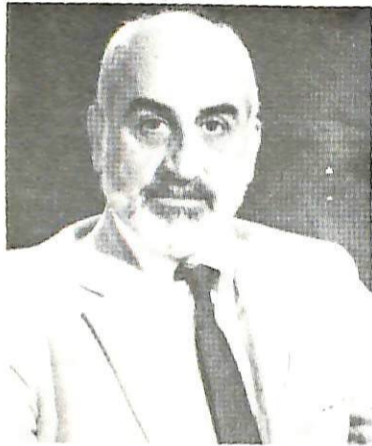


## Cozy Appointed Director of Evening Programs



Dr. Joseph Cozy

Effective Feb. 7, 1983, Dr. Joseph Cozy, associate vice president for academic affairs, will assume additional responsibilities as Director of Evening Programs—Downtown Campus.

"I am pleased that Dr. Cozy is willing to take on the responsibilities of this important position," said President Frederick Humphries as he announced the appointment. "He is already very familiar with the evening school program, and consequently, brings experience and insight into the job.

"I look forward to working with Dr. Cozy in the management of our evening program," Humphries added.

The position of director of evening programs for the downtown campus was created for the purpose of assuring more direct management of the operations of the programs and services on the TSU Downtown Campus, with special emphasis on the evening operations there.

As the administrator in charge of the university programs on the downtown campus, Cozy's responsibilities and duties include:

—addressing all organizational and staff planning activities which affect the downtown campus;

—conducting periodic needs assessments which will impact on the efficient operation of the downtown campus and report as required to the president and his council;

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Department of Communication's 40th Year Observance

## "Images In Black:" Opens The Celebration

The Department of Communication at Tennessee State University celebrates its 40th year with an emphasis on its roots in theatre. Three productions are scheduled for the Spring: "Images in Black," February 14, 15 and 16; "Wheelers Dealers," February 28, March 1 and 2; and "The Mousetrap" April 18, 19 and 20.

The Repertory Theatre will present "IMAGES IN BLACK: PAST AND PRESENT" as part of the University's Black History Week Observance on February 14, 15, and 16 at 8:15 p.m. in the University Auditorium.

The program will comprised of two productions. "Curtain Call, Mr. Aldridge, Sir," a dramatic reading by Ossie Davis, tells the life story of Ira Aldridge, the great Negro Shakespearean actor of the 19th century, who left America to perform in Europe and Asia.

The second show, "And Still I Rise," is the poetry of Maya Angelou, with interludes of music and dance.

The Black History program is arranged and director by Dr. Lawrence B. James. Hermon Brady is technical director with

Celebrated Black American Actor

## William Marshall To Appear On Campus

William Marshall, the noted black American actor whose versatility won praise as "the best Othello of our time" from the British press and whose titled performance in the film "Blackula" gained the Best Actor in Horror Films Award in 1972, will appear as the featured artist, February 22-23, 1983, of the Art and Lecture Series of Tennessee State University.

Marshall, founder of the Society for the Development of Black Heritage Drama, will conduct "An Interdisciplinary Hookup With William Marshall" workshop on Tuesday, February 22, 1983, highlighting dramatic acting, producing and directing and black dramatic history.

choreography by Ayia Shabazz and Rossi B. Turner.

Founded in 1943, the department was formed after a student questioned TSU President W. S. Davis about a department of theatre. Dr. Davis called in the head of the humanities department, T.E. Poag, who was at that time the only black to earn a doctorate in drama in the United States.

Dr. Poag formed the department of speech and drama and quided it to international recognition. It is among the oldest theatre departments in the state and was the first such department in a black university. Drama students carried productions overseas for the United States government in 1960, 1965 and 1970. TSU became the first historically black institution to have chapters of Theta Alpha Phi (national dramatic honors fraternity) and Pi Kappa Delta (national forensic fraternity).

Dr. Jamye C. Williams, who became department chair upon Dr. Poag's retirement in 1973, directed an expansion into mass communication while maintaining strong programs as speech, communication and theatre. Today the department has an enrollment of

nearly 300 majors, making it the third largest department at TSU.

Communication students can learn from experiences in the department's broadcast studio and on radio station WTSU, from work on the campus newspaper and from involvement in theatre productions.

Dynamic leadership and a strong faculty are a tradition in the department, but the greatest pride is taken in the students. Outstanding alumni include educator Dr. Allen Counter, associate professor at Harvard University and actor Moses Gunn, star of NBC's "Father Murphy." This year student leaders who are Communication majors include the student government president, senior class president, Miss TSU and her first runner-up, the chairman of the Student Union Board of Governors, and the editors of the student newspaper and the yearbook.

In addition to the theatre productions, the department plans a workshop and other activities this year. All are a reminder that from 1943 to 1983 the Department of Communication has been front stage in Middle Tennessee.

The departments involved in the "Hookup" are Communication, English, History and Sociology. On Wednesday, February 23, he will perform excerpts from several stage,



William Marshall as 'Othello'.

film and television roles he is known for around the world, at 8:00 p.m. in the Administration Building Auditorium.

An Emmy Award-winning actor and producer, Marshall, a son of Garry, Indiana's first black schoolteacher, has appeared on the

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## Guidelines for Membership Dues and Subscriptions

State Board of Regents guidelines on membership dues and subscriptions require University procedures to facilitate the regulations pertaining to acquisition of new membership dues and subscriptions. The procedures are those which must be followed within the University in acquiring new subscriptions, memberships, etc.

Please note that the Budget Office and the Office of the President render decisions based on interpretation of the policies and guidelines of the State Board of Regents and the State Membership Dues and Subscriptions Committee. They do not make educational decisions regarding subscriptions and memberships. Such decisions are still left at the departmental, school or vice presidential level for the academic area. However, even those educational decisions must be in conformance with the regulations.

### Process for Approval of Memberships and Subscriptions

1. All requests for memberships and subscriptions are to be submitted to and approved by the department head and school dean to assure that those memberships and subscriptions previously disapproved by the Membership Dues and Subscriptions Committee (established by Section 12, Item 34 of the Public Acts of 1980) will not be renewed. Memberships and subscriptions will be evaluated by the department head and school dean with the intention of ensuring that they are essential to the goals and mission of the University, to avoid the duplication of memberships and subscriptions within the department and school, and to otherwise conform to the Board of Standards Policy on Membership

Dues and Subscriptions and State Board of Regent's Guideline 82-1 on Membership Dues and Subscriptions.

2. Upon approval by the department head and school dean, requests are to be submitted to the Office of the Vice President for Business and Financial Affairs in the form of a requisition with an attached justification as to how the item is related to the goals and mission of the University. The University will not be responsible for payment of membership dues and subscriptions of an individual. An exception may be granted in rare instances where an organization does not permit institutional membership or where an individual membership (in the name of an institutional representative) is less expensive than an institutional membership. Review for approval or disapproval will be done by the budget director.

*NOTE: Justification should specifically detail how the subscription is related to the mission of the department and why that mission cannot be fulfilled through use of the source in the general collection of the Library.*

3. Requisitions approved by the budget director will be executed in the normal fashion and authorized by that office. Requisitions which are disapproved by the budget director will be returned to the dean of the school with the reason for rejection based on interpretation of policy.

4. Final appeals to any disapproval made by the budget director must be lodged in writing, with justification and additional information, to the President of the University via the Office of the Executive Assistant to the President.

## Cozy Appointed Director of Evening Programs

(Continued from page 1)

—determining, along with the appropriate vice president, the hours of operation for all university components that are to operate on the downtown campus;

—oversight and approval authority for all scheduling of academic and continuing education courses in terms of number, times and space assignment;

—oversight and approval authority for the registration process and for classroom assignment;

—oversight and approval authority for the development of the downtown course schedules. The Office of Admissions and Records shall publish one schedule for the university and a separate schedule for the downtown evening courses.

The latter schedule shall be used for marketing purposes, the distribution of which will be the responsibility of the director of the downtown evening program;

—allocating permanent office or work space on the downtown campus as program needs shall dictate;

—approving the utilization of space for academic and/or public service and other events in concert with the director(s) of public service;

—oversight authority for the appropriate level of maintenance of the physical facilities and supplies for the downtown campus; and,

—oversight authority for the appropriate level of support services and staff to maintain an efficient operation of the downtown campus.

## Politicians In India and America



Dr. Sushella Ka-shik

Politicians both in India and America share a common trait—they "hit below the belt" to gain election points over the opposition, an educator from India said.

They attack each other on past records, national issues and their personal lives, noted Dr. Sushella Ka-shik, an associate professor in the department of political science at the University of Delhi, New Delhi, India. She is visiting the U.S. under the Fulbright Program of Exchange Scholars.

Ka-shik will be in this country 10 months. She has chosen Nashville as her place to work and is attached to TSU's department of government and public affairs as a visiting scholar. Her political observation was made during the recent congressional and bids for governor by Gov. Lamar Alexander and Randy Tyree.

Ka-shik said she was curious to know how campaign statistics in this country weigh against the results, that is, which issues prove to be important or if people vote for emotional or personal reasons.

She said things are much more emotional in Indian political campaigns where wall posters are posted at night by children paid for the activity. A minimum campaigning is seen on Indian television which is controlled by the state, Ka-shik said.

The educator said she is focusing on the southern states since she has a special interest in black studies, poverty and a social system that tends to relegate blacks to a lower status similar to those persons in the lowest caste system in India.

Cozy, who earned degrees from St. Mary's College (B.A., 1951), Angelicum University (BCL, 1956 and JCL 1957), DePaul University (M.A., 1967) and the University of Wisconsin at Madison (Ph.D., 1969), joined the faculty of the University of Tennessee at Nashville in 1970. From 1970-79, he was a professor of educational psychology. In 1979, following the merger of UTN and TSU, Cozy was appointed associate vice president for academic affairs.

## Foundation Scholarships for Entering Freshmen Announced

The Tennessee State University Foundation is offering the following scholarships for the 1983-84 academic year to entering freshmen:

- Ten, one-year scholarships of \$1,000 each;
- Three, four-year Hazael E. Welton Scholarships of \$4,000 each. Applicants must be entering the University for the first time this fall;
- One, four-year Alphonso Sherman Scholarship of \$4,000 for a freshman majoring in communications; and,
- One, four-year Frederick S. Humphries Alumni Scholarship of \$4,000 for a freshman majoring in chemistry.

The application deadline for all scholarships is March 15. Winners will be announced April 15. Applicants must submit three letters of recommendation, including a letter from a counselor, principal or teacher, and one letter from a citizen in the community; a high school transcript which includes grades from the fall 1982 semester; college entrance examination scores and an autobiography of at least 500 words.

Applications will be reviewed by the Foundation Scholarship Committee and points will be awarded for academic performance, college admission scores, the autobiography and active participation in community affairs.

For more information or to submit applications, write to Dr. Calvin O. Atchison, Executive Director, TSU Foundation, Tennessee State University, 3500 John Merritt Blvd., Nashville, Tenn. 37203.



## Thoughts on Tenure Limits

Shirley M. Hufstedler, Secretary of Education under President Carter, thinks tenure for faculty members should be limited to 10 years.

"Job security is unquestionably an important element in maintaining academic freedom, but perpetual job security is not essential to the intellectual integrity of either the person or the institution," Hufstedler, now a partner in a Washington law firm, said in a recent speech before the Association of American Colleges.



## William Marshall To Appear On Campus

(Continued from page 1)

American stage, in films and on television for more than two decades.

His performance of Othello at the 1962 International Theater Festival in Dublin, Ireland, was highly praised by critics of both the Irish and British Press. Top *London Sunday Times* critic Harold Hobson termed Marshall "a great Othello... the best Othello of our time."

In the U.S. Marshall is probably most widely known as the vampire in the film, "Blackula," a part which he said gave him both popular recognition and "a good laugh."

The tall, imposing artist with one of the most resonant voices in show business—as expressive as Orson Welle's and probably two octaves deeper—is known in selective dramatic circles, including college and university appearances, for his staging of the reading, "Frederick Douglass, Formerly a Slave, Speaks Tonight."

"William Marshall brought out all of the sharpness in the abolitionist and statesman's words as he recreated his famed speech," wrote critic Jacqueline Trescott of the *Washington Star-News*.

But his Othello has perhaps remained Marshall's greatest triumph. "What power there is in Mr. William Marshall's interpretation of Othello," wrote *The Journal of Geneva, Switzerland*.

"A power that is all the more effective for being measured out skillfully. He has a sensitive face over which waves of pain and gripping violence can be seen to pass, and in his gestures and movements expressiveness is always consistent with beauty. And to complete the resources of this singularly gifted artist is a rich lyric bass that is capable of the most subtle pianissimo," the *Journal* wrote.

## Kayaking To Be Offered in Gentry Center

A six weeks kayaking training program has been approved for offering Feb. 15—March 29 at the Gentry Center swimming pool.

Barry DeWitt Havens of the admissions and records staff, will serve as instructor of the non-credit program. An experienced paddler and trip leader, Havens has three years of experience teaching rolling (kayaking) for the Tennessee Scenic Rivers Association.

The program, which has space for a maximum of 25 and a minimum of 10 persons, is under general sponsorship of the Tennessee Scenic Rivers Association, a non-

profit organization of approximately 900 members who enjoy canoeing and kayaking and support river conservation.

The program is intended to provide basic instruction in kayaking with an emphasis on learning to "roll" the boat upright after it has capsized. The book, *Kayaking*, by Jay Evans, is recommended reading for those participants new to the program.

Interested persons should contact Dr. Bruce Wilson, director of non-credit instruction, for additional information on the kayaking program, at 251-1523.

## Alcohol Abuse Not on the Rise

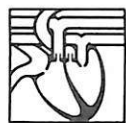
"The proportion of students who drink alcoholic beverages has not changed over the last eight years, and the proportion who are heavy drinkers has risen only slightly," a report in the Jan. 19 edition of *The Chronicle of Higher Education* says.

And, the report, based on a *Chronicle* survey, adds that with a few exceptions, the incidence of problems related to the abuse of alcohol, such as violent behavior and vandalism, has remained the same or decreased over the eight-year period.

Zoe Ingals, *Chronicle* staffer who wrote the story, notes that "the findings run contrary to the views of many college officials, who have voiced alarm over what they perceive as a dramatic rise in student drinking and alcohol abuse."

Ingals said the findings, however, reinforce what many experts have said all along—that alcohol abuse is not on the rise, but campus officials' awareness of the problem is.

## Heart Answers



### WHAT IS A HEART ATTACK?

A heart attack is the death of a portion of heart muscle that may result in disability or death, depending on how much of the heart is damaged. It occurs when an obstruction in one of the coronary arteries prevents the blood from supplying oxygen to the heart muscle. Heart attack symptoms may include chest pain, nausea and shortness of breath. The risk of heart attack can be reduced by treating high blood pressure, avoiding cigarette smoking, observing a low cholesterol diet and maintaining normal body weight.



**American Heart Association**

WE'RE FIGHTING FOR YOUR LIFE

## Flowers To Play Joyful Role for TSU Retiree

Life after retirement won't exactly be a "bed of roses" for Mozenia J. Stinson, but the flower figures to play an important joyful role in her daily activities.

Stinson, a 1949 business administration graduate of TSU, who went to work full-time for the institution a short time after her August graduation, officially retired Monday, January 17, 1983, ending 32 years of continuous service to her Alma Mater.

Counting two jobs Stinson held as a student in 1947-48 and 1948-49, she has held 10 separate campus positions since arriving for freshman enrollment in the fall of 1944, the year Dr. Walter S. Davis, the University's second president was inaugurated.

"Yes, I'll miss the place," Stinson said, explaining that a good deal of her spare time now will be spent raising roses. "I love to raise roses," she said, and smilingly adding, "I will have some time now for reading."

Noting that she met her husband, William D. Stinson, at TSU, Stinson said because of that and other reasons, "I am glad I came to TSU"—then known as Tennessee A & I State College.

Her husband, a member of the *Institutional Research Staff*, retired a year ago.

"I've met a lot of beautiful people" as she worked various positions, Stinson said. She recalled that Richard Lewis, president of Citizens Savings Bank and Trust Company and Bob Holmes, a top Nashville musician and public relations executive, "worked under me" while she held administrative positions in admissions and records.

Stinson, whose final post was executive aid to Dr. Calvin O. Atchison, vice president for Research and Development, first



Mozenia J. Stinson

came to work in academic year '49 as secretary to Dr. Earl Sasser, who then held the post of registrar.

Her other positions have been secretary to the dean of admissions and records, '51-'55; assistant to the dean of admissions and records, '56-'58; assistant director of admissions and records, '59-'64; coordinator of admissions and records, '65-8/'67; associate director of institutional self-study, 9/'67-'68; secretary of institutional research and development, '70-'71; and administrative assistant (now executive aide) to Atchison since 1970.

"Working with him has been a pleasure. We get along very well," Stinson said of Atchison.

She said her student employment started under Pearl Gore, who at the time served as director of veterans affairs and financial aid. It was during the period while the late Dr. George W. Gore served as dean of the college.

Stinson said she was influenced to come to TSU because her mother, the late Bertha Parks Johnson, had attended school here and several cousins had graduated. She said she was also encouraged to leave her Johnson City home for TSU by the late Edna Rose Hankal and Robert "Daddy" Clay, two legendary TSU figures.

### New Employees

The latest information from the Personnel Office:

**Kena L. Fentress**  
Athletics

**Reginald Adams, Jimson Mosley, William Beecroft, Herbert Prentice, and Kevin L. Stewart**  
Physical Plant

**Clemertene Vaughn**  
Graduate School

**Cassandra Kemp**  
Civil Engineering

### Resignations, Terminations, & Leaves of Absence

**Juanita Meriwether**  
Athletics

**Terry McFarland**  
Extension Service

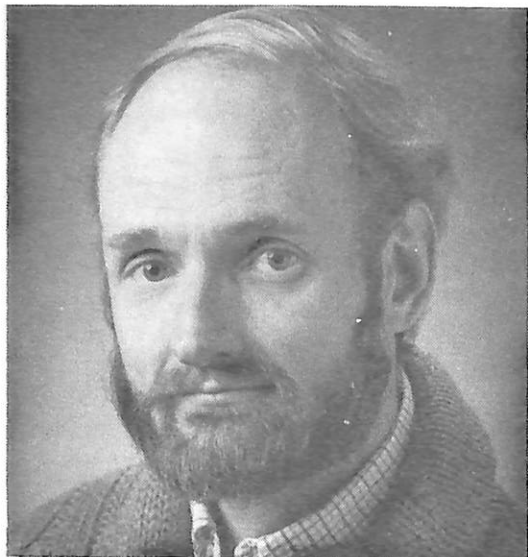
**Ralph Talley**  
Physical Plant

If there are changes or errors, send the information to ACCENT and we will incorporate the information in the next issue/issues.

## It's My Turn

### Why We Sued

by John Arthur, Ph.D



Dr. John Arthur is associate professor of philosophy and head of the philosophy department at the University.

Over a year ago a bi-racial group of TSU faculty and students, along with our attorney, George Barrett, asked the federal court to hold a hearing regarding the desegregation of Tennessee's public colleges and universities, including TSU. Many people at TSU, as well as others, have wondered why this group took such action, and what we hope to accomplish. As one of those most active in this effort, I can perhaps shed some light on how I, at least, would answer.

First, it is necessary to know a bit of the history of the suit. The lawsuit was originally brought in 1968 by a group of TSU and UTN students and faculty. The aim of those people, now long gone, was exactly the same as ours: desegregation of Tennessee's system of higher education. Defendants in the suit were and still are the entire administration of higher education in the state, including the Governor, the University of Tennessee and the State Board of Regents. TSU administrators are only a small part of that system: it is not, therefore, a lawsuit "against TSU."

Senator Avon Williams, representing another group of people, then joined with Barrett and the original plaintiffs in seeking an end to segregation of higher education in Tennessee. A hearing was held in 1977 to determine what if any progress was being made toward dismantling the state's dual system. Plaintiffs, represented by attorneys Williams and Barrett, won that suit: Judge Gray decided that the state was not doing enough to desegregate TSU and ordered it merged with UTN. He did not, however, find that other schools were making inadequate progress in attracting blacks, although he did say progress was slow.

Why, then, do we now seek to re-activate the lawsuit? The answer is quite simple: progress in desegregating predominantly white schools in Tennessee has not only stopped, there has actually been a decline in the participation of blacks at many schools. And furthermore, the hoped for desegregation of TSU that was to result from merger has not occurred. Large numbers of white administrators, faculty and students have left. Thus in the last few years, Tennessee has actually lost ground in meeting its obligation to dismantle its dual system of higher education. Today, over half of all the state's black administrators and faculty are at TSU: the other 25 colleges and universities together employ all the rest. Similarly, nearly half of all black students who attend a public college or university in Tennessee are at TSU. What's more, the situation is getting worse. Law and medical schools have made no progress in attracting more blacks, nor have the state's undergraduate schools succeeded in attracting and keeping black faculty and administrators. Higher education in Tennessee is resegregating.

The effects of that continuing segregation are all around us. Is it really fair that TSU is forced to play football in a stadium like ours? Or that we must live and attend classes in buildings that leak when it rains and are often so hot or cold that we are physically uncomfortable? Or

that we must endure such inefficient registration, record-keeping and other procedures? Or that our library is so poorly equipped? Or that we do not have adequate remedial programs to insure that graduates from here can compete effectively with graduates from other universities? (If you doubt that these things are true, take a look at the THEC Performance Funding Report.) As the U.S. Supreme Court found long ago, separate but equal education is a myth. We at TSU should know that better than anybody.

What, then, do we hope to achieve in the lawsuit? We have a variety of goals. Tennessee must dismantle its dual system of higher education, which involves attracting more black students, faculty and administrators to the colleges, universities, graduate and professional schools outside of Nashville, as well as more whites to TSU. The state must also remedy the vestiges of past discrimination by insuring that facilities, administration and instruction at TSU are as good as those at other schools. And, finally, we want to insure that the desegregation of higher education in Tennessee is not accomplished at the cost of reducing the overall role of blacks in Tennessee's system of higher education. TSU cannot be desegregated while predominantly white schools are not: the problem demands a state-wide solution.

Among the specific proposals we have made to accomplish these goals are the following: upgrading of physical facilities at TSU, a plan to place THEC in charge of over-all desegregation planning, a uniform method for determining desegregation goals, funds provided to each school in the state to accomplish its desegregation goals (including scholarships or reduced tuition for minority students) and transfer of faculty and administrators among the various institutions. Accomplishing these goals will of course mean changes both at TSU and elsewhere. We firmly believe the changes are essential if TSU is to grow and if Tennessee is ever to provide equal educational opportunities for all citizens.

## Calendar

### January 30—February 24

Art Exhibit: Paintings by Peggy Valentine

### February 13—18

Black History Week Observance

### February 14

Opening Convocation

Formal Opening: Keynoted by Rev. Will Campbell at 10:00 a.m. In the Administration Bldg. Auditorium

### February 14-16

"Images in Black: Past and Present," a T. E. Poag Players Guild Production, in the Administration Bldg. Auditorium each night, 8:15 p.m., directed by Lawrence James.

### February 17-18

Mid-semester Examinations

### February 21-22

Children's Dental Health Observance

### February 22-23

22: Workshop and performance by nationally acclaimed actor, William Marshall

## Do You Feel Frazzled? Wornout? Edgy?

Attend a Stress Management Workshop for University students, faculty and staff. The workshop will educate you for 'Easier Living' through various methods of stress management. Workshop leader is Robert Geizentanner TSU doctoral student.

Workshop sessions are:  
Wednesday: February 16  
February 23 and March 2  
7:30 p.m.—9:30 p.m. Room 287

To register, call or stop by:  
STUDENT SERVICES  
Room 346  
251-1561

Registration DEADLINE:  
February 11, 1983

## ACCENT Schedule for Balance of 1982-83 Fiscal Year

February 4 and 18  
March 4 and 18  
April 1, 13, 29  
June 10

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