



Bush inaugurated as 43rd president amid protests and dissent

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Baltimore Ravens break hearts, records with Superbowl XXXV win

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The Measure of Student Opinion and Sentiment

Breast cancer survivors tell their stories of courage and triumph



PHOTOS BY MIA MCNEIL

Lora Springer and Peggy Earnest, both employees of Tennessee State University, also carry a larger success story - they are both breast cancer survivors.

By Mia D. McNeil
Editor in Chief

It is estimated by the American Cancer Society that 900 Tennessee women will die of breast cancer this year. This is the story of two women, separated only by a few doors, who survived breast cancer and have a story to tell.

THE DIAGNOSIS

Four years ago, a journal entry for Lora Springer, a counselor at the Tennessee State University career center, would read something like this: "I read the book of Job like God told me

to today. As I finished reading, my tears began to roll down the page. God, what did I do spiritually to deserve this?"

Springer, diagnosed with breast cancer in January 1997, was on an emotional and spiritual high after preaching her first sermon in July 1996 when she learned of the diagnosis.

"I was happy go lucky," she said. "I was on a spiritual euphoric high. I felt closer to God than I had ever been."

Under the advisement of a new doctor, it was suggested she have a mammogram because the hormonal course of therapy that she was using to control the affects of her hysterectomy had been linked to breast cancer.

See "Local" on Page 2

Overall reaccreditation still leaves some programs without own nod

By Angela R. Frierson
News Writer

The Southern Association of Colleges and Schools reaffirmed Tennessee State University's accreditation status in December, judging the institution as a whole. Still, some programs within the university have individual accreditation and some do not.

The regional accreditation body is composed of representatives from various schools, including

TSU, throughout the south. They join together to establish a specific set of rules and regulations that each school as a whole must follow. Every ten years they monitor which rules have been kept and those that need improvement. In order for a school's accreditation to be taken away, there would have to be major problems that go unaddressed. TSU is addressing the problems underlying its 35 SACS recommendations.

Members of the TSU community worried
See "Some" on Page 3

Department head returns after semester with United Nations

By Malick D. Badjie
News Writer

Dr. Maurice Odine, head of the Communications Department, has returned to Tennessee State University after serving as a United Nations chief information officer in war-torn Sierra Leone for the fall 2000 semester.

As chief information officer, Odine's assignment was to establish a public information office in support of the U.N. mission to establish lasting peace in the west African country.



PHOTO COURTESY OF MAURICE ODINE

Dr. Maurice Odine

A poor yet resourceful country, Sierra Leone has been experiencing one of Africa's most brutal civil wars for the past decade. During this time thousands of citizens have died and millions of children are left orphaned and displaced. Into that chaotic situation, the United Nations sent a peace-keeping force and immediately, under the guidance of a U.N. Security Council resolution, established an information office.

"Learning is a continuing process," Odine said, "and in life every problem is a challenge. Hence it is always important to widen one's horizon, be resourceful, and realize this world is indeed a global village."

As head of the information office, Odine's responsibility included supervising a staff of 62 multinational workers who designed and disseminated messages with themes of peace and conflict resolution to the Sierra Leonean people. He oversaw the use of both modern and traditional media in this effort. In addition, he held press conferences biweekly to inform the local media, and the world at large, of developments of the week.

Odine is confident that his office's effectiveness was an overall success, because not only was it able to disseminate peaceful messages to the people but it also was able to gain the confidence of the local media, thus complementing the peace mission. He said his greatest experience was working with people from different cultural and educational backgrounds, all toward the common goal of internal stability and peace.

As for the internal workings of his job on campus, Odine said his major goals are to establish a writing lab for students in the Communications Department, begin a departmental newsletter, and enhance his support for both the forensics team and the school newspaper, *The Meter*.

In eagerly returning to his job, Odine also commended interim department head and current communications professor, Dr. Donald Page, for acting diligently in his absence. He also thanked the administration, faculty and students for their support.

"TSU has to be given a lot of credit for providing me with the experience necessary to take up such a responsibility," he said. "So thank you TSU and may God bless you."*

News

Local breast cancer survivors tell their stories of triumph over illness

Continued from Page 1

"Because I didn't have a history of breast cancer in my family, they had never suggested a mammogram. This was my first mammogram in 10 years," she said. "I only agreed so I could get the refill of my prescription."

Springer says that after the mammogram, she was told that the doctor would call her if the results were "suspicious". She was also given pamphlets about mammograms and breast cancer, but "I barely even looked at them, I barely even took them home," she said.

On Monday, she received the phone call from her doctor saying that her mammogram showed growths in her breast and a biopsy, an examination of tumor tissue for evidence of cancer cells, had been scheduled to check to see if the growths were cancerous and if it had spread to her chest wall.

"Everything was moving so fast," she said.

This was the same time that she found out that her family did have a history of cancer.

FAMILY PAST AND FUTURE

What Springer had always thought was a cyst removed from her sister years earlier, was actually a cancerous tumor. A few years after her sister's surgery, Springer's first cousin, 28, died of what was described by family as "cancer of the chest," but was actually breast cancer.

Because both of these women had cancer, and both on her maternal side, Springer's chances of having cancer increased drastically.

While struggling with this new knowledge, she had friends and family members tell her "Don't let them go back in ... it's better to let it go," while the doctor told her that it was something that had to be done.

Torn between her family and her

doctor, she says that she began to pray so intensely that she pulled away from everyone. Then she began questioning her relationships with her family.

"I wondered if my husband was going to leave me and my daughter wouldn't even talk to me about it (cancer)," she said.

Perhaps the biggest uncertainty that laid before Springer was that of her femininity. Would she be the same? "The female organs help define who we are," she said. "What would happen if my body was disfigured?"

She had nearly a month to think about that possibility before she was scheduled for surgery.

THE DAY BEFORE SURGERY

Still uneasy the day before the surgery, once again she was in constant prayer. In this prayer she asked for three things: To be taken through surgery successfully; to get her up quickly so she could continue working with her ministry and to have angels encamped around her.

Noticing her uneasiness, her doctor thought being measured for a breast implant would ease her mind, but she says that only caused more confusion in her mind.

"First I find out that I'm having a biopsy and then they're telling me that they were going to remove my breast," she said. "I was getting all double whammies."

After much praying, she says that she finally had an understanding of how Job, a male character in the Bible who lost everything, felt. At that point, she says a reassuring warmth came over her, which she believes was God telling her that she would be fine and not to be measured for the implant.

THE DAY OF THE BIOPSY

The morning of surgery, Springer met with her doctor, anesthesiologist and

nurses that would help with her surgery. The anesthesiologist showed her a case, shaped like a make-up kit, filled with medication to make sure that she would feel no pain throughout the surgery or the removal of her breast if it had to be done.

The doctor then took her hand and said, "If you don't mind, I'd like to pray with you." His prayer was simply not to allow him to do anymore than he had to.

AFTER THE SURGERY

As Springer awoke from surgery, she said the room was brilliantly white and everyone around her was dressed in white. For a moment, she wondered if she had died, but the sounds of the voices in the room alerted her that she was still alive.

Afraid to touch her chest, she asked her husband if "everything was okay," inquiring about her breast. He assured her that everything was fine, and she knew that what God had told her when she awoke was true, she was healed.

The cylinder biopsy revealed three pearl-sized growths in her breast. Four days later, the doctor greeted her with good news, for the first time in the ordeal, the cancer had not spread to her chest wall.

Now the main focus was how to treat the cancer that did exist.

For 5 1/2 months, Springer would leave her work in the career center to have her 15 minute radiation treatment that would target the lymphnodes in the area of her right breast and underarm.

The powerful treatment would burn Springer so badly that her skin was pitch black and would peel as she would rub ointment on her skin. "It hurt so badly that I could not wear a bra," she said. "I had to wear my husband's undershirts with loose clothing."

THE BEGINNING OF REMISSION, NEW LIFE

Springer has been in remission since mid-1997. She continues to have a mammogram done annually. "I still have some fear when taking my mammogram," she said.

As a result of her battle with breast cancer, she has contacted every woman in her family alerting them of the family's history of breast cancer and the importance of getting a mammogram.

She is often found talking to campus organizations such as the Baptist Student Union and the university gospel choir, about awareness and the power of prayer. She also says that the relationship with her family has grown. "The communication with my husband and daughter grew stronger," she said. She also says that her faith grew stronger. "While I was going through this, I asked the Lord why was he

doing this to me?," she said. "But, like a makeover, he did it so I could have before and after pictures."

Peggy Earnest, a few doors down the hall from Springer, went through a battle with breast cancer only three years earlier. Earnest, dean of residence life, had a mammogram in October 1993 and the results showed no sign of breast cancer. Only two months later, while giving herself a breast exam in the shower, she felt a lump in her right breast.

So close the Christmas holiday, she opted not to have the biopsy in December, but rather the beginning of January. By then, the lump that was non-existent in October had rapidly grown to five centimeters by January. When doctors confirmed she had breast cancer, Earnest began a whirlwind of emotions. "My first thought was 'why me?'," she said. "Then you think, I'm gonna die." But for Earnest, that is where her negative thinking stopped. After she talked about the diagnosis at church, and with her sorority sisters, and her family, she embraced a more positive attitude. "The doctor's thought because I was so upbeat about my condition, I didn't need to be in a support group," she said. "I needed to help others."

For Earnest, with the exception of chemotherapy sessions scheduled for every other Friday, so she could get over the sickness it caused on Friday night through Sunday and be ready for work at TSU by Monday morning, it was business as usual.

She would continuously have her hair, finger nails and toes done. "Nothing changed for me," Earnest said. "I didn't lose my hair and instead of losing weight, I gained a few pounds."

Looking back, as she celebrated her eighth year in remission this month, she thanks God for the experience. As a result, she has become an advocate for breast cancer awareness as a member of the National Black Leadership Initiative on Cancer. The organization targets women of color to talk to and support other women. "You have to be open about the experience. It's not anything to be ashamed of because one in every nine people is diagnosed everyday," she said. When speaking to women, and in some cases students, she tells them three important things: Always get a second opinion; contact your health care provider to help with finding doctors and coverage for treatment; and no two diagnoses of breast cancer are the same, they must be treated differently.

"My cancer has awakened me to realize that life is too short," she said. "If I can touch one person talking about breast cancer, I want them to pass it on."*

Breast Self-examination: Three easy steps

1. In the shower

Raise your left arm. With the flat part of the fingers of your right hand, carefully examine your left breast. In a circular pattern, start from the outer top, pressing firmly enough to feel the tissue beneath. After one full circle, move an inch and circle again, continuing until you reach the nipple. Check the area above the breast, especially the armpit area for lumps or hard knots. Repeat on right breast.

2. In front of a mirror

Place your hands at your sides and check breasts for any changes in colour, size or shape, or dimpling or scaling of the skin. Check again, first placing

hands on hips - pressing shoulders and elbows forward to flex chest muscles - then raising hands and clasping gently behind head.

3. Lying down

With a pillow under your left shoulder, raise your left hand above your head. Examine your entire breast in the circular motion described in step 1. Repeat on your right breast. Also gently squeeze each nipple to check for discharge.

Breast self-examination should be done once a month two or three days after the end of your period.

Report any changes or irregularities to your doctor.

News

Some departments, schools seek separate accreditation, others don't

Continued from Page 1

that the university would not be reaccredited because of the problems it has in such areas as the library and faculty preparedness, which both the SACS and TSU's own study teams found. But TSU has developed and now is implementing plans to correct these and other weaker areas.

Every program at TSU is reaccredited because TSU as a whole is accredited. That in turn means that every program or field possesses a distinguishing factor of quality.

Some departments and fields have specialized accrediting boards, whose accreditation gives a particular program a higher level of recognition so that it can be considered as being among the premier programs of study, and it can forcefully compete with other higher education institutions. Individual departments must decide for themselves whether they want to apply.

Fewer than 24 percent of universities can boast that their undergraduate programs have particular accreditation for their business department, according to the university's catalog.

The Department of Communications has a governing body, the Accrediting Council for Education and Journalism and Mass Communications. But, the department does not believe that it is time to seek accreditation, said Dr. Maurice Odine, head of the department.

Odine said the reason he is not seeking accreditation is that his department is geared toward print journalism. Also, he believes that in the area of broadcasting an individual's work speaks for itself.

"We are in the process of getting accredited," said Dr. Carlos Lee, head of the Chemistry Department. "It takes five to six years to get fully accredited. Right now we are in the final stage. We anticipate to be fully accredited by fall 2001."

Some departments and colleges, such as the College of Business and the College of Engineering and Technology and Computer Science, have sought accreditation from specialized accrediting boards. These boards are The International Association of Management Education and the Accrediting Board for Engineering and Technology, respectively.

Last semester the department of computer science was placed within the College of Engineering and Technology. This change took place because of an administrative decision that computer science is a technical field, such as engineering, rather than a science to be under the College of Arts and Sciences, according to Dr. Augustus Bankhead, vice president for academic affairs.

Some other programs that have specialized accreditation are art, education, speech pathology and audiology.

Not every field of study has a special reviewing board. Those that don't, such as English, history, or physics, still are covered under the umbrella of the SACS accreditation.

According to Dr. Terrance L. Johnson of the Department of Biological Sciences, "Biology departments all over the country are accredited by the university in which it is housed."

Mathematics is another department that has no set board. Dr. Sandra H. Scheick, head of the Department of Physics and Mathematics, said, "We do have mathematics education. It is jointly operated between the mathematics department as well as the College of Education."

Scheick said the Tennessee Board of Regents requires an outside observer to come in every five years to compare the department against national norms for undergraduate and graduate levels.

Programs that are currently accredited at TSU by a specialized board:

Art
Music
Social Work
Business
Education
Architectural & Mechanical Engineering
Civil & Environmental Engineering
Electrical & Computer Engineering
Family & Consumer Sciences
Cardio-Respiratory Care Sciences
Dental Hygiene
Health Care and Administration Planning
Health Information Management
Medical Technology
Speech Pathology
Nursing

Programs that are not covered under specialized accreditation:

Agricultural Sciences
Hospitality and Tourism Administration
Early Childhood Administration
Africana Studies
Arts and Sciences
Biology
*Chemistry
Computer Science
Criminal Justice
English
Foreign Languages
History
Mathematics
Physics
Political Science
Sociology
Speech Communication and Theater
*Accounting
Business Administration
Economics and Finance
Business Information Systems
Health, Physical Education, and Recreation
Psychology
Special Education
Aeronautical & Industrial and Technology

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What We Think

One of the biggest classes will commence this semester on May 12, 2001. But, before that, new officers for the Student Government Association have to be picked. The Student Election Committee oversees all election processes and events that happen at Tennessee State University. SEC meetings usually occur on Mondays at 8 p.m.

SEC Week is one of the biggest events on TSU's campus each year. It usually occurs in the first full week in April.

At the same time, for the second year in a row, it may turn out to be one of the most disappointing week's in TSU history.

There were few people who ran for SGA representatives-at-large or for individual class officers last year, and there may be a repeat for this year's SEC week.

Even though those positions aren't as big as SGA President and Vice President or as visible as Miss Tennessee State University, there are still significant.

Ronald Myles, director of student activities said that part of the student apathy stems from a tendency for candidates to wait until the last minute to run for positions. Applications are first submitted to Myles and then are verified by the Office of Student Affairs. The deadline for submission for SEC week is Jan. 31.

Myles also said that there is a evidence in students' lack of interest in class positions, and there presently is a slow return in class positions submissions.

The position of Miss Tennessee State University is the one position that is never left unlooked.

Why is there such as student apathy among TSU students to be one of the leaders at TSU and run for important positions?

It is definitely not because of failure to get the message across campus for SEC week. Myles said that there are plenty of notifications by flyer, advertisements in *The Meter*, and special requests made for department heads to remind student of SEC week. Therefore, it is a very visible issue around campus.

If there should come a time when there are not enough seats filled for certain positions, then there will be special elections held in September to fill those seats in the SGA.

As a student body, it is important to run for positions at TSU that will bring about change, and a chance for the student body to be heard. •

SEC applications
must be turned
in by noon on
Jan. 31!!

From where I sit: Accountability for all



Mia D.
McNeil

Editor
in Chief

I, for one, was happy to see Rae Carruth sentenced to 19 years in prison, and because of the no parole system in North Carolina, he will serve no less than 18 years 11 months and no more than 24 years and eight months.

Aside from the moral issues associated with his reasoning for having his girlfriend killed, what about the sheer gaul of this coward to not be accountable for what he did? To plan all of these facets of his girlfriend's murder and then bolt in a car trunk, leaving another person with the smoking barrel of a gun. While he didn't pull the trigger, he certainly loaded the gun - it killed

one woman, sent three people to prison and left an innocent baby with cerebral palsy.

Sure, anyone could have done this, but it was an athlete. A professional athlete. One that gets paid multi-million dollars to do something that he did for fun and for free as a child. Now it looks like these people get a little money in their pockets and all of a sudden the law does not apply to them and they lose their minds. Take Darryl Strawberry for instance, how many "regular" people do you know who have been busted for drugs numerous times, can apologize, and just get sent to drug rehab? This man cheated on his wife with a prostitute and she says that "he's sick." And of course, in the Superbowl, we have the poster children for "I screwed up and got off." Ray Lewis gets off for the murders of two people, but a slap on the wrist for obstruction of justice. Now he simply must call his probation officer everyday. Gee, he's serving that hard time, ay? Kerry

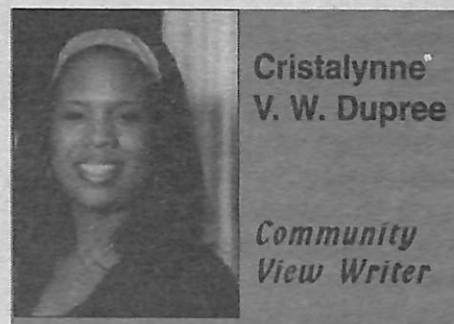
Collins, the quarterback for the New York Giants, drives drunk, almost kills someone, gets his license restricted, and now because he's on a winning team and has a "renewed love" for football, all is forgotten. By the way, Collins is allowed to drive the day after the Superbowl.

At *Meter* press time, a champion of the Superbowl had not been crowned, but to me, no matter who wins, their wrongs should never be forgotten.

It's not just athletes though. It is people like Puffy, ODB and Robert Downey, Jr. that make a mockery of the legal system. They make accountability a game ... actually, more like a joke. True, these people never asked to be role models, but they are.

It is up to us, the public and the media, to hold these people accountable if they decide not to be. No celebrity status in the world will fix the lives of the people these celebrities ruined, and it certainly will not bring back the lives who were lost. •

From Where I Stand: Think out of the box



Cristalynne
V. W. Dupree

Community
View Writer

Profiling and discussing the 2000 presidential candidates and the post-chaos was a serious matter, I hoped that this would be vital information that you used to decide the next leader of the "free world," and to perhaps challenge the student body in its political awareness.

It is crucial that we all take an active role in the political process; however, I will single out African-Americans as I make this point and narrow the group

down further, to only include those born after 1964. The generations afterwards are unique because by the time we were born our parents and grandparents had fought and conquered the blatant battles of segregation and equal rights, including the

right to vote.

Fortunately, we never experienced the horror of public lynching, the sight of burning crosses, or being clubbed and attacked by vicious dogs, all at the hands of city officials sworn to protect the best interest of the people. Unfortunately, it is my belief that this attributes to our passiveness in the political arena. We sometimes feel that everything is cool because we can come, go and do as we

please. But, there is so much more to accomplish.

I was once engaged in a heated debate on race and politics with a friend. His argument was that his vote didn't matter.

Then without a breath he bellowed, "What racism? I don't go through [anything] bad that has to do with me being Black?"

With that statement I decided to let him win the argument, because I knew that any thing else I said would only offend him. I wanted to tell him that it was only because his world consisted only of a box that he never left because he would feel uncomfortable anywhere else.

I wished I could say, "It's because when everyone else of the majority race and of the same employment status as you were

See "Change" on Page 5

Forum

Letters to the Editor

Black History Month:
Not Just a Memorial

Dear Editor:

Black history month is here and I wonder: what is Black History Month to America? That 28-day-month that culturally aware African Americans look forward to and pessimists complain about for being held in the shortest month of the year.

Is this memorial month a time of recollecting the greatest speeches given by Martin Luther King or Malcolm X? Is it a time to review writings and accomplishments of W.E.B. Dubois and Thurgood Marshall: marching the winding streets of Black neighborhoods in honor of these spokesmen?

Is it a time to praise Rosa Parks for her refusal to move to the back of the bus that revolutionary day of December 1, 1955? Is it a time to paste posters of African American philosophers, teachers, athletes, actors, actresses, doctors, musicians and inventors on public school walls. Is this what Black History Month is all about?

I hold myself responsible and plead guilty to the fact that up to recently, those reasons were the cusp of what I have known about this annual memorial.

I walked the halls of my high school on this auspicious month: passing the posters of African American faces, never stopping to read the commentaries in order to place a name and purpose with them. I listened to the radio remix of Self Destruction (a hip-hop compilation famous in the late '80s) where the lyrics to the song are replaced with the speeches of MLK and Malcolm and felt good about my cultural awareness. Yet unfortunately, I can't remember anything those years of annual homage did for me.

Sadly I am not alone. The majority of America does not know the impact of this month. This month is not just a

month for African American children to learn tid-bits about their heritage.

This month is not just for African American Citizen to feel proud about the prodigious strides their predecessors made way back when. This month is not just about praising the past. These reasons are very important and definitely primary in thought as it concerns the celebration but there is definitely a bigger picture. Both African Americans and European Americans, as well as every other race and creed, need to realize that this month, and any other ethnic memorial month, is not just a memorial, but an annual review of the blue print for an American dream: Freedom and Justice for ALL. It is a guide to lead us in our collective pursuit of happiness; an instruction manual of how to continue a legacy of leadership and achievement; perseverance and determination; and most importantly, how to overcome amidst the greatest of opposition.

It is a lighthouse shining bright upon the shores of unity, revealing the promise and treasure awaiting us all and illuminating the path out of an angry sea of discord. Let us be found reviewing the instructions laid down by our predecessors both Black and White. Let us be found teaching our children the names and purposes of the faces on the posters lining their classroom walls.

Timothy O. Bond

Opinions about
desegregation
settlement collide

Dear Editor:

I was surprised at the lack of ethical journalism and hypocrisy used in Hillary Condon's article entitled "From Where I Stand: New Settlement, same old deal." In the article she calls Judge Wiseman "and other lawmakers" racist, but when

confronted with evidence for such a charge, she had none. She also gave an interesting question, "Is it really a victory when TSU has no racial quota but still gives a free ride through school for white students?" She doesn't seem to understand that the stipulation for desegregation lawsuit included all state schools. So predominantly black institutions like TSU offer scholarships to white students for an equilibrium, as do predominantly white institutions, like UT, that offer scholarships to black students. And if Ms. Condon is so upset for a free ride for white students at TSU, why is she, herself, receiving a minority scholarship?

Heath Bertram

Editor's Note:

Since this letter to the editor far exceeded the boundaries of constructive criticism and bordered on a personal attack of ethics, I feel that I must respond. I thank Mr. Bertram for his letter, as I do all members of the TSU community who take the time to write to *The Meter*. I usually thank them for reading the paper, too, but it seems that Mr. Bertram did not read or fully comprehend the message of my editorial piece.

The first point I must clarify is that my editorial was just that - an editorial. It is my opinion. If you disagree with my opinion, I must respect that, as you must respect my entitlement, but my journalistic ethics are not in question because you disagree with me.

I do not feel I must justify my opinion that Judge Wiseman is a racist, because every action he has taken with regards to this school, in my opinion, is based on racist ideals. That is my opinion and anyone is free to disagree.

Then, of course, Mr. Bertram seems to feel that my acceptance of a scholar-

ship makes my opinions or my convictions wrong. I disagree. My personal finances, and those of my family, were such that without a scholarship, I would not be able to attend college - which, in my family at least, was not an option. TSU's minority scholarship was not the only scholarship I was offered, but I wanted to go to TSU.

If a student accepts a federal pell grant or a federal loan, does that mean he or she must agree with everything the federal government does? I certainly hope not, as most TSU students valiantly supported Al Gore last November.

Does this mean that as a result of our disagreement, those of us who cannot otherwise afford to go to school must bite the bullet and leave, because it would be hypocritical to accept the ill-gotten federal money? Of course not.

What I disagree with (and I feel I was very clear about this in my editorial) is the fact that TSU was forced to offer this minority grant because of a racist quota forced upon the school. I disagree with the quota and the motives behind it.

But I shouldn't have to defend my choice of schools or my financial situation because I disagree with the state's motives and racist stipulations.

Lastly, the scholarships offered to Black students at the University of Tennessee and other historically white schools are not even close to the magnitude of the minority grants here. At TSU, the standards are far lower, and the rewards are far higher.

I thank Mr. Bertram for his correspondence, and I hope he continues to read *The Meter* despite his many disagreements with the opinions of our writers and our style of printing.

-Hillary S. Condon,
Community View Editor

Corrections:

In the December 8, 2000 edition of *The Meter*, Artis Twyman was incorrectly identified as a source for the story "TSU enters the Internet age by offering four-year degrees online." The source of the comment actually was that of Dr. Carol Helton. We regret the error.



In the Jan. 17, 2001 issue of *The Meter*, the above photo was improperly identified as Joe Gilliam and former TSU President A. P. Torrence. The figure on the left is actually Calvin O. Atchison. *The Meter* regrets the error.

Change is in our hands in the new millennium

Continued from Page 4

getting raises at your job, you told me that you would 'wait because I don't want to rock the boat.' I wanted to say all those things, and maybe I should have.

My point is not to say that everyone in power is racist. The only point I'm trying to make is don't paint a sunny day on the inside of your box and stare at it so long that you think things are all good. Maybe the choices in last year's election weren't all that you believe they should be. Change it!

You can start with reading and figur-

ing out how our constitutional system works. With the advances in the Internet, none of us have an excuse for not being in the know.

Know that you must change it from the inside out, beginning by casting your vote in all elections.

Make the politicians know that in order to win and remain in office they have to acknowledge you, your needs and your community. If they get in office and don't recognize you, then make noise from here to Capitol Hill, by getting involved. In 2001 get out of the box.♦

By Crystal McMoore
News Writer
and Sonja Jones
News Editor

Honors Program Research Journal launch planned

The popular cliché "publish or perish" explains why the Tennessee State University Honors Program plans to launch a research journal in March.

"The articles in the journal will consist of research students do for a class or for their own personal satisfaction," said Dr. Sandra Holt, director of the TSU Honors Program. "This is an opportunity for our students to publish work that they are proud of before they leave the university."

Students will share their findings with a committee, which in return will review each submission and determine whether to publish it.

"In my opinion, it is a good opportunity for honors students to share their knowledge with their community and surrounding peers," said Lashun King, a freshman civil engineering major from Elaine, Ark. "It definitely encourages growth and intellectual development among students of the Honors Program. And, most importantly, it promotes development for students who are not in the Honors Program."

Similarly, Shimere Williams, a junior civil and environmental engineering major from Birmingham, Ala., said, "I would really like to see apathy decrease in the students so that they will get involved in educational opportunities such as this, because they come along very rarely. And when they do come, few students take advantage."

"I would really like to see students have their ideas exposed, which will possibly lead them into future

News Briefs

endeavors with higher levels of expectations."

Publication is available only to honors students, but the journal, itself, will be available to all students.

Faculty Senate proposes faculty-only parking spaces

Beginning in March there will be signs posted designating faculty parking spaces. Currently the only way to tell whether a parking space is available to students or faculty is by the color of the lines. Blue lines designate faculty parking spaces while white lines indicate those available to students.

"The Faculty Senate channeled resolutions before the Christmas holiday asking for parking signs for faculty parking areas," said the vice president for Student Affairs, Thomas J. Martin.

The signs, which state "NO STUDENT PARKING, FACULTY ONLY" were agreed upon in October.

Those refusing to obey the signs will receive a ticket and possibly the towing of their automobile.

"We have always had the authority to tow any vehicles that are in excessive violation of the parking rules," Martin said.

He added that the parking policies strictly will be enforced and that there will be no alterations made to the parking policies.

"Parking rules are applicable to students, faculty, and staff," he said. "Rules are to be observed by everyone, and there will be no preferential treatment."

Yearbook hires co-editors to complete next annual

The co-editors of the 2000-2001 yearbook,



PHOTO BY JOHN J. CARROLL

Cristalynne V.W. Dupree has been hired as one of the new yearbook editors.

Cristalynne V.W. Dupree and Charie Pauley, have high expectations for the new yearbook, due out in August.

In previous years, yearbooks have not come out on time. In fact, the 2000 yearbook still is not out. But this year's co-editors say that it's time to change.

"I do expect the yearbook to be out on time," Pauley said. "This yearbook will include faculty and staff. And it will have lots of color."

Pauley continued, "The 2000-2001 yearbook will be completed by August. The 1999-2000 yearbook is in the works, and that is being done by Chanda Santiago, who is editor for that yearbook."

The new editors' goals include more than just having the yearbook done on time. The goals also include having students realize the importance of student participation.

"The 2000-2001 yearbook will tell a story about the student body, high points of the year, and things that interest students.... I want it to reflect the whole student body," Dupree said.

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With a Roth IRA, you don't pay tax on qualified withdrawals, not even on earnings and gains. Many traditional IRAs can be converted to a Roth IRA. Of course, you must follow certain rules. See your 2000 IRS tax booklet or check our Web site: www.irs.gov

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children
are a real
credit
to you.
\$500 each



Subtract up to \$500 right off your federal income tax, for each qualifying child under 17. Who qualifies? See your 2000 tax booklet. Or check the IRS Web site: www.irs.gov

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Get all
the tax
relief
the law
allows



The IRS wants you to know all the savings to look for. The Child Tax Credit for children under 17. The HOPE Credit and Lifetime Learning Credit for higher education. The Roth IRA. And more. Check your 2000 tax booklet or consult our Web site: www.irs.gov

The Internal Revenue Service
Working to put service first

News

Arabic students complete kaleidoscope of TSU student body

By Camille Edwards
News Writer

Our final in the series of the various International students represented at this college are a few students from the Arabic speaking countries. Statistics from the Institutional Research Office, located in the Women's Building reveals a total of eight Arabic speaking countries. These Arabic students are easily identified by their unique clothing, the cliques found mainly in the library and Computer room. Another interesting feature about them is that they speak to each other in their unique arabic language. With different pursuits they have left their various countries to the United States and has chosen Tennessee State University to pursue their undergraduate and graduate studies.

"I chose to attend TSU because my brother attended here, also because I was checking out various catalogues, when I discovered TSU as being one the most inexpensive universities for me to attend in the United States", said Rachida Tissir. Tissir is a computer science major from Morocco, North Africa. She highly commends the Computer Science and Engineering Department here at TSU, however she expressed the need for the improvement of professors in the manner they relate to foreign students and teaching in general. Despite this, she is quite comfortable here and is grateful that this

institution has enabled her to meet other Arabic friends.

"It took me forever to adjust to

quite fully developed, but she says that it will be in the very near future.

Nouzha Tissir, is a sophomore com-

in a land where there are so many opportunities and more freedom" said Erfan Barzani, a sophomore computer science

The following reveals statistics of Arabians attending T.S.U between the periods Fall 1995 - Fall 1999:

ARABIC SPEAKING COUNTRIES

COUNTRY	TOTAL	Undergrad\Grad
BANGLADESH	12	G10 U2
EGYPT	12	G3 U9
JORDAN	32	G16 U16
LEBANON	5	G1 U4
OMAN MUSCAT	1	U1
MOROCCO	12	U12
QUATAR	1	U1
SAUDI ARABIA	45	G1 U44
SYR. ARAB REPUBLIC	1	U1
UN. ARAB EMRIRATES	2	U2
		G31 U92
TOTAL	123	

T.S.U, especially having encountered the negative attitude of several administrators and even some teachers and students here" said Anjie Eltigani, a sophomore, electrical engineering major. Anjie is from Sudan, South Egypt. Her reasons for attending TSU was because of her dad who is a professor in the Sociology Department. It was rather interesting listening to her as she spoke of several aspects of her Muslim faith , some of their practices as well as made comparisons between the United States and her homeland, which includes several do's and dont's. Anjie is currently a member of the Muslim Association which is not

puter science major from Morocco, North Africa. Apart from choosing to attend TSU because of her brother in the Sociology Department, she further expressed, "I also desired a change in my environment and to go to another country where English was the dominant language, in order for her to learn how to speak English properly. She also mentioned the fact that the lecturers should respect their religion. However she really enjoys being here at TSU.

" In Iraq a certainly level of proficiency is required in the classes, so I chose to pursue studying here in the United States. I also do enjoy being here,

major. He is from Iraq in the Middle East. Despite the fact that he likes it here, he expressed his dissatisfaction with the system of making unnecessary visits to the different administrative offices to have his business attended to. He also believes that the foreign professors somewhat discriminate against foreign students.

Muhammad Chowdhury is a junior health information management system major.

He is from Bangladesh in South East Africa. He sees TSU as an institution that provides good education with a different culture. Muhammad is currently a member of the International Club.

How do you qualify for the Earned Income Tax Credit?



If you work hard but don't earn a high income, you may qualify for a tax credit. For IRS Pub. 596, *Earned Income Credit*, call 1-800-829-3676. IRS Web site: www.irs.gov

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Check out up-to-the-minute stories from Tennessee State University and Black colleges around the nation through the HBCU wire - located at www.collegepublisher.com/blackcollege

Community View

Historic downtown landmark, tourist attraction demolished

Owner plans to construct new double-decker parking garage over remains

By Tosha Jones

Community View Writer

Preservationists fought for months to save downtown Nashville's 100-year old national historic landmark, but their efforts came to a disappointing end. The Union Station train shed was deemed unsafe by engineers in the fall of 2000 and the Metropolitan Housing and Development Agency was forced to issue a demolition permit to the shed's owner, Henry Sender.

The only proposed plan that could

have saved the shed would have called for \$8 million of federal money with a \$2 million match from local funds. This plan, however, could not be carried out due to regulations which prohibit the use of public money to support private endeavors.

Why such a big fuss over a century old train shed?

To appreciate the significance of history that this shed represents, take yourself back to the year 1898, when construction of Union Station began and train transportation flourished. The station opened on Oct. 9, 1900, as city officials, men, women and children crowded the downtown area to be a part of the grand occasion.

The train shed was the largest free-hanging shed ever to be erected in America. Ten trains could be sheltered underneath this unsupported span that was 250 feet wide and 500 feet long. The tracks ran along side and underneath the train station (now Union Station Hotel), and straight through to the other side of Broadway.

For more than 50 years, long-distance passenger trains, freight trains and several locals came to a halt under the shed, sometimes carrying high-profile figures such as Franklin D. Roosevelt and Theodore Roosevelt.

Unfortunately, in the late 1950's, traffic on the tracks slowed and Broadway picked up its slack as the primary route into downtown Nashville, and the family sedan became more and more popular. In the summer of 1976, the station closed and both the train station and shed were left for the pigeons.

The thatched roof of the shed was removed years ago, but until earlier this week, the wooden and steel trusses remained standing and continued to be an architectural wonder. Howard B. Muldrow, an employee of the Union



PHOTO COURTESY OF THE TENNESSEAN

A young boy watches as crews demolish the skeleton of the shed.

Station Hotel for seven years, says, "This is a marvelous structure. Every time anyone comes in the building, they have to come out and look at this because it is very unusual. Some engineering students would have a hard time figuring out its stress points."

See "Demolition" on Page 11

If you are interested in newswriting and have reliable transportation, write for *Community View!*

Come by The Meter office (Kean Hall, Suite 304) or call Hillary S. Condon at 963-5555.

Roe Vs. Wade memorial in Nashville responds to news from "anti-choice" Bush administration

Presidential gag order on abortion comes on ironic date - Roe v. Wade's anniversary

By Sara M. Caldwell

Community View Writer

On January 22, 1972, "choice" became a word with a deeper meaning, and last Tuesday, the decision handed down on that day was celebrated for the 28th time at the War Memorial Plaza in downtown Nashville.

The decision in Roe v. Wade legalized abortion under the incorporation principle of the 14th Amendment, allowing that a woman has a right to abort under due process since life doesn't begin until the child can sustain itself outside the womb.

The decision has been memorialized and celebrated as a step forward for women's rights for almost 30 years. This year, the American Civil Liberties Union, the National Organization for Women, and Planned Parenthood of

Middle and Eastern Tennessee jointly sponsored a candlelight vigil at dusk on the War Memorial Plaza steps facing the city.

About 30 men, women, and children came to hear Toby Abrams, president of the PPMET, and Pat Holland, president of the Nashville chapter of NOW, speak in memoriam of women who suffered from illegal abortions and rail against the newly-confirmed Bush administration.

In a press release from NOW, the organization called the Roe v. Wade anniversary "a dark day for women's rights because George Bush was just sworn in as President... sending a message by the nomination of anti-woman John Ashcroft as Attorney General."

Holland elaborated, saying that Bush's plan to reinstate the Gag Rule, effected in the 1970s, "suggests our worse fears": that Bush will appoint anti-abortion justices to the Supreme Court if given the chance. The Gag Rule was standard practice throughout American history prior to women's rights movements of the early '70s: doctors were not allowed to give information about contraceptives or means of terminating a pregnancy in most states.

Abrams continued along that line,

accusing the Bush administration of bowing to "the right wing Republicans that swung the election for him" by making abortion rights a throwaway issue. People in the crowd shook their heads in agreement as Abrams called for "the fight of our lives."

After the reading of a Mary Piercy poem, "Right to Life," those in the audience who held candles throughout the service were asked to place a carnation at the foot of a memorial that read, "In memory of the courageous women who died from illegal unsafe abortions because they had no choice." The memorial slab of marble was surrounded by NOW placards and banners, and signs that read "roevbush.com" rested on pillars near the memorial.

The ceremony lasted almost half an hour, and participants were misty-eyed as cameras snapped pictures of the memorial being covered with red and white carnations.

While the vigil was attended by some members of the press, it wasn't as widely reported as pro-life protests that took place across the country. Right to life groups' protests of Roe v. Wade were also more celebratory than pro-choice memorials, due to the recent inauguration.

BLACK HISTORY MONTH EVENTS

February 1-28 - Display of African-American Nurse Leaders, first floor of the Walter S. Davis Complex.

February 1-28 - African and African-American History & Culture Exhibits, Brown-Daniel Library, TSU main campus.

February 1 - The Tennessee State University Theatre Program presents John Henry Redwood's "The Old Settler," in the T.E. Poag (Humanities Bldg.) Auditorium at 7:30 p.m. TSU students free with ID, \$10 general admission.

February 1 - Danny Glover and Felix Justice perform in "An Evening with Langston and Martin" in the Humanities Bldg. Auditorium at 1:40 p.m.

February 1 - "What is being Black?", sponsored by Brothers for Love, Achievement, Culture and Knowledge, FPCC Forum (Room 210), 7 p.m.

February 1 - Fisk University presents "A Killing in Choctaw," a play by Carl Ray. It is a 1-man, two-act play about a Black man who refused to address a white man as "sir." The performance will be held in Fisk's Memorial Chapel at 7 p.m. and is free and open to the public.

February 2 - The Tennessee State University Theatre Program presents John Henry Redwood's "The Old Settler," in the T.E. Poag (Humanities Bldg.) Auditorium at 7:30 p.m. TSU students free with ID, \$10 general admission.

February 3 - "Test drive" the GRE, LSAT, MCAT or GMAT from 9 a.m.- 1 p.m. in Holland Hall. The cost is a \$10 non-transferable fee. Call Peggy Enochs in the TSU Honors Program at 963-5803 for more information.

February 3 - The Tennessee State University Theatre Program presents John Henry Redwood's "The Old Settler," in the T.E. Poag (Humanities Bldg.) Auditorium at 7:30 p.m. TSU students free with ID, \$10 general admission.

February 5 - Michigan Club presents "The Dating Game" show, FPCC Forum (Room 210), 7 p.m.

February 6 - Men's and women's varsity basketball vs. UT-Martin, Gentry Center, 5:30 and 7:30 p.m.

February 7 - Rapper and music pioneer Chuck D will speak in the FPCC Forum (Room 210) at 5 p.m.

February 8 - The Tennessee State University Theatre Program presents John Henry Redwood's "The Old Settler," in the T.E. Poag (Humanities Bldg.) Auditorium at 7:30 p.m. TSU students free with ID, \$10 general admis-

sion.

February 8 - Dr. Sue Berry, author and former English Department head at Nashville's David Lipscomb University, will read from her collection of works, called "Who is my Neighbor?" at 7:30 p.m. in Room 108 of the Swang Center at Lipscomb University. Admission is free. Call 279-5784 for more information.

February 8 - Men's and women's varsity basketball vs. Eastern Kentucky, Gentry Center, 5:30 and 7:30 p.m.

February 8-10 - The Actor's Bridge Ensemble, the Margaret Cuninggim Women's Center, Students for Women's Concerns and the Women's Studies Program at Vanderbilt University presents "The Vagina Monologues" at Vanderbilt's Benton Chapel at 8 p.m. Tickets are \$20 general admission.

February 9 - The Tennessee State University Theatre Program presents John Henry Redwood's "The Old Settler," in the T.E. Poag (Humanities Bldg.) Auditorium at 7:30 p.m. TSU students free with ID, \$10 general admission.

February 10 - Women's varsity softball game vs. Alabama A&M at noon and 2 p.m.

February 10 - Men's and women's varsity basketball vs. Morehead State, Gentry Center, 5:30 and 7:30 p.m.

February 10 - The Tennessee State University Theatre Program presents John Henry Redwood's "The Old Settler," in the T.E. Poag (Humanities Bldg.) Auditorium at 7:30 p.m. TSU students free with ID, \$10 general admission.

February 11-17 - Pan-Hellenic Week

February 11 - President Emerita of Spelman College Dr. Johnnetta B. Cole will be the guest speaker in Fisk University's Memorial Chapel in celebration of Fisk University's Founder's Day. The program begins at 3 p.m., and Cole's address will be followed by a reception and a book signing. Admission is free.

February 12 - The David Lipscomb University Music Department presents the University Concert Band in concert at 8 p.m. in the Collins Alumni Auditorium (located at 3901 Granny White Pike in Nashville). The concert is free and open to the public.

February 13 - Women's varsity softball game vs. Belmont University at 2 p.m. and 4 p.m.

February 13 - The David Lipscomb University Music Department presents the Jazz Band and Vocal Ensemble in concert at 6:30 p.m. in the Ward lecture Auditorium (located at 3901 Granny White Pike in Nashville). The concert is

free and open to the public.

February 14-17 - "The Piano Lesson" will be performed by TSU's T.E. Poag Player's Guild in the Humanities Bldg. Auditorium and 7:30 p.m. and 8:30 p.m.

February 14 - The 20th Anniversary local conference of "Afro-American Culture & History" will be held from 7:30 a.m.- 2:40 p.m. at TSU's Avon Williams (downtown) campus. Admission is \$10 for adults, \$7 for students, and includes lunch and publications. Featured speakers and guests include Nashville Mayor Bill Purcell, TSU professor Dr. Dorothy Granberry, Bettye W. Harwell, Edna S. Page, Cheekwood Art Museum curator Rusty Freeman and a performance by the Fisk University Jazz Ensemble. Call the Metro Historical Commission at 862-7970 for more information or to register.

February 15-17 - David Lipscomb University will present three one-act plays at 7:30 p.m. in the Arena Theater at Lipscomb University (located at 3901 Granny White Pike in Nashville). The plays featured are "Naomi in the Living Room," "Sorry, Wrong Number" and "The Still Alarm." All events are free and open to the public.

February 15 - Poet Sonia Sanchez will speak in the FPCC Forum (Room 210) at 7 p.m.

February 15 - David Lipscomb University Artist Series presents "Of Ebony Embers: Vignettes of the Harlem Renaissance" at 8 p.m. in the Ward Lecture Auditorium (located at 3901 Granny White Pike in Nashville). All artists series events are open to the public and \$7 per person. Call 279-5809 for more information.

February 16 - Pan-Hellenic Greek Step Show, Kean Hall Gymnasium, 7 p.m.

February 18-24 - Iota Phi Theta Fraternity, Inc. Week - "The Dynasty." Events include a breakfast at Eppse and Wilson Halls at 7:30 a.m. on Feb. 19, Kings and Queens of Poetry Show at 6:55 p.m. on Feb. 20, "Say What?" Karaoke in the Humanities Bldg. at 7 p.m. on Feb. 22, Rock-n-Jock Basketball game (students vs. administration) in Kean Hall at 5:30 p.m. on Feb. 23, and a Dreamcast Tournament at 2:30 p.m. on Feb. 24.

February 18 - High School African-American History Quiz Bowl, FPCC Forum (Room 210), 3 p.m.

February 20 - Free testing for HIV/AIDS and syphilis. Queen Washington Health Center Room 119, from 1:30 p.m.

February 21 - Jazzy Lounge Part II (Talent Show), Humanities Bldg.

Auditorium, 7 p.m.

February 22-23 - The 7th Annual Africana Studies Conference begins at 9 a.m. in the FPCC Forum (Room 210).

February 22 - Cornell West will speak in the Humanities Bldg. Auditorium at 1:40 p.m.

February 22 - The Dragon's Concert, the 4th Annual benefit for the Nashville Children's Theatre, 8 p.m. in the Hill Theatre (located at 724 Second Ave. South, directly behind the Metro Howard School Complex). Admission is \$20 per person, general admission, and parking is free. For more information or to reserve tickets, call 254-9103.

February 23 - Amiri Baraka will speak in the FPCC Forum (Room 210) at 7 p.m.

February 24 - Women's varsity softball game vs. Indiana State, noon and 2 p.m.

February 25 - March 3 - Zeta Phi Beta Sorority, Inc. Week

February 25 - Baptist Student Union presents "Restoration" Dance Concert in the Humanities Bldg. Auditorium at 7 p.m.

February 26 - "A Night in the Renaissance" in the Humanities Bldg. Auditorium at 6 p.m.

February 27 - "Millennium Hair Explosion" in the Humanities Bldg. Auditorium, 7 p.m.

February 28 - Poet Reggis Gibson will perform in the FPCC Forum (Room 210) at 7 p.m.

February 28 - Mary Glen Hernes, manager of the Nashville Public Library's Nashville Room, will speak about Patti Jewula Malone, one of the original Fisk Jubilee Singers. The discussion will take place in the Appleton Room of Jubilee Hall at Fisk University, and is free and open to the public.

Through March 2 - "From the Heart and the Hand: Three Tennessee Artists," will be held at the TAC Gallery and will focus on the works of Martha Christian, Nancy Jacobsohn and Marci Margolin. The gallery is located at 401 Charlotte Ave., and hours are Monday-Friday from 8 a.m.- 4:30 p.m. Call 532-2779 for more information.

The Meter joins Tennessee State University and the Nashville community in celebration of Black History Month. Look for more announcements and full coverage of cultural events in upcoming issues.

Community View

Nashville at-a-glance

By Henderson Hill III
Community View Writer

Gore to teach at local universities



Former Vice President Al Gore has donned an educator's hat in lieu of a politician's one, at least for a while, and he'll wear it in part right here in Nashville. He is set to teach at both Fisk and Middle Tennessee State universities and to lecture at community colleges throughout the state of Tennessee.

The courses will focus on "the different skills that are relevant to making communities work for families — revitalizing a community, bringing it to life, making it a good place to live for a family," Gore said.

He'll teach the course at Fisk University, along with United States Rep. John Lewis, a Democrat from Georgia and a Fisk alumnus who has been a leader in the civil rights movement for 40 years.

But Gore ironically is not slated to teach at TSU, where he held a campaign forum in October to rally votes from the Nashville community. Gore also will be teaching a journalism class at Columbia University's Graduate School of Journalism.

Gore told *The Tennessean*, where he once was a reporter, that he is looking forward to becoming Professor Gore. •

Private plane crash at Nashville International Airport claims three lives

An addition to the list of traumatic small-plane crashes is the one that took place Jan. 24 at the Nashville International Airport and claimed three lives. A twin-engine plane crashed into a wooded area about 150 yards from the runway it was to land on and burst into flames, killing the three executives who were on the flight and injuring another one.

The plane was 100 feet in the air when the pilot radioed to the tower to report engine problems.

The plane's engine went out when the pilot radioed the tower. Carole Willis, the airport spokeswoman, said "the controllers told the pilot to land on any runway," Willis said.

The three dead were identified as Robert Lorange Jr., 44, of Mt. Juliet; Gary Finney, 43; and

Continued on Page 12

Bush inaugurated as 43rd President



AP PHOTOS COURTESY OF YAHOO.COM

President George W. Bush is joined by his wife, Laura, and his daughters, Jenna and Barbara (left), as Vice President Dick Cheney looks on. (Inset) Bush takes the oath of office.

By Cristalynne V.W. Dupree
Community View Writer

After weeks of controversy and what some Americans called a "Constitutional crisis," President-elect George W. Bush was sworn in as the nation's 43rd President on Saturday, January 20.

Bush used his 14-minute inaugural address to set a new precedence for his road to the White House. Thousands of supporters at the Capitol looked on as Bush reiterated his vow to "work to build a single nation." With the Senate in a near-50-50 split, the constant reminder that he was not the "popular choice," and the nation in nearly a dead-even voter split, critics maintain Bush has a tremendous task ahead of him.

Throughout his speech, Bush continued his campaign theme of "compassionate conservatism."

It was seen as an effort to garner more minority votes that sometimes view the GOP as non-inclusive network. However, he received less than 10 percent of the Black vote. However, Bush remained optimistic and recognized the division.

"Sometimes our differences are so deep," he said in his address, "it seems we share a continent, but not a country."

Bush, who often begins his day with reading the Bible, asked that the that God continue to watch over the "American Story."

His address also evoked cheers

from onlookers after he emphasized his plan to cut taxes.

After Bush's swearing-in, history was made again - the nation's 41st and 43rd presidents shared a congratulatory embrace. George Bush and George W. Bush became the second father-and-son team to hold the nation's highest office.

Over 170 years ago, the second President John Adams and John Quincy Adams became the first when the latter was elected the sixth president of the United States.

The evening prior to the ceremony, a ball was held in honor of the president. The theme for the cowboy-flavored affair was the Texas Black Tie and Boots Affair. The 9,000 guests in attendance dined on 7,000 pounds of beef brisket and 30,000 jumbo shrimp.

However, as the man of honor celebrated his victory by dancing with his wife, Laura, demonstrators took to the Washington, D.C. streets to protest the Bush's swearing-in.

Protestors held signs that read "Supreme Injustice," "Bushwhacked by the Supremes," as well as others. They chanted "Hail to the thief," and "no justice, no peace."

Votermarch.org was one of the most prominent organizers. Seven thousand D.C. police officers were on hand to handle the crowd and protect the President. Prior to the event, the D.C. police received word that at least 20,000 people would be involved in the non-violent protest.

This could have possibly been the largest demonstrator presence

since the Vietnam conflict.

At *The Meeter's* press time, most of Bush's cabinet picks had been finalized. Former Chairman of the Joint Chiefs of Staff Colin Powell was unanimously recommend to the office of secretary of state by the Senate Foreign Relations Committee.

Other members include Ann Veneman, who will serve as secretary of agriculture; former Senator Spencer Abraham (R-Mich.) will be promoted to secretary of energy; and former Secretary of Defense Donald Rumsfeld will return to the White

House as secretary of defense. Rumsfeld held the position in the Gerald Ford administration 25 years ago.

Also named to the new Cabinet were oil tycoon Donald Evans, to become secretary of commerce; former Alcoa, Inc. Chairman Paul O'Neil will be the new secretary of the treasury; and Rod Paige, former Houston superintendent of schools will become the new superintendent of schools. Other confirmations include Mel Martinez as secretary of the department of housing and urban Development; Mitch Daniels was named as director of the White House office management and Anthony Principi as veterans affairs secretary.

This brings Bush's top-level Cabinet confirmations to a total of 10. There are two controversial nominations that had not been decided at press time. Democrats and civil rights activists have criticized anti-abortion Senator John Ashcroft (R-Mo.), nominated for the attorney general position, for his 28-year old record for opposing the Roe vs. Wade Decision and gun control.

The senator also caused controversy when he led a drive to block the nomination of Black Missouri Supreme Court Justice Ronnie White to the federal bench.

Ashcroft responded to public criticism by promising that he would respect U.S. laws, including the ones with which he disagrees.

Interior secretary nominee Gale

See "Inauguration" on Page 12

World View

Crime and Punishment

After 42 days on the run from the law, the final two escaped convicts known as the "Texas Seven" were tracked down and forced to surrender in Colorado Springs, Colo.

The first group of convicts was found and caught several days before, and with the help of television shows, such as "America's Most Wanted," and the tips of members of the community, the escapees peacefully were extradited to the custody of Texas law enforcement officers.

Business

Leaders of the Sega Corporation announced they were considering abandoning the production of its much-heralded Dreamcast video game system. Company representatives also say they are discussing terms with Sony Computer Entertainment and Nintendo to supply games.

Sales for the Dreamcast system, launched in the fall of 1999, totaled \$4.5 million through last December.

Local

Jeffrey L. Teague was appointed as president and chief executive officer of Planned Parenthood of Middle Tennessee. He replaces Barbara Baldwin, who resigned in August 2000.

Teague, 38, has served in a number of positions related to Democratic political action committees and former Vice President Al Gore's 2000 presidential campaign. Teague also served with the United States Agency for International

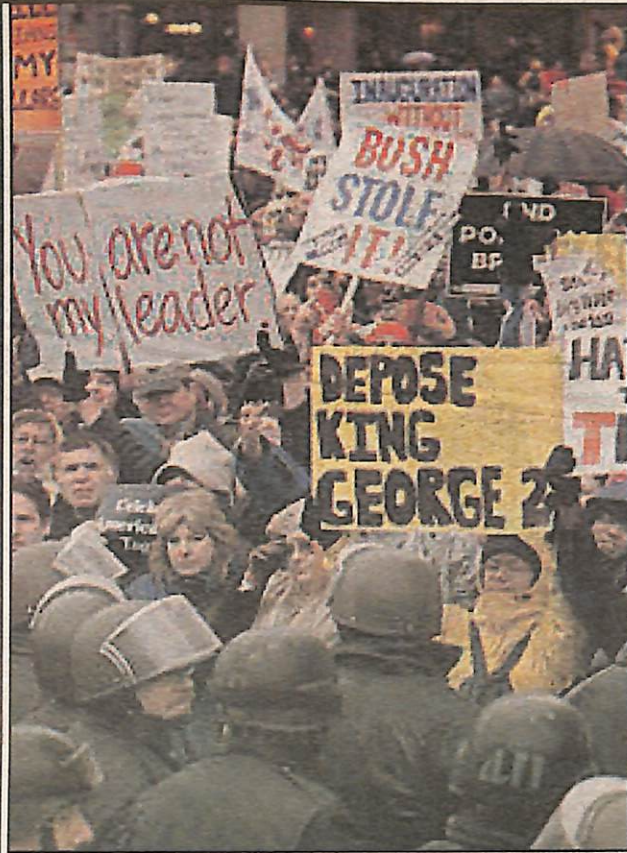


REUTERS PHOTO COURTESY OF YAHOO.COM

Development, working with local, national and international government agencies to develop messages coordinating family planning, health, nutrition and humanitarian relief across the world.

World

Lava and hot clouds of volcanic ash and dust shoot from the crater of the Nerapi volcano (above) near Jakarta, India, last week. Nerapi is about 9,737 feet high, and the threat of full-scale eruption forced thousands of people near the volcano to evacuate.



REUTERS PHOTO COURTESY OF YAHOO.COM

Politics

Demonstrators (above) protest the results of November's highly-divisive election, in which President George W. Bush was elected by a margin of several hundred voters. As the inaugural parade passed the Freedom Plaza in downtown Washington, D.C., Jan. 20, thousands of protestors booed the president.

The parade and other inauguration events occurred amid the highest levels of security in the history of inaugural events.

Demolition of historic shed begins

Continued from Page 8

Henry Sender has agreed to salvage some of the trusses from the shed by allowing the city to take them and possibly reconstruct them at another site to preserve the historical value of the shed.

He plans to build a double-decker parking garage in the place of the shed to accommodate customer and employee parking for his other building, Cummins Station. Cummins Station has grown consistently as a business district downtown.

This was one of six national historic landmarks in Nashville, and if you've never had the chance to visit it before, the only way

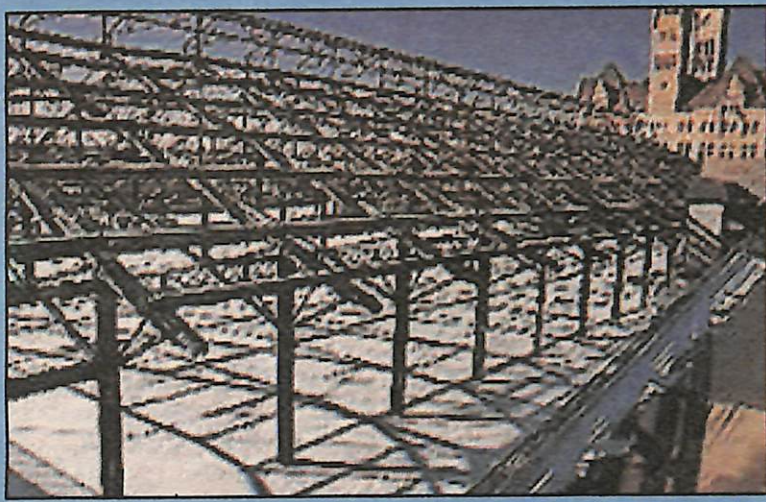


PHOTO COURTESY OF THE TENNESSEAN

The historic train shed that flourished for decades in downtown Nashville was a home to thousands of pigeons before its recent demolition.

to cherish it now is through the traditional avenues of history books and art museums.

"They are taking down one of our historical sites," Muldrow says. "It's a tragedy."

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Community View

Nashville at-a-glance: Plane crash near airport claims three lives

Continued from Page 10

Edward Peach, 37.

The three dead were managers for Amprite Electric Company. The pilot, Michael A. Pickney, Amprite's chief executive officer, was the only survivor. Pickney was rushed to Vanderbilt University Medical Center where he was listed in very critical condition, with severe burns over 85 percent of his body.

A delivery of a suspicious package shuts down LifeWay

Emergency fire and police crews examined a package found by an employee at LifeWay Christian Resource Center downtown on the morning of Jan. 25 and determined that it did not contain the biological agent anthrax. The package was addressed to the company's human resources department with an unknown substance and a note saying "Have A Nice Day," Charles Willis, a LifeWay spokesman, said.

LifeWay is the publishing force of the Southern Baptist Convention. In 1999 the SBC's building across the street from the LifeWay building had a scare with anthrax, but a test conducted by the Federal Bureau of Investigations concluded that the letter was a hoax. This same type of letter, which had a West Coast postmark, was delivered about two weeks to a mall-area abortion clinic.

Anthrax is a bacteria produced in the form of infectious spores. It can be ingested in food or breathed through the air. Those who come in contact with it typically are quarantined immediately. People in the LifeWay building were evacuated for about an hour.

Inauguration begins new era in the nation's capital, new administration loses no time getting to work

Continued from Page 10

Norton has been under fire from organizations such as Greenpeace-USA and other environmentalists. They are concerned that Norton will allow energy exploration in the Arctic National Wildlife Refuge.

At the top of Bush's agenda was to block many of the final decisions that former President Bill Clinton made in his final days in office. These blocks include a making \$2.75 billion available for HUD homes, community development, empowerment programs, and vouchers to help the poor to rent housing.

Bush's next order of business was education. He took his education reform plan to the public visiting D.C. elementary schools.

The "education president," the name Bush used to present himself on the campaign trail, sent Congress a bill that includes transferring funds to states in block grants. It would also require holding schools accountable by testing students.

Schools that do not show a significant rate of improvement would be given a three year period to turn around those results. If they do not, the much of public school's funding will be broken apart and allocated to the parents the form of vouchers.

Bush says that this will create compe-

tion, challenging the schools to do better.

Democrats heavily oppose this measure. They argue that the bill only takes money from struggling schools, putting them in worse shape than before.

About 90 percent of America's 3 million teachers are members of the two large unions that supported Bush's opponent, former Vice President Al Gore. These teachers also see the bill as a threat to public schools.

Sixth grade West Virginia teacher Fred Albert said, "...I believe in high standards, but I also believe a child is capable of doing so much more than one test reflects."

Two days following his education formula, Bush announced his plan to lash out against abortion. This plan would end the federal funding of international groups that support abortion.



AP PHOTO COURTESY OF YAHOO.COM

Out with the old, in with the new: the Bushes and the Clintons after the Jan. 20 inauguration.

Family planning organizations believe the Bush's plan to decrease abortion will backfire. The cuts, they say, will damper contraceptive education in developing countries, forcing more women to seek illegal and unsafe abortions.



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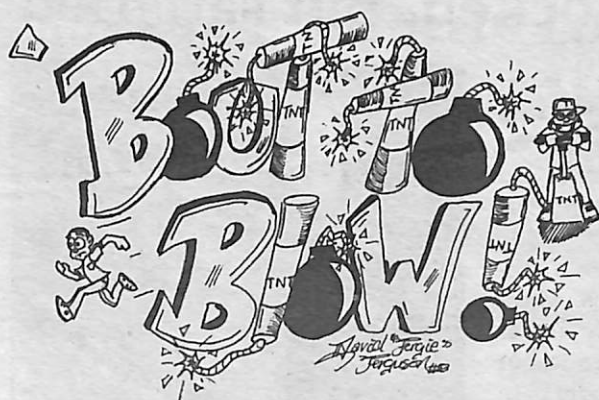
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Arts & Entertainment

'Bout to Blow: TSU students descend into reality



By Brooke Weathersbee
Arts & Entertainment Writer

Lights dim a little illumination from the street light outside. Sipping on some Cappuccino, bobbing your head, knowing your soul is alive. As her fingers dance across the black and white keys of the keyboard intermingling with the saxophones tantalizing melody forecasting its time to shine. The soul is frolicking in the depth of your belly on up to your mouth to construct an eruption of a smile. Can you dig it? Yeah, I know you can. This was the atmosphere on Saturday, Jan. 27, 2001 at Kijiji Coffee House located 1413 Jefferson Street where

Descendants of Reality and Adam's Ambiance put it on the map for the second time. The duet, Descendants of Reality consists of Kimberly "Brownie" Vaughn and Sharese "Reecy" Jackson.

Adam's Ambiance entails Nick Oldham (back up singer), Leonard



PHOTO COURTESY OF KIMBERLY VAUGHN

Kimberly "Brownie" Vaughn and Sharese "Reesy" Jackson are Descendants of Reality. If you missed their performance at Kijiji Coffee House, they will be performing at the Jazzy Lounge Part II Talent show in February.

"Teddy Bear" Wilson (drummer), and John Baker III (Saxophonist). The two

ladies of Descendants of Reality came to know each other freshman year here at See "TSU" on Page16

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Arts & Entertainment

TPAC's Cabaret rendition leaves audience shocked, but satisfied

Raunchy Broadway production entices Nashville to see continuing series

By Sara Caldwell
Community View Writer

After weeks of commercials and newspaper ads warning that *Cabaret* contains explicit content, the Tennessee Performance Arts Center's Andrew Jackson Hall was transformed into a shabby, bawdy, 1930s cabaret hall with the January 23 opening of the revival that took Broadway by storm.

Starring Andrea McArdle, Broadway's original *Annie*, the musical delighted theatregoers with an onstage orchestra and a moving set.

The sexually-charged performance may have been offensive to some, but the vast majority of the audience showed its appreciation of the depiction of 1940s Berlin with a standing ovation when Emcee Jon Peterson took his bow.

Cabaret is set in 1929 Berlin, just as the Nazi party was becoming a force in Germany. The city was teeming with people who were searching for a good time, and the Kit Kat Klub, where much of the action takes place, was home to some of the best times in the city.

The eccentric Emcee, whose open bisexuality and brash behavior gives the show most of its humorous moments, introduces the scantily clad club dancers and the star of the show, Sally Bowles. Sally is from England and performs nightly in the club.

The audience next meets American Cliff Bradshaw, played in Nashville by Hank Stratton. He comes to Berlin to write his great novel, but the audience learns that he's already suffered writer's block in England and France.

He is taken to a cheap boarding house and rents a room from one of the other central characters, Fraulein Schneider. She owns the boarding house and is being courted by Herr Schultz, a Jew.

Cliff goes to the Kit Kat Klub at the recommendation of Ernst, one of the other boarders, and meets Sally. They talk, and her jealous club owner boyfriend (whom she calls "just the man I'm sleeping with- this week!") fires her and kicks her out of their apartment. Sally finds Cliff later at the boarding house and explains that since it is his fault she lost her job and her home, she must stay with him.

Sally and Cliff fall in love, as do Fraulein Schneider and Herr Schultz. Both affairs are doomed, though: Sally is a free spirit, and Herr Schultz is a Jew. Cliff still hasn't written his novel, so for money, he goes with Ernst to France to make a pickup of documents for Ernst's "political organization."

Fraulein Schneider and Herr Schultz plan to marry and open a fruit store, but at their engagement party, Ernst tells Fraulein Schneider that she should reconsider marrying a Jew as he dramatically takes off his coat to reveal a Nazi armband.

The storyline is peppered by appearances of the Emcee and visits to the Kit Kat Klub.

Through the second half of the show, Cliff struggles with his earlier decision to transport documents, and as the mood in Berlin becomes decidedly more grim, he makes plans to leave with Sally for America.

Sally, though, doesn't want to leave, and has an abortion after a fight with Cliff. Fraulein Schneider bows to the pressure from German nationalists and breaks off her engagement with Herr Schultz.

The musical concludes with a dramatic scene at the Kit Kat Klub, where the Emcee takes off his trench coat to reveal prison garb adorned with a Star of David and a pink triangle in a bright flash of light.

Cabaret is an enjoyable, well-written musical that depicts scenes which probably happened in real life. The casting was excellent, and Jon Peterson's performance stole the show. He brought a likability to a role that many people would find offensive, and created a character that the audience felt empathetic toward when we realized he was doomed to a concentration camp.

McArdle was also stunning as Sally Bowles. Though most people seem only to remember her as *Annie*, she has performed in *Les Miserables* and *Beauty and the Beast*, and has three recordings of Broadway show tunes.

The music and coreography were probably the best parts of the show, with songs like "Wilkommen," "Don't Tell Mama," "Maybe This Time," and "I Don't Care Much" emphasizing the sometimes lagging storyline. The set was a wonder, though the scenes were acted so well, one barely noticed the changes of scenery. The lighting was impeccable, giving the musical the mood necessary to make it believable.

TPAC's 20th anniversary celebration has brought Nashville some of the best theatre, opera, and symphony perfor-



mances in years, and *Cabaret* kicked off an impressive 2001 lineup. Upcoming Broadway Series features are *Show Boat* (Feb. 6-11), *Fosse* (Mar. 13-18), and *Fiddler on the Roof* (May 8-13).


Opera performances that also look promising are *Regina* (Mar. 23, 25, and 27) and *Verdi's Otello* (April 21 and 24). Also of note are *Stomp* (May 22-27) and *Afro-Cuban All Stars* (April 19), as part of TPAC and Vanderbilt's Great Performance series.

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Arts & Entertainment

Golden Globes peppered with glitzy glamour and tragic mishaps

By Sparkle Davis
Arts and Entertainment Editor
and Alan C. Beard
Sports Editor

With the awards scene being in full bloom, the hype was all centered around the pre-Oscar show, the Golden Globes. The Hollywood scene was in full effect January 21st, for this award show extravaganza. From Matthew McConaughey to Julia Roberts all of tinseltown's finest was there.

Though this award show was a lot better than the American Music awards (even without the musical guests) this Dick Clark production went very well with a few minor accidents. First there was the running from the restroom for Renee Zellweger after she won for best actress in a musical or comedy category for Nurse Betty. Then there was Hugh Grant who made a complete fool of himself when he presented the award for best actress in a musical or comedy category to Renee Zellweger. Now we all know that Ms. Zellweger was in the restroom but unfortunately Mr. Grant did not. So, instead of taking the award for her on his behalf, he continued to stand on stage calling her name until she came running.

The next upset that upset me was when Nashville native Reese Witherspoon (Election) showed up to the show with a black dress that was literally to die for. The dress was so ugly that it reminds you of the movie Pretty in Pink wherein Molly Ringwald's character made a dress from two others and got an even more ugly one as a result.

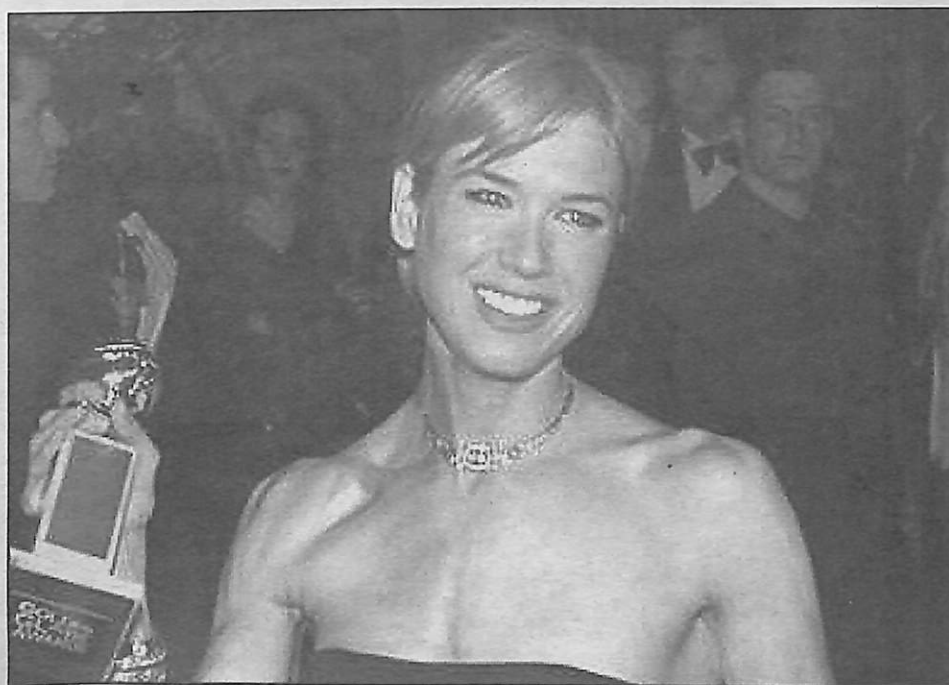
Finally, the last blooper of the show was when they allowed Elizabeth Taylor announce the final award of the evening...whoa! Not only did she almost read the winner for best picture before she read the nominees but the producers and Dick Clark all had to help in the process of what to do next. Kevin Spacey presented, Al Pacino with the Cecil B. DeMille Lifetime Achievement Award. Pacino is one of the greatest actors of all time and seeing him honored for his work, was the most enjoyable moment of the show.

See "Globe" on Page 16



AP PHOTO COURTESY OF YAHOO.COM

Is that homemade? Nashville native Reese Witherspoon's dress was questionable as she presented at the Globes.



AP PHOTO COURTESY OF YAHOO.COM

Renee Zellweger won the Golden Globe for Best Actress in a Comedy or Musical Motion Picture, but nearly missed the opportunity to pick it up - she was in the restroom when her name was called.



AP PHOTO COURTESY OF YAHOO.COM

In what will surely make a great bloopers show one day, legendary screen actress Elizabeth Taylor gets some help from producer Dick Clark.



AP PHOTOS COURTESY OF YAHOO.COM

See the resemblance? The real Erin Brokovich (right) presented an award before Julia Roberts (left) won a Golden Globe Award for Best Actress, for Erin Brokovich.

Globes have moments of suspense and jubilation, but mostly laughter

Continued from Page 14

We will all have an even bigger problem trying to figure who will win what, at the Academy Awards this March. There were many surprises, the film *Gladiator* took the top prize for best dramatic picture. Ang Lee the director of the amazing *Crouching Tiger Hidden Dragon* nabbed the award for Best Director. The film also nabbed the award for Best Foreign Language Film. If it does not get nominated for best overall picture at the Academy Awards there is a conspiracy. Ms Hollywood herself Julia Roberts came away with the Best Actress in a drama award for Erin Brokovich, and the film *Traffic* got Globes for Best Screenplay and Supporting Actor in a drama musical or comedy for Benicio Del Toro. The film *Almost Famous* captured the prize for Best Picture Musical or Comedy. All of the above named films are our prediction as the nominees for Best Picture at the Oscars. These were just some of the problems and surprises at the Golden Globes telecast. Let's cross our fingers and pray the Oscars get it right. Below is a list of all the Golden Globe winners from the small screen and big screen. It sure was an interesting night and next time Dick, please don't

invite Liz.

Movies

Picture, drama: *Gladiator*

Picture, musical or comedy: *Almost Famous*

Actress, drama: Julia Roberts, *Erin Brokovich*

Actress, musical or comedy: Renee Zellweger, *Nurse Betty*

Actor, drama: Tom Hanks, *Cast Away*

Actor, musical or comedy: George Clooney, *O Brother Where Art Thou?*

Supporting actress, drama, musical, or comedy: Kate Hudson, *Almost Famous*

Supporting actor, drama, musical or comedy: Benicio Del Toro, *Traffic*

Director: Ang Lee, *Crouching Tiger, Hidden Dragon*

Screenplay: Stephen Gaghan, *Traffic*

Foreign Language Film: *Crouching Tiger, Hidden Dragon*

Original Score: Hans Zimmer and Lisa Gerrard, *Gladiator*

Original Song: *Things Have Changed* from *Wonder Boys*, by Bob Dylan

Television

Drama series: *The West Wing*, NBC

Musical or comedy series: *Sex and the City*, HBO

Actress, drama: Sela Ward, *Once and Again*

Actress, musical or comedy series: Sarah Jessica Parker, *Sex and the City*

Actor, drama: Martin Sheen, *The West Wing*

Actor, musical or comedy series: Kelsey Grammar, *Frasier*

Miniseries or movie made for television: *Dirty Pictures*, Showtime

Actress, miniseries or movie made for television: Judi Dench, *Last of the Blonde Bombshells*

Actor, miniseries or movie made for television: Brian Dennehy, *Arthur Miller's Death of a Salesman*

Supporting actress, series, miniseries or movie made for television: Vanessa Redgrave, *If These Walls Could Talk 2*

Supporting actor, series, miniseries or movie made for television: Robert Downey Jr., *Ally McBeal*

TSU students Vaughn and Jackson are 'Bout to Blow

Continued from Page 13

TSU as well as some of the members of Adam's Ambiance. Through present groups official proclaimed their name and promotional efforts in February of last year. Kimberly expresses how the groups are so fulfilled and uplifted by their creative talents saying "It's all in the name of Music" and especially in the midst of the Kijiji Coffee House and the massively supportive TSU, Fisk and local audience she states, "This CafE, this style, black and white folk, this is fully us. As soon as I walked in, it was just like, Oh man!!" In agreeance, Sharese adds "Music is Love. I don't know what I would do with out Music. I thank God for it every day."

Deriving motivation and modeling after such artist as Stevie Wonder Aretha Fanklin, Billy Holiday, Ella Fitzgerald, and Sarah Vaughn, the ladies of Decendants of Reality and the

men of Adam's Ambiance really took those artist to heart laying down assortment of old school, new school and the soul of black folk, with a jazzy foundation with a youthful flavor. Performing such songs as Al Green's Let's Stay Together and an original piece entitled I Like It, enabled the audience to interact by singing and bouncing along with them at the closing of the show.

During intermission, Courtney Jones a sophomore here at TSU says, "I think the band is really good. It's something new on campus; it has a little bit of jazz, a little bit of hip hop, a little bit of smoothness to them that I haven't seen in a lot of groups around here. I think it brings flava to Nashville."

If you missed them the first time be sure to check them out at the opening of the "Jazzy Lounge II" Talent Showcase on Feb. 21 at 7:00 p.m.*

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Sports

Up on Deck:

Straight to the point -

Young point guards in NBA something to cheer about

By Alan C. Beard
Sports Editor

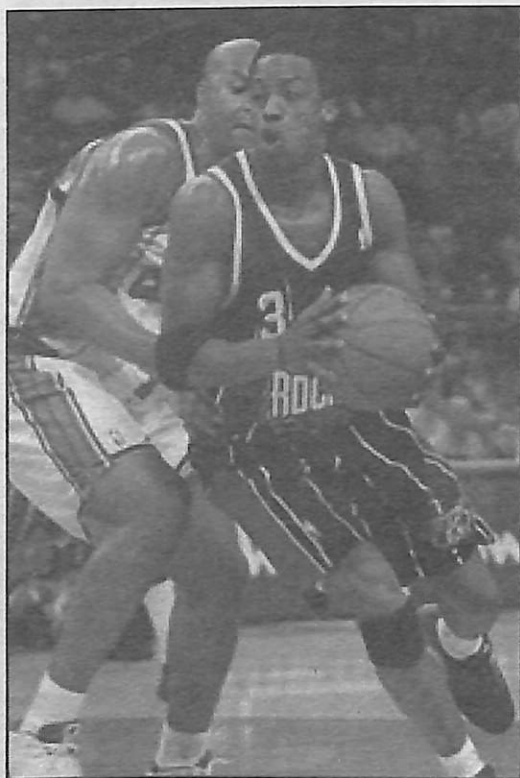
Youth is not only a virtue but it has become a defining point in today's NBA. The point guard position, is the most important position on the floor. The best young one guards in the NBA range from ages 22-26-years-old. Sure you know all about Allen Iverson and Jason Kidd, but there are some young apprentices waiting to take over.

Most people argue that this position should be held by a veteran who knows the game in and out. But it is these young guards, who have redefined the position and turned it into a day in and day out exhibition, of high light reels.

Here is my Rolls Royce team of NBA point guards: Baron Davis of the Charlotte Hornets, Mike Bibby of the Vancouver Grizzlies, Steve Francis of the Houston Rockets, Stephon Marbury of the New Jersey Nets, and Jason Williams of the Sacramento Kings.

These five players would be able to anchor any team in the league. They all bring their own brand of flare and pizzazz to the position. Not only can they drive, draw, and dish but they will also shoot, dunk, or throw the alley-oop with dead on precision.

They have enjoyed success at almost



AP PHOTO COURTESY OF YAHOO.COM

The Houston Rockets' Steve Francis drives fast to the hole for two.

every level of competition and look to endure more throughout their NBA careers. With any career there will be ups and downs.

As a UCLA Bruin, 6'3 Baron Davis overcame a torn anterior cruciate ligament in his left knee suffered in the 1998 NCAA tournament. He went on to become the third player chosen in the 1999 NBA Draft after only two collegiate seasons. In the latter season he averaged 15.9 points, 5.1 assists, 3.6 rebounds, and 2.5 steals after missing the first four games of the season still recovering from the ACL injury.

If you were to watch him play now you would never believe he had such an injury. This guy can jump out of the gym! His first year in the league was a learning year like it is for most rookies. He came in and played backup behind David Wesley not starting in a single game. He still got the experience and this season he has started in every single game. He is averaging 13.6 points, 7.2 assists (ranked 10th in the NBA), 2.20 steals (ranked 4th in the NBA), 2 triple doubles (ranked third in the NBA), and check this out 39.5 minutes per game (ranked 19th in the NBA).

That's all I'm gone give you. I've gone and said too much! Baron Davis in two seasons has become the Baron of Charlotte. He has made a believer out of me and he may even rob the defensive player of the year award.

"Blame Canada" "Blame Canada" this is the song those foul mouthed juveniles of South Park sang in the motion picture. This tune could also be directed at the Vancouver Grizzlies if you don't know who Mike Bibby is. Remember about four years ago when the Arizona Wildcats claimed the nations top basketball prize.

All thanks to its awesome backcourt of junior Miles Simon and 6'1 freshman Mike Bibby. Bibby went on to be named First Team All-American as a sophomore. So what else was there to accomplish at the college level? Apparently nothing because that same year he entered the NBA Draft and was chosen second overall by the lowly Grizzlies. Bibby started all 50 games of his first NBA season (the bootleg season).

He led the team in assists (6.5) and steals (1.56) and was second in points per game (13.2). He was even voted to the All-Rookie First Team. So many firsts in his young basket-

ball career. His first season was only a tune up. In the 1999-2000 season he led the team again in assists (8.1) and steals (1.61) and rose his scoring average to 14.5 points a game. He will only get better as the years go by. He has also been rumored to have demanded a trade. After being first for so many years being on a losing team can take its toll.

So look for Bibby to be suiting up for another club before his career is over. If not we can always, "Blame Canada."

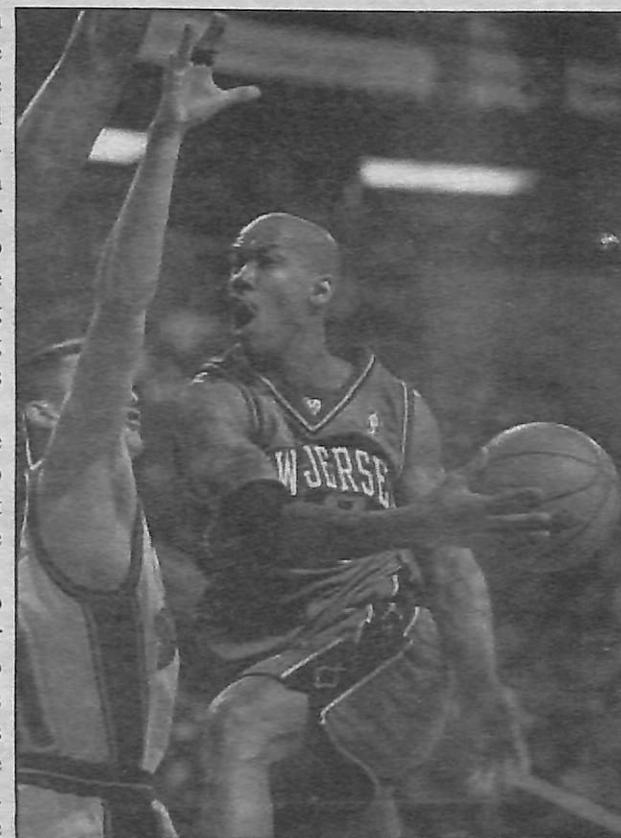
This next guy is used to traveling so its no wonder playing in the NBA came so natural to him. Steve Francis played three college seasons at three different colleges. He showed great skill at them all. His national prominence came when he suited up for the University of Maryland.

At 6'3, he averaged 17 points, and 2.8 steals a game and this was his only season of Division I basketball. Francis has the ability to create his own shot as well as jump right over you.

He was chosen with the second overall pick in the 1999 NBA Draft by the Vancouver Grizzlies who traded him to the Houston Rockets. Francis vowed to make the Chicago Bulls sorry they didn't draft him first. He has been living out that promise, ever since he laced up his sneakers to play his first NBA game. In his first NBA season he averaged 18 points a game, 6.6 assists, 5.3 rebounds, and 1.53 steals, in 36.1 minutes a game.

These numbers earned him the NBA's Co-Rookie of the Year award, which he shared with the Bulls Elton Brand, the number one pick in the draft. Francis was the only rookie to rank among the top five first year players in the nine statistical categories charted by the NBA. Francis also wowed fans in the Slam Dunk contest last year, which was eventually won by "Insanity" himself Vince Carter. Francis is still one of the most electrifying players in all of the NBA in only his second season. This guy is for real!

Stephon Marbury is a 6'2 east coast product and from the looks of it he picked up some of his game straight off the play-



AP PHOTO COURTESY OF YAHOO.COM

New Jersey's Stephon Marbury looks one way and passes another against Seattle.

ground. Marbury left college after his freshman year to enter the NBA. He averaged 18.9 points per game and became the fourth overall pick in the 1996 NBA Draft.

The Milwaukee Bucks drafted him but quickly traded him to the Minnesota Timberwolves for the number five pick "Jesus Shuttlesworth" I mean Ray Allen. This worked out better for Marbury because he would team up with his good friend KG (Kevin Garnett). After averaging 15.8 points per game, and 7.8 assists, he was named to the NBA All-Rookie First Team and finished second behind Iverson for Rookie of the Year honors. Marbury grew home sick playing in Minnesota so demanded to be traded.

He got his wish and now suits up for the New Jersey Nets. He couldn't have been happier considering this is his hometown. Marbury has been in the league longer than all of the other Rolls-Royce PG's. The reason he is on this list is because he is only 23-years-old and is having a eye-catching season so far this year. He is currently averaging 23.8 points (9th in the NBA), 6.6 assists (15th in the NBA), and one triple double (6th in the NBA). He came in with Iverson and

See "Young" on Page 19

Sports

Defensive Ravens win Super Bowl XXXV

By Thomas Thorps
Sports Writer

In a Super Bowl that featured hard-hitting and lack-luster offense, the Baltimore Ravens proved to the world why their defensive unit should go down in history as one of the NFL's most dominant defenses ever. Throughout the season the Baltimore Ravens defense, led by All-Pro linebacker Ray Lewis shut teams out, bruised and battered quarterbacks, and terrorized teams on the field.

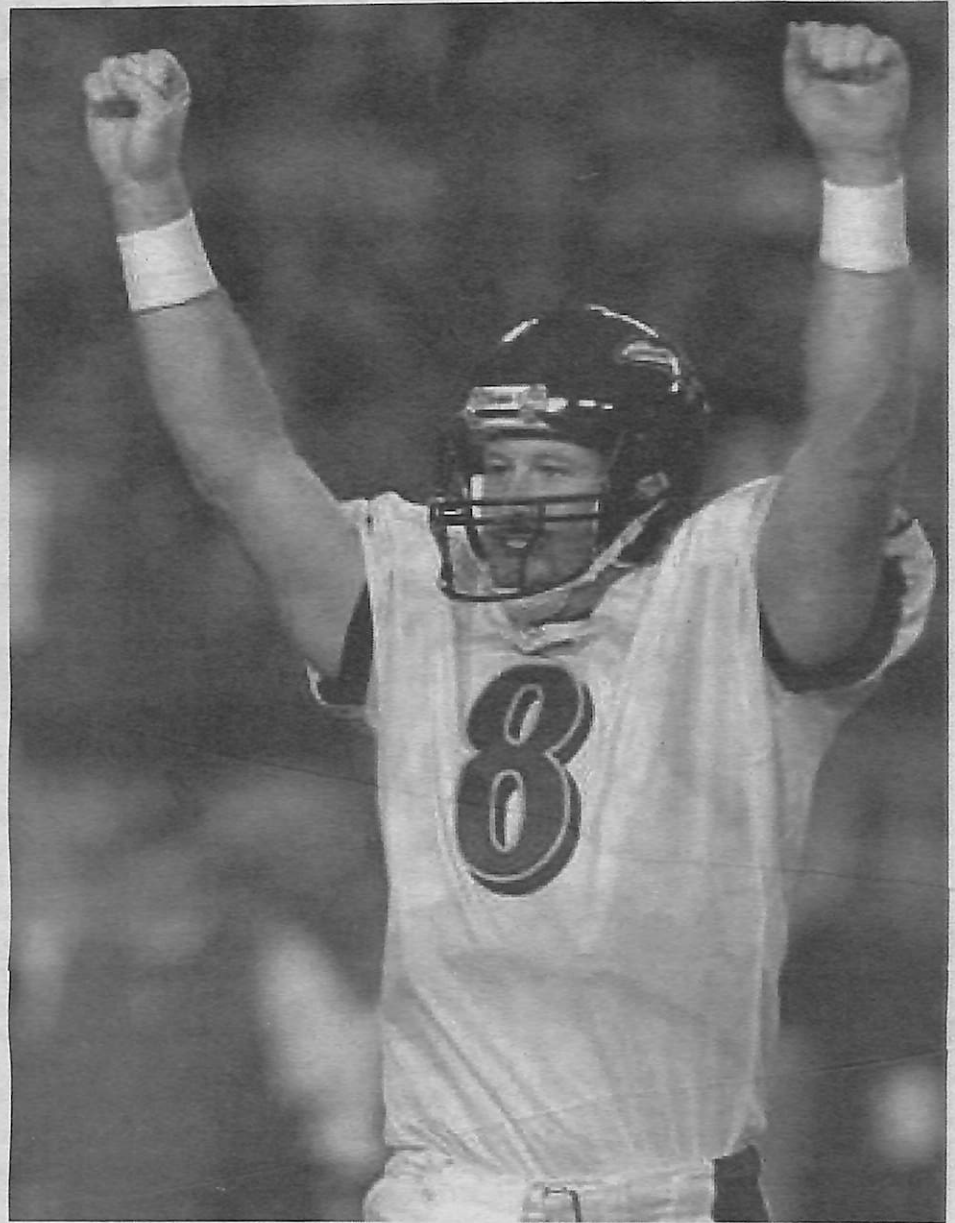
Despite the attempted intimidation of Lewis by the media during the entire week before the Super Bowl. Not only did Lewis ignore the media and put last year's incident behind him, but he showed up to play when his team needed him most.

The Defensive Player of the Year was

not the only Raven who looked scrutiny in the eye and conquered it.

A year ago, Trent Dilfer wasn't sure if he would be playing this season or not, after having such an unproductive season with the Tampa Bay Buccaneers last year. Dilfer and Lewis combined to lead the Baltimore Ravens to a 34-7 victory over the New York Giants in Super Bowl XXXV on Sunday night at Raymond James Stadium in Tampa.

Lewis was all over the field, contesting every ball, putting every bit of effort in every play, on every down, justly, Lewis was named the Most Valuable Player of the game. Dilfer showed his critics why he was the Ravens starting quarterback in this year's Super Bowl, by going 12 for 25 and passing for 153 yards and one touchdown. Trent seemed to make the big completions and plays when needed.



AP PHOTO COURTESY OF YAHOO.COM

Ravens Quarterback Trent Dilfer celebrates after a touchdown.

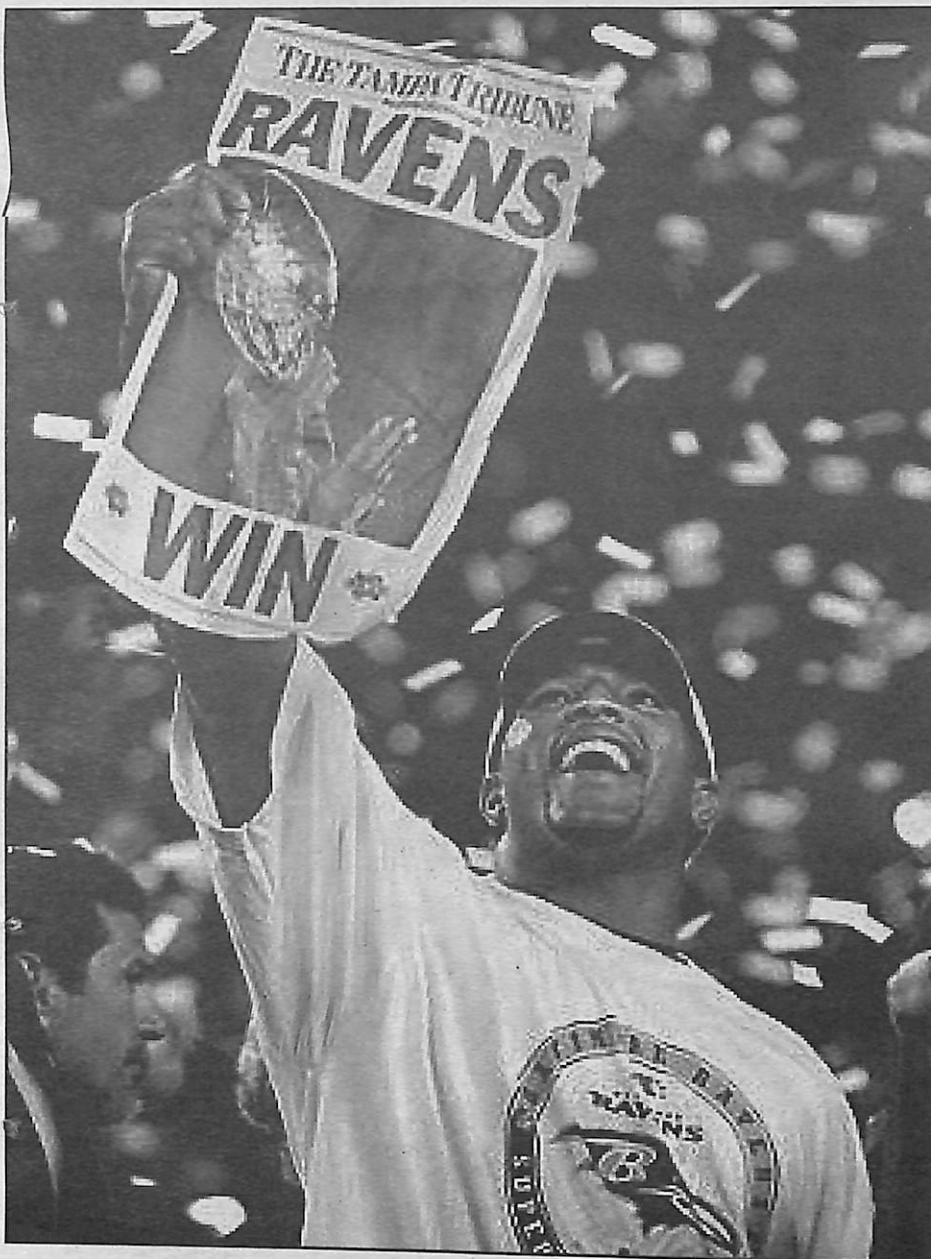
The Ravens defense was just overwhelming, they forced the Giants quarterback Kerry Collins into throwing four interceptions and limited the team to only one touchdown. One of Collins four interceptions was returned 49 yards for a touchdown in the third quarter by Duane Starks, this seemed to be the end of the Giants. On the following play Ron Dixon of the Giants scored their lone touchdown on a 97-yard kick return. Directly after the kick return by Dixon, Baltimore's Jermaine Lewis answered with a 84-yard kick off return of his own for a touchdown, which put the Ravens up 24-7 in the third quarter.

The Ravens went on to score 10 more points in the fourth quarter on a 3-yard touchdown run by Jamal Lewis and a 34-yard field goal by Matt Stover.

Throughout the game numerous records were broken and tied. Collins tied Drew Bledsoe, Jim Kelly, and Craig Morton for a Super Bowl record with four interceptions. The two teams also com-

bined for a Super Bowl record of 21 punts - Brad Maynard of the Giants had 11 and Kyle Richardson of the Ravens finished with 10. Rookie running back Jamal Lewis made his way into the record books by becoming the only rookie running back to score a touchdown in a Super Bowl game.

Super Bowl XXXV was merely nothing short of a storybook ending for the Baltimore Ravens. Who finished last season 8-8 and ended this season not only with a 16-4 record, but as the world champions. On their way to the Super Bowl the Ravens only allowed 165 points during the regular-season a record for a 16-game season, 23 points in four playoff games, and not to mention the 11 game winning streak.



AP PHOTO COURTESY OF YAHOO.COM

Baltimore Ravens Defensive Back Ray Lewis was named Most Valuable Player after the Ravens shut out the Giants 34-7 in Super Bowl XXXV.

Sports

Up on Deck II

Confusion begets confusion in Carruth trial

By Marcus Norris
Sports Writer

The verdict is in, and now the real controversy starts.



Carruth

Former Carolina Panthers wide receiver, Rae Carruth, was found guilty on numerous counts in the shooting death of his pregnant girlfriend Cherica Adams, including conspiring to kill her.

He was sentenced to serve no less than 18 years and 11 months and no more than 24 years and eight months for his part in the murder. He was acquitted however on the count of first degree murder by the jury, which left many people involved with the case, and myself, a bit confused.

For those unfamiliar with the details of the trial, Prosecutors alleged that Carruth arranged for Adams to be killed in Charlotte, North Carolina, in November of 1999. He was supposed to have hired two men, Van Brett Watkins and Michael Kennedy, to do the shooting.

It was suggested that Carruth, who was driving a Ford Expedition ahead of Adams, stopped his car allowing Watkins and Kennedy to pull up alongside and then proceed to shoot into Adams' car. Carruth's defense insisted Watkins and Kennedy shot Adams because Carruth

backed out on funding a drug deal.

"That fool shot her," says TSU student Jared Johnson

"I think he got what he deserved," says junior Tierra Atwater. "He shouldn't have shot her, it was stupid."

That attitude toward Carruth seems to be pretty much the consensus feeling out there. There isn't this huge divide amongst people who think he did or didn't do it like during the O.J. Simpson trial. Carruth's ordeal seems to be more a state of confusion.

Why would he do something like this to the mother of his child? He had the life that many young men aspire to achieve, why throw it all away?

Now I wasn't a juror on the trial, and I admit that the little I do know about the case I gained from 5 minute excerpts of CourtTV and listening to one-sided analysis by supposed expert lawyers on ESPN, but I still have a hard time digesting the verdict.

If the jury could find him guilty of conspiring to kill Cherica Adams, guilty of also endangering the life of an unborn child, and guilty of shooting into an occupied vehicle, doesn't that add up to first degree murder when the target of the shooting dies? Why did the jury find him not guilty of the only charge that carries the death penalty?

Ahh, now I understand. Even though the jurors had to know with all of their heart that Carruth was responsible for Adams' death, one look at Carruth and they realized that they couldn't sentence him to die. Throughout the entire trial Carruth remained silent, solemn, emotionless. Day in day out he came in and left the courtroom in the same manner. He



REUTERS PHOTO COURTESY OF YAHOO.COM

Theodry Carruth, mother of Rae Carruth, arrives at the courthouse for the sentencing phase of her son's conspiracy and murder trial. Carruth was found guilty of conspiracy.

didn't look like an NFL star on trial for his life, he looked like a little boy who was caught stealing candy and was awaiting a consequence for his actions. Even the day the verdict was read, Carruth didn't flinch, breathe hard, cry or anything. You would think at that moment that the situation would have been too much for him, but it was the exact opposite. His quiet surrealness was too much for the situation.

Probably the only silver lining on this dark cloud is the fact that the child Adams was bearing at the time she was initially shot was able to be delivered through an emergency Caesarean section.

Chancellor has been born into a world where he will eventually have to come to terms with the fact that his mother is dead, and his father is in prison for his role in ensuring her death. Chancellor is in the custody of Adams' mother and likely will stay there.

Perhaps the one thing that captured the aura of confusion that surrounded this entire case is the recorded emergency 911 call placed by Adams after she'd been shot. She said he stopped his car in front of her's when "somebody pulled up beside me and did this. ...I think he did it. I don't know what to think."•

Young NBA point guards dazzle and make basketball fun again for spectators

Continued from Page 17

just like in college they are still something to watch each and every game. Marbury is in his sixth NBA season and could be considered a veteran. He's just a bit more polished Rolls-Royce than the rest of them.

This list would not be complete without the likes of Jason Williams. He has changed the way we view the point guard position today. He is to little white basketball prodigies what Tiger Woods is to little Black golf prodigies. Don't be surprised if you go to the playground and see little Opie trying to run the point just like Jason Williams.

White or Black, he is the truth. Ever since he entered the league the 6'1

Williams has dazzled fans from arena to arena. With his amazing array of passes and down town shooting ability. There isn't anything he cannot do with a basketball. He played at Marshall under now Florida coach Billy Donovan, whom he followed there. In the 1997-98 season at Florida he averaged 17.0 points, 6.7 assists, and 2.65 steals in only 20 games because he was dismissed from the team on February 17, 1998. He entered the draft anyway and was chosen seventh overall by the Sacramento Kings.

He should have gone higher but many teams were scared to take a chance on him because of his history. Well the Kings are sure glad he was still around. After a breathtaking rookie season, in which he

was almost a unanimous selection to the All-Rookie First Team, garnering 55 of a possible 56 points in the balloting.

He was the runner up for Rookie of the Year honors behind Vince Carter.

He is celebrating a lot more success this season as the Kings have the best winning percentage in the NBA. He is currently averaging 11.2 points per game, 5.4 assists per game, and 1.4 steals per game. They have dubbed him "White Chocolate" because, hey its self explanatory.

These five guys are going to be around for years and years to come. They can dot your eye with an IG-NANT pass, hit you where it hurts from behind the arc, or just cross you and dunk on you. Who

said you had to be 7'0 feet to dominate this game of giants?

Hopefully they will get the opportunity to compete for the NBA championship in their careers. With names like Davis, Bibby, Francis, Marbury, and Williams anything is possible. •

In the next
Up on Deck a look
at the sexiest
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