

# ACCENT

Faculty and Staff Publication

Volume 9, No. 5 February 11, 1980

## SPRING ENROLLMENT DECREASES SLIGHTLY

Spring semester enrollment at Tennessee State University totals 8,331 students, a decrease of 117 students from the fall.

Enrollment at the TSU Downtown Campus decreased from the fall figure of 3,149 to a spring enrollment of 3,067. Main Campus enrollment rose to 5,558 from the fall enrollment of 5,054. Figures for the two campuses total more than the university's total enrollment figure because some students are registered on both campuses but are counted

only once in the university-wide figure.

"We are gratified by these figures because usually a university loses approximately 10% of its fall enrollment between semesters," said Dr. Grey Hall, dean of admissions and records. "Our enrollment declined slightly at the Downtown Campus and was up significantly on the Main Campus."

Hall said the spring figures reflect approximately 1,100 new students, including 371 first-time freshmen and 192 transfer students. He said TSU was able

to maintain its enrollment despite more than 200 academic suspensions and more than 200 students who graduated in December.

"I think the special efforts that the university expended in advertising and student recruitment have paid off," Hall said. "We have increased awareness of our programs and stimulated interest in them."



The University Department of Dental Hygiene celebrated Children's Dental Health Week, February 3-9. February 4 was the kickoff of the week's activities with dental screening and prophylaxis for area Photos by Joe Zinn

The Poag Players have already made plans to present "The Black Experience" at two Nashville churches and are available to perform for other organizations.

Student actors in the play are Johnny Hollingshed, Washington Dobbins, John Williams, Bobby Hill, Leon Summers, Charles Gordone, G. G. Peaks, Chandra Norman, Viola Campbell, Aretha Sardon, Lucretia Anderson, Iva Alexander, Rose Thompson and Barry Scott.

Admission is free. For more information call 320-3500.

## Agriculture Enters Television

You say you planted your carrots and they grew down two inches and around five? Well, there's help on the way.

(Continued on Page 3)

## Black History Week Observance Scheduled

TSU's T. E. Poag Players Guild will present an original stage production in honor of Black History Week on Thursday, February 14.

The script entitled "The Black Experience" is, in the words of the author-director, Barry Scott, "a revelation of black life style and testimony through drama, poetry, music and dance."

The hour-and-a-half long production will begin at 8:15 p.m. in the Administration Building Auditorium on the Main Campus.

Copies of TSU women's track coach Ed Temple's new book, **Only the Pure in Heart Survive**, are now available in both campus bookstores.

Coach Temple's book, detailing his experiences as a coach of Olympic champions, was recently published by Broadman Press.

# TAGGERS 'N HOSSSES

Feudin'  
'n  
Fussin'



'Hit was somewhar in th' yars uv nineteen en twenty when these hyar Kaintucks en Tenssaws sot ter engagin' t'uther in a reel frindly-lak compethishun. En y'll hain't never seed sech a scurryin' en a hurryin' back n ferth fer sech a long time wif sech frindly enemies cross sech a cow pasture ez that thar long-time mixin' tergether.

Then this hyar lil' goldurn broken-lip five-gallon beat-up ol' earthen jug got in th' scene in th' yar uv '48 en its beats all natur imazingly all th' yawpin' en th' hagglin' en th' fussin' en th' fightin' thet commenced cuz bof sides tho't hit jest oughter be theirn. They uns reely got ter fussin' en fightin' en feudin' overn hit . . . they did.

Then this hyar cotton-picken' chicken-pluckin' Kaintuck varmit got a holt uv this hyar brown jug when they warn't nobody alookin' en toted hit off'n thie hyar cow pasture. En gosh all fish hooks ifn that thar sneaken' bit uv stragum didn't sot off th' feudin' fer sher . . . hit did.

In plain English, the "Little Brown Jug" served as a symbol of victory between TSU and Kentucky State College because of the good-sportsmanship between the two schools.

John E. Crowe, then the director of athletics at KSC, came up with the idea of the chipped neck, five-gallon jug in 1948. On one side there was a huge white "T" representing Tennessee and a bright gold "K" on the other side representing Kentucky.

A long score board runs from the base of the handle to the bottom of the jug with scores dating from 1948 to 1967.

The winner and guardian was responsible for delivery of the jug in its original form to the scene of the next game and inscribing the core of the year involved.

Interestingly enough, the Thorobreds of Kentucky won the first possession by defeating the Tigers 14-0 at Frankfort, Ky. But when Kentucky State hit the Tiger den in 1949, they were clawed to pieces with a 28-0 defeat.

Although the "Little Brown Jug"

belonged to Mr. Crowe and the Thorobreds, they had to give it up in 1952. And ever since, the Tigers have won the clash and the jug has resided in Kean Hall.

Wal, when th' time come ter call halt ter this hyar thaing, ez enny fool cud plainly see, th' Tenssaws done flattened them thar Kaintucks, en the Tenssaws done kep the 'lil brown jug on thar own side.

En ez I sed, that was back in th' yar of fert-nine, en them Kaintuck varmits bin tryin' ter git th' 'lil brown jug back everysince. En theyuns bin a feudin', en a fussin' en a fightin' everysince thet time. Thet thar 'lil brown jug don' seem lak hit was wurf all thet thar confushum en trubble, but bof sides wanted hit, en how this hyar feud'll ever conclooded iz ennybody's guess . . . hit iz.

## Stage South Comes to TSU

"SIZWE BANZI IS DEAD", an internationally acclaimed play written by South African playwright Athol Fugard, will be presented February 19 at TSU.

The production will begin at 8 p.m. in the auditorium of the Administration Building on the Main Campus.

Stage South, the state theatre of South Carolina, is bringing "SIZWE BANZI IS DEAD" to TSU for a one-night free performance as part of the TSU Art and Lecture series.

Sizwe Banzi is a black South African seeking a better job in a resrticted South African city. In order for him to obtain the job and not be expelled from the city, he is persuaded to adopt the name and identity of a dead man.

The play is co-authored by John Kani and Kinston Ntshona who bring the full experience of the restricted South African life to the play. The parts originally played by Kani and Ntshona are being played by Stage South's Keith David and Daryl Edwards.

For more information regarding the play call 320-3688.

\* \* \* \* \*

A sense of the value of time—that is, of the best way to divide one's time into one's various activities—is an essential preliminary to efficient work; it is the only method of avoiding a hurry.

—Arnold Bennett

## Telwar's View of the Oil Economy

By Dr. Gul M. Telwar

Last month, I visited several countries such as Germany, Turkey, and Pakistan, the People's Republic of China and France and witnessed the invasion of Afghanistan.

Geo-politically, Afghanistan is most strategic in the plan of Russia to break up Iran and Pakistan into mini-ethnic states. The ethnic minority groups of Baluch (from Baluchistan) at present are part of Afghanistan, Iran and Pakistan. But several radio broadcasts from the newest state of the Soviet Union were using a barrage of propaganda in Baluchi, the native language, to influence the people. These smaller radio stations, along with Radio Moscow, carry programs in Pushtu, Farsi, Baluch, and Urdu.

The long-held geo-political ambition of the Russians it to dominate the flow of oil through the Persian Gulf and the Indian Ocean. This seems to be the case since Russian oil production has been falling short of its needs and since the Russians will have to import oil from outside Russia by 1985.

Just how does this affect the "oil economy and the West?" Total world oil production is about 53 million barrels a day. Take away 13 million barrels a day for the USSR (the world's biggest producer), Eastern Europe and China, and the non-communist world is left with 40 million barrels a day—of which OPEC's thirteen members supply a daunting 31 million barrels a day.

The point of these figures is that the industrial consuming countries have very little leeway. Each million barrels lopped off OPEC's production is likely to depress the growth of the industrialized world's gross national product by at least 0.6 percent, even with conservation increasing by one percent a year. In other words, the West can prosper only through OPEC's largesse.

But, why should OPEC be generous? For the sake of the world's economy, Saudi Arabia reacted to the Iranian shortfall by increasing its production earlier last year by one million barrels from the normal ceiling of 8.5 million barrels a day. That puts Saudi Arabia almost at the limit of its sustainable rate—and still the price of oil has soared.

The simple fact is that the less oil OPEC produces the higher the price rises—which is why Iran will this year

earn more than in any year under the Shah and why Kuwait, Iraq, the U.A.E., Venezuela, and others are planning to cut production this year. Oil left in the ground is there for future generations; at the same time oil out of the ground commands a higher price.

There are also other factors. The OPEC surplus last year was about 60 billion dollars and perhaps will be 110 billion dollars this year. There is simply no financial need for most OPEC members to produce more oil, especially when oil revenues, as in Iran under the Shah, can fuel over rapid spending and social upheaval.

There must, in theory, come a point as in 1978, when the price gets so high that it drops and the producers start discounting. But that theory did not work with the stockmarket last year. Stocks held by companies and governments are almost overflowing, but the stock price has stuck because buyers keep buying in fear of another massive hiccup in supplies from a politically precarious Iran or drastic cut-backs by other producers anxious to keep the knife-edge balance between demand and high-priced supply.

Dependent as it is on OPEC's oil, the West has few weapons in its verbal arsenal. It can argue that higher oil prices cause Western inflation which rebounds on the OPEC countries in the form of more expensive imports. But OPEC replies that only three percent of inflation can be charged to oil price increases and that only this year has the real price of oil matched the price charged in 1974 because of the falling value of Western currencies.

More cunningly, the West can argue that, while the industrialized nations can pass on the oil price rises in the form of more expensive exports, the non-oil producing third world countries have no defense. OPEC replies that its special fund and abundance of bilateral aid organizations give special help to the world's poorest nations and that third world gross domestic product has kept in step with rising every consumption despite the balance of payment burden.

The truth is that the West has been pushed into a corner by its failure to conserve energy in the dim days before OPEC quadrupled the price of oil in 1973-74. Last year we saw the worst oil

crisis. The cut-back by Iran has robbed Saudi Arabia of its ability to determine market prices merely by increasing production.

From this one can conclude that the western industrialized countries need to unite and confront the Russians head on to abort their ambition.

\*Gul M. Telwar is professor and head of TSU's Department of Rural Development.

## ACCENT'S SCHEDULE

ACCENT' the University publication, is published each Monday by the Bureau of Public Relations through the fall and spring semesters. Deadline for inclusion is 10:00 a.m. Monday for publication the following Monday. Editor Emeritus, Ann W. Bell; Editor, Mary M. Vowels.

## Agriculture Enters

(Continued from page 1)

The School of Agriculture and Home Economics and WTVF television will present a gardening segment of the "Mornings on Five" program, beginning February 1st.

"The gardening portion of the program is a real public service," said WTVF producer Bob McGhee. "We'll be using demonstrations and special guests to give Middle Tennessee gardeners the most accurate, up-to-date information possible."

Dr. Clarence Johnson, an expert on vegetables, will coordinate the segment. Johnson, a research scientist with the Cooperative Agriculture Research Program (CARP), will be guiding home gardeners through the whole gardening season.

Questions from the home audience will be answered on the air as time permits. Questions should be mailed to: CARP, School of Agriculture and Home Economics, ATTN: Charles Yoder.

The segment will air every other Friday through the end of March. Beginning in April, the segment will air every Friday through the growing season. The time is 8 a.m. to 8:15 a.m.

## Writing Clinic Retrieval

The writing clinic has established a materials-retrieval system to be used by students in attendance in the clinic.

The retrieval system will increase the efficiency of writing clinic operations. Students will be able to pull their own instructional materials, allowing the clinic staff to serve more students. Instructors will be able to write daily lesson prescriptions quickly and accurately.

The system, which is a modification of the Library of Congress system, contains, at present, 187 instructional items

## Cupolian Articles Wanted

The Bureau of Public Relations is inviting faculty, staff and students to submit articles (research, stories, etc.) for the summer issue of the *Cupolian* to be published in July.

The articles should be typed double space and contain under 1,000 words. Deadline for copy for the summer issue is May 1.

If you have any questions, please contact Harold Jackson, director of public relations (3688).

*Cupolian's* next edition, with its focus on TSU's financial needs and financial future, will appear in April.

## NEWS BRIEFS

A group of six TSU student musicians, under the direction of Ben Kirk, recently entertained at the Governor's Mansion for members of the Tennessee General Assembly. The group, which played Jan. 22-23 at the Mansion, were members of the TSU Creative Arts Ensemble. Members were Ron Townsend, Joseph Evans, Michael Johnson, Carl Dobbins, Tommy Davis, Marilyn Davis and Rod Bronaugh.

\* \* \* \* \*

Eileen Ellis, instructor in the Department of Dental Hygiene, has been appointed a consultant to the American Dental Association Board of Examiners Test Construction Committee in Community Dentistry. The appointment is for a period of two years.

\* \* \* \* \*

and a 636-item index of all the writing skills areas represented in the system. Further cataloguing of materials is in progress.

Any student who needs assistance with writing skills should try out the new system. The Clinic is open from 8:00 a.m. until 12:00 p.m. Monday through Friday, and from 1:00 p.m. until 4:00 p.m. Monday through Thursday. Go by the Old Library, room 300 or call 3312 for an appointment.

Instructor-referrals are welcome from any University department. Call either 3312 or 3317 for the proper referral forms.

---

Dr. Paul F. Caraher (educational administration) has just returned from nearly three weeks in the People's Republic of China. The trip was sponsored by the Center for the Study of Socialist Education at Kent State University and was primarily concerned with studying the educational system in China. In addition to schools, Dr. Caraher visited the usual tourist attractions as well as various workers' homes, factories, farms and businesses. He will share his China experiences with interested groups or organizations. You may call Dr. Caraher at 3724 for the details.

Dr. Paul Dubois, associate professor of government and public affairs, has been named to Outstanding Young Men of America for public service and publications. Dr. Dubois is on the Board of the Nashville Planned Parenthood Association.

\* \* \* \* \*

Dr. Brent Poulton, director of Community Education, is the TSU host for a delegation of Venezeulan community educators for a two-week seminar, January 26 through February 9. The seminar is co-sponsored by TSU and the Tennessee Partners of the Americas.

\* \* \* \* \*

Computer science majors are entering the work force this year at salaries that are 29 percent higher than last year's—an average of \$15,400. The figures come from Fox-Morris, a Philadelphia based personnel consultant firm, who attribute the increase to cheaper technology that makes computers more

## Job Opening

### ASSISTANT/ASSOCIATE PROFESSOR—ELECTRICAL ENGINEERING.

The Department of Electrical Engineering is seeking three new faculty members, at the assistant of associate professor level, for tenure track positions starting in August, 1980. Specialists in the areas of solid state electronics, computer systems and microwave theory are desired.

Applicants must have a Ph.D degree and a potential for excellence in undergraduate and graduate teaching and research. The salary range will be regionally competitive at \$20,800-\$25,000 for persons of similar qualifications. Applications containing a recent resume and a description of teaching and research must be sent to Dr. S. S. Devgan, Head, Department of Electrical Engineering, Tennessee State University, 3500 Centennial Blvd., Nashville, Tenn. 37203 by March 1, 1980. Tennessee State University is an equal opportunity affirmative action employer.

## GIFTS

The Scott Paper Company of Mobile, Alabama donated two one-hundred dollar scholarships for Linda D. Robinson and Cynthia G. Robinson.

\* \* \* \* \*

Daria Pittman received a \$200 scholarship from the Philadelphia National Bank, Personal Trust Division.

\* \* \* \* \*

Music DEF Ltd. gave a \$900 tuition scholarship to Keith Reedy.

\* \* \* \* \*

The Hospital Corporation of America gave \$100 in support of the TSU December 30, 1979, supplement in the Nashville Tennessean.

\* \* \* \* \*

The Tennessee Association of Legal Secretaries gave \$200 for student scholarship in the legal secretary curriculum.