr. President, the opportunities which the Nursing Department and its facilities afford present a great challenge and responsibility which we intend to meet with hard work, scholarship and imagination. We are happy and proud to accept the responsibility which this new facility imposes upon us. We will assume this responsibility and discharge our duties to the students, to the Department of Nursing, and to the University to the best of our ability.

HEALTH CENTER: Mr. President, the New Health Center provides the necessary facilities and equipment to minister to the health needs of our students and to more adequately fulfill our commitment to provide the best possible health services to the student body. We are happy and proud to accept the responsibility which this new facility imposes upon us. We will assume this responsibility and discharge our duties to the students, with all of the professional, intellectual and moral resources that we have.

THE PASSING OF THE KEYS: Mr. Deberry McKissack)
 Mr. L. Q. Jackson) Architects

MUSIC—"Chorale and Allegro".....Claude Smith
 Southside High School Concert Band, Memphis, Tennessee
 MR. JAMES D. KEYS, Conducting

ADDRESS.....Mrs. Callie Lentz Stevens
 Member, Tennessee State Board of Education
 Assistant Superintendent, Memphis Public Schools

MUSIC.....Vaclav Nelhybel
 Southside High School Concert Band

REMARKSThe Honorable E. C. Stimbert
 Commissioner of Education

ANNOUNCEMENTS

BENEDICTION.....Dr. William J. Simmons

ORGAN POSTLUDEJohn H. Sharpe

(Continued from Inside Front Cover)

The Marie Brooks Strange Music Building

Named for Mrs. Marie Brooks Strange, who was a member of the music faculty for 30 years.

Constructed in 1967-1968 at a total cost in excess of \$1,000,000 and occupied in January of 1969, this building is a thoroughly modern structure, completely air-conditioned year around, and well-treated for sound control. All teaching studios and offices are fully carpeted and have acoustical draperies for additional control of sound transfer and reverberation.

The building contains 10 teaching studios, 8 office studios, a recording laboratory, a large band room capable of seating some 160 musicians, a choir room capable of seating 96 musicians, 30 individual practice rooms, an electronic piano laboratory consisting of 6 student pianos and one master position piano for use of the instructor, an orchestra rehearsal room, 8 classrooms, and a well-appointed Recital Hall with a capacity of 226.

Of special interest is the Listening Center, consisting of one control room and two listening rooms with accommodations for 20 students each. The Center is designed to transmit a maximum of 8 program sources simultaneously to any combination of 40 ear-phone student positions. One of the two listening rooms is equipped with 10 stereo turntable positions and 10 tape-deck positions for those students not wishing to receive program material from the main console in the control room.

Another feature of the building is the closed-circuit television system which includes a studio, camera with complete optics (zoom, wide-angle, telephoto, and normal lenses), video recorder, control console, and television receiver.

The building has a distribution system allowing program material (either taped or live) to be transmitted from the studio to any one (or all) of the 8 classrooms, band room, choir room, and recital hall.

The Queen Washington Health Center

Named for Miss Washington, R.N., Staff Nurse, Head Nurse, and Administrative assistant to the Director of Student Health Services at the University during a period of 22 years.

A two-story, air-conditioned modern health facility, erected at a cost of more than \$400,000, opened in 1971.

FIRST FLOOR. Reception Area, Dispensary, Laboratory, and Clinic area comprising three Examining and Treatment Rooms, X-ray, Orthopedics, Sterilizing, and Minor Operating Rooms. Also there are Conference Room, two offices for physicians and one for nurses, the Director's Office, Physicians' Lounge, Nurses' Lounge; and the Allied Health Services area.

SECOND FLOOR. Nursing Station (with phone service), dining area, and 36 beds—two 4-bed wards (one each for male and female patients) with adjoining half baths, and the remaining beds are in 2-bed semi-private rooms with half baths, and two full baths.

LOWER LEVEL. The Diet Kitchen, with elevator service, is on this level.

