

ACCENT

Faculty and Staff Publication

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Art Jamboree '80

Jazz, poetry, ceramics and drama are a few of the activities scheduled during "Art Jamboree 80" March 2-7.

The Jamboree is sponsored by the TSU Art and Lecture Series.

The week will begin with a concert by the TSU Jazz Ensemble, led by Clifford Watkins and Benjamin Kirk. The concert will begin at 2:30 p.m. Sunday, March 2, at the Downtown Campus.

William Anderson, photographic imager of Savannah State University, will present a slide/lecture on Monday, March 3, beginning at 10 a.m. in the Art Department, Elliot Hall, Main Campus.

"Talent in Retrospect" will be presented Tuesday, March 4, by students from the departments of speech and drama and home economics. The presentation will include excerpts from past play productions and fashions created by the home economics students. It begins at 8 p.m. in the Administration Building Auditorium on the Main Campus.

Etheridge Knight of Memphis will conduct a poetry workshop and reading on Wednesday, March 5, beginning at 8 p.m. in the Administration Building Auditorium on the Main Campus.

Yvonne and Curtis Tucker of Florida A&M University will lead ceramic workshops including demonstrations of building, decoration and firing methods on Thursday and Friday, March 6-7.

The Friday workshop will be a discussion of the philosophy and procedures of Afro-Raku. The workshops will begin at 10 a.m. on Thursday and at 11 a.m. Friday in the Art Department, Elliot Hall, Main Campus.

A jazz sensitivity concert by the Honeymoon Garner Trio of Memphis is scheduled for 8 p.m. Thursday in the



Dr. Crowell observes students Sidney Tarrant and Amos Crews (inventors of an electric car) receive a \$500 award during National Engineering Week. Photo by Joe Zinn

Administration Building Auditorium, Main Campus.

"Nevis Mountain Dew," a new play by Steve Carter, will be presented Friday, March 7, by the Negro Ensemble Co., Inc., of St. Marks playhouse in New York City. The play, named one of the 10 best of 1978-79, combines both humor and drama and is firmly in the tradition of adult black family plays. It will begin at 8 p.m. in the Administration Building Auditorium of the Main Campus.

An added feature of the Art Jamboree and the entire month of March will be a photography and ceramics exhibition in the Art Gallery, Elliot Hall on the Main Campus.

All activities during the Art Jamboree are free and open to the public.

Book Party for Ed Temple

A book party to honor Edward S. Temple, TSU women's track coach, is scheduled for 11 a.m., Monday, March 3, in the Brown-Daniel Library on the Main Campus.

The party is in recognition of the publication of Temple's book, *Only the Pure in Heart Survive*, and is being hosted by the University Library, according to Dr. Evelyn P. Fancher, director of libraries.

The public is invited to greet Temple, meet some members of his present Tigerbelle track team and view an exhibit reflecting the history of the women's track team.

The Tuckers

Yvonne was born and raised in Chicago, Ill., where she attended Hyde Park High School. She received a B.F.A. from the University of Illinois and an M.F.A. from the Otis Art Institute, Los Angeles. Other studies include: Art Institute of Chicago, U.C.L.A., L.A. State University of Miami, Howard University, Florida State University, and the University of Illinois, Chicago Circle Campus, and numerous workshops.

Her teaching experience includes Miami-Dade Community College, So. Campus, Miami, Fl. She is currently associate professor of art, Florida A & M University, Tallahassee, Fl. Her works are in many private collections as well as the University of Illinois, Otis, Florida A&M, and Alabama State University. Combining the lives of a professional artist, educator and mother into one is a total challenge.

Born in Austin, Texas and raised in San Diego, Cal., Curtis loves to travel. He lived in Spain for three years and studied at the University of Zaragoza. In Los Angeles, he studied ceramics informally with Robert Glover and Michael Frimkess. Other studies include L.A. City College, California Western University and L.A. Metropolitan College. Curtis Tucker is largely a self-taught potter. His teaching experience includes Continuing Education Ceramics at Miami-Dade Community College, South Campus and the Metropolitan Museum and Art Center, Miami; Director of Ceramic Workshops, Florida A&M University, and Haystack Mountain School of Crafts, Deer Isle, Me. Presently, he is a self-employed potter in Tallahassee.

Both of the Tuckers have demonstrated ceramics in the Artist-in-the-Schools programs, sponsored by the Tallahassee Fine Arts Council and have appeared on television and radio programs. They have won numerous awards and have exhibited in individual and invitational shows nationwide.

In explaining their interest in Afro-Raku, Curtis says "what we are dealing with is simplicity..." and Yvonne says "raku is basically an attitude; each of us must find his or her own way."



Ceramists Curtis and Yvonne Tucker, the husband and wife team who will conduct a workshop. Photo by Gary Ashdown

The Who and What of The '80 Arts Jamboree

Anderson, a widely known and talented photographer, painter and sculptor, received his B.S. from Alabama State, his B.F.A. from the University of Wisconsin and his M.F.A. from Institute Allende in Mexico. He has exhibited his work throughout the United States and several foreign countries.

After having taught art at the University of Wisconsin, Grambling College, Knoxville College and the University of Tennessee, he became a professor of fine arts at Savannah State.

Anderson has won many awards and his works can be seen in private and public collections in Georgia, Illinois, Wisconsin, Mississippi, Tennessee, New York, Africa, etc.

Poet Etheridge Knight's works first appeared in print in 1968 with publication of *Poems From Prison*. Since that time he has written *Black Voices From Prison*, 1970; *Belly Song and Other Poems*, 1973; and *Born of Woman* (to be published in the spring of 1980).

Knight believes in the spoken art of poetry. He has stated on several occasions that "more and more poetry is going to be what it used to be—a spoken thing. Poetry is an oral art."

Two examples of his work are:



Sculptor William Anderson at work

PEACE

Hound dog sits on tail
On the bank of long dark stream
And howls at the moon.
Rabbit sits in hole
On the hill and strokes his fur
In myopic fear.
Ringtail coon rests on
Log in stream, and grins, and waits
Till moon behind dog.

APOLOGY FOR APOSTASY?

Soft songs, like birds, die in prison air
So my song cannot now be candy.
Anger rots the oak and elm; roses are
rare,
seldom seen through blind despair.

(Continued on page 3)

Marketing Seminar

The Department of Home Economics held a merchandising seminar on the Main Campus the second week in February.

The seminar was designed for faculty, staff, junior and senior students majoring in clothing, textiles and related areas of fashion merchandising and/or retail.

Edward J. Brennan, a marketing specialist with Goldsmiths Department Stores of Memphis, was the seminar speaker. Dolores Harris and Dr. Hazel Jackson chaired the occasion.

Brennan described all aspects of Goldsmiths' operations. He stated that "Goldsmiths is part of Federated Stores (a parent company that owns a number of large department store chains, including Rich's of Georgia). He explained the many advantages of being a member of the Federated company.

The audience was especially interested in the expansion plans and training programs of Goldsmiths. "Within the next five years, Brennan said, "Goldsmiths will need 257 new professionals."

The question and answer portion of the seminar allowed those in attendance to ask specific questions. The faculty, staff and students, along with their chairperson, Dr. Mary Greer, reacted enthusiastically to the opportunity of blending the classroom experience with the reality of merchandising.

Diabetes and Pregnancy Seminar Held

A seminar on "Diabetes and Pregnancy--What's New?" was presented February 21 at the Downtown Campus.

The program discussed the relationship between diabetes and pregnancy, the proper nutrition for the diabetic pregnant woman, and family planning for the diabetic woman. Emotional and financial concerns of the diabetic woman and her family were also included.

Dr. Frank Boehm, Nashville obstetrician and gynecologist, headed the workshop faculty. Other speakers were from the Vanderbilt University diabetes' program and local maternal and infant care sections of Nashville hospitals.

The program was for health care professionals and those who must deal with a diabetic pregnancy. The American Diabetes Association, TSU, and Vanderbilt were co-sponsors.



Edward J. Brennan, of Goldsmiths, discussed their operation and training program during home economics marketing seminar. Photo by Joe Zinn



Dr. Lua S. Bartley to be Honored

A reception honoring Dr. Lua S. Bartley, longtime head of the TSU Department of Health, Physical Education and Recreation, is scheduled Sunday March 2.

The reception will be from 2:30 until 4 p.m. in the Faculty Dining Room of the Student Union Building on the Main Campus.

The Who and What

(Continued from page 1)

And my murmur cannot be heard
Above the din and damn. The night is
full
of buggers and bastards; no moon or
stars
Light the sky. And my candy is deferred.
Till peacetime, when my voice shall be
light,
Like down, tilting in the air; then shall I
Sing of beaches, white in the magic sun,
And of moons and maidens at midnight.

ACCENT'S SCHEDULE

ACCENT the University publication, is published each Monday by the Bureau of Public Relations through the fall and spring semesters. Deadline for inclusion is 10:00 a.m. Monday for publication the following Monday. Editor Emeritus, Ann W. Bell; Editor, Mary M. Vowels.

A sense of the value of time—that is, of the best way to divide one's time into one's various activities—is an essential preliminary to efficient work; it is the only method of avoiding a hurry.

—Arnold Bennett

Ted Jones Is An Exhibit Winner



TSU art professor Ted Jones is a Century III Exhibit winner. His work, "Centennial Park Ducks," was one of the 62 entries selected by John Canady, retired art critic for the *New York Times*, from 575 entries in the Century III Art competition.

It will be part of a permanent Metro art collection by Nashville area artists and craftsmen.

The Century III Art Collection will go on view March 30 in the Parthenon. Parthenon hours are 1 to 4:30 p.m. Sunday and Tuesday through Saturday, 9 a.m. to 4:30 p.m. Admission is free.

Jones is also one of 37 exhibitors chosen from 12 southeastern states, whose works are being displayed in the "Dimensions and Directions: Black Artists of the South" exhibition. His work, "Biko, 1979," (a mason cut) can be seen in the Mississippi Museum of Art, in Jackson, from February 8 through March 30.

Viola Wood, another TSU artist and faculty member has a piece on exhibition at the Mississippi museum. Her creation is called, "Festival Form II."

In addition, Jones has a drawing in the Smithsonian Institution Traveling Exhibition, which is circulating drawing selected from the American Drawing II competition organized by the Portsmouth, Va. Community Arts Center. This exhibition will travel for two years (1979 - 1981) to approximately 15 museums in the United States and Canada.

New Engineering Scholarship Program

A new scholarship program which will award 10 grants of \$2,000 each to promising students from Tennessee has been announced by the University.

The program, known as the High School Excellence Awards, is for freshmen who are Tennessee residents and who will enroll in the TSU School of Engineering and Technology for the Fall 1980 term.

"This scholarship program is in furtherance of our goal of attracting outstanding students to our school," said Dean Edward L. Isibor in making the announcement.

"We are seeking 200 new in-state students for next fall and we are making these 10 scholarships available in order to attract the most able students in the state," Isibor added.

The scholarships are renewable for four years if the recipients continue to meet high academic standards.

University-Wide Research Day, 1980

Faculty! Research Associates! Students!

There is still time for submitting your letter-of-intent for presenting a paper on Research Day, 1980, which will be in April - watch for the date.

The deadline for letters-of-intent has been extended to March 3, 1980. They may be sent to: Dr. Robert J. Hudson, Dean of Arts and Sciences, Main Campus, or Dr. Rubye P. Torrey, Research Day Committee Chairman, Box 526, Main Campus.



Sample of Tucker's Afro-Raku Work

NEWS BRIEFS

Dwight Davidson, assistant dean for students services, submitted the winning design for the logo of the Maternal and Fetal Division of the Department of Obstetrics at the Vanderbilt School of Medicine.

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TSU AAUP regular meetings are scheduled for March 13 and April 16. The March 13 meeting will take reports from the nominating committee for 1980-1981. The April 16 meeting will be held for the purpose of voting on those nominations.

Both meetings will be held at noon in Women's Building of the Main Campus.

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Glenn Bennett has been appointed to the downtown counseling center. He is involved in vocational, personal, and marital counseling. He also has training in drug abuse counseling.

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Barbara E. Nye has been appointed by the governor as a delegate to the Governor's Conference on Families. She is one of 200 representative delegates chosen from more than 500 nominations. From the 200, 15 will be selected to go to the White House Conference on Families in Minneapolis later in the spring.

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Ed Temple, TSU women's track coach, has reached another goal. He is the first person ever chosen to coach three Olympic teams.

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REMINDER: April 24, 1980, is the date of the next TSU General Faculty Meeting. It will be held in the Women's Building (Elliot Hall) auditorium.

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Harriette Bias Allen, assistant professor of speech, coordinated the six creative writing workshops February 20-23 at the meeting of the Southeastern Conference of English in the Two-Year College in Birmingham, Alabama. Members of SCETC come from the United States and Canada.

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